

History of Western Music III, 1730 to 1850: Schedule

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December 14, 2018

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- Assignment information

List of Due Dates

Thu., Sep. 27	Roundtable 1
Tue., Oct. 2	Midterm 1
Fri., Oct. 19, 5:00 p.m.	Paper proposal due
Thu., Nov. 1	Roundtable 2
Tue., Nov. 6	Midterm 2
Fri., Nov. 9, 5:00 p.m.	Paper outline due
Tue., Nov. 27	Group Performance Presentation no. 1
Thu., Nov. 29	Group Performance Presentation no. 2 and 3
Fri., Nov. 30, 5:00 p.m.	Paper draft due
Tue., Dec. 4	Group Performance Presentation no. 4
Thu., Dec. 6	Roundtable 3
Tue., Dec. 11	Roundtable 3 essay due in class
Wed., Dec. 19, 12:30–3:30 p.m.	Final exam
Fri., Dec. 21, 9:00 a.m. (firm)	Revised final paper due (upload PDF to Blackboard)

Schedule of Classes, Topics, and Assignments

Week 1

Thu., Aug. 30	Introduction; Canon and classics
Fri., Aug. 31	Workshop

Unit 1: Mozart and Music in the Enlightenment

Week 2

<i>Mon., Sep. 3</i>	<i>Labor Day Break</i>
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Tue., Sep. 4 **Mozart's *Figaro*: Style and sensibility in the Enlightenment**

Thu., Sep. 6 **Opera in eighteenth-century Naples**

Fri., Sep. 7 **Workshop**

Week 3

Tue., Sep. 11 **Opera in Paris and Vienna**

Thu., Sep. 13 ***Figaro*: Arias and characters**

Fri., Sep. 14 **Workshop**

Week 4

Tue., Sep. 18 ***Figaro* overture; *Galant* instrumental music**

Thu., Sep. 20 **Eighteenth-century religious music around the globe**

Fri., Sep. 21 **Workshop**

Week 5

Tue., Sep. 25 ***Figaro*: Ensembles; Political and social values**

Thu., Sep. 27 **Roundtable 1**

Fri., Sep. 28 **Workshop**

Week 6

Tue., Oct. 2 **Midterm 1**

Unit 2: Beethoven and Music in the Age of Revolution

Thu., Oct. 4 **Beethoven's Fifth Symphony: First movement**

Fri., Oct. 5 **Workshop**

Week 7

Tue., Oct. 9 **Sonatas and symphonies before Beethoven**

Thu., Oct. 11 **Beethoven's three periods**

Fri., Oct. 12 **Workshop**

Week 8

Oct. 15–17 ***Fall break***

Thu., Oct. 18 **Beethoven's Fifth: Mvt. II–III**

Fri., Oct. 19 **Workshop**

Fri., Oct. 19, 5:00 p.m.	Paper proposal due
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Week 9

Tue., Oct. 23 **Beethoven's Fifth: Finale**

Thu., Oct. 25 **Italian opera from Rossini to Bellini**

Fri., Oct. 26 **Workshop**

Week 10

Tue., Oct. 30 **Beethoven's late music and the genius myth**

Thu., Nov. 1	Roundtable 2
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Fri., Nov. 2 **Workshop**

Week 11

Tue., Nov. 6	Midterm 2
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Unit 3: Schubert and Music in the Age of Industry

Thu., Nov. 8 **Schubert's *Winterreise*: Songs in the Romantic movement**

Fri., Nov. 9 **Workshop**

Fri., Nov. 9, 5:00 p.m. **Paper outline due**

Week 12

Tue., Nov. 13 **In camp, square, and field: American music through the Civil War**

Thu., Nov. 15 **At home: Songs and piano music; Gender and sexuality**

Fri., Nov. 16 **Workshop**

Week 13

Tue., Nov. 20 **In concert and on tour: Virtuosos, tone poets, and their critics**

Nov. 21–25 ***Thanksgiving Break***

Week 14

Tue., Nov. 27 **In the opera house: National traditions**

Tue., Nov. 27 **Group Performance Presentation no. 1**

Thu., Nov. 29 **In the concert hall: Instrumental music after Beethoven**

Thu., Nov. 29 **Group Performance Presentation no. 2 and 3**

Fri., Nov. 30 **Workshop**

Fri., Nov. 30, 5:00 p.m. **Paper draft due**

Please read the assignment description.

Week 15

Tue., Dec. 4 **Religious music in the age of art-religion**

Tue., Dec. 4 **Group Performance Presentation no. 4**

Thu., Dec. 6	Roundtable 3
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Fri., Dec. 7	Workshop
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Week 16

Tue., Dec. 11	Conclusions: What is a classic?
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Tue., Dec. 11	Roundtable 3 essay due in class
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<i>Dec. 13–14</i>	<i>Reading period</i>
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Week 17

Wed., Dec. 19, 12:30–3:30 p.m.	Final exam
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Fri., Dec. 21, 9:00 a.m. (firm)	Revised final paper due (upload PDF to Blackboard)
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