

Music in Christian Worship: Schedule

Andrew A. Cashner, PhD

Course Links

- Syllabus
- Blackboard
- YouTube playlist
- Contact Prof. Cashner
- Download PDF of this page

Unit 1: The Struggle to Build a Christian Identity (1st to 3rd centuries)

Week 1: Orientation; Worship in a time of crisis, now and then

Music in Worship: Listening/Viewing (YouTube playlist)

1. A Roman Catholic Mass:
 - Pentecost Sunday 2017 at the Basilica of Notre Dame (University of Notre Dame, Indiana)
2. An evangelical megachurch service:
 - Easter Sunday 2019 at Willow Creek Community Church (near Chicago, Illinois)

All music/worship videos are on the class YouTube playlist unless otherwise indicated.

Reading

1. The Old Testament (Bible, Hebrew Scriptures)
 - Psalms 5, 10, 29, 33, 47, 51, 66, 95, 98, 100, 103, 130, 134, 137, 148, 150
 - Deuteronomy 4–13
 - 2 Chronicles 1–7
 - Amos 5–9
2. The New Testament (Bible):
 - Luke (The Gospel according to Luke), entire
 - Acts (The Acts of the Apostles) 1–20

Readings are online via the links here or on Blackboard. Please let me know if you cannot find or access a reading.

T 2/2

R 2/4

Week 2: Conflict between traditional Jews, Jewish Christians and Gentiles

Music

1. Synagogue chanting of Mizrahi Jews
2. A Jewish synagogue service:
 - Shabbat Evening Service at Congregation Beth Israel in Houston, Texas, 2018

Reading

1. The New Testament:
 - 1 Corinthians 8–16
 - Colossians
2. The *Birkat Hamazon*
3. The *Didache*
4. William T. Flynn, “Liturgical Music,” in *The Oxford History of Christian Worship* (OHCW), ch. 30 (Blackboard)
5. *Grove Music Online*, “Music of the Early Christian Church”, by James McKinnon
 - For both music readings, Focus on portions relevant to the early church; you may wish to return to these throughout the course

T 2/9 Jesus and early Christian worship: Continuity and discontinuity with Hebrew traditions

Class notes outline

R 2/11 Jewish and Gentile Christians: worship patterns and controversies

Class notes outline

Week 3: Worship under persecution; controversies over doctrine

Music

1. A Syrian Orthodox liturgy:
 - Mass for Pentecost 2018, Syrian Orthodox Church in Jerusalem
2. Early Christian hymns and chants:
 - Oxyrhynchus papyrus fragment

Reading

1. The New Testament: Revelation 4–7, 19–22
2. Justin Martyr, *First Apology* ch. (1–15,) 61–67
3. The *Apostolic Tradition* attributed to Hippolytus
4. Maxwell Johnson, “The Apostolic Tradition” (OHCW 2)

M 2/15, 9 a.m. DUE: Week 3 Journal

T 2/16: Patterns and Images of Worship in Justin Martyr

Class notes

R 2/18: Review of worship systems and beliefs in first centuries

Class notes

Unit 2: Entanglement with Worldly Power (4th to 14th centuries)

Week 4: The impact of legalization; Eastern Orthodoxy

Music

1. Monks of Mount Athos: Greek Orthodox Byzantine chant for Easter, *Christos anestē* (Christ is Risen)
2. An Greek Orthodox Divine Liturgy (Liturgy of St. John Chrysostom in Athens)
3. A Russian Orthodox Divine Liturgy (Liturgy of St. James)

Reading

1. Liturgy of Saint James
2. Liturgy of Saint John Chrysostom
3. Egeria, Pilgrimage diary:
 - Section on Jerusalem and church year, pp. 45–94
 - (page numbers are in angle brackets like this <45>)
4. John F. Baldovin, “The Empire Baptized” (OHCW 3)
5. Alexander Rentel, “Byzantine and Slavic Orthodoxy” (OHCW 7)
6. *Grove Music Online*, s.v. “Orthodox Church”, by David Drillock

T 2/23: Worship in public; becoming a state church; “mysteriological piety”

Class notes

R 2/25: Worship in the East from Egeria to Eastern Orthodoxy

Class notes

Week 5: Clerics and monks, nobles and commoners in Western Christendom

Music

1. Monks of the Benedictine Abbey of Our Lady of Solesmes: Western plainchant for Easter, *Alleluia Christus resurgens*
2. Salve Regina
3. Hildegard of Bingen, *O rubor sanguinis*
4. Notre Dame polyphony: Perotin, *Viderunt omnes*
5. Johannes Ockeghem, *Missa Prolationum*
6. Josquin, *Tu pauperum refugium* (lyrics)

