```
package csp;
import java.io.BufferedReader;
import java.io.IOException;
import java.io.InputStreamReader;
import java.util.ArrayList;
import java.util.List;
/**
* Piano Exam Music Search Tool: quickly find an appropriate piano piece to
* learn based on its level, speed, and/or character
*/
public class MusicSearchApp {
    // @formatter:off
    private static final String TABLE HEADING = String.format("%-7s %-15s %-10s %-35s %-15s %-3s\n",
              "Level", "Speed", "Character", "Title", "Composer", "Period");
    // @formatter:on
    public static void main(String[] args) throws IOException {
         MusicSearchApp musicSearchApp = new MusicSearchApp();
         List<PianoPiece> pianoPieceList = musicSearchApp.createPianoPieceList();
         try (BufferedReader br = new BufferedReader(new InputStreamReader(System.in))) {
              System.out.println("Welcome to Piano Exam Music Search Tool! \nOptions to Enter:");
              musicSearchApp.showMainMenu();
              String action = br.readLine();
              while (!action.equalsIgnoreCase("q")) {
                  if (action.equalsIgnoreCase("s")) {
                       SearchOptions searchOptions = musicSearchApp.captureSearchOptions(br);
                       List<PianoPiece> searchResultList = musicSearchApp.searchMusic(searchOptions, pianoPieceList);
                       musicSearchApp.printSearchResult(searchResultList);
                  } else {
                       System.out.println("Invalid choice. Try again.");
```

```
musicSearchApp.showMainMenu();
              action = br.readLine();
         System.out.println("Thank you for using the Piano Exam Music Search Tool!");
    } catch (IOException ioe) {
         System.out.println("error");
/**
 * Generate a list of PianoPiece objects from a CSV file with all piano pieces
  @return pianoPieceList, a list of all PianoPiece
 */
private List<PianoPiece> createPianoPieceList() {
    List<PianoPiece> pianoPieceList = new ArrayList<>();
    InputStreamReader musicListReader = new InputStreamReader(
              getClass().getClassLoader().getResourceAsStream("music-list.csv"));
    try (BufferedReader br = new BufferedReader(musicListReader)) {
         for (String line = br.readLine(); line != null; line = br.readLine()) {
              String[] pieceCharacteristics = line.split("\\|");
              PianoPiece pp = new PianoPiece(pieceCharacteristics[0], pieceCharacteristics[2],
                       pieceCharacteristics[5], pieceCharacteristics[6], pieceCharacteristics[9],
                       pieceCharacteristics[8]);
              pianoPieceList.add(pp);
    } catch (IOException ioe) {
         System.out.printf("IOException occurred. Error message: %s", ioe.getMessage());
    return pianoPieceList;
/**
```

```
* Print the main menu. 2 options: search and quit
 */
private void showMainMenu() {
    System.out.println("\"s\" -> Search");
    System.out.println("\"q\" -> Quit");
/**
 * Create a SearchOptions object (storing music search criteria) from user input
 * param br, a BufferedReader
 * @return searchOptions, a SearchOptions object
 */
private SearchOptions captureSearchOptions(BufferedReader br) throws IOException {
    SearchOptions searchOptions = new SearchOptions();
    System.out.println("Press the \"Enter\" key to skip a criterion:");
    System.out.println("What piece level (5-10) would you like to try? (this field is required)");
    String level = br.readLine();
    // validate input to ensure that the level field is never empty
    while (level.equals("")) {
         System.out.println("Please enter a piece level. (this field is required)");
         level = br.readLine();
    searchOptions.setLevel(level);
    System.out.println("What piece speed would you like? (slow, medium, fast, extremely fast)");
    searchOptions.setSpeed(br.readLine());
    System.out.println("What music character would you like to try? (sad, frantic, happy, peaceful, majestic)");
    searchOptions.setMusicCharacter(br.readLine());
    System.out.println(
              "How many results (if applicable) would you like to display? (Press the \"Enter\" key for all)");
```

```
String numResults = br.readLine();
    if (numResults.equals("")) {
         // set to infinity to represent that the field was not given
         // used as a flag when searching for pieces in searchMusic method
         searchOptions.setNumResults(Integer.MAX VALUE);
    } else {
         searchOptions.setNumResults(Integer.parseInt(numResults));
    return searchOptions;
/**
 * Find all PianoPiece that fulfill a search criteria. Return them in a list.
