

ANDRES OSORIO

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SUMMARY

Audio specialist with ten years of experience producing, recording, editing, restoring, mixing, mastering and delivering a wide variety of audio projects including albums, singles, voiceovers and audiobooks.

PROFESSIONAL EXPERIENCE

Mouth Pop LLC, Los Angeles, CA

Audio Engineer/Project Manager

06/2018 - Present

- Recorded, edited, mixed, and delivered the album 2024: A Case Study Of The Long Term Effects Of Young Love by Jaden Smith.
- Produced, edited, and mixed music and voiceover for the best-selling audiobook Will by Will Smith and Mark Manson, showcasing attention to detail and the ability to work effectively with high-profile clients.

YEEZY STUDIO, Calabasas, CA

Assistant Recording Engineer

07/2017 - 07/2018

- Assisted the recording, mixing, mastering and delivery of the following albums: Daytona (Pusha T), Nasir (Nas), Ye (Kanye West), Kids See Ghosts (Kanye West + Kid Cudi), KTSE (Teyana Taylor).
- Worked closely with producers, musicians, and management to keep projects on track, fostering a collaborative and productive environment.

G.O.O.D. Music Label, North Hollywood, CA

Assistant Recording Engineer

07/2016 - 07/2017

- Supervised studio runners and interns, assisting management in ensuring efficient studio operations.
- Troubleshoot technical issues with audio equipment, minimizing downtime and maintaining project timelines.

Florida State University, Tallahassee, FL

Live Sound Engineer A1/A2

08/2012 - 12/2015

- Mixed front of house and monitors for a variety of traditional and ethnic orchestral ensembles at the College of Music such as the Old Time ensemble, jazz ensembles, and solo instrument recitals.

SKILLS

- Audio: Recording, Editing, Mixing, Mastering, Audio Restoration, Pro Tools.
- Project Management: Microsoft Office Suite, Google Workspace, Slack.
- Fluent in Spanish, working proficiency of Italian.

EDUCATION

Florida State University, Tallahassee, FL

B.A. Commercial Music, Minor in General Business

2012 - 2015