

## 506 | Web Design: jQuery for Designers

Mondays 6:00PM–9:00PM | Feb 9 to April 13, 2015 | location: 112 Michigan Ave Room 917

**Instructor** Andrew Kaye

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### Course Description

In this course, students learn the basics of javascript and focus on jQuery to learn how to extend the features and capabilities of standard web pages. A working knowledge of the jQuery javascript library will allow students to implement their own interactive elements and incorporate additional libraries and plugins. Skills acquired in this course can be applied to a broad range of web projects and serve as the perfect foundation for moving forward with front end web development.

### Prerequisites

Advanced HTML and CSS.

### Course Objectives/Outcomes

- Understand the javascript console and webpage events
- Learn how to create interactive elements by executing actions with clicks and key presses
- learn how to integrate external libraries using jQuery for control
- By the end of class everyone should have a broad understanding of jQuery and many examples to continue working from

### Textbooks

none

### Supplies

usb drive/ cloud storage

### Evaluation

Participation: Process work, class critiques, class preparedness, attendance and work done in class

**Faculty reserve the right to make changes and/or adjustments to the syllabus.**

*The mission of the Adult Continuing Education program is to provide excellence in adult multi-- disciplinary art and design education through studio, digital, academic, and museum exposure with the goal of building hands-- on and digital art making skills, developing creative and critical thinking skills, fostering expressive and conceptual capabilities, and providing structured, sequential learning pathways for personal and professional application in all areas and future fields of study.*

## Course Schedule

The class schedule is subject to change at the discretion of faculty based on necessary adjustments to specific activities relevant to this course. Updates to the schedule will be shared with the class as appropriate.

### WEEK 1

#### **Introductions**

Review Syllabus / Overview of jQuery for Designers  
CSS refresher  
Workshop: Getting started with jQuery  
Homework: Review course materials & experiment

### WEEK 2

#### **Learning jQuery**

Workshop: jQuery best practices  
Homework: Begin interactive project #1

### WEEK 3

#### **Learning jQuery continued**

Workshop: More interactivity with jQuery  
Homework: finish project #1

### WEEK 4

#### **Using external libraries**

Look at project #1 sites  
Workshop: Best ways to manage code  
Homework: find js libraries you like and begin experimenting

### WEEK 5

#### **External libraries continued**

Continuing to learn about external libraries  
Homework: Work on Project #2

### WEEK 6

#### **Logic & Arrays**

Look at Project #2 sites  
Workshop: Take control of your code  
Homework: prepare for final project

### WEEK 7

#### **Advanced Topics**

Workshop: Advanced Topics  
Homework: begin Project #3

## WEEK 8

### **Work week**

continue working in class to get help from Andrew & peers

## WEEK 9

### **Coffeescript**

LECTURE: Using coffeescript

Work time in class

## WEEK 10

### **Next Steps**

Present final sites

Lecture: Backbone.js

## **Policies**

Accommodations for Students with Disabilities:

The School of the Art Institute of Chicago is committed to full compliance with all laws regarding equal opportunities for students with disabilities. Continuing Studies students with disabilities should call 312.629.6170 or email [cs@saic.edu](mailto:cs@saic.edu) for further information.

## **Continuing Studies**

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