  @param searchOptions, a SearchOptions object; pianoPieceList, a list of all
                         PianoPiece
 * @return searchResultList, a list of PianoPiece that fulfill the criteria
 */
private List<PianoPiece> searchMusic(SearchOptions searchOptions, List<PianoPiece> pianoPieceList) {
    List<PianoPiece> searchResultList = new ArrayList<>();
    // no need to check level, input validation guarantees level is never empty
    boolean searchWithLevelOnly = searchOptions.getMusicCharacter().equals("")
              && searchOptions.getSpeed().equals("");
    boolean searchWithAllOptions = !searchOptions.getMusicCharacter().equals("")
              && !searchOptions.getSpeed().equals("");
    for (PianoPiece pianoPiece : pianoPieceList) {
         if (searchOptions.getNumResults() != searchResultList.size()) {
              // level is never empty, due to input validation in captureSearchOptions method
              // only need to check level once instead of checking inside each if
              if (pianoPiece.getLevel().equalsIgnoreCase(searchOptions.getLevel())) {
                  if (searchWithLevelOnly) {
                       // user only entered level
```

```
searchResultList.add(pianoPiece);
                   } else if (searchWithAllOptions
                            && pianoPiece.getMusicCharacter().equalsIgnoreCase(searchOptions.getMusicCharacter())
                            && pianoPiece.getSpeed().equalsIgnoreCase(searchOptions.getSpeed())) {
                       // user entered level, musicCharacter, and speed
                       searchResultList.add(pianoPiece);
                   } else if (!searchWithAllOptions
                            && (pianoPiece.getMusicCharacter().equalsIgnoreCase(searchOptions.getMusicCharacter())
                                      | pianoPiece.getSpeed().equalsIgnoreCase(searchOptions.getSpeed()))) {
                       // user entered level and either musicCharacter or speed
                       searchResultList.add(pianoPiece);
         } else {
              break; // stop looping because all pieces were found
    return searchResultList;
/**
 * Print the list of PianoPiece that result from the music search
   @param searchResult, a list of PianoPiece
*/
private void printSearchResult(List<PianoPiece> searchResult) {
    if (!searchResult.isEmpty()) {
         System.out.println("\nPieces that fit your search criteria:\n");
         System.out.println(TABLE HEADING);
         searchResult.stream().forEach(System.out::println);
    } else {
         System.out.println("There are no pieces that fit your search criteria.");
    System.out.println();
```

}		

```
package csp;
/**
* Class representing a piano piece, given attributes (level, period, title,
* composer, speed, musicCharacter) from a CSV file
public class PianoPiece {
    private String level;
    private String period;
    private String title;
    private String composer;
    private String speed;
    private String musicCharacter;
    public PianoPiece(String level, String period, String title, String composer, String speed, String musicCharacter) {
         this.level = level;
         this.period = period;
         this.title = title;
         this.composer = composer;
         this.speed = speed;
         this.musicCharacter = musicCharacter;
    public String getLevel() {
         return level;
