

MUSC 205 Music in New Worlds: Schedule

Prof. Cashner (Fall 2020)

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Course Links

- Syllabus
- Schedule of Classes and Assignments
- Download PDF of this page
- Blackboard
- YouTube playlist

Unit 1. Orientation, East Asia

Week 1. Introduction

R 8/27. First encounters

Reading

1. Syllabus and course schedule

Week 2. Methodology, Foundations

M 8/31, 9 a.m. *Weekly essay 1 due*

T 9/1. Global music histories; Music as a bridge between worlds

Listening (on YouTube playlist)

1. Western (Gregorian) plainchant, *Salve Regina*
2. Hernando Franco, *Salve Regina*
3. *Water Song* sung by the Akwesasne (Mohawk) Women Singers
4. Video: *Haudenosaunee Thanksgiving Address* (New York State Museum)

Reading

1. Coelho (2005)
 - Download PDF from author's website
2. Smith (2012), chapter 1–2
 - Ebook through UR library

R 9/3. European practices of musical exchange; Iberians abroad

Listening

1. Giovanni Pierluigi da Palestrina, *Sicut cervus* (motet)
2. *Nunca fue pena maior* (secular song)
3. Francisco de Peñalosa, *Missa 'Nunca fue pena mayor: Agnus Dei* (mass based on melody of secular song)
4. Ruiz de Ribayaz, *Xácaras por primer tono* (dance/song)

Reading

1. Brito (1996)
 - Full text online

Week 3. India

M 9/7, 9 a.m. *No essay due (Labor Day)*

T 9/8. South Asian patterns of cultural exchange

Listening

1. Ravi Shankar, *Raga: A Personal Introduction* (video)
2. Abhisek Lahiri, *Alap, Jor, Jhalla* in Raag Bilaskhani Todi (video; read description)

Reading

1. Wade (2013) (Blackboard)
2. Nettl (2013) (Blackboard)

R 9/10. Jesuits in Goa and the Mughal Court

Listening

1. Gregorian Chant, Psalm 1
2. *Faux-bourdon in the English style* (Hymn: *Conditor alme siderum*)
3. *In te Domine speravi (falso bordone)*
4. Sanjay Subrahmanyam, Raga Nattakurinji
5. Usha Uthup, *Meu amor* (Goa Konkani folk song)

Reading

1. Bailey (1999), ch. 1–2 (Blackboard)
2. Županov (2015)

Week 4. China, Japan

M 9/14, 9 a.m. *Weekly essay 2 due*

T 9/15. East Asian patterns of cultural exchange

Listening

1. Music for *guqin* and *pipa*

Reading

1. Provine, Tokumaru, and Witzleben (2001)
2. Waterhouse (1996)

R 9/17. Keyboards and Mateo Ricci in China

Listening

1. John Thompson, reconstruction of Ricci's songs
2. Frescobaldi, *Fiori musicali*

Reading

1. Lindorff (2004)
2. Ricci (n.d.)

Unit 2. Latin America

Week 5 Mexico: Conquest and Conversion

M 9/21, 9 a.m. *Weekly essay 3 due*

T 9/22. Pre-Columbian Voices

Listening

1. Reconstruction of Aztec *Cantares* ##### Reading
2. Tomlinson (2007)

R 9/24. Conquest, Conversion

Listening

1. Hernando Franco, two motets to the Virgin in Náhuatl

Reading

1. Candelaria (2014)
2. Scolieri (2013)

Week 6. Mexico: Colonization

T 9/29.

R 10/1.

Reading

1. Cashner (2014)
2. Favila (2019)
3. Baker and Knighton (2011)
4. Ramos-Kittrell (2016)

Listening

1. Juan Gutiérrez de Padilla, *Missa 'Ego flos campi'*
2. Gutiérrez de Padilla, *Voces, las de la capilla*
3. Gutiérrez de Padilla, *A la jácara, jacarilla*
4. José de Cáseda, *Qué música divina*
5. Manuel de Sumaya, responsory

F 10/2, 5 p.m. *Research paper proposal due*

Week 7. South America, Philippines

M 10/5, 9 a.m. *Weekly essay 4 due*

T 10/6.

