

# Creative portfolio

Isabella Erasmus  
Artist, Designer, Illustrator



# ABOUT ME

South African female-bodied queer artist with a focus on curatorial and archival processes, printmaking, design, and sculpture. While ever-progressing, my art also draws from prevalent themes from my own lived experience. A culmination of rumination, dreams, and introspection. Looking to gain experience within the art and de-sign world to further my expertise and passion for learning.

# BRANDING

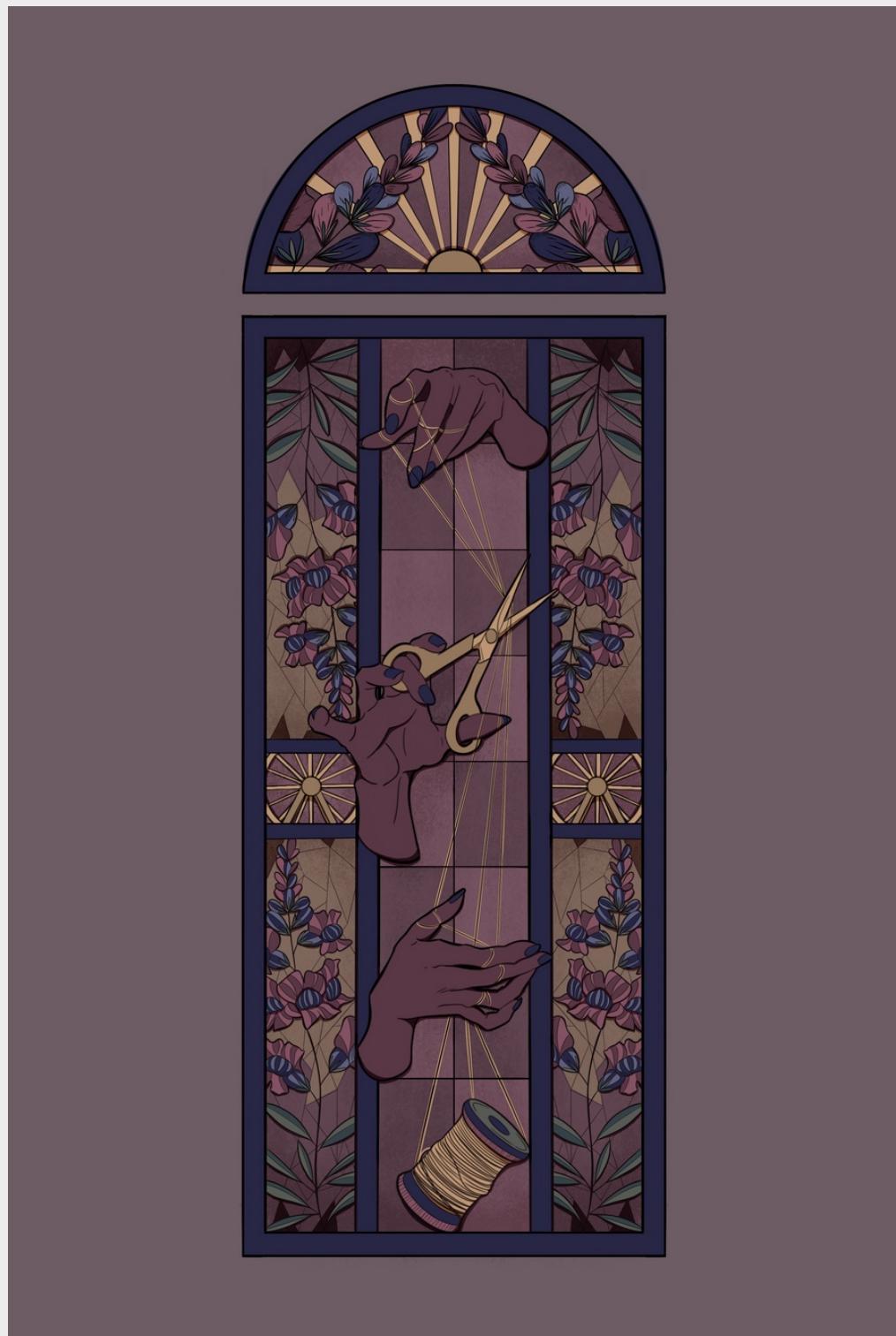


Brand request: jewellery brand; art deco inspired, matchbox packaging



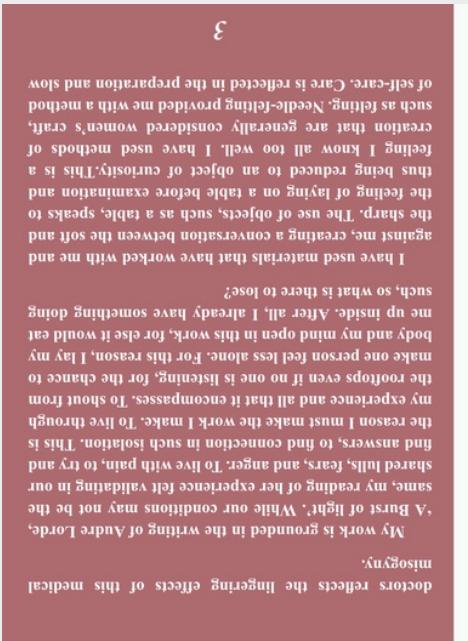
Created using Adobe Illustrator  
Vector creation and typography editing

# OTHER DESIGN



Inspired by d&d deck of many things  
Created using procreate

# CATALOGUES



3



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## THE GREAT UTERINE REMEDY

"Most of all I think of how important it is for us to share silence and the stigma around it through the process of using wool. In order to connect with the herbal medicine alluded to in my IV bags and bottles, I made my own natural dyes for the wool. The process of making the dye, dying the wool, rinsing it, drying it and brushing it out provided moments of injecting care into the foundational process of my work. This added to the feeling of intentionality. All the identifiable objects seen in my work are inherited from my grandmother. These objects serve as a conduit to talk about the everyday, inherited illness, and history. The process of breaking down and building up again reflects my search for answers all around me.

My work aims to provide a look inside; inside of me, inside of illness, and inside of the viewer. Through conversation, we learn and grow. In conversation, I can try and highlight the commonality of something many people have never even heard of. It is my hope that for those people my work gives an opportunity to pause and consider more than themselves — to spark thought beyond the superficial level discussion of endometriosis. Making the invisible starkly visible is a reminder that I am not alone - none of us are.

