



Of Sisyphus, Robots and Absurdism

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Art and philosophy converge in the discussion of the human condition, pondering the meaning and purpose of life.

The essay explores the connection between the art installation "*Sisyphus*" by Kachi Chan and Albert Camus' philosophy of absurdism.



Kachi Chan's "*Sisyphus*" Art Installation |

- 2022 - the art installation about the cyclical nature of construction and destruction.
- Inspired by the Greek myth of Sisyphus - a king whose destiny was to push a rock for eternity

ENDLESS CYCLE



STRICTLY ROBOTS



Albert Camus' Philosophy of Absurdism |

- Absurdism: the futility of seeking meaning in an incomprehensible universe, devoid of inherent purpose or divine influence.
- Sisyphus here symbolizes the value placed on labor and productivity in society.
- Acknowledging absurdism can lead to a form of freedom and happiness.



This converge in their portrayals represents the never-ending struggle of human beings in an absurd world, showcasing resilience, resistance, and the potential for finding happiness in the acknowledgment of absurdism.