    public void setLevel(String level) {
         this.level = level;
    public String getPeriod() {
         return period;
```

```
public void setPeriod(String period) {
    this.period = period;
public String getTitle() {
    return title;
public void setTitle(String title) {
    this.title = title;
public String getComposer() {
    return composer;
public void setComposer(String composer) {
    this.composer = composer;
public String getSpeed() {
    return speed;
public void setSpeed(String speed) {
    this.speed = speed;
public String getMusicCharacter() {
    return musicCharacter;
```

```
package csp;
/**
* Class representing music search criteria (level, speed, musicCharacter)
* provided by the user. Contains utility members (numResults, allOptionsUsed)
*/
public class SearchOptions {
    // level is never null, due to input validation in App.java
    private String level;
    private String speed;
    private String musicCharacter;
    private int numResults;
    public String getLevel() {
         return level;
    public void setLevel(String level) {
         this.level = level;
    public String getSpeed() {
         return speed;
    public void setSpeed(String speed) {
         this.speed = speed;
    public String getMusicCharacter() {
         return musicCharacter;
```

```
public void setMusicCharacter(String character) {
    this.musicCharacter = character;
}

public int getNumResults() {
    return numResults;
}

public void setNumResults(int numResults) {
    this.numResults = numResults;
}
```

```
===Below is the content of music-list.csv (manually created from self-gathered data)===
level|list|period|startYear|endYear|title|composer| page |character|speed
5|List A|Baroque|1600|1750|Little Prelude in C Major|J.S. Bach|4|majestic|fast
5|List A|Baroque|1600|1750|Fantasia in E flat Major|Telemann|5|sad|slow
5|List A|Baroque|1600|1750|Deux rigaudons|Rameau|6|frantic|extremely fast
5|List A|Baroque|1600|1750|Angloise in D Major|J.C.F. Bach|8|peaceful|medium
5|List A|Baroque|1600|1750|Sonata in D Minor|Scarlatti|9|happy|fast
5|List A|Baroque|1600|1750|Allegro in C Minor|Seixas|10|majestic|fast
5|List A|Baroque|1600|1750|Fuga (Sonatina) in G Major|Handel|11|sad|slow
5|List B|Classical and Classical-style Repertoire|1750|1830|Allegro moderato in F Major|L. Mozart|12|frantic|extremely
fast
5|List B|Classical and Classical-style Repertoire|1750|1830|Sonatina in G Major, op. 168|Diabelli|14|peaceful|medium
5|List B|Classical and Classical-style Repertoire|1750|1830|Sonatina in F Major, Anh. 5|Beethoven|16|happy|fast
5|List B|Classical and Classical-style Repertoire|1750|1830|Minuet in C Major, Hob. IX:8|Haydn|18|majestic|fast
5|List B|Classical and Classical-style Repertoire|1750|1830|Sonatina in C Major, op. 36|Clementi|20|sad|slow
5|List B|Classical and Classical-style Repertoire|1750|1830|Sonatina in G Major: III|Latour|23|frantic|extremely fast
5|List C|Romantic, 20th-, and 21st-century Repertoire|1830|2022|Harvest Song, op. 68, no. 24|R.
Schumann | 26 | peaceful | medium
5|List C|Romantic, 20th-, and 21st-century Repertoire|1830|2022|Polka, op. 39, no. 10|Tchaikovsky |27|happy|fast
5|List C|Romantic, 20th-, and 21st-century Repertoire|1830|2022|Pierrot and Pierrette, op. 25, no. 4
|Beach|28|majestic|fast
5|List C|Romantic, 20th-, and 21st-century Repertoire|1830|2022|Dusk
                                                                                     |Okoye|30|sad|slow
