

History of Western Music III, 1730 to 1850: Detailed Schedule

Andrew A. Cashner

August 28, 2018

- Home
- Outline schedule

Listings by week

- Week 1
- Week 2

Abbreviations

- BH** Burkholder, *A History of Western Music*, chapter number
NAWM *Norton Anthology of Western Music*, vol. 2, piece number (not page number)
BB Source on Blackboard under Course Materials, by week

Schedule of Assignments

Week 1

Thu., Aug. 30 **Introduction; Canon and classics**

Reading

- Read syllabus and ask questions by e-mail, in office hours, or in class
- **BH** 18–19 (review)
- Bruno Nettl, “Mozart and the Ethnomusicological Study of Western Music,” *Yearbook for Traditional Music* vol. 21 (1989), pp. 1–16
 - Download PDF on JSTOR via UR libraries

Music listening and score study

- George Frederic Handel, *Messiah*: “O Thou that Tellest Good Tidings to Zion” (score) [YouTube video]
- Handel, arr. Wolfgang Amadé Mozart, *Der Messias*: (same aria) “O Du der Wonne verkündest in Zion” (score) [YouTube video]
- Franz Joseph Haydn, *The Creation*: “In the beginning God created” (**NAWM** 120); recommended to listen to whole first part [YouTube video]

Fri., Aug. 31 **Workshop**

Unit 1: Mozart and Music in the Enlightenment

Week 2

Mon., Sep. 3 **Labor Day Break**

Tue., Sep. 4 **Mozart's *Figaro*: Style and sensibility in the Enlightenment**

Weekly writing (due Tuesday in class)

- (1 page) What makes music “classical?”
- (1 page) Discuss one aspect of the Enlightenment (see **BH 20**) that you see reflected in Mozart's *Figaro*.
- Listening journal (1 page): Choose one piece or movement (for larger works) from this week's listening, preferably one with a score, and write a one-paragraph reflection on each. Consider questions like these:
 - What did you like or dislike about the music? What surprised you about it?
 - What technical aspects of the music seem especially noteworthy and characteristic?
 - What did the performance add to or take away from the music?
 - Why do you think the piece is on the syllabus? How is it related to broader themes of the course?

Reading

- **BH 20**
- Julian Rushton, *Le nozze di Figaro*, in Grove Music Online

Music listening and score study

- W. A. Mozart, *Le nozze di Figaro* (The Marriage of Figaro): Act I: watch with subtitles, study score (recommended to watch whole opera) [YouTube video]

Thu., Sep. 6 **Opera in eighteenth-century Naples**

Music listening and score study

- Carlo Broschi, *Son qual nave* (score) [YouTube video]
- Giovanni Battista Pergolesi, *La serva padrona* (**NAWM 107**):
 - Recitative: “Ah, quanto mi sta male”
 - Aria: “Son imbrogliato io”[YouTube video]
- Johann Adolf Hasse, *Cleofide*: “Digli ch'io son fedele” (**NAWM 108**) [YouTube video]

Fri., Sep. 7 **Workshop**