

# MUSC 100 Schedule of Classes and Assignments

Prof. Cashner (Fall 2020)

## Contents

|  |          |
|--|----------|
| <b>Course Links</b>  | <b>3</b> |
| <b>Unit 1. Genre: Sound and Society</b>                                | <b>3</b> |
| Week 1. Introduction . . . . .   | 3        |
| T 8/27. Video Class . . . . .  | 3        |
| Week 2. Nocturnes . . . . .  | 3        |
| M 8/31, 9 a.m. <i>Journal 1 due</i> . . . . .                          | 3        |
| T 9/1. Video Class: What was a nocturne? . . . . .                     | 3        |
| R 9/3. Video Class: Nocturnes and related genres . . . . .             | 3        |
| Week 3. . . . .  | 4        |
| T 9/8. Video Class: Genre and gender . . . . .                         | 4        |
| R 9/10. Video Class: Waltzes, Marches, Art and Entertainment . . . . . | 4        |
| Week 4. Rags . . . . .   | 4        |
| M 9/14 9 a.m. <i>Journal 2 due</i> . . . . .                           | 4        |
| T 9/15. Video Class: What was a rag? . . . . .                         | 4        |
| R 9/17 Video Class: Rags and related genres . . . . .                  | 5        |
| F 9/18, 5 p.m. <i>Values paper draft due</i> . . . . .                 | 5        |
| Week 5. . . . .  | 5        |
| M 9/21, 9 a.m. <i>Journal 3 due</i> . . . . .                          | 5        |
| T 9/22. Video Class: Rags and Early Jazz Genres . . . . .              | 5        |
| R 9/24. Video Class: Rag Imitations and Race . . . . .                 | 6        |
| <b>Unit 2. Canon: Innovation within Tradition</b>                      | <b>6</b> |
| Week 6. Choral Canons . . . . .  | 6        |
| M 9/28, 9 a.m. <i>Journal 4 due</i> . . . . .                          | 6        |
| T 9/29. Video Class: Canon as tradition . . . . .                      | 6        |
| R 10/1. Video Class: Canon as counterpoint . . . . .                   | 6        |
| F 10/2, 5 p.m. <i>Sonic/social paper proposal due</i> . . . . .        | 7        |
| Week 7. . . . .  | 7        |
| M 10/5, 9 a.m. <i>Journal 5 due</i> . . . . .                          | 7        |
| T 10/6. Video Class: Canon as civilization . . . . .                   | 7        |
| R 10/8. Video Class: Canon as confession . . . . .                     | 7        |
| Week 8. . . . .  | 8        |
| T 10/13. Video Class: Canon and classics . . . . .                     | 8        |

