

History of Western Music III, 1730 to 1850: Detailed Schedule, Unit III

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December 14, 2018

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- Outline schedule
- Detailed schedule, Unit I
- Detailed schedule, Unit II
- Assignment information

Listings by week

- Week 11
- Week 12
- Week 13
- Week 14
- Week 15
- Week 16
- Week 17

Abbreviations

- BH** Burkholder, *A History of Western Music*, chapter number
NAWM *Norton Anthology of Western Music*, vol. 2, piece number (not page number)
BB Source on Blackboard under Course Materials, by week

Schedule of Assignments

Unit 1: Schubert and Music in the Age of Industry

Thu., Nov. 8 **Schubert's *Winterreise*: Songs in the Romantic movement**

Music listening and score study

1. Franz Schubert, *Winterreise* (Winter's Journey), songs 1–5 [YouTube video]

Fri., Nov. 9 **Workshop**

Fri., Nov. 9, 5:00 p.m.	Paper outline due
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Week 2

Tue., Nov. 13 **In camp, square, and field: American music through the Civil War**

Music listening and score study

1. Stephen Foster, *Jeanie with the Light Brown Hair* (NAWM 131) [YouTube video]
2. Louis Moreau Gottschalk, *Souvenir de Porto Rico (Marche des Gibaros)* (NAWM 137) [YouTube video]
3. Examples of psalmody, hymn-singing traditions will be presented in class

Thu., Nov. 15 **At home: Songs and piano music; Gender and sexuality**

Reading

1. BH 25

Music listening and score study

1. Schubert, “Winterreise” (entire) [YouTube video]
2. Robert Schumann, *Dichterliebe*: “Im wunderschönen Monat Mai” (NAWM 130) [YouTube video]
3. Schubert, Fantasia in F minor for piano, four hands [YouTube video]
4. Robert Schumann, *Carnaval* (excerpts in NAWM 132) [YouTube video]
5. Fanny Mendelssohn Hensel, *Das Jahr*: “Dezember” (NAWM 133) [YouTube video]

Fri., Nov. 16 **Workshop**

Week 3

Tue., Nov. 20 **In concert and on tour: Virtuosos, tone poets, and their critics**

Music listening and score study

1. Clara Schumann, Piano Trio in G minor, Mvt. III (**NAWM 142**) [YouTube video]
2. Fryderyk Chopin, Nocturne in D-flat major, Op. 27, No. 2 (**NAWM 135**) [YouTube video]
3. Chopin, Ballade no. 1 in G minor, Op. 23 [YouTube video]
4. Franz Liszt, *Trois études de concert*: “Un sospiro” (**NAWM 136**) [YouTube video]
5. Liszt, Piano Concerto no. 2 in A [YouTube video]

*Nov. 21–25 **Thanksgiving Break***

Week 4

Tue., Nov. 27 **In the opera house: National traditions and nationalism**

Reading

1. **BH 27–28**
2. Jim Crow Museum of Racist Memorabilia, *The Origins of Jim Crow* (read articles and watch linked videos)
 - Museum website
3. Richard Wagner, *Opera and Drama*, Part I, skim part III
 - Full text online
4. Wagner, *Jewishness in Music*
 - Full text online

Music listening and score study

1. Jim Crow Museum, *Blackening Up* [YouTube video]
2. Giacomo Meyerbeer, *Les huguenots*: Conclusion of Act II (**NAWM 147**) [YouTube video]
3. Giuseppe Verdi, *La traviata*, Act III, Scena and Duet (**NAWM 150**) (recommended to watch the whole opera) [YouTube video]
4. Carl Maria von Weber, *Der Freischütz*, Act II, Finale, Wolf's Glen Scene (**NAWM 148**) [YouTube video]
5. Richard Wagner, *Das Rheingold*, First scene [YouTube video]
 - PDF score on IMSLP

Tue., Nov. 27 **Group Performance Presentation no. 1**

Thu., Nov. 29 **In the concert hall: Instrumental music after Beethoven**

Reading

1. **BH 26**

Music listening and score study

1. Franz Schubert, String Quintet in C major: Mvt. I (**NAWM 141**) [YouTube video]
2. Robert Schumann, Symphony no. 4 in D minor: Mvt. I (**NAWM 140**) [YouTube video]
3. Felix Mendelssohn, Violin Concerto in E minor: Mvt. I (**NAWM 139**) [YouTube video]
4. Hector Berlioz, *Symphonie fantastique* (listen to all); Mvt. V, “Dream of a Witches’ Sabbath” is in **NAWM 138** [YouTube video]

Thu., Nov. 29 **Group Performance Presentation no. 2 and 3**

Fri., Nov. 30 **Workshop**

Fri., Nov. 30, 5:00 **Paper draft due**
p.m.

Please read the assignment description.

Week 5

Tue., Dec. 4 **Religious art and art-religion**

Reading

1. Joshua R. Jacobson, *Franz Schubert and the Vienna Synagogue*, *Choral Journal*, August 1997, 9–15
 - PDF full text online

Music listening and score study

1. Schubert, “Zum Sanctus: Heilig, heilig, heilig,” from *Deutsche Messe* for Lutheran worship service [YouTube video]
2. Schubert, *Tov l’hodos (Psalm 92)* for Jewish synagogue service [YouTube video]
3. Carl Maria von Weber, *Missa Sancta*: Sanctus and Benedictus [YouTube video]
4. Felix Mendelssohn, *Elijah*: Chorus, “And then shall your light break forth” (NAWM 143) [YouTube video]
5. Berlioz, *The Damnation of Faust* [YouTube video]

Tue., Dec. 4	Group Performance Presentation no. 4
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Thu., Dec. 6	Roundtable 3
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Fri., Dec. 7 **Workshop**

Week 6

Tue., Dec. 11 **Conclusions: What is a classic?**

Reading

1. Robert Schumann, "Florestan's Shrovetide Oration" (BB)
2. J. M. Coetzee, "What Is A Classic?" (BB)

Music listening and score study

1. Franz Liszt, arr. Ferruccio Busoni, *Fantasy on Mozart's "Le nozze di Figaro"* for piano solo [YouTube video]
2. Liszt, Arrangement of Beethoven, Symphony no. 5 for piano solo [YouTube video]
3. Liszt, Arrangement of Schubert, "Der Lindenbaum" (from *Winterreise*) for piano solo [YouTube video]
4. Liszt, *Fantasy and Fugue on the Name B. A. C. H.* for organ [YouTube video]

Tue., Dec. 11 Roundtable 3 essay due in class
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Dec. 13–14 Reading period

Week 7

Wed., Dec. 19, 12:30–3:30 p.m. Final exam

Fri., Dec. 21, 9:00 a.m. (firm) Revised final paper due (upload PDF to Blackboard)
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