

# History of Western Music III, 1730 to 1850: Schedule

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November 16, 2018

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## List of Due Dates

Thu., Sep. 27	Roundtable 1
Tue., Oct. 2	Midterm 1
Fri., Oct. 19, 5:00 p.m.	Paper proposal due
Thu., Nov. 1	Roundtable 2
Tue., Nov. 6	Midterm 2
Fri., Nov. 9, 5:00 p.m.	Paper outline due
Fri., Nov. 30, 5:00 p.m.	Paper draft due
Thu., Dec. 6	Roundtable 3
Tue., Dec. 11	Roundtable 3 essay due in class
Wed., Dec. 19, 12:30–3:30 p.m.	Final exam; Final paper due

## Schedule of Classes, Topics, and Assignments

### *Week 1*

Thu., Aug. 30	<b>Introduction; Canon and classics</b>
Fri., Aug. 31	<b>Workshop</b>

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## Unit 1: Mozart and Music in the Enlightenment

### *Week 2*

<i>Mon., Sep. 3</i>	<b><i>Labor Day Break</i></b>
Tue., Sep. 4	<b>Mozart's <i>Figaro</i>: Style and sensibility in the Enlightenment</b>
Thu., Sep. 6	<b>Opera in eighteenth-century Naples</b>

Fri., Sep. 7      **Workshop**

*Week 3*

Tue., Sep. 11      **Opera in Paris and Vienna**

Thu., Sep. 13      ***Figaro*: Arias and characters**

Fri., Sep. 14      **Workshop**

*Week 4*

Tue., Sep. 18      ***Figaro* overture; *Galant* instrumental music**

Thu., Sep. 20      **Eighteenth-century religious music around the globe**

Fri., Sep. 21      **Workshop**

*Week 5*

Tue., Sep. 25      ***Figaro*: Ensembles; Political and social values**

Thu., Sep. 27      **Roundtable 1**

Fri., Sep. 28      **Workshop**

*Week 6*

Tue., Oct. 2      **Midterm 1**

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## **Unit 2: Beethoven and Music in the Age of Revolution**

Thu., Oct. 4      **Beethoven's Fifth Symphony: First movement**

Fri., Oct. 5      **Workshop**

*Week 7*

Tue., Oct. 9      **Sonatas and symphonies before Beethoven**

Thu., Oct. 11      **Beethoven's three periods**

Fri., Oct. 12      **Workshop**

### Week 8

Oct. 15–17      **Fall break**

Thu., Oct. 18      **Beethoven's Fifth: Mvt. II–III**

Fri., Oct. 19      **Workshop**

Fri., Oct. 19, 5:00 p.m.      **Paper proposal due**

### Week 9

Tue., Oct. 23      **Beethoven's Fifth: Finale**

Thu., Oct. 25      **Italian opera from Rossini to Bellini**

Fri., Oct. 26      **Workshop**

### Week 10

Tue., Oct. 30      **Beethoven's late music and the genius myth**

Thu., Nov. 1      **Roundtable 2**

Fri., Nov. 2      **Workshop**

### Week 11

Tue., Nov. 6      **Midterm 2**

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## Unit 3: Schubert and Music in the Age of Industry

Thu., Nov. 8      **Schubert's *Winterreise*: Songs in the Romantic movement**

Fri., Nov. 9      **Workshop**

Fri., Nov. 9, 5:00 p.m.      **Paper outline due**

### Week 12

Tue., Nov. 13      **In camp, square, and field: American music through the Civil War**

Thu., Nov. 15      **At home: Songs and piano music; Gender and sexuality**

Fri., Nov. 16      **Workshop**

*Week 13*

Tue., Nov. 20      **Group Performance Presentations**

*Nov. 21–25      **Thanksgiving Break***

*Week 14*

Tue., Nov. 27      **In the opera house: National traditions**

Thu., Nov. 29      **In the concert hall: Virtuosos, tone poets, and their critics**

Fri., Nov. 30      **Workshop**

Fri., Nov. 30, 5:00 p.m.      **Paper draft due**

*Week 15*

Tue., Dec. 4      **Religious music in the age of art-religion**

Thu., Dec. 6      **Roundtable 3**

Fri., Dec. 7      **Workshop**

*Week 16*

Tue., Dec. 11      **Conclusions: What is a classic?**

Tue., Dec. 11      **Roundtable 3 essay due in class**

*Dec. 13–14      **Reading period***

*Week 17*

Wed., Dec. 19, 12:30–3:30 p.m.      **Final exam; Final paper due**