

# MUSC171 Arranging: Schedule

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Spring 2022, University of Rochester, Satz Dept. of Music

## Links

- [Syllabus](#)
- [Blackboard](#)
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## Week 1. Orientation; Why arranging?

Th 1/13.

### Music

- *The Ash Grove* arranged by Benjamin Britten
- J. S. Bach, chorale preludes on *Allein Gott in der Höh' sei Ehr'*
- Bach Chaconne in Dm, arranged by Johannes Brahms and Feruccio Busoni
- “We Are” by Jon Batiste, live vs. studio versions

**Week 2. Finding the core musical ideas in an original**

M 1/17. No class: Dr. Martin Luther King, Jr., Day

T 1/18.

Th 1/20.

**Week 3. Changing instrumentation**

T 1/25.

Th 1/27.

**Week 4. Changing style**

T 2/1.

Th 2/3.

**Week 5. Working with varying skill levels**

T 2/8.

- Reduction project part 1 due

Th 2/10.

**Week 6. Efficient and effective notation**

T 2/15.

Th 2/17.

**Week 7. Incorporating improvisation**

T 2/22.

- Analysis paper 1 due

Th 2/24.

**Week 8. Arranging for church and school choirs**

T 3/1.

Th 3/3.

*3/5–13. No class: Spring break*

**Week 9. Arranging for a band; arranging vs. producing**

T 3/15.

Th 3/17.

**Week 10. Pop vocal arranging**

T 3/22.

- Reduction project part 2 due

Th 3/24.

**Week 11. Broadway orchestration**

T 3/29.

Th 3/31.

**Week 12. Arranging for film/video; Digital arranging**

T 4/5.

- Song project draft score due

Th 4/7.

**Week 13. Recording techniques**

T 4/12.

Th 4/14.

**Week 14. Ethics of arranging; cultural appropriation**

T 4/19.

- Analysis paper 2 due

Th 4/21.

**Week 15. Conclusions**

T 4/26.

- Last chance to turn in late work

*4/28–5/1. Reading days*

**Finals Week**

**Wed 5/4, 12:00 p.m.**

- Song projects due (all components)

- Personal goal project due