

# MUSC 205 Music in New Worlds: Schedule

Prof. Cashner (Fall 2020)

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## Unit 1: Orientation, East Asia

### Week 1: Introduction, Methodology

#### Reading

1. Coelho (2005)
2. Nettl (2013)
3. Smith (2012)
4. Cashner (2020a)

#### Listening

1. Chant, *Salve Regina*
2. Psalm chanting and *fabordón*

3. Palestrina, *Sicut cervus*
4. Hernando Franco, *Salve Regina*
5. Antonio de Salazar, *Angélicos coros con gozo cantad*
6. Ruiz de Ribayaz, *Xácaras*

## **Week 2: First Encounters, India**

### **Reading**

1. Wade (2013)
2. Brito (1996)
3. Woodfield (1995)
4. Županov (2005)

### **Listening**

1. *Inde: Ragas de Jaipur*: Alap and Jhor

## **Week 3: China, Japan**

### **Reading**

1. Provine, Tokumaru, and Witzleben (2001)
2. Waterhouse (1996)
3. Lindorff (2004)
4. Ricci (n.d.)

### **Listening**

1. Music for *gugin* and *pipa*
2. John Thompson, reconstruction of Ricci's songs
3. Frescobaldi, *Fiori musicali*

## **Unit 2: Latin America**

### **Week 4: Mexico, Conquest and Conversion**

#### **Reading**

1. Tomlinson (2007)
2. Candelaria (2014)
3. Scolieri (2013)

#### **Listening**

1. Reconstruction of Aztec *Cantares*
2. Hernando Franco, two motets to the Virgin in Náhuatl

## **Week 5: Mexico, Colonization**

### **Reading**

1. Cashner (2014)
2. Favila (2019)
3. Baker and Knighton (2011)
4. Ramos-Kittrell (2016)

### **Listening**

1. Juan Gutiérrez de Padilla, *Missa 'Ego flos campi'*
2. Gutiérrez de Padilla, *Voces, las de la capilla*
3. Gutiérrez de Padilla, *A la jácara, jacarilla*
4. José de Cáseda, *Qué música divina*
5. Manuel de Sumaya, responsory

## **Week 6: South America, Philippines**

### **Reading**

1. Dean (1999)
2. Baker (2008a)
3. Irving (2010)
4. Waisman (2011)

### **Listening**

1. *Hanaq pachap*
2. Juan de Araújo, villancico
3. Domenico Zipoli, *Misa San Ignacio*

## **Unit 3: North America**

### **Week 7: Northeast, Native perspective**

#### **Reading**

1. Levine (1998)
2. Diamond (2013)
3. Diamond (2008)
4. Kurath (1964)
5. Fenton (1998)

#### **Listening**

1. Seneca social dance songs by Allegany River Singers

## **Week 8: Northeast, Euro-American perspective**

### **Reading**

1. Nicholls (1998)
2. Rath (2003)
3. Goodman (2012b)

### **Listening**

1. English psalms
2. William Billings, *CREATION*
3. Hymns of Isaac Watts and Charles Wesley

## **Week 9: United States**

### **Reading**

1. Temperley (1981)
2. Goodman (2012a)

### **Listening**

1. Oneida Hymn Singers
2. Nineteenth-century revival hymns
3. Songs from *The Southern Harmony*

## **Unit 4: Africa and the African Diaspora**

### **Week 10: Kongo**

#### **Reading**

1. Stone (1997)
2. Isichei (1997)
3. Fromont (2014)

#### **Listening**

1. Traditional dances of Angola

### **Week 11: Brazil, Caribbean**

#### **Reading**

1. Fromont (n.d.)
2. Kubik (1979)
3. Reily (2013)

### **Listening**

1. Examples of *capoeira Angola* and *samba*

## **Week 12: Mexico**

### **Reading**

1. Baker (2007)
2. Baker (2008b)
3. Cashner (2020b)

### **Listening**

1. Gutiérrez de Padilla, *A siolo Flasiquiyo*
2. Gutiérrez de Padilla, *Al establo más dichoso*

## **Week 13: United States**

### **Reading**

1. Djedje (1998)
2. Dargan (2006)
3. Lott (2013)

### **Listening**

1. Dr. Watts singing
2. Spirituals
3. T. D. Rice, *Jump Jim Crow*
4. Stephen Foster songs

## **Presentations**

### **Week 14**

### **Week 15: After Colonialism?**

### **Reading**

1. Fox (2013)
2. Cook (2013)

### **Listening**

1. Osvaldo Golijov, *Pasión según San Marcos*
2. Tan Dun, *Water Passion*
3. Joanne Shenandoah, *Peacemaker's Journey*
4. *A Tribe Called Red*

## Finals Week

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