

History of Western Music III, 1730 to 1850: Detailed Schedule, Unit II

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Listings by week

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Abbreviations

- BH** Burkholder, *A History of Western Music*, chapter number
NAWM *Norton Anthology of Western Music*, vol. 2, piece number (not page number)
BB Source on Blackboard under Course Materials, by week

Schedule of Assignments

Unit 1: Beethoven and Music in the Age of Revolution

Week 1

Thu., Oct. 4 **Beethoven's Fifth Symphony: First movement**

Music listening and score study

1. Beethoven, Symphony no. 5 in C minor: Mvt. I [YouTube video]

Fri., Oct. 5 **Workshop**

Week 2

Tue., Oct. 9 **Sonatas and symphonies before Beethoven**

Weekly writing (due Tuesday in class)

1. No writing assignment this week!

Reading

1. BH 23, 24
2. Analytical notes on listening selections in **NAWM**

Music listening and score study

1. Domenico Scarlatti, Sonata in D (K. 119) (**NAWM** 113) [YouTube video]
2. C. P. E. Bach, Sonata in A (H. 186, Wq. 55/4): Mvt. II in **NAWM** 114 (listen to all) [YouTube video]
3. W. A. Mozart, Piano Sonata in A (K. 332): Mvt. I (**NAWM** 121) [YouTube video]
4. Joseph Haydn, Symphony no. 88 in G major (Hob. I:88) (**NAWM** 119) [YouTube video]

Thu., Oct. 11 **Beethoven's three periods**

Music listening and score study

1. *Note: The anthology includes movements and excerpts of these works, but I strongly recommend you listen to the entire pieces, especially if you are not that familiar with Beethoven's music*
2. Ludwig van Beethoven, Piano Sonata in C minor (Op. 13, *Pathétique*): Mvt. I (**NAWM** 125) [YouTube video]
3. Beethoven, Symphony no. 3 in E-flat (Op. 55, *Eroica*): Mvt. I (**NAWM** 126) [YouTube video]
4. Beethoven, String Quartet in C-sharp Minor (Op. 131) (excerpts in **NAWM** 127) [YouTube video]

Fri., Oct. 12 **Workshop: Make plan for next roundtable**

Week 3

Oct. 15–17

Fall break

Thu., Oct. 18

Beethoven's Fifth: Mvt. II–III

Weekly writing (due Tuesday in class)

1. Write your paper proposal, due Friday.

Music listening and score study

1. Beethoven, Symphony no. 5: Mvt. II–III

Fri., Oct. 19

Workshop

Fri., Oct. 19, 5:00 **Paper proposal due**
p.m.

Week 4

Tue., Oct. 23 **Beethoven's Fifth: Finale**

Weekly writing (due Tuesday in class)

1. Work on your paper outlines: find and read good sources, get to know your music, refine your research question and move toward an argument (central idea/thesis).
2. Analyze the kind of language Hoffmann uses to talk about Beethoven's music. What metaphors or comparisons does he use? How much technical detail is there as opposed to more poetic and philosophical concepts?
3. What innovations did Rossini bring to the structure of Italian opera and how did they change the way the drama worked?

Reading

1. E. T. A. Hoffmann, "Beethoven's Instrumental Music" (**BB**)
2. Johann Friedrich Reichardt, "Personal Letters Written on a Trip to Vienna" (**BB**)

Music listening and score study

1. Beethoven, Symphony no. 5: Mvt. IV

Thu., Oct. 25 **Italian opera from Rossini to Bellini**

Reading

1. **BH 27**

Music listening and score study

1. Gioachino Rossini, *Il barbiere di Siviglia*: Act I, no. 7, "Una voce poco fa" (**NAWM 145**) [YouTube video]
2. Vincenzo Bellini, *Norma*: Excerpt from Act I, scene 4, "Casta Diva" (**NAWM 146**) [YouTube video]
3. We will have a "Casta Diva" performance competition in class. Bring your instrument or voice. Silly instruments are welcome.

Fri., Oct. 26 **Workshop**

Week 5

Tue., Oct. 30 **Beethoven's late music and the genius myth**

Weekly writing (due Tuesday in class)

1. How does Beethoven's relationship to convention and tradition change in his late music?

Reading

1. Beethoven, "Heiligenstadt Testament" (BB)

Music listening and score study

1. (review from week 7) Beethoven, String Quartet in C-sharp Minor (Op. 131)
2. Beethoven, *Missa Solemnis* in D: Agnus Dei [YouTube video]
3. Beethoven, Piano Sonata in A-flat (Op. 110) [YouTube video]
4. Beethoven, Symphony no. 9 in D [YouTube video]

Thu., Nov. 1	Roundtable 2
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Fri., Nov. 2 **Workshop: Prepare for midterm**

Week 6

Tue., Nov. 6	Midterm 2
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