

Music in Christian Worship: Schedule

Andrew A. Cashner, PhD

Course Links

- Syllabus
- Blackboard
- YouTube playlist
- Contact Prof. Cashner
- Download PDF of this page

Unit 1: The Struggle to Build a Christian Identity (1st to 3rd centuries)

Week 1: Orientation; Worship in a time of crisis, now and then

Music in Worship: Listening/Viewing (YouTube playlist)

1. A Roman Catholic Mass:
 - Pentecost Sunday 2017 at the Basilica of Notre Dame (University of Notre Dame, Indiana)
2. An evangelical megachurch service:
 - Easter Sunday 2019 at Willow Creek Community Church (near Chicago, Illinois)

All music/worship videos are on the class YouTube playlist unless otherwise indicated.

Reading

1. The Old Testament (Bible, Hebrew Scriptures)
 - Psalms 5, 10, 29, 33, 47, 51, 66, 95, 98, 100, 103, 130, 134, 137, 148, 150
 - Deuteronomy 4–13
 - 2 Chronicles 1–7
 - Amos 5–9
2. The New Testament (Bible):
 - Luke (The Gospel according to Luke), entire
 - Acts (The Acts of the Apostles) 1–20

Readings are online via the links here or on Blackboard. Please let me know if you cannot find or access a reading.

T 2/2

R 2/4

Week 2: Conflict between traditional Jews, Jewish Christians and Gentiles

Music

1. Synagogue chanting of Mizrahi Jews
2. A Jewish synagogue service:
 - Shabbat Evening Service at Congregation Beth Israel in Houston, Texas, 2018

Reading

1. The New Testament:
 - 1 Corinthians 8–16
 - Colossians
2. The *Birkat Hamazon*
3. The *Didache*
4. William T. Flynn, “Liturgical Music,” in *The Oxford History of Christian Worship* (OHCW), ch. 30 (Blackboard)
5. *Grove Music Online*, “Music of the Early Christian Church”, by James McKinnon
 - For both music readings, Focus on portions relevant to the early church; you may wish to return to these throughout the course

T 2/9 Jesus and early Christian worship: Continuity and discontinuity with Hebrew traditions

Class notes outline

R 2/11 Jewish and Gentile Christians: worship patterns and controversies

Class notes outline

Week 3: Worship under persecution; controversies over doctrine

Music

1. A Syrian Orthodox liturgy:
 - Mass for Pentecost 2018, Syrian Orthodox Church in Jerusalem
2. Early Christian hymns and chants:
 - Oxyrhynchus papyrus fragment

Reading

1. The New Testament: Revelation 4–7, 19–22
2. Justin Martyr, *First Apology* ch. (1–15,) 61–67
3. The *Apostolic Tradition* attributed to Hippolytus
4. Maxwell Johnson, “The Apostolic Tradition” (OHCW 2)

M 2/15, 9 a.m. DUE: Week 3 Journal

T 2/16: Patterns and Images of Worship in Justin Martyr

Class notes

R 2/18: Review of worship systems and beliefs in first centuries

Class notes

Unit 2: Entanglement with Worldly Power (4th to 14th centuries)

Week 4: The impact of legalization; Eastern Orthodoxy

Music

1. Monks of Mount Athos: Greek Orthodox Byzantine chant for Easter, *Christos anestē* (Christ is Risen)
2. An Greek Orthodox Divine Liturgy (Liturgy of St. John Chrysostom in Athens)
3. A Russian Orthodox Divine Liturgy (Liturgy of St. James)

Reading

1. Liturgy of Saint James
2. Liturgy of Saint John Chrysostom
3. Egeria, Pilgrimage diary:
 - Section on Jerusalem and church year, pp. 45–94
 - (page numbers are in angle brackets like this <45>)
4. John F. Baldovin, “The Empire Baptized” (OHCW 3)
5. Alexander Rentel, “Byzantine and Slavic Orthodoxy” (OHCW 7)
6. *Grove Music Online*, s.v. “Orthodox Church”, by David Drillock

T 2/23: Worship in public; becoming a state church; “mysteriological piety”

Class notes

R 2/25: Worship in the East from Egeria to Eastern Orthodoxy

Class notes

Week 5: Clerics and monks, nobles and commoners in Western Christendom

Music

1. Monks of the Benedictine Abbey of Our Lady of Solesmes: Western plainchant for Easter, *Alleluia Christus resurgens*
2. Salve Regina
3. Hildegard of Bingen, *O rubor sanguinis*
4. Notre Dame polyphony: Perotin, *Viderunt omnes*
5. Johannes Ockeghem, *Missa Prolationum*
6. Josquin, *Tu pauperum refugium* (lyrics)

Reading

1. The Rule of St. Benedict
2. Thomas à Kempis, *The Imitation of Christ*
3. Michael Driscoll, “The Conversion of the Nations” (OHCW 5)
4. Timothy Thibodeau, “Western Christendom” (OHCW 6)
5. Teresa Berger, “Women in Worship” (OHCW 29)