5|List C|Romantic, 20th-, and 21st-century Repertoire|1830|2022|Lyric Piece, op. 27, no. 16
                                                                                                 Kabalevsky
|32|frantic|extremely fast
5|List C|Romantic, 20th-, and 21st-century Repertoire|1830|2022|Petite pièce pour piano no. 2
|Boulanger|34|peaceful|medium
5|List C|Romantic, 20th-, and 21st-century Repertoire|1830|2022|Quietude
                                                                                       |Alexander|35|happy|fast
5|List C|Romantic, 20th-, and 21st-century Repertoire|1830|2022|Sidewalk Chalk
                                                                                          |Donkin|38|majestic|fast
5|List C|Romantic, 20th-, and 21st-century Repertoire|1830|2022|The Spice of Life
                                                                                            |Gerou|40|sad|slow
5|List C|Romantic, 20th-, and 21st-century Repertoire|1830|2022|Little Sparrows
                                                                                            |Louie|42|frantic|extremely
fast
5|List C|Romantic, 20th-, and 21st-century Repertoire|1830|2022|Melancholy Reflections
```

|Schoenmehl|44|peaceful|medium

```
5|List C|Romantic, 20th-, and 21st-century Repertoire|1830|2022|Winter Rose
                                                                                       |McDonagh|45|happy|fast
5|List C|Romantic, 20th-, and 21st-century Repertoire|1830|2022|Sunset in Rio
                                                                                         Springer
                                                                                                       |46|majestic|fast
5|List C|Romantic, 20th-, and 21st-century Repertoire|1830|2022|Little March
                                                                                        |Kenins|48|sad|slow
6|List A|Baroque|1600|1750|Little Prelude in D Minor, BWV 926|J.S. Bach|4|frantic|extremely fast
6|List A|Baroque|1600|1750|L'indifférente|Rameau|6|peaceful|medium
6|List A|Baroque|1600|1750|Giga in G Major|Gambarini |8|happy|fast
6|List A|Baroque|1600|1750|Polonaise in B flat Major|J.C. Bach|10|majestic|fast
6|List A|Baroque|1600|1750|Aria in G Major|Telemann|11|sad|slow
6|List A|Baroque|1600|1750|Sarabande in D Minor|Handel|12|frantic|extremely fast
6|List A|Baroque|1600|1750|Sonata in B flat Major, K 440|Scarlatti|14|peaceful|medium
6|List B|Classical and Classical-style Repertoire|1750|1830|Viennese Sonatina in C Major: IV W.A. |Mozart |16|happy|fast
6|List B|Classical and Classical-style Repertoire|1750|1830|Sonatina in E flat Major, op. 4, no.
7|Wesley|20|majestic|fast
6|List B|Classical and Classical-style Repertoire|1750|1830|Sonatina in G Major, op. 19/20, no. 1: I|Dussek|22|sad|slow
6|List B|Classical and Classical-style Repertoire|1750|1830|Sonata in F Major, Wg. 55/5: III | C.P.E.
Bach 24 frantic extremely fast
6|List B|Classical and Classical-style Repertoire|1750|1830|Sonatina in A Minor|Benda|26|peaceful|medium
6|List B|Classical and Classical-style Repertoire|1750|1830|Sonata in G Major, Hob. XVI: G1: I|Haydn|28|happy|fast
6|List B|Classical and Classical-style Repertoire|1750|1830|As Swift as a Deer|Türk|31|majestic|fast
6|List C|Romantic, 20th-, and 21st-century Repertoire|1830|2022|Fairy Tale, op. 27, no. 20|Kabalevsky|38|sad|slow
