

History of Western Music III, 1730 to 1850: Schedule

Andrew A. Cashner

October 31, 2018

- Home
- Detailed schedule, Unit I
- Detailed schedule, Unit II

List of Due Dates

Thu., Sep. 27	Roundtable 1
Tue., Oct. 2	Midterm 1
Fri., Oct. 19, 5:00 p.m.	Paper proposal due
Thu., Nov. 1	Roundtable 2
Fri., Nov. 2, 5:00 p.m.	Paper outline due
Tue., Nov. 6	Midterm 2
Fri., Nov. 9, 5:00 p.m.	Paper outline due
Tue., Nov. 27, 5:00 p.m.	Paper draft due
Thu., Dec. 6	Roundtable 3
Tue., Dec. 11, 5:00 p.m.	Final paper due
Wed., Dec. 19, 12:30–3:30 p.m.	Final exam

Schedule of Classes, Topics, and Assignments

Week 1

Thu., Aug. 30	Introduction; Canon and classics
Fri., Aug. 31	Workshop

Unit 1: Mozart and Music in the Enlightenment

Week 2

<i>Mon., Sep. 3</i>	<i>Labor Day Break</i>
Tue., Sep. 4	Mozart's <i>Figaro</i>: Style and sensibility in the Enlightenment
Thu., Sep. 6	Opera in eighteenth-century Naples

Fri., Sep. 7 **Workshop**

Week 3

Tue., Sep. 11 **Opera in Paris and Vienna**

Thu., Sep. 13 ***Figaro*: Arias and characters**

Fri., Sep. 14 **Workshop**

Week 4

Tue., Sep. 18 ***Figaro* overture; *Galant* instrumental music**

Thu., Sep. 20 **Eighteenth-century religious music around the globe**

Fri., Sep. 21 **Workshop**

Week 5

Tue., Sep. 25 ***Figaro*: Ensembles; Political and social values**

Thu., Sep. 27 **Roundtable 1**

Fri., Sep. 28 **Workshop**

Week 6

Tue., Oct. 2 **Midterm 1**

Unit 2: Beethoven and Music in the Age of Revolution

Thu., Oct. 4 **Beethoven's Fifth Symphony: First movement**

Fri., Oct. 5 **Workshop**

Week 7

Tue., Oct. 9 **Sonatas and symphonies before Beethoven**

Thu., Oct. 11 **Beethoven's three periods**

Fri., Oct. 12 **Workshop**

Week 8

Oct. 15–17 **Fall break**

Thu., Oct. 18 **Beethoven's Fifth: Mvt. II–III**

Fri., Oct. 19 **Workshop**

Fri., Oct. 19, 5:00 p.m. **Paper proposal due**

Week 9

Tue., Oct. 23 **Beethoven's Fifth: Finale**

Thu., Oct. 25 **Italian opera from Rossini to Bellini**

Fri., Oct. 26 **Workshop**

Week 10

Tue., Oct. 30 **Beethoven's late music and the genius myth**

Thu., Nov. 1 **Roundtable 2**

Fri., Nov. 2 **Workshop**

Fri., Nov. 2, 5:00 p.m. **Paper outline due**

Week 11

Tue., Nov. 6 **Midterm 2**

Unit 3: Schubert and Music in the Age of Industry

Thu., Nov. 8 **Schubert's *Winterreise*: Songs in the Romantic movement**

Fri., Nov. 9 **Workshop**

Fri., Nov. 9, 5:00 p.m.	Paper outline due
-------------------------	--------------------------

Week 12

Tue., Nov. 13 **Winterreise: Word–music relationships**

Thu., Nov. 15 **Workshop**

Week 13

Tue., Nov. 20 **Winterreise: Interpretation, politics**

Nov. 21–25 Thanksgiving Break

Week 14

Tue., Nov. 27 **Music in the marketplace: Domestic music, virtuosos, music criticism**

Tue., Nov. 27, 5:00 p.m.	Paper draft due
--------------------------	------------------------

Thu., Nov. 29 **Religious music and art-religion**

Fri., Nov. 30 **Workshop**

Week 15

Tue., Dec. 4 **Romantic opera**

Thu., Dec. 6	Roundtable 3
--------------	---------------------

Fri., Dec. 7 **Workshop**

Week 16

Tue., Dec. 11 **Conclusions**

Tue., Dec. 11, 5:00 p.m.	Final paper due
--------------------------	------------------------

Dec. 13–14 Reading period

Week 17

Wed., Dec. 19, 12:30–3:30 p.m.	Final exam
--------------------------------	-------------------