

# History of Western Music III, 1730 to 1850: Schedule

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November 19, 2018

- Home
- Detailed schedule, Unit I
- Detailed schedule, Unit II
- Detailed schedule, Unit III

## List of Due Dates

Thu., Sep. 27	Roundtable 1
Tue., Oct. 2	Midterm 1
Fri., Oct. 19, 5:00 p.m.	Paper proposal due
Thu., Nov. 1	Roundtable 2
Tue., Nov. 6	Midterm 2
Fri., Nov. 9, 5:00 p.m.	Paper outline due
Tue., Nov. 27	Group Performance Presentation no. 1
Thu., Nov. 29	Group Performance Presentation no. 2 and 3
Fri., Nov. 30, 5:00 p.m.	Paper draft due
Tue., Dec. 4	Group Performance Presentation no. 4
Thu., Dec. 6	Roundtable 3
Tue., Dec. 11	Roundtable 3 essay due in class
Wed., Dec. 19, 12:30–3:30 p.m.	Final exam; Final paper due

## Schedule of Classes, Topics, and Assignments

### *Week 1*

Thu., Aug. 30	<b>Introduction; Canon and classics</b>
Fri., Aug. 31	<b>Workshop</b>

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## Unit 1: Mozart and Music in the Enlightenment

### *Week 2*

<i>Mon., Sep. 3</i>	<b><i>Labor Day Break</i></b>
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Tue., Sep. 4      **Mozart's *Figaro*: Style and sensibility in the Enlightenment**

Thu., Sep. 6      **Opera in eighteenth-century Naples**

Fri., Sep. 7      **Workshop**

*Week 3*

Tue., Sep. 11      **Opera in Paris and Vienna**

Thu., Sep. 13      ***Figaro*: Arias and characters**

Fri., Sep. 14      **Workshop**

*Week 4*

Tue., Sep. 18      ***Figaro* overture; *Galant* instrumental music**

Thu., Sep. 20      **Eighteenth-century religious music around the globe**

Fri., Sep. 21      **Workshop**

*Week 5*

Tue., Sep. 25      ***Figaro*: Ensembles; Political and social values**

Thu., Sep. 27      **Roundtable 1**

Fri., Sep. 28      **Workshop**

*Week 6*

Tue., Oct. 2      **Midterm 1**

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## **Unit 2: Beethoven and Music in the Age of Revolution**

Thu., Oct. 4      **Beethoven's Fifth Symphony: First movement**

Fri., Oct. 5      **Workshop**

*Week 7*

Tue., Oct. 9      **Sonatas and symphonies before Beethoven**

Thu., Oct. 11      **Beethoven's three periods**

Fri., Oct. 12      **Workshop**

*Week 8*

*Oct. 15–17*      ***Fall break***

Thu., Oct. 18      **Beethoven's Fifth: Mvt. II–III**

Fri., Oct. 19      **Workshop**

Fri., Oct. 19, 5:00 p.m.	<b>Paper proposal due</b>
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*Week 9*

Tue., Oct. 23      **Beethoven's Fifth: Finale**

Thu., Oct. 25      **Italian opera from Rossini to Bellini**

Fri., Oct. 26      **Workshop**

*Week 10*

Tue., Oct. 30      **Beethoven's late music and the genius myth**

Thu., Nov. 1	<b>Roundtable 2</b>
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Fri., Nov. 2      **Workshop**

*Week 11*

Tue., Nov. 6	<b>Midterm 2</b>
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### Unit 3: Schubert and Music in the Age of Industry

Thu., Nov. 8      **Schubert's *Winterreise*: Songs in the Romantic movement**

Fri., Nov. 9      **Workshop**

Fri., Nov. 9, 5:00 p.m.      **Paper outline due**

#### *Week 12*

Tue., Nov. 13      **In camp, square, and field: American music through the Civil War**

Thu., Nov. 15      **At home: Songs and piano music; Gender and sexuality**

Fri., Nov. 16      **Workshop**

#### *Week 13*

Tue., Nov. 20      **In concert and on tour: Virtuosos, tone poets, and their critics**

*Nov. 21–25      **Thanksgiving Break***

#### *Week 14*

Tue., Nov. 27      **In the opera house: National traditions**

Tue., Nov. 27      **Group Performance Presentation no. 1**

Thu., Nov. 29      **In the concert hall: Instrumental music after Beethoven**

Thu., Nov. 29      **Group Performance Presentation no. 2 and 3**

Fri., Nov. 30      **Workshop**

Fri., Nov. 30, 5:00 p.m.      **Paper draft due**

#### *Week 15*

Tue., Dec. 4      **Religious music in the age of art-religion**

Tue., Dec. 4      **Group Performance Presentation no. 4**

Thu., Dec. 6	<b>Roundtable 3</b>
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Fri., Dec. 7	<b>Workshop</b>
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*Week 16*

Tue., Dec. 11	<b>Conclusions: What is a classic?</b>
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Tue., Dec. 11	<b>Roundtable 3 essay due in class</b>
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<i>Dec. 13–14</i>	<i><b>Reading period</b></i>
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*Week 17*

Wed., Dec. 19, 12:30–3:30 p.m.	<b>Final exam; Final paper due</b>
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