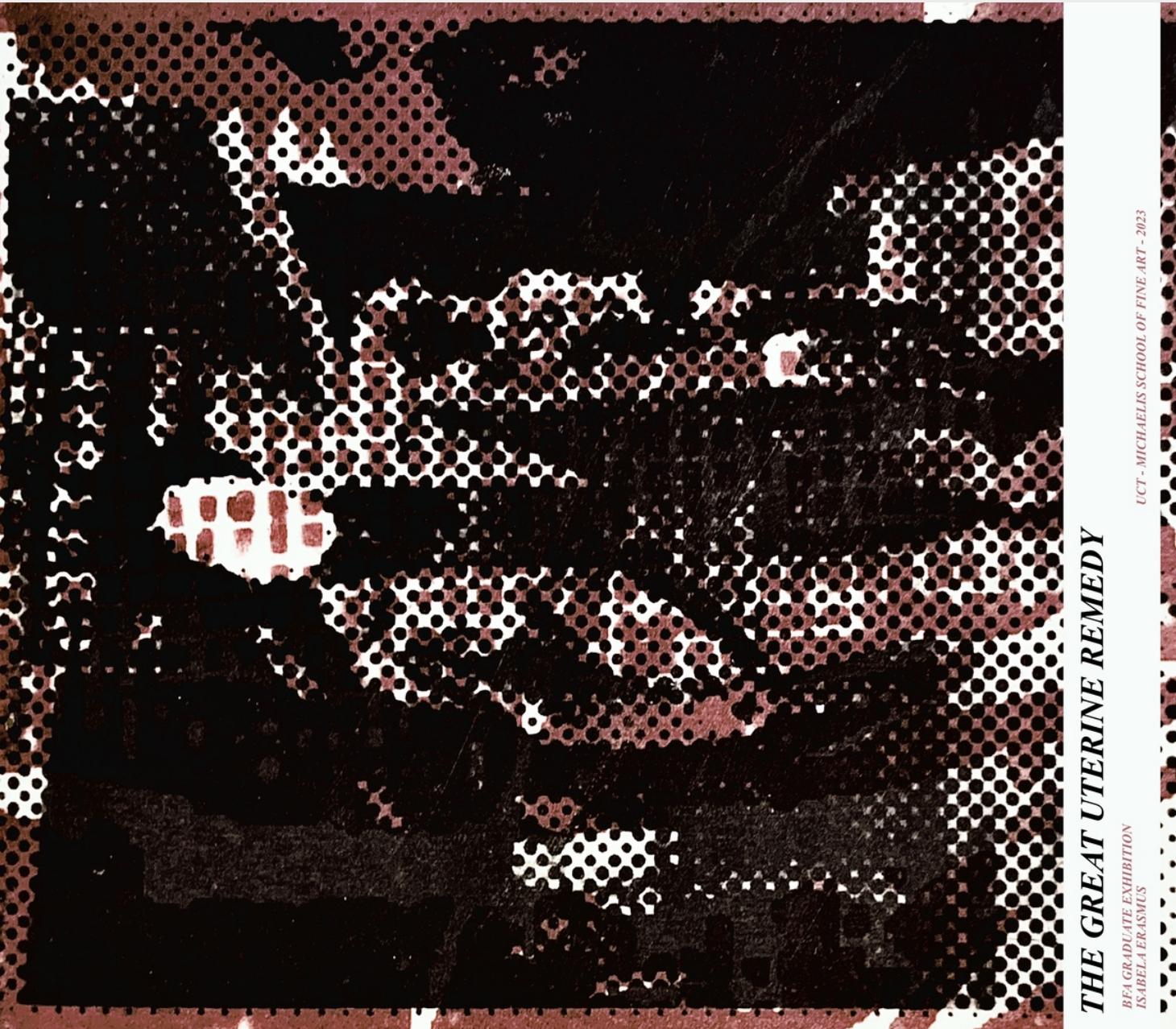


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## ACKNOWLEDGEMENTS

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Cassie Loftus  
Thato Makatu  
Thomas Pienaar  
Madelize Van der Merwe  
Charlie Van Rooyen  
Natalie Wills



