

History of Western Music III, 1730 to 1850: Schedule

Andrew A. Cashner

August 28, 2018

- Home
- Detailed schedule

List of Due Dates

Thu., Sep. 27	Roundtable 1
Tue., Oct. 2	Midterm 1
Fri., Oct. 12, 5:00 p.m.	Paper proposal due
Fri., Oct. 26, 5:00 p.m.	Paper outline due
Thu., Nov. 1	Roundtable 2
Tue., Nov. 6	Midterm 2
Tue., Nov. 20, 5:00 p.m.	Paper draft due
Thu., Dec. 6	Roundtable 3
Tue., Dec. 11, 5:00 p.m.	Final paper due
Wed., Dec. 19, 12:30–3:30 p.m.	Final exam

Schedule of Classes, Topics, and Assignments

Week 1

Thu., Aug. 30	Introduction; Canon and classics
Fri., Aug. 31	Workshop

Unit 1: Mozart and Music in the Enlightenment

Week 2

<i>Mon., Sep. 3</i>	<i>Labor Day Break</i>
Tue., Sep. 4	Mozart's <i>Figaro</i>: Style and sensibility in the Enlightenment
Thu., Sep. 6	Opera in eighteenth-century Naples
Fri., Sep. 7	Workshop

Week 3

- Tue., Sep. 11 **Opera in Paris and Vienna**
- Thu., Sep. 13 ***Figaro*: Arias and characters**
- Fri., Sep. 14 **Workshop**

Week 4

- Tue., Sep. 18 ***Figaro* overture; *Galant* instrumental music**
- Thu., Sep. 20 **Eighteenth-century religious music around the globe**
- Fri., Sep. 21 **Workshop**

Week 5

- Tue., Sep. 25 ***Figaro*: Ensembles; Political and social values**

Thu., Sep. 27	Roundtable 1
---------------	---------------------

- Fri., Sep. 28 **Workshop**

Week 6

Tue., Oct. 2	Midterm 1
--------------	------------------

Unit 2: Beethoven and Music in the Age of Revolution

- Thu., Oct. 4 **Beethoven's Fifth Symphony: First movement**
- Fri., Oct. 5 **Workshop**

Week 7

- Tue., Oct. 9 **Sonatas and symphonies before Beethoven**
- Thu., Oct. 11 **Beethoven's three periods**
- Fri., Oct. 12 **Workshop**

Fri., Oct. 12, 5:00 p.m.	Paper proposal due
--------------------------	---------------------------

Week 8

<i>Oct. 15–17</i>	<i>Fall break</i>
-------------------	--------------------------

Thu., Oct. 18	Beethoven's Fifth: Mvt. II–III
---------------	---------------------------------------

Fri., Oct. 19	Workshop
---------------	-----------------

Week 9

Tue., Oct. 23	Beethoven's Fifth: Finale
---------------	----------------------------------

Thu., Oct. 25	Italian opera from Rossini to Bellini
---------------	--

Fri., Oct. 26	Workshop
---------------	-----------------

Fri., Oct. 26, 5:00 p.m.	Paper outline due
--------------------------	--------------------------

Week 10

Tue., Oct. 30	Beethoven's late music and the genius myth
---------------	---

Thu., Nov. 1	Roundtable 2
--------------	---------------------

Fri., Nov. 2	Workshop
--------------	-----------------

Week 11

Tue., Nov. 6	Midterm 2
--------------	------------------

Unit 3: Schubert and Music in the Age of Industry

Thu., Nov. 8	Schubert's <i>Winterreise</i>: Songs in the Romantic movement
--------------	--

Fri., Nov. 9	Workshop
--------------	-----------------

Week 12

Tue., Nov. 13 ***Winterreise: Word–music relationships***

Thu., Nov. 15 **Workshop**

Week 13

Tue., Nov. 20 ***Winterreise: Interpretation, politics***

Tue., Nov. 20, 5:00 p.m.	Paper draft due
-----------------------------	------------------------

*Nov. 21–25 **Thanksgiving Break***

Week 14

Tue., Nov. 27 **Music in the marketplace: Domestic music, virtuosos, music criticism**

Thu., Nov. 29 **Religious music and art-religion**

Fri., Nov. 30 **Workshop**

Week 15

Tue., Dec. 4 **Romantic opera**

Thu., Dec. 6	Roundtable 3
--------------	---------------------

Fri., Dec. 7 **Workshop**

Week 16

Tue., Dec. 11 **Conclusions**

Tue., Dec. 11, 5:00 p.m.	Final paper due
-----------------------------	------------------------

*Dec. 13–14 **Reading period***

Week 17

Wed., Dec. 19, 12:30–3:30 p.m.	Final exam
-----------------------------------	-------------------