

History of Western Music IV, 1850 to Present: Assignments

Andrew A. Cashner

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Weekly Writing Assignments

1. Due by the start of the first class each week
2. 1–2 pp. double-spaced
3. Summarize key points from previous week, answer question (if given) or write free reflection on music and readings for coming week

Roundtables

1. Group research project
 - (a) Written briefing (group grade) Outline of topic, description of problem and question for discussion, bibliography, assigned reading and listening for rest of class (1 primary source, 1 scholarly article or chapter, 1 music example)
 - (b) Present and lead discussion (group grade)
2. Summary and response essay with feedback for improving roundtables (indiv. grade)

Exams

1. Midterms (2)
 - (a) Listening identification

- (b) Short definitions of terms, people, places, concepts
- (c) Short essay(s)
- 2. Final exam
 - (a) Listening identification and brief analysis, some with scores
 - (b) Definitions of terms, etc.
 - (c) Short essays (focused on technical knowledge)
 - (d) Longer essay (focused on critical thinking and synthesizing knowledge)

Group Performance Presentation

Form a small ensemble and perform your own arrangement of music related to the course with a brief introduction, as though for a general-public audience

Components:

1. Proposal: Concept of group, selection of music, plan for arranging, rehearsal schedule (group grade)
2. Presentation/performance (group grade)

Research Paper

1. Proposal
 - (a) Description of topic
 - (b) Bibliography of three scholarly articles or books
2. Literature review and introduction
 - (a) Prose annotated bibliographic essay based on at least five sources
 - (b) Draft introduction of paper with outline of topic and central argument
3. Full draft
 - (a) Around 1800 words
 - (b) Including full information for all citations in proper Chicago style
4. Final revision
 - (a) Responding to feedback on draft
5. Mini-presentation, poster, or other summary to share with class TBD