

# Music in New Worlds: Global Encounters in the Age of Discoveries, 1492–1800: Schedule

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November 3, 2018

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- Detailed schedule, Unit I–II
- Detailed schedule, Unit III–IV
- Assignment requirements

## List of Due Dates

Tue., Oct. 2	Primary source presentations in class, first group
Thu., Oct. 4	Primary source presentations in class, second group
Fri., Oct. 12, 