Reading

1. The Rule of St. Benedict
2. Thomas à Kempis, *The Imitation of Christ*
3. Michael Driscoll, “The Conversion of the Nations” (OHCW 5)
4. Timothy Thibodeau, “Western Christendom” (OHCW 6)
5. Teresa Berger, “Women in Worship” (OHCW 29)

M 3/1, 9 a.m. DUE: Week 5 Journal

T 3/2: Tensions in the medieval West

Class notes

(W 3/3 study break day)

R 3/4: Splendor and poverty in later medieval worship

Class notes

Unit 3: Colonialism and Reformation (15th to 18th centuries)

Week 6: Intercultural confrontation, conquest, colonization

Music

1. Hernando Franco, *Salve Regina*
2. Franco, *Sancta Maria yn ilhuicac*
3. Amiot, “Chinese Mass” reconstruction

Reading

1. Jaime Lara, "Roman Catholics in Hispanic America" (OHCW 23)

M 3/8, 9 a.m. DUE: Midterm 1

T 3/9: Sites and stages of European missions, intercultural encounters

Class notes

R 3/11

Week 7: Protestant Reformations

Music

1. Early Lutheran hymns
2. A Lutheran "Divine Service" for Christmas, reconstruction
3. Genevan psalm tunes
4. Thomas Tallis, Morning Service

Reading

1. Luther
2. Calvin
3. Crüger
4. Nathan Mitchell, "Reforms, Protestant and Catholic" (OHCW 8)
5. James F. White, *Protestant Worship*, ch. 1-4
6. Boyd Brown

M 3/15, 9 a.m. DUE: Week 7 Journal

T 3/16: Luther and the Protestant Churches

Class notes

R 3/18

Week 8: Catholic Reformation

Music

1. Giovanni Pierluigi da Palestrina, Mass XXX
2. Tomás Luis de Victoria, *O magnum mysterium* (responsory for Christmas Matins)
3. Juan Gutiérrez de Padilla, Villancicos for Christmas Matins at Puebla Cathedral (Mexico), 1652
4. Ignacio de Jerúsalem, Matins for Our Lady of Guadalupe at Mexico City

Reading

1. Fray Luis
2. Cashner 2

M 3/23, 9 a.m. DUE: Ethnography report 1

T 3/23

R 3/25

Week 9: Worship at J. S. Bach's church in Leipzig, Germany

Music

1. Johann Sebastian Bach, The Passion according to St. Matthew

Reading

1. New Testament: Matthew 25–28

M 3/29, 9 a.m. DUE: Week 9 Journal

(T 3/30 study break day)

R 4/1

(FYI: Sunday, April 4 is Easter/Resurrection Sunday and the preceding week is Holy Week)

Week 10: Bach, continued; Enlightenment and Great Awakenings

Reading

1. Hymns of Isaac Watts
2. Hymns of Charles Wesley
3. Karen B. Westerfield Tucker, "North America" (OHCW 22)
4. White, *Protestant Worship*, ch. 9–11

T 4/6

R 4/8

Unit 4: Responding to a Secularizing Modern World (19th to 20th centuries)

Week 11: Revivalism, modernism, reactionary movements

Music

1. Revival/campmeeting hymns
2. Igor Stravinsky, *Mass*
3. Frank Martin, *Golgotha*

Reading

1. Decree on liturgical music, Pope Pius X
2. André Haquin, "The Liturgical Movement and Catholic Ritual Revision" (OHCW 27)

M 4/12, 9 a.m. DUE: Week 11 Journal

T 4/13

R 4/15

Week 12: Vatican II; Ecumenical convergence

Music

1. Music of the St. Louis Jesuits
2. A contemporary Anglican Mass
3. A contemporary Catholic Mass in Latin America

Reading

1. Vatican II on liturgy
2. Schmemmann
3. Geoffrey Wainwright, "Ecumenical Convergences" (OHCW 28)

M 4/19, 9 a.m. DUE: *Ethnography report 2*

T 4/20

R 4/22

Unit 5: Searching for Connection in a Polarized Age (21st century)

Week 13: Worship wars and culture wars; globalization

Music

1. John Rutter, *For the Beauty of the Earth*
2. CCM 80s-90s
3. CCM 2000s
4. Music from global South

Reading

1. Ingalls
2. Yancey
3. Byars

M 4/26, 9 a.m. DUE: *Midterm 2*

T 4/27

R 4/29 DUE in class: Worship song project, group presentations

Week 14: Responding to legacies of colonialism; networks; quarantine

Music

1. Trump-related music
2. BLM-related music
3. Quarantine innovations

Reading

1. On evangelical support for Trump

M 5/3, 9 a.m. DUE: *Week 14 Journal*

T 5/4: Guest speaker(s)

R 5/6

Week 15 (Finals)

5/8–9 Reading period

R 5/13, 4 p.m. DUE: *Final ethnography paper*

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