

# History of Western Music III, 1730 to 1850: Detailed Schedule, Unit II

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- Outline schedule
- Detailed schedule, Unit I

## Listings by week

- Week 6
- Week 7
- Week 8

## Abbreviations

**BH** Burkholder, *A History of Western Music*, chapter number  
**NAWM** *Norton Anthology of Western Music*, vol. 2, piece number (not page number)  
**BB** Source on Blackboard under Course Materials, by week

## Schedule of Assignments

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### Unit 1: Beethoven and Music in the Age of Revolution

*Week 1*

Thu., Oct. 4            **Beethoven's Fifth Symphony: First movement**

**Music listening and score study**

1. Beethoven, Symphony no. 5 in C minor: Mvt. I [YouTube video]

Fri., Oct. 5            **Workshop**

## Week 2

Tue., Oct. 9                    **Sonatas and symphonies before Beethoven**

### Weekly writing (due Tuesday in class)

1. No writing assignment this week!

### Reading

1. BH 23, 24
2. Analytical notes on listening selections in **NAWM**

### Music listening and score study

1. Domenico Scarlatti, Sonata in D (K. 119) (**NAWM** 113) [YouTube video]
2. C. P. E. Bach, Sonata in A (H. 186, Wq. 55/4): Mvt. II in **NAWM** 114 (listen to all) [YouTube video]
3. W. A. Mozart, Piano Sonata in A (K. 332): Mvt. I (**NAWM** 121) [YouTube video]
4. Joseph Haydn, Symphony no. 88 in G major (Hob. I:88) (**NAWM** 119) [YouTube video]

Thu., Oct. 11                    **Beethoven's three periods**

### Music listening and score study

1. *Note: The anthology includes movements and excerpts of these works, but I strongly recommend you listen to the entire pieces, especially if you are not that familiar with Beethoven's music*
2. Ludwig van Beethoven, Piano Sonata in C minor (Op. 13, *Pathétique*): Mvt. I (**NAWM** 125) [YouTube video]
3. Beethoven, Symphony no. 3 in E-flat (Op. 55, *Eroica*): Mvt. I (**NAWM** 126) [YouTube video]
4. Beethoven, String Quartet in C-sharp Minor (Op. 131) (excerpts in **NAWM** 127) [YouTube video]

Fri., Oct. 12                    **Workshop: Make plan for next roundtable**

*Week 3*

*Oct. 15–17*

***Fall break***

Thu., Oct. 18

**Beethoven's Fifth: Mvt. II–III**

**Weekly writing (due Tuesday in class)**

1. Write your paper proposal, due Friday.

**Music listening and score study**

1. Beethoven, Symphony no. 5: Mvt. II–III

Fri., Oct. 19

**Workshop**

Fri., Oct. 19, 5:00 **Paper proposal due**  
p.m.