|  |           |
|--|-----------|
| R 10/15. Video Class: Canon and iconoclasm . . . . .             | 8         |
| F 10/16, 5 p.m. Values paper due . . . . .                       | 8         |
| Week 9. . . . .  | 8         |
| M 10/19, 9 a.m. <i>Journal 6 due</i> . . . . .                   | 8         |
| T 10/20. Video Class: Canon as law and protest . . . . .         | 8         |
| R 10/22. Video Class: Popular canons . . . . .                   | 9         |
| <b>Unit 3. Voices: Identity and Community</b>                    | <b>9</b>  |
| Week 10. Ray Charles . . . . .                                   | 9         |
| M 10/26, 9 a.m. <i>Journal 7 due</i> . . . . .                   | 9         |
| T 10/27. Video Class . . . . .                                   | 9         |
| R 10/29. Video Class . . . . .                                   | 9         |
| F 10/30, 5 p.m. <i>Group presentation proposal due</i> . . . . . | 10        |
| Week 11. Beyoncé . . . . .                                       | 10        |
| M 11/2, 9 a.m. <i>Journal 8 due</i> . . . . .                    | 10        |
| T 11/3. Video Class . . . . .                                    | 10        |
| R 11/5. Video Class . . . . .                                    | 10        |
| F 11/6, 5 p.m. <i>Sonic/social paper draft due</i> . . . . .     | 10        |
| Week 12. Kendrick Lamar . . . . .                                | 10        |
| M 11/9, 9 a.m. <i>Journal 9 due</i> . . . . .                    | 10        |
| T 11/10. Video Class . . . . .                                   | 10        |
| R 11/12. Video Class . . . . .                                   | 11        |
| Week 13. Joanne Shenandoah . . . . .                             | 11        |
| M 11/16, 9 a.m. <i>Journal 10 due</i> . . . . .                  | 11        |
| T 11/17. Video Class . . . . .                                   | 11        |
| R 11/19. Video Class . . . . .                                   | 11        |
| F 11/20 5 p.m. . . . .   | 11        |
| Week 14. Yo-Yo Ma . . . . .                                      | 11        |
| M 11/23, 9 a.m. <i>Journal 11 due</i> . . . . .                  | 11        |
| T 11/24. Video Class . . . . .                                   | 11        |
| R 11/26 (No class, Thanksgiving Recess) . . . . .                | 12        |
| Week 15. Presentations . . . . .                                 | 12        |
| T 12/1. Video Class . . . . .                                    | 12        |
| T 12/1, 5 p.m. <i>Group presentations due</i> . . . . .          | 12        |
| R 12/3. Video Class . . . . .                                    | 12        |
| Week 16. Conclusions . . . . .                                   | 12        |
| M 12/7, 9 a.m. <i>Journal 12 due</i> . . . . .                   | 12        |
| T 12/8. Video Class . . . . .                                    | 12        |
| Finals Week . . . . .  | 12        |
| T 12/15, 7:15 p.m. Sonic/social final paper due . . . . .        | 12        |
| <b>Bibliography</b>  | <b>13</b> |

## Course Links

- Home
- Syllabus
- Download PDF of this page
- Blackboard
- YouTube playlists:
  1. Unit 1
  2. Unit 2
  3. Unit 3

## Unit 1. Genre: Sound and Society

### Week 1. Introduction

**T 8/27. Video Class**

### Week 2. Nocturnes

**M 8/31, 9 a.m. *Journal 1 due***

**T 9/1. Video Class: What was a nocturne?**

#### Reading

1. Kallberg (1988)
2. *New Grove Dictionary of Music* (*Grove Music Online [Grove]* 2020): Entries on Nocturne, Chopin (throughout the course, look up anything you'd like more background on in *Grove*)

#### Listening (on YouTube playlist)

1. Frederic Chopin (1810–49), Nocturne in E-flat major, Opus 9, number 2
  - The opus number is a way of numbering a composer's published works, *opus* means "work"
  - The YouTube playlist includes multiple recordings for comparing performing practice and interpretations
2. Chopin, Nocturne in C-sharp minor, Op. 27, no. 1
3. Chopin, Nocturne in G minor, Op. 15, no. 3

#### R 9/3. Video Class: Nocturnes and related genres

##### Listening

1. John Field (1782–1837), Nocturne no. 4 in A major
2. Vincenzo Bellini (1801–35), *La sonnambula* (opera): "Ah, non credea mirarti"
3. Louis Moreau Gottschalk (1829–69), *La chute des Feuilles* (Nocturne)
4. Chopin, Polonaise in E-flat minor, Op. 26, no. 2

## Reading

1. Locke (2002) (Blackboard)

## Week 3.

(no journal this week, Labor Day)

### T 9/8. Video Class: Genre and gender

#### Listening

1. Chopin, Nocturne in C minor, Op. 48, no. 1
2. Chopin, Nocturne in B major, Op. 62, no. 1
3. Fanny Mendelssohn Hensel (1805–47), Notturmo (Nocturne) in G minor
4. Clara Schumann (1819–1896), Nocturne in F major, Op. 6, no. 2
5. Clara Schumann, Scherzo no. 2 in C minor

## Reading

1. Kallberg (1992)
2. Hunecker (1900), “The Nocturnes”
3. Bellman (2017)

### R 9/10. Video Class: Waltzes, Marches, Art and Entertainment

#### Listening

1. Franz Schubert (1797–1828), *Marche Militaire* for piano, four hands
  - Also known as “piano duet”: two players at one instrument
2. Antonín Dvorák (1840–1904), Slavonic Dance in G minor, Op. 46, no. 8 for piano, four hands
3. Johann Strauss, Jr. (1825–99), *On the Beautiful Blue Danube* (Waltz)
  - Versions for orchestra and for piano, four hands
4. Ethel Smyth (1858–1944), *March of the Women* (lyrics)

