

# Music in New Worlds: Global Encounters in the Age of Discoveries, 1492–1800: Schedule

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December 6, 2018

- Home
- Detailed schedule, Unit I–II
- Detailed schedule, Unit III
- Detailed schedule, Unit IV
- Assignment requirements

## List of Due Dates

|                            |                                                     |
|----------------------------|-----------------------------------------------------|
| Tue., Oct. 2               | Primary source presentations in class, first group  |
| Thu., Oct. 4               | Primary source presentations in class, second group |
| Fri., Oct. 12, 5:00 p.m.   | Paper proposal due                                  |
| Fri., Oct. 26, 5:00 p.m.   | Annotated bibliography due                          |
| Fri., Nov. 30, 5:00 p.m.   | Paper draft due                                     |
| Tue., Dec. 4               | Presentations in class                              |
| Thu., Dec. 6               | Presentations in class, continued                   |
| Monday, Dec. 17, 5:00 p.m. | Final paper due                                     |

## Schedule of Classes, Topics, and Assignments

### *Week 1*

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| Thu., Aug. 30 | <b>Orientation</b> |
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## Unit 1: First Encounters

### *Week 2*

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|---------------------|-------------------------------------------|
| <i>Mon., Sep. 3</i> | <b><i>Labor Day Break</i></b>             |
| Tue., Sep. 4        | <b>Musical and conceptual foundations</b> |
| Thu., Sep. 6        | <b>Thinking globally; Iberians abroad</b> |

### *Week 3*

Tue., Sep. 11      **South Asia**

Thu., Sep. 13      **East Asia**

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## **Unit 2: North America**

### *Week 4*

Tue., Sep. 18      **New England**

Thu., Sep. 20      **Rath**

### *Week 5*

Tue., Sep. 25      **Puritans, Natives, Africans**

Thu., Sep. 27      **Voice and Difference**

### *Week 6*

|              |                                                           |
|--------------|-----------------------------------------------------------|
| Tue., Oct. 2 | <b>Primary source presentations in class, first group</b> |
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|--------------|------------------------------------------------------------|
| Thu., Oct. 4 | <b>Primary source presentations in class, second group</b> |
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## **Unit 3: The Spanish Empire**

### *Week 7*

Tue., Oct. 9      **The musical conquest of Mexico**

Thu., Oct. 11      **Early New Spain**

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|--------------------------|---------------------------|
| Fri., Oct. 12, 5:00 p.m. | <b>Paper proposal due</b> |
|--------------------------|---------------------------|

### *Week 8*

*Oct. 15–17      **Fall break***

Thu., Oct. 18      **Cuzco: Baker**

*Week 9*

Tue., Oct. 23      **Baker, cont'd**

Thu., Oct. 25      **Colonial cities, cathedrals, convents**

Fri., Oct. 26, 5:00 p.m.      **Annotated bibliography due**

*Week 10*

Tue., Oct. 30      **Manila: Irving**

Thu., Nov. 1      **Irving, cont'd**

*Week 11*

Tue., Nov. 6      **Devotional Music in the Spanish Empire**

Thu., Nov. 8      **Research workshop**

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## **Unit 4: The African Diaspora**

*Week 12*

Tue., Nov. 13      **From Congo to Brazil**

Thu., Nov. 15      **Rare Books Day/Research Workshop**

*Week 13*

Tue., Nov. 20      **The Origins of Afro-Latin Music**

*Nov. 21–25      **Thanksgiving Break***

*Week 14*

Tue., Nov. 27      **Race in New Spain**

Thu., Nov. 29      **North America**

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|--------------------------|------------------------|
| Fri., Nov. 30, 5:00 p.m. | <b>Paper draft due</b> |
|--------------------------|------------------------|

*Week 15*

|              |                               |
|--------------|-------------------------------|
| Tue., Dec. 4 | <b>Presentations in class</b> |
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|              |                                          |
|--------------|------------------------------------------|
| Thu., Dec. 6 | <b>Presentations in class, continued</b> |
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*Week 16*

|               |                                          |
|---------------|------------------------------------------|
| Tue., Dec. 11 | <b>Conclusions: Post-Colonial Ethics</b> |
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|-------------------|-----------------------|
| <i>Dec. 13–14</i> | <i>Reading period</i> |
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*Week 17*

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|----------------------------|------------------------|
| Monday, Dec. 17, 5:00 p.m. | <b>Final paper due</b> |
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