

Music in New Worlds: Global Encounters in the Age of Discoveries, 1492–1800: Detailed Schedule

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August 30, 2018

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Listings by week

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Abbreviations

BB Source on Blackboard under Course Materials, by week

Schedule of Assignments

Week 1

Thu., Aug. 30 **Orientation**

Unit 1: First Encounters

Week 2

Mon., Sep. 3 ***Labor Day Break***

Tue., Sep. 4 **Musical and conceptual foundations**

Weekly writing (due Tuesday in class)

1. (1 page) What challenges do we face in trying to understand music as a means of intercultural encounter in the past?
2. (1–2 pages) Summarize in a paragraph the central idea, argument, or most essential concepts of each reading. Pose a question about each reading that you would like to discuss in class (anything from basic factual information to methodological critique).
3. (1 page) Choose two of the listening selections and write a paragraph reflecting on your experience listening to each. How would you describe the music? (Use any kind of vocabulary you are comfortable with.) What seems familiar or unfamiliar to you?

Reading

1. Victor Anand Coelho, “Music in New Worlds,” in *The Cambridge History of Seventeenth-Century Music*, ed. Tim Carter and John Butt (Cambridge: Cambridge University Press, 2005), 88–110
 - Download PDF from author’s website

Music listening and score study

1. European musical practices in the age of exploration: Plainchant, *Salve Regina* [YouTube video]
2. Plainchant, Psalm 109 (Latin Vulgate), first psalm of Vespers (evening prayer liturgy) [YouTube video]
3. Liturgical polyphony: *Missa Ave Virgo Sanctissima*, Mass setting by Gery de Ghersem (composer in the Flemish chapel of the Spanish Hapsburg rulers) [YouTube video]
4. Dance/entertainment music: *Jácara de la Trena* (Spanish dance/song type) [YouTube video]

Thu., Sep. 6

Thinking globally; Iberians abroad

Reading

1. Bruno Nettl, “On World Music as a Concept in the History of Music Scholarship,” in *The Cambridge History of World Music*, ed. Philip V. Bohlman (Cambridge: Cambridge University Press, 2013), 23–54
2. Manuel Carlos de Brito, “Sounds from the Discoveries: Musical Aspects of the Portuguese Expansion,” *Review of Culture* 26 (1996): 5–22
 - Full text online

Music listening and score study

1. European practices of musical exchange: Secular song, *Nunca fue pena mayor* [YouTube video]
2. Liturgical polyphony based on secular song: Francisco de Peñalosa, Agnus Dei (Lamb of God, sung during communion), movement from *Missa “Nunca fue pena mayor”* [YouTube video]