## THE GREAT UTERINE REMEDY

UCT - MICHAELIS SCHOOL OF FINE ART - 2023

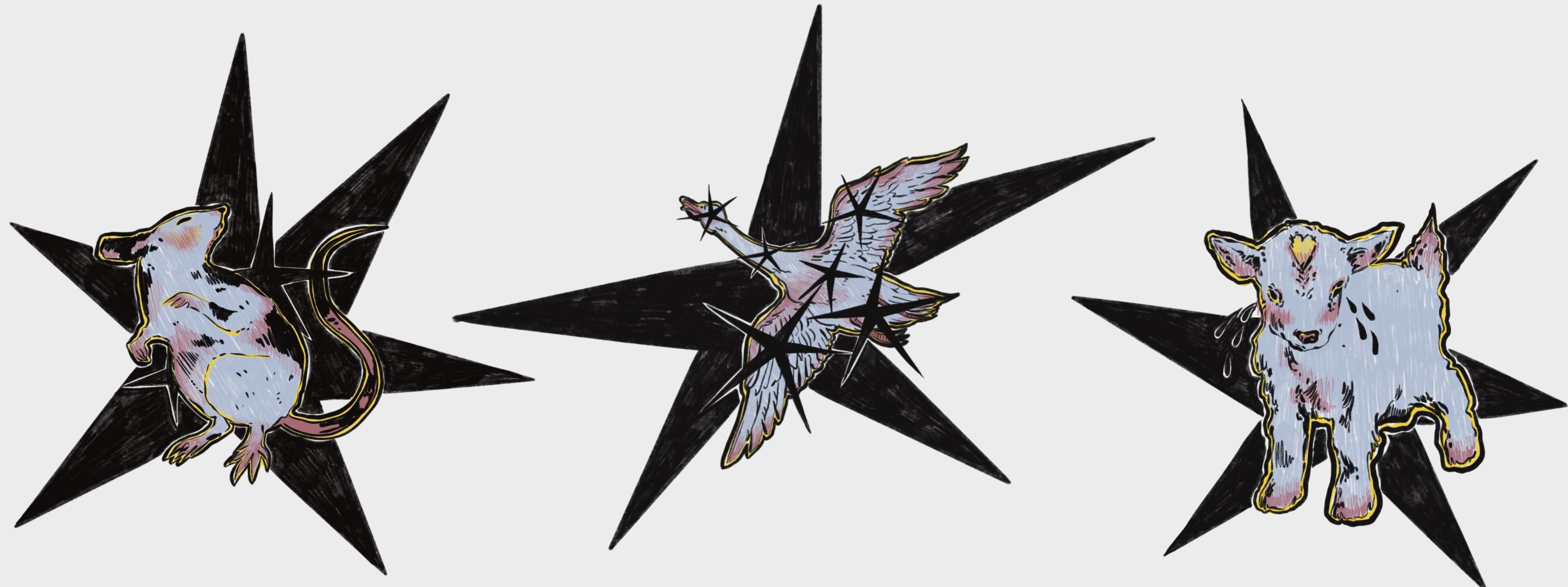
BFA GRADUATE EXHIBITION  
ISABELLA ERASMUS