6|List C|Romantic, 20th-, and 21st-century Repertoire|1830|2022|Dance of the Tiger Cubs|Ho|40|frantic|extremely fast
6|List C|Romantic, 20th-, and 21st-century Repertoire|1830|2022|Running for the Bus|Louie|42|peaceful|medium
6|List C|Romantic, 20th-, and 21st-century Repertoire|1830|2022|Air de ballet, op. 123, no. 11|Chaminade|44|happy|fast
6|List C|Romantic, 20th-, and 21st-century Repertoire|1830|2022|Miimii|Assiginaak|46|majestic|fast
6|List C|Romantic, 20th-, and 21st-century Repertoire|1830|2022|Jasmine Flower|arr. Jiang|47|sad|slow
6|List C|Romantic, 20th-, and 21st-century Repertoire|1830|2022|Sweet Mister Jelly Roll|Capers|48|frantic|extremely fast
6|List C|Romantic, 20th-, and 21st-century Repertoire|1830|2022|Gentle Breeze|Bender|50|peaceful|medium
6|List C|Romantic, 20th-, and 21st-century Repertoire|1830|2022|Happy Time Jazz|Mier|52|happy|fast
6|List C|Romantic, 20th-, and 21st-century Repertoire|1830|2022|Whirlwind|Alexander|54|majestic|fast
7|List A|Baroque|1600|1750|Invention No. 8 in F Major, BWV 779|J.S. Bach|4|sad|slow
7|List A|Baroque|1600|1750|Rondeau|Guerre|6|frantic|extremely fast
7|List A|Baroque|1600|1750|Allegro in E Minor|Seixas|8|peaceful|medium
7|List A|Baroque|1600|1750|Bourrée in F Major|Telemann|10|happy|fast
7|List A|Baroque|1600|1750|La joyeuse|Rameau|12|majestic|fast
```

```
7|List A|Baroque|1600|1750|Allemande in E flat Major|J.S. Bach|14|sad|slow
7|List A|Baroque|1600|1750|Sonata in A Major, K 208|Scarlatti|16|frantic|extremely fast
7|List A|Baroque|1600|1750|Gigue in G Minor|Handel|18|peaceful|medium
7|List B|Classical and Classical-style Repertoire|1750|1830|Sonata in G Minor, op. 2, no. 1: I|Bon|19|happy|fast
7|List B|Classical and Classical-style Repertoire|1750|1830|Sonata in C Major, Hob. XVI:1: I |Haydn|22|majestic|fast
7|List B|Classical and Classical-style Repertoire|1750|1830|Für Elise, WoO 59|Beethoven|25|sad|slow
7|List B|Classical and Classical-style Repertoire|1750|1830|Sonata in C Minor, op. 17, no. 2: III|J.C.
Bach|28|frantic|extremely fast
7|List B|Classical and Classical-style Repertoire|1750|1830|Scherzo in A Major|Hummel |34|peaceful|medium
7|List B|Classical and Classical-style Repertoire|1750|1830|Sonata in D Major, op. 4, no. 1: I |Clementi |36|happy|fast
7|List B|Classical and Classical-style Repertoire|1750|1830|Sonatina in A Minor, op. 88, no. 3: I|Kuhlau|40|majestic|fast
7|List C|Romantic, 20th-, and 21st-century Repertoire|1830|2022|March, op. 65, no. 10|Prokofiev|48|sad|slow
7|List C|Romantic, 20th-, and 21st-century Repertoire|1830|2022|Album Leaf, op. 12, no. 7|Grieg|50|frantic|extremely fast
7|List C|Romantic, 20th-, and 21st-century Repertoire|1830|2022|Consolation, op. 30, no. 3|Mendelssohn|52|peaceful|medium
7|List C|Romantic, 20th-, and 21st-century Repertoire|1830|2022|Allegro|Bartók|54|happy|fast
7|List C|Romantic, 20th-, and 21st-century Repertoire|1830|2022|Biidaaban|Assiginaak|57|majestic|fast
7|List C|Romantic, 20th-, and 21st-century Repertoire|1830|2022|Streams of Yang River|Huang|58|sad|slow
7|List C|Romantic, 20th-, and 21st-century Repertoire|1830|2022|Canoeing, op. 119, no. 3|Beach|60|frantic|extremely fast
7|List C|Romantic, 20th-, and 21st-century Repertoire|1830|2022|Fantasy Bossa|Norton|62|peaceful|medium
7|List C|Romantic, 20th-, and 21st-century Repertoire|1830|2022|The Ringtone Waltz|Hamelin|64|happy|fast