R 10/8.

Reading

1. Dean (1999)
2. Baker (2008a)
3. Irving (2010)
4. Waisman (2011)

Listening

1. *Hanaq pachap*
2. Juan de Araújo, villancico
3. Domenico Zipoli, *Misa San Ignacio*

F 10/9, 5 p.m. *Primary source project due*

- Research paper proposal feedback returned

Unit 3. North America

Week 8. Northeast, Native perspective

M 10/12, 9 a.m. *Weekly essay 5 due*

T 10/13.

R 10/15.

Reading

1. Levine (1998)
2. Diamond (2013)
3. Diamond (2008)
4. Kurath (1964)

5. Fenton (1998)

Listening

1. Seneca social dance songs by Allegany River Singers

Week 9. Northeast, Euro-American perspective

M 10/19, 9 a.m. *Weekly essay 6 due*

T 10/20.

R 10/22.

Reading

1. Woodfield (1995)
2. Nicholls (1998)
3. Rath (2003)
4. Goodman (2012b)

Listening

1. English psalms
2. William Billings, *CREATION*
3. Hymns of Isaac Watts and Charles Wesley

Week 10. United States

M 10/26, 9 a.m. *Weekly essay 7 due*

T 10/27.

R 10/19.

Reading

1. Temperley (1981)
2. Goodman (2012a)

Listening

1. Oneida Hymn Singers
2. Nineteenth-century revival hymns
3. Songs from *The Southern Harmony*

F 10/20, 5 p.m. *Annotated bibliography due*

Unit 4. Africa and the African Diaspora

Week 10. Kongo

M 11/2, 9 a.m. *Weekly essay 8 due*

T 11/3.

R 11/5.

Reading

1. Stone (1997)
2. Isichei (1997)
3. Fromont (2014)

Listening

1. Traditional dances of Angola

F 11/6.

- Annotated bibliography feedback returned

Week 12. Brazil, Caribbean

M 11/9, 9 a.m. *Weekly essay 9 due*

T 11/10.

R 11/12.

Reading

1. Fromont (n.d.)
2. Kubik (1979)
3. Reily (2013)

Listening

1. Examples of *capoeira Angola* and *samba*

Week 13. Mexico

T 11/17.

R 11/19.

Reading

1. Baker (2007)
2. Baker (2008b)
3. Cashner (2020)

Listening

1. Gutiérrez de Padilla, *A siolo Flasiqúiyo*
2. Gutiérrez de Padilla, *Al establo más dichoso*

F 11/20, 5 p.m. *Research paper draft due*

Week 14. United States

M 11/23, 9 a.m. *Weekly essay 10 due*

T 11/24.

Reading

1. Djedje (1998)
2. Dargan (2006)
3. Lott (2013)

Listening

1. Dr. Watts singing
2. Spirituals
3. T. D. Rice, *Jump Jim Crow*
4. Stephen Foster songs

R 11/26 (No class, Thanksgiving Recess)

Conclusions, Continuities

Week 15. Presentations

T 12/1.

R 12/3.

F 12/4.

- Research paper draft feedback returned

Week 16. After Colonialism?

M 12/7, 9 a.m. *Weekly essay 11 due*

T 12/8.

Reading

1. Fox (2013)
2. Cook (2013)

Listening

1. Osvaldo Golijov, *Pasión según San Marcos*
2. Tan Dun, *Water Passion*
3. Joanne Shenandoah, *Peacemaker's Journey*
4. *A Tribe Called Red*

Finals Week

1. 12/10–12, Reading period

W 12/16, 4 p.m. Final paper due

1. No final exam
2. 12/18, Semester ends

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