# ILLUSTRATION



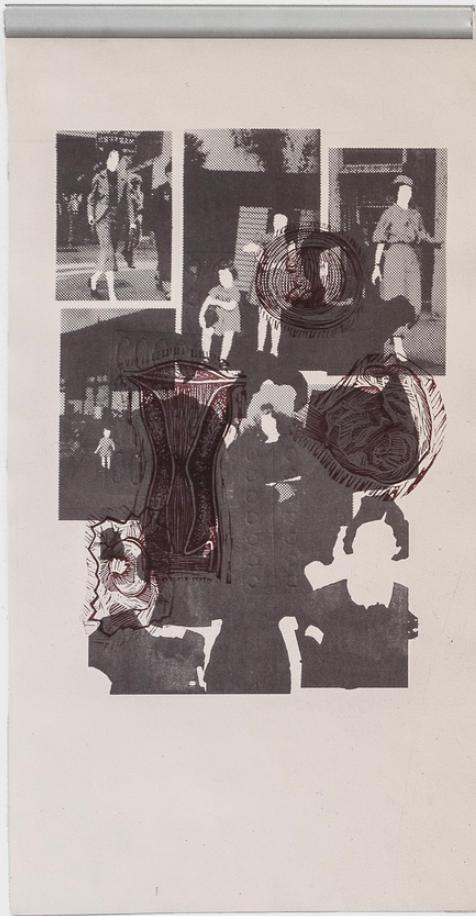
Created using procreate

# ILLUSTRATION



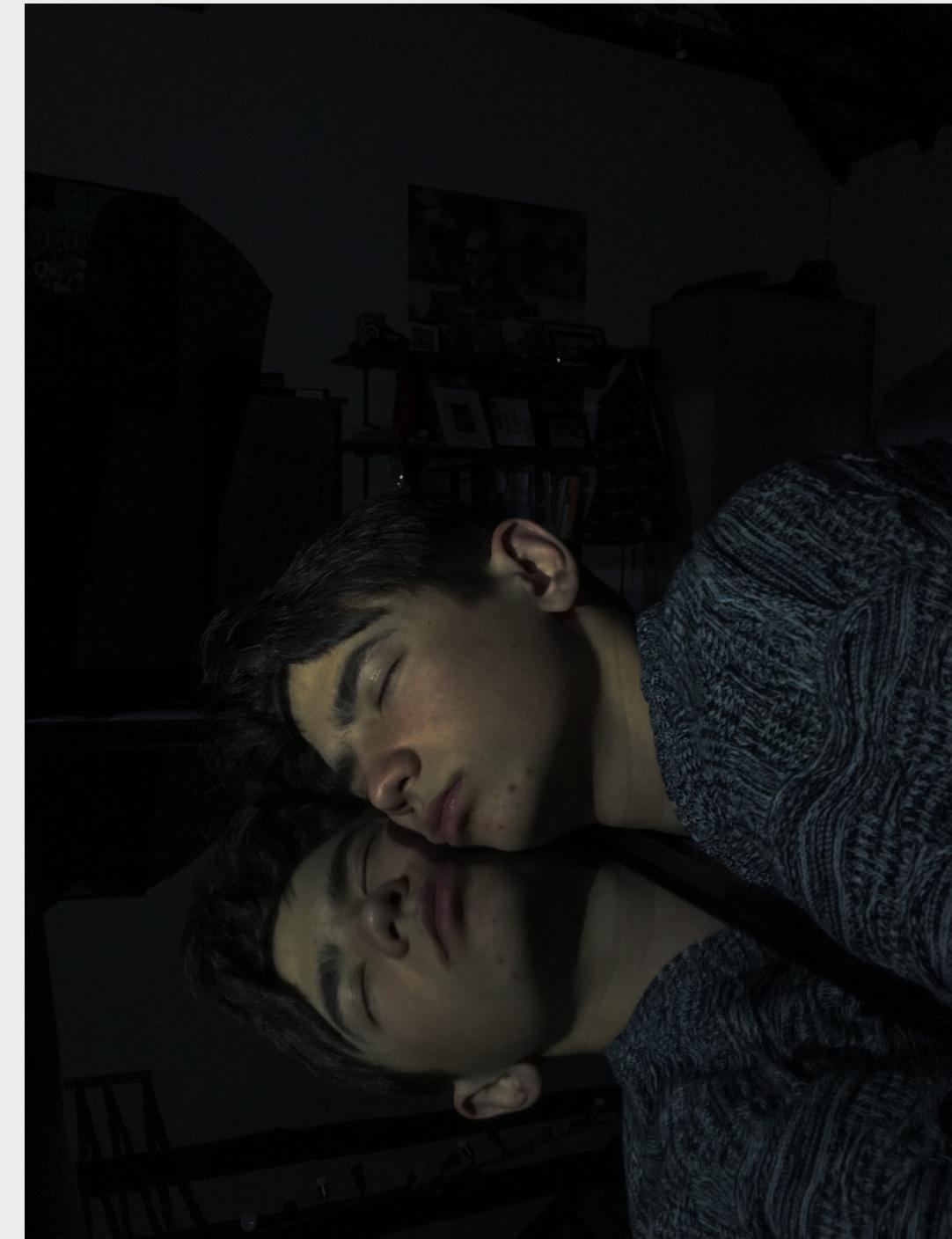
Created using Procreate

# PRINTMAKING



Photographic Lithography and Linocut  
\*full fine art portfolio can be provided on request

# PHOTOGRAPHY



Edited with Adobe Lightroom

# GET IN TOUCH

Open for Commissions

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