8|List A|Baroque|1600|1750|Invention No. 14 in B flat Major, BWV 785|J.S. Bach|4|majestic|fast
8|List A|Baroque|1600|1750|Little Prelude in E Major, BWV 937|J.S. Bach|6|sad|slow
8|List A|Baroque|1600|1750|Fantasia in D Minor, TWV 33:2|Telemann|8|frantic|extremely fast
8|List A|Baroque|1600|1750|Courante in G Major |attr. Handel|11|peaceful|medium
8|List A|Baroque|1600|1750|Sonata in F Minor, K 185|Scarlatti|14|happy|fast
8|List B|Classical Repertoire|1750|1830|Sonata in D Major, Hob. XVI: 4: I|Haydn |20|majestic|fast
8|List B|Classical Repertoire|1750|1830|Sonatina in G Major, op. 55, no. 2: III|Kuhlau|23|sad|slow
8|List B|Classical Repertoire|1750|1830|Sonata in C Major, K 545: I |W.A. Mozart |28|frantic|extremely fast
8|List B|Classical Repertoire|1750|1830|Sonata in G Minor, op. 49, no. 1: I|Beethoven|32|peaceful|medium
8|List B|Classical Repertoire|1750|1830|Sonata in B flat Major, C 27|Cimarosa |36|happy|fast
8|List C|Romantic Repertoire|1830|1900|Mélodie, op. 4, no. 2 |Hensel |40|majestic|fast
8|List C|Romantic Repertoire|1830|1900|Song without Words, op. 38, no. 4|Mendelssohn|42|sad|slow
8|List C|Romantic Repertoire|1830|1900|Polonaise in C Major, op. 1, no. 2|C. Schumann|44|frantic|extremely fast
8|List C|Romantic Repertoire|1830|1900|Waltz in B Minor, op. posth. 69, no. 2|Chopin |46|peaceful|medium
```

```
8|List C|Romantic Repertoire|1830|1900|Prelude in E flat Major, op. 31, no. 1|Glière|50|happy|fast
8|List D|Post-Romantic, 20th-, and 21st-century Repertoire|1900|2022|The Spruce, op. 75, no. 5|Sibelius |61|majestic|fast
8|List D|Post-Romantic, 20th-, and 21st-century Repertoire|1900|2022|The Little Shepherd|Debussy |64|sad|slow
8|List D|Post-Romantic, 20th-, and 21st-century Repertoire|1900|2022|Seven Good-humored Variations|Kabalevsky
|66|frantic|extremely fast
8|List D|Post-Romantic, 20th-, and 21st-century Repertoire|1900|2022|Through Moanin' Pines|Burleigh|70|peaceful|medium
8|List D|Post-Romantic, 20th-, and 21st-century Repertoire|1900|2022|Prelude No. 3 |Valenti |72|happy|fast
9|List A|Baroque|1600|1750|Fugue in C Major, BWV 952| J.S. Bach|4|majestic|fast
9|List A|Baroque|1600|1750|Sinfonia No. 10 in G Major, BWV 796|J.S. Bach|6|sad|slow
9|List A|Baroque|1600|1750|Sinfonia No. 2 in C Minor, BWV 788|J.S. Bach|8|frantic|extremely fast
9|List A|Baroque|1600|1750|L'Egyptienne |Rameau|10|peaceful|medium
9|List A|Baroque|1600|1750|Suite in B flat Major, HWV 434: Aria con variazioni|Handel |14|happy|fast
9|List B|Classical Repertoire|1750|1830|Sonata in F Major, Hob. XVI:23|Haydn|30|majestic|fast
9|List B|Classical Repertoire|1750|1830|Sonata in C Major, K 330: I or II|W.A. Mozart|44|sad|slow
9|List B|Classical Repertoire|1750|1830|Sonata in F Minor, WoO 47, no. 2: I|Beethoven|52|frantic|extremely fast
9|List B|Classical Repertoire|1750|1830|Six Variations on Nel cor più non mi sento, WoO 70|Beethoven|56|peaceful|medium
9|List C|Romantic Repertoire|1830|1900|Nocturne in E flat Major, op. 9, no. 2|Chopin|62|happy|fast
9|List C|Romantic Repertoire|1830|1900|Valse romantique|Debussy|101|majestic|fast
9|List C|Romantic Repertoire|1830|1900|Reverie in F Minor|Alexander|106|sad|slow
9|List C|Romantic Repertoire|1830|1900|Three Hungarian Folk Songs|Bartók|109|frantic|extremely fast
9|List C|Romantic Repertoire|1830|1900|October, op. 37b, no. 10| Tchaikovsky |66|peaceful|medium
9|List D|Post-Romantic, 20th-, and 21st-century Repertoire|1900|2022|The Lake at Evening, op. 5, no.