M 3/1, 9 a.m. DUE: Week 5 Journal

T 3/2: Tensions in the medieval West

Class notes

(W 3/3 study break day)

R 3/4: Splendor and poverty in later medieval worship

Class notes

Unit 3: Colonialism and Reformation (15th to 18th centuries)

Week 6: Intercultural confrontation, conquest, colonization

Music

1. Hernando Franco, *Salve Regina*
2. Franco, *Sancta Maria yn ilhuicac*
3. Amiot, “Chinese Mass” reconstruction

Reading

1. Jaime Lara, "Roman Catholics in Hispanic America" (OHCW 23)

M 3/8, 9 a.m. DUE: Midterm 1

T 3/9: Sites and stages of European missions, intercultural encounters

Class notes

R 3/11

Week 7: Protestant Reformations

Music

1. Early Lutheran hymns
2. A Lutheran "Divine Service" for Christmas, reconstruction

Reading

1. Martin Luther, *On the Freedom of a Christian* (1520)
2. Luther, *Small Catechism*: Creed (1529)
3. Luther, Preface to a collection of hymn settings (1538)
4. Nathan Mitchell, "Reforms, Protestant and Catholic" (OHCW 8)
5. James F. White, *Protestant Worship*, ch. 2–3

M 3/15, 9 a.m. DUE: Week 7 Journal

T 3/16: Luther and the Protestant Churches

Class notes

R 3/18: Singing Luther's Theology; Lutheran Worship Patterns

Week 8: The Reformed, Anglicans, and Puritans

Music

1. Genevan psalm tunes
2. Thomas Tallis, Morning Service

Reading

1. Jean Calvin, *The Forme of prayers and ministration of the sacraments* (Geneva, 1556)
2. Church of England, *The Book of Common Prayer* (London, 1681):
 - Preface
 - Of Ceremonies
 - Order for Morning Prayer
 - The Communion

T 3/23

R 3/25

Week 9: Catholic Reforms and Colonization

Music

1. Tomás Luis de Victoria, *O magnum mysterium* (responsory for Christmas Matins)
2. Juan Gutiérrez de Padilla, Villancicos for Christmas Matins at Puebla Cathedral (Mexico), 1652

Reading

1. Andrew Cashner, *Hearing Faith*, ch. 1–2

M 3/29, 9 a.m. DUE: Week 9 Journal

(T 3/30 study break day)

R 4/1

(FYI: Sunday, April 4 is Easter/Resurrection Sunday and the preceding week is Holy Week)

Week 10: Worship at J. S. Bach's church in Leipzig, Germany

Music

1. Johann Sebastian Bach, The Passion according to St. Matthew

Reading

1. New Testament: Matthew 25–28

T 4/6

R 4/8

Week 11: Enlightenment and Great Awakenings, Early Evangelical Worship

Reading

1. Hymns of Isaac Watts
2. Hymns of Charles Wesley
3. Karen B. Westerfield Tucker, "North America" (OHCW 22)
4. White, *Protestant Worship*, ch. 9–11

Music

1. Mozart, Coronation Mass
2. Revival/campmeeting hymns

M 4/12, 9 a.m. DUE: Week 11 Journal

T 4/13

R 4/15

Unit 4: Searching for Connection in the Modern World (19th to 21st centuries)

Week 12: Modernism, reforms, ecumenism

Music

1. Igor Stravinsky, *Mass*
2. Frank Martin, *Golgotha*
3. Music of the St. Louis Jesuits

Reading

1. Decree on liturgical music, Pope Pius X
2. Vatican II on liturgy
3. Schmemmann
4. André Haquin, "The Liturgical Movement and Catholic Ritual Revision" (OHCW 27)

5. Geoffrey Wainwright, "Ecumenical Convergences" (OHCW 28)

M 4/19, 9 a.m. DUE: Ethnography reports 1 and 2 due

T 4/20

R 4/22

Week 13: Worship wars and culture wars; globalization

Music

1. John Rutter, *For the Beauty of the Earth*
2. CCM 80s-90s
3. CCM 2000s
4. The Brooklyn Tabernacle Choir
5. Music from global South

Reading

1. Ingalls
2. Yancey
3. Byars

M 4/26, 9 a.m. DUE: Midterm 2

T 4/27

R 4/29 DUE in class: Worship song project, group presentations

Week 14: Responding to legacies of colonialism; networks; quarantine

Music

1. Trump-related music
2. BLM-related music
3. Quarantine innovations

Reading

1. On evangelical support for Trump

M 5/3, 9 a.m. DUE: Week 14 Journal

T 5/4

R 5/6

Week 15 (Finals)

5/8–9 Reading period

R 5/13, 4 p.m. DUE: Final ethnography paper

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