

Montreal, QC, Canada  
+1 514 746 4714  
[iam@andresrodriguez.net](mailto:iam@andresrodriguez.net)

# Andrés F. Rodríguez

Sr. UX/UI Creative Designer

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## SUMMARY

Senior UX/UI Designer with 10+ years crafting intuitive, digital products. Experienced in leading end-to-end UI/UX design, from ideation and prototyping to pixel-perfect implementation, ensuring accessibility and design consistency through evolving design systems. Passionate about translating complex requirements into usable, visually engaging interfaces that empower users and drive measurable impact.

## SKILLS

USER INTERFACE DESIGN • ART DIRECTION • USABILITY • VISUAL DESIGN PRINCIPLES • DESIGN SYSTEMS • AI • COMPONENT LIBRARIES • AGILE • TEAM LEADERSHIP • ACCESSIBILITY WCAG • ATOMIC DESIGN • ATTENTION TO DETAIL • SYSTEMATIC THINKING

## SOFTWARE EXPERTISE

FIGMA • FIGJAM • TOKEN STUDIO • FIGMA MCP • ADOBE PHOTOSHOP • AFTER EFFECTS • AZURE DEV OPS • CONFLUENCE • EXCEL • POWER POINT • GOOGLE ANALYTICS • CURSOR • VISUAL STUDIO • CHAT GPT • GEMINI • NOTEBOOK LM • GIT-HUB • HTML/CSS

## LANGUAGES

SPANISH (NATIVE) • ENGLISH (ADVANCED) • FRENCH (BASIC)

## LICENCES & CERTIFICATIONS

ACCESSIBILITY ADVOCATE • IBM AGILE EXPLORER • ENTERPRISE DESIGN THINKING • CONDUCT UX RESEARCH • SAFE • USER INTERFACE DESIGN SPECIALIZATION • GOOGLE ANALYTICS • FIGMA MCP & CURSOR

## EXPERIENCE

### **CN Railway(customer innovation), Montreal** – *UI/UX Specialist*

**Nov 2022 – Oct 2025**

- Led the Shipment Tracking product from early ideation through pixel-perfect handoff, ensuring business goals and user needs were met with a cohesive visual language and intuitive interactions across desktop and mobile, resulting in stronger customer adoption and greater empathy toward innovative digital products.

- Supported multiple product teams with short delivery cycles by providing targeted UI/UX deliverables—research, prototyping, workshops, and design-system guidance—helping them solve critical experience issues while promoting scalability, collaboration, and consistency.
- Worked closely with developers and PMs to translate complex logistics workflows into streamlined, user-friendly interfaces adaptable to different platforms.
- Strengthened design-system maturity through clear documentation, scalable components, and consistent application of CN's brand and accessibility standards.
- Mentored and guided junior designers, fostering a collaborative and exploratory environment focused on aligning user value with business outcomes.

## **IBM IX(customer transformation), Montreal – Product Designer**

**May 2021 – Oct 2022**

- Drove UI/UX design initiatives across transportation, finance, government, and entertainment sectors, combining research, usability testing, and creative direction to deliver scalable enterprise solutions.
- Created low, mid and high-fidelity wireframes, prototypes, and UI libraries, ensuring accessibility, brand alignment, and smooth developer handoff.
- Facilitated design workshops and stakeholder reviews, aligning multidisciplinary teams around research insights and measurable design outcomes.
- Led the end-to-end redesign of TO Live's website, a 4-month engagement for a Toronto arts non-profit organization, from sitemap and wireframes to final UI and dev handover.
- Volunteered as a mentor for design students, guiding them through real-world non-profit challenges as part of IBM's community initiatives.

## **People Like Us (marketing agency), Montreal – Digital Designer**

**Aug 2017 – Mar 2021**

- Led digital product and campaign design initiatives, blending creativity, usability, and marketing strategy to deliver high-impact web experiences.
- Oversaw art direction and photography, ensuring cohesive visual storytelling across digital and social platforms.
- Designed and optimized websites and digital assets that balanced aesthetic appeal with functional clarity and brand goals.
- Continuously explored new approaches to elevate client digital products through creative experimentation and user-centered design practices.

## **Sancho BBDO, Bogotá, Colombia – Digital Creative Lead**

**Apr 2012 – Jun 2017**

- Led the digital team at one of Colombia's top agencies, driving creative and strategic initiatives for major clients including Avianca and

Bancolombia.

- Defined and executed digital strategies to strengthen brand presence across web and social platforms.
- Championed innovation and experimentation, pushing creative boundaries while ensuring measurable business impact and brand consistency.

### **Mass Digital, Bogotá, Colombia** – *Web Art Director*

Sep 2010 – Apr 2012

- Led the team's digital team, crafting user-centered digital products for major Colombian brands.
- Drove innovation and usability to deliver meaningful experiences that met and exceeded business objectives.
- Collaborated closely with creative and technical teams to ensure cohesive design execution across campaigns and platforms.

## EDUCATION

### **McGill University, Montreal, Canada** – *Certificate of Professional English Proficiency*

2018 – 2019

### **Alliance Française, Bogotá, Colombia** – *Intermediate Level (B1-B2), French*

2011 – 2012

### **Universidad Nueva Granada, Bogotá, Colombia** – *Multimedia Engineer*

2001 – 2005

### **LCI (Lasalle College), Bogotá, Colombia** – *Certification in Graphic Design, Animation & Multimedia*

2000 – 2001

### **Naska Digital, Bogotá, Colombia** – *Digital composition, 3D & Special effects*

2008

## VOLUNTERING

### **IBM, Montreal** – *Mentor*

Sep 2022 – Nov 2022

Mentoring 3rd-4th-grade students in solving real-world problems. In this case, for non-profit organizations which were associated with universities

and IBM's pro bono initiative to deliver recommendation reports with real solutions.