1|Griffes|116|happy|fast
9|List D|Post-Romantic, 20th-, and 21st-century Repertoire|1900|2022|The Cat and Mouse Tango|Thomas|118|majestic|fast
9|List D|Post-Romantic, 20th-, and 21st-century Repertoire|1900|2022|Intermezzo No. 1|Ponce|122|sad|slow
9|List D|Post-Romantic, 20th-, and 21st-century Repertoire|1900|2022|The Easy Winners|Joplin|124|frantic|extremely fast
9|List D|Post-Romantic, 20th-, and 21st-century Repertoire|1900|2022|A Moonlit Night on the Spring River|arr.
Jiang|128|peaceful|medium
10|List A|Works by J.S. Bach|1685|1750|Prelude and Fugue in G sharp Minor, BWV 863|J.S. Bach|4|happy|fast
10|List A|Works by J.S. Bach|1685|1750|Prelude and Fugue in G Major, BWV 884|J.S. Bach|8|majestic|fast
10|List A|Works by J.S. Bach|1685|1750|Overture in the French Style, BWV 831: Sarabande and Echo|J.S. Bach|12|sad|slow
10 List A Works by J.S. Bach 1685 1750 English Suite No. 4 in F Major, BWV 809: Allemande and Gigue J.S.
Bach | 15 | frantic | extremely fast
10|List B|Classical Repertoire|1750|1830|Sonata in F Major, op. 10, no. 2: I and II|Beethoven|20|peaceful|medium
```

```
10 List B Classical Repertoire 1750 1830 Sonata in E Major, Hob. XVI:31 (complete) Haydn 30 happy fast
10|List B|Classical Repertoire|1750|1830|Fantasia in C Minor, K 475|W.A. Mozart|40|majestic|fast
10|List C|Romantic Repertoire|1830|1900|Andante espressivo, op. 15, no. 3|C. Schumann|50|sad|slow
10|List C|Romantic Repertoire|1830|1900|Prelude in C sharp Minor, op. 45|Chopin|54|frantic|extremely fast
10|List C|Romantic Repertoire|1830|1900|Bridal Procession, op. 19, no. 2|Grieg|58|peaceful|medium
10|List C|Romantic Repertoire|1830|1900|Romance, op. 118, no. 5|Brahms|63|happy|fast
10|List C|Romantic Repertoire|1830|1900|Consolation No. 3|Liszt|66|majestic|fast
10 List D Post-Romantic, Impressionist, and Early 20th-century Repertoire 1900 1950 Cádiz, op. 47, no.
4|Albéniz|84|sad|slow
10 List D Post-Romantic, Impressionist, and Early 20th-century Repertoire 1900 1950 Barcarolle, op. 28, no.
1|Beach|88|frantic|extremely fast
10|List D|Post-Romantic, Impressionist, and Early 20th-century Repertoire|1900|1950|General Lavine-
eccentric | Debussy | 94 | peaceful | medium
10 List D Post-Romantic, Impressionist, and Early 20th-century Repertoire 1900 1950 Prélude, op. 3, no.
2|Rachmaninoff|104|happy|fast
10 List D Post-Romantic, Impressionist, and Early 20th-century Repertoire 1900 1950 Mazurka, op. 50, no.
1|Szymanowski|108|majestic|fast
10|List E|20th- and 21st-century Repertoire|1900|2022|Nocturne|Eckhardt-|113|sad|slow
10|List E|20th- and 21st-century Repertoire|1900|2022|Dance|Dett|120|frantic|extremely fast
10|List E|20th- and 21st-century Repertoire|1900|2022|Solace|Joplin|124|peaceful|medium
10|List E|20th- and 21st-century Repertoire|1900|2022|Prélude|Dela|128|happy|fast
10|List E|20th- and 21st-century Repertoire|1900|2022|Shimmer|Schmidt|132|majestic|fast
10|List E|20th- and 21st-century Repertoire|1900|2022|Reflective Rag|Zaimont|136|sad|slow
10|List E|20th- and 21st-century Repertoire|1900|2022|Ricochet|Larsen|140|frantic|extremely fast
```

10|List E|20th- and 21st-century Repertoire|1900|2022|Pas de deux|Barber|144|peaceful|medium