

History of Western Music IV, 1850 to Present: Schedule

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- Syllabus
- Assignment information

List of Due Dates

Roundtable 1
Midterm 1
Roundtable 2
Midterm 2
Roundtable 3
Final exam

Schedule of Classes, Topics, and Assignments

Unit 1: Self and Other in the Age of Empire, 1848–1918

Week 1

Music of the Future, Music of the Past (Germany and Austria)

**Liszt, Wagner,
Bruckner,
Brahms**

Week 2

Self and Other (Bohemia, Russia, France, Victorian Britain)

**Stanford,
Smyth, Beach,
Coleridge-
Taylor**

**Saint-Saëns,
Mussorgsky,
Dvořák**

Week 3

End of the Age (Vienna)

**Gustav and
Alma Mahler,
Strauss**

**Schoenberg,
Berg, Webern**

Week 4

End of the Age (Paris)

**Debussy, Satie,
Stravinsky**

Week 5

Roundtable 1

Midterm 1

Unit 2: Sonic versus Social in the Age of War, 1918–1975

Week 6

Call to Order (Paris and Vienna)

**Satie, Poulenc,
Nadia and Lili
Boulanger,
Falla**

**Stravinsky,
Bartók**

Week 7

I, Too, Am America (New York)

**Sousa, Joplin,
Bessie Smith,
Louis Arm-
strong, Price**

**Ives, Gershwin,
Still, Ellington**

Week 8

Responsibility and Resistance through WWII (USSR, UK, France)

**Shostakovich,
Britten, Cop-
land**

Messiaen

Week 9

Control and Freedom in the Cold War

**Babbitt, Boulez,
Stockhausen,
Cage, Lu-
tosławski**

**Bernstein,
Sondheim,
Davis,
Coltrane,
Beatles**

Week 10

Roundtable 2

Midterm 2

Unit 3: Global Fusion and Fission after the Thaw, 1975–Present

Week 11

Looping Back

**Glass, Reich,
Ligeti, Berio,
Rochberg**

Week 12

Crossover and Fusion

**Schnittke, Pärt,
Piazzola, Public
Enemy, Rich
Mullins**

Week 13

Globalizing Communities

**Yo-Yo Ma, Tan
Dun, Paul Si-
mon, Michael
Jackson, Goli-
jov**

Week 14

Contemporary Music Production and Politics

**Radiohead,
Kanye West,
Kendrick
Lamar, Hamil-
ton, Kirk
Franklin**

Week 15

Roundtable 3

**Looking Back
and Forward**

Week 16

Final exam