## Reading

1. Solie (2004)

## Week 4. Rags

M 9/14 9 a.m. *Journal 2 due*

### T 9/15. Video Class: What was a rag?

#### Listening

1. Scott Joplin (1868–1917), *Maple Leaf Rag*
2. Joplin, *Gladiolus Rag*

3. Joplin, *Pine Apple Rag*
4. Joplin, “*Stoptime*” *Rag*
5. Joplin, *Magnetic Rag*
6. Scott Joplin and Louis Chauvin (1881–1908), *Heliotrope Bouquet: A Slow Drag Two Step*

### Reading

1. *Grove* on Joplin, rag
2. Rabinowitz (1991)

### R 9/17 Video Class: Rags and related genres

#### Listening

1. Joplin, *Euphonic Sounds: A Syncopated Novelty*
2. Joplin, *Bethena (A Concert Waltz)*
3. John Philip Sousa (1854–1932), *The Stars and Stripes Forever* (March)
4. Chopin, *Valse brillante* in A minor, Op. 34, no. 2
5. Joplin, *Treemonisha* (opera), Act III, “A Real Slow Drag”

### Reading

1. Warfield (2011)

### F 9/18, 5 p.m. *Values paper draft due*

### Week 5.

### M 9/21, 9 a.m. *Journal 3 due*

### T 9/22. Video Class: Rags and Early Jazz Genres

#### Listening

1. “Jelly Roll” Morton (1890–1941), recording of Joplin, *Maple Leaf Rag*
2. Morton, *Black Bottom Stomp*
3. Art Tatum (1909–56), *Tiger Rag*
4. Louis Armstrong (1901–71), *Tiger Rag*
5. Louis Armstrong and King Oliver’s Creole Jazz Band, *Chimes Blues*
6. Bessie Smith (1894–1937), *Lost Your Head Blues*
7. W. C. Handy (1873–1958), *St. Louis Blues*
  - Performances by Louis Armstrong (x2), Django Reinhardt

### Reading

1. Ottenheimer (1990) (Blackboard)
2. Carney (2006)

## **R 9/24. Video Class: Rag Imitations and Race**

### **Listening**

1. Jim Crow Museum of Racist Memorabilia, Videos: “Jump Jim Crow,” “Blackening Up,” and “Sheet Music Montage” (on museum playlist)
2. Claude Debussy (1862–1918), *Preludes*: “Golliwog’s Cakewalk”
3. Igor Stravinsky (1882–1971), *Piano-Rag-Music*
4. Aaron Copland (1900–90), *Three Moods*, mvt. 3: “Jazzy”
5. William Bolcom (b. 1938), *Graceful Ghost Rag*
6. New York Jazzharmonic, *Scott Joplin Medley*

### **Reading**

1. Pilgrim (2012)
2. Conyers (n.d.)
3. Martelly (2010)

## **Unit 2. Canon: Innovation within Tradition**

### **Week 6. Choral Canons**

**M 9/28, 9 a.m. *Journal 4 due***

### **T 9/29. Video Class: Canon as tradition**

#### **Listening**

1. Western liturgical chant, *Agnus Dei*: “Mass 18”, *Missa “Orbis factor”*
2. Eastern liturgical chant, *Sēmeron se theoroussa*
3. Guillaume de Machaut, *Messe de nostre Dame: Agnus Dei*

#### **Reading**

1. Bible, Hebrew Scriptures (Old Testament):
  - Exodus 12–14 (recommended: read 1–14 if not familiar with Exodus/Passover story)
  - Isaiah 52:13–54
2. Bible, New Testament:
  - John 1–3, 18–20
  - Revelation 4–7
3. US Conference of Catholic Bishops, “Order of Mass”: click on “Learn more” under “Liturgy of the Eucharist”
4. *New Catholic Encyclopedia*, s.v. *Agnus Dei*

