

Music in New Worlds: Global Encounters in the Age of Discoveries, 1492–1800: Schedule

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List of Due Dates

Schedule of Classes, Topics, and Assignments

Week 1

Thu., Aug. 30	Orientation
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Unit 1: Old World Encounters: Africa and Asia

Week 2

<i>Mon., Sep. 3</i>	<i>Labor Day Break</i>
Tue., Sep. 4	Under the sign of the cross in the Kingdom of Kongo
Thu., Sep. 6	“Missionary tropics”: Jesuits in India

Week 3

Tue., Sep. 11	“Southern barbarian music”: Japan
Thu., Sep. 13	Instruments and diplomacy at the imperial court of China

Unit 2: The Spanish Empire: Conquest

Week 4

Tue., Sep. 18	Spaniards and Aztecs: “Fear of Singing”
Thu., Sep. 20	“The Musical Conquest of Mexico”

Week 5

Tue., Sep. 25	Dance and theater in New Spain
Thu., Sep. 27	Spaniards and Incas

Unit 3: The Spanish Empire: Colonization

Week 6

Tue., Oct. 2	Cathedral music: New Spain
Thu., Oct. 4	Convent music: New Spain

Week 7

Tue., Oct. 9	“Imposing Harmony” on colonial Cuzco
Thu., Oct. 11	Regulating popular music

Week 8

<i>Oct. 15–17</i>	<i>Fall break</i>
Thu., Oct. 18	“Colonial Counterpoint” in Manila

Week 9

Tue., Oct. 23	
Thu., Oct. 25	Race and social status

Week 10

Tue., Oct. 30	Frontier missions: Paraguay
Thu., Nov. 1	Frontier missions: California

Unit 4: North America

Week 11

Tue., Nov. 6	Iroquois and New England tribes
Thu., Nov. 8	Puritans

Week 12

Tue., Nov. 13	The American Revolution
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Thu., Nov. 15 **On the frontier**

Week 13

Tue., Nov. 20

*Nov. 21–25 **Thanksgiving Break***

Unit 5: The African Diaspora

Week 14

Tue., Nov. 27 **“Dancing for the King of Kongo”: Brazil**

Thu., Nov. 29 **“Listen to the black nation”: Racial caricatures in the Spanish Empire**

Week 15

Tue., Dec. 4 **Slave songs in North America: Work songs, ring shouts, Dr. Watts singing**

Thu., Dec. 6

Week 16

Tue., Dec. 11 **Conclusions**

*Dec. 13–14 **Reading period***