

History of Western Music III, 1730 to 1850: Detailed Schedule, Unit III

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November 12, 2018

- Home
- Outline schedule
- Detailed schedule, Unit I
- Detailed schedule, Unit II

Listings by week

- Week 11
- Week 12
- Week 13
- Week 14
- Week 15
- Week 16
- Week 17

Abbreviations

- BH** Burkholder, *A History of Western Music*, chapter number
NAWM *Norton Anthology of Western Music*, vol. 2, piece number (not page number)
BB Source on Blackboard under Course Materials, by week

Schedule of Assignments

Unit 1: Schubert and Music in the Age of Industry

Thu., Nov. 8 **Schubert's *Winterreise*: Songs in the Romantic movement**

Music listening and score study

1. Franz Schubert, *Winterreise* (Winter's Journey), songs 1–5 [YouTube video]

Fri., Nov. 9 **Workshop**

Fri., Nov. 9, 5:00 p.m.	Paper outline due
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Week 2

Tue., Nov. 13 **In camp, square, and field: American music through the Civil War**

Music listening and score study

1. Stephen Foster, *Jeanie with the Light Brown Hair* (NAWM 131) [YouTube video]
2. Louis Moreau Gottschalk, *Souvenir de Porto Rico (Marche des Gibaros)* (NAWM 137)
3. Other examples will be presented in class

Thu., Nov. 15 **At home: Songs and piano music; Gender and sexuality**

Reading

1. BH 25

Music listening and score study

1. Schubert, "Winterreise" (entire)
2. Robert Schumann, *Dichterliebe*: "Im wunderschönen Monat Mai" (NAWM 130)
3. Schubert, Fantasia in F minor for piano, four hands
4. Robert Schumann, *Carnaval* (excerpts in NAWM 132)
5. Fanny Mendelssohn Hensel, *Das Jahr*: "Dezember" (NAWM 133)

Fri., Nov. 16 **Workshop**

Week 3

Tue., Nov. 20 **Group Performance Presentations**

Nov. 21–25 ***Thanksgiving Break***

Week 4

Tue., Nov. 27 **In the opera house: National traditions**

Reading

1. **BH** 27–28
2. Richard Wagner, *The Music of the Future*
3. Wagner, *Jewishness in Music*

Music listening and score study

1. Giacomo Meyerbeer, *Les huguenots*: Conclusion of Act II (**NAWM** 147)
2. Giuseppe Verdi, *La traviata*, Act III, Scena and Duet (**NAWM** 150)
3. Carl Maria von Weber, *Der Freischütz*, Act II, Finale, Wolf's Glen Scene (**NAWM** 148)
4. Richard Wagner, *Das Rheingold*, First and last scenes

Thu., Nov. 29 **In the concert hall: Virtuosos, tone poets, and their critics**

Reading

1. **BH** 26

Music listening and score study

1. Clara Schumann, Piano Trio in G minor, Mvt. III (**NAWM** 142)
2. Fryderyk Chopin, Nocturne in D-flat major, Op. 27, No. 2 (**NAWM** 135)
3. Franz Liszt, *Trois études de concert*: “Un sospiro” (**NAWM** 136)
4. Hector Berlioz, *Symphonie fantastique*, Mvt. V, “Dream of a Witches’ Sabbath” (**NAWM** 138)
5. Liszt, Piano Concerto no. 2

Fri., Nov. 30 **Workshop**

Fri., Nov. 30, 5:00 **Paper draft due**
p.m.

Week 5

Tue., Dec. 4 **Religious music in the age of art-religion**

Music listening and score study

1. Schubert, Synagogue service
2. Carl Maria von Weber, *Missa Sancta*: Sanctus and Benedictus
3. Felix Mendelssohn, *Elijah*: Chorus, “And then shall your light break forth” (**NAWM** 143)
4. Johannes Brahms, *Ein deutsches Requiem*
5. Anton Bruckner, *Virga Jesse* (**NAWM** 157)
6. César Franck, *Grand pièce symphonique* for organ

Thu., Dec. 6	Roundtable 3
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Fri., Dec. 7 **Workshop**

Week 6

Tue., Dec. 11 **Conclusions: What is a classic?**

Reading

1. Robert Schumann, "Florestan's Shrovetide Oration"
2. Richard Wagner, On Beethoven's Ninth Symphony
3. J. M. Coetzee, "What Is A Classic?"

Music listening and score study

1. Beethoven, Symphony no. 9 (review)
2. Johannes Brahms, Symphony no. 1
3. Anton Bruckner, Symphony no. 7

Dec. 13–14 Reading period

Week 7

Wed., Dec. 19, 12:30–3:30 p.m.	Final exam; Final paper due
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