### **R 10/1. Video Class: Canon as counterpoint**

#### **Listening**

1. Anonymous, *Missa 'Du bon du coeur'*
2. Johannes Ockeghem, *Missa prolationum: Agnus Dei*
3. Giovanni Pierluigi da Palestrina, *Missa ad fugam: Agnus Dei*
4. Alessandro Scarlatti, *Missa quatuor vocum: Agnus Dei*

### Reading

1. Saunders (2016)
2. Day (1971)

### F 10/2, 5 p.m. *Sonic/social paper proposal due*

1. Values paper draft returned

### Week 7.

### M 10/5, 9 a.m. *Journal 5 due*

### T 10/6. Video Class: Canon as civilization

#### Listening

1. Francisco Guerrero, *Missa 'Surge propera': Agnus Dei*
2. Juan de Lianas, *Misa a 5 voces para JHS Maria: Agnus Dei*
3. Juan Gutiérrez de Padilla, *Missa 'Ego flos campi': Agnus Dei*
4. Antonio de Salazar, *Angélicos coros* (Blackboard)
5. Manuel de Sumaya, *Missa a 8 de tercer tono: Agnus Dei*

#### Reading

1. Baker (2011) (Blackboard)
2. Cashner (2020), 1–6, 39–52

### R 10/8. Video Class: Canon as confession

#### Listening

1. Johann Sebastian Bach, *Mass in B minor: Agnus Dei* and *Dona nobis pacem*
2. Johann Hermann Schein, *O Lamm Gottes unschuldig* (lyrics)
3. Johann Pachelbel, *O Lamm Gottes unschuldig*
4. Bach, *St. Matthew Passion*, opening movement (lyrics)
5. Bach, *Vor deinen Thron tret' ich* (Before your throne I stand)

#### Reading

1. Yearsley (2002) (Blackboard)

## **Week 8.**

(no journal this week)

### **T 10/13. Video Class: Canon and classics**

#### **Listening**

1. Ludwig van Beethoven, *Missa solennis*, *Credo*: “Et vitam venturi saeculi”
2. Beethoven, *Missa solennis: Agnus Dei*

#### **Reading**

1. Heinemann (2013)
2. Coetzee (2001) (Blackboard)

### **R 10/15. Video Class: Canon and iconoclasm**

#### **Listening**

1. Igor Stravinsky, *Mass: Agnus Dei*
2. Leonard Bernstein, *Mass: A Theater Piece: Agnus Dei/Things Get Broken*
3. Henryck Gorecki, Symphony no. 3: Mvt. I (lyrics)

#### **Reading**

1. Laird (2018)
2. Robin (2017)

### **F 10/16, 5 p.m. Values paper due**

1. Sonic/social paper proposal returned

## **Week 9.**

### **M 10/19, 9 a.m. *Journal 6 due***

### **T 10/20. Video Class: Canon as law and protest**

#### **Listening**

1. Benjamin Britten, *War Requiem: Agnus Dei*
2. William Grant Still, *And They Lynched Him on a Tree*

#### **Reading**

1. Britten (1964)
2. Shirley (1994)
3. Southern (1975)



**R 10/22. Video Class: Popular canons**

**Listening**

1. *Missa luba: Agnus Dei*
2. Taizé community, *Agnus Dei*
3. Michael W. Smith, *Agnus Dei*
4. Dennis Jernigan, *You Are My All in All*
5. Kirk Franklin, *Precious Lamb of God*

**Reading**

1. Ingalls (2018), ch. 1 (Blackboard)

**Unit 3. Voices: Identity and Community**

**Week 10. Ray Charles**

**M 10/26, 9 a.m. *Journal 7 due***

**T 10/27. Video Class**

**Listening**

1. Ray Charles, *Modern Sounds in Country and Western Music*, vol. 1
2. Eddy Arnold, “Just a Little Lovin”
3. Ray Price, “Born to Lose”
4. George Jones, “Worried Mind”
5. Floyd Tillman, “I Love You So Much It Hurts Me”
6. Challenge: Find the other original recordings Ray Charles is covering

**Reading**

1. Cooper (2005)
2. Farrington (2006)

**R 10/29. Video Class**

**Listening**

1. Ray Charles, *Modern Sounds in Country and Western Music*, vol. 2
2. DeFord Bailey, *Black Man Blues, Red River Valley, Pan American Blues, Lost John*

**Reading**

1. Parler (2020)
2. Stanton and Schofield (2019)

**F 10/30, 5 p.m. *Group presentation proposal due***

**Week 11. Beyoncé**

**M 11/2, 9 a.m. *Journal 8 due***

**T 11/3. Video Class**

**Listening**

1. Beyoncé, *Lemonade* (watch visual album)

**Reading**

1. Kooijman (2019)
2. Harper (2019)

**R 11/5. Video Class**

**Listening**

1. Beyoncé, *Lemonade*

**Reading**

1. Kehrer (2019)

**F 11/6, 5 p.m. *Sonic/social paper draft due***

1. Group presentation proposal returned

**Week 12. Kendrick Lamar**

**M 11/9, 9 a.m. *Journal 9 due***

**T 11/10. Video Class**

**Listening**

1. Kendrick Lamar, *DAMN.*

**Reading**

1. Pulitzer Prize Award page
2. Coscarelli (2018)
3. Key (2020) (Blackboard)
4. Hammer (2020) (Blackboard)

**R 11/12. Video Class**

**Listening**

1. Kendrick Lamar, *DAMN*.

**Reading**

1. Robinson and Harris (2020) (Blackboard)
2. Joseph (2020) (and listen to the songs in the article)

**Week 13. Joanne Shenandoah**

**M 11/16, 9 a.m. *Journal 10 due***

**T 11/17. Video Class**

**Listening**

1. Six Nations Women Singers, social song at 2016 Assembly of First Nations' Annual General Assembly
2. Video: "Seneca Music and Dance featuring Bill Crouse"
3. Joanne Shenandoah, *Matriarch*: "Kaluhyanu-Wes"
4. Shenandoah, *Peacemaker's Journey*

**Reading**

1. Koskoff (2014) (Blackboard)
2. Love (2018)
3. Video: "The Peacemaker's Journey & The Great Law of Peace"
4. Video: "The Peacemaker & the Tadadaho" (Haudenosaunee traditional story of the Peacemaker)

**R 11/19. Video Class**

**F 11/20 5 p.m.**

1. Sonic/social paper draft returned

**Week 14. Yo-Yo Ma**

**M 11/23, 9 a.m. *Journal 11 due***

**T 11/24. Video Class**

**Listening**

1. Yo-Yo Ma, Debut performance for President Kennedy, introduced by Leonard Bernstein
2. Yo-Yo Ma, performance of Elgar, Cello Concerto (1997)

3. Yo-Yo Ma and Mark Morris Dancers, *Inspired by Bach: Falling down Stairs*, “Prelude” (Bach Cello Suit no. 3)
4. Yo-Yo Ma, performance of Tan Dun’s *Heaven Earth Mankind* (for 1997 Hong Kong reunification)
5. Yo-Yo Ma, Edgar Meyer, and Mark O’Conner, *Appalachia Waltz*
6. Video: “The Making of *Appalachia Waltz*”
7. Yo-Yo Ma and the Silk Road Ensemble, *Arabian Waltz* (Rabih Abou-Khalil)
8. Yo-Yo Ma and the Silk Road Ensemble, ft. Lisa Fischer and Gregory Porter, *Heart and Soul*

### Reading

1. Sheppard (2013) (Blackboard)

**R 11/26 (No class, Thanksgiving Recess)**

### Week 15. Presentations

(no journal this week)

**T 12/1. Video Class**

**T 12/1, 5 p.m. *Group presentations due***

**R 12/3. Video Class**

1. Group presentations displayed

### Week 16. Conclusions

**M 12/7, 9 a.m. *Journal 12 due***

**T 12/8. Video Class**

1. Last day
2. Last chance to turn in late assignments, 5 p.m.

### Finals Week

1. 12/10–12, Reading period

**T 12/15, 7:15 p.m. Sonic/social final paper due**

1. No final exam
2. 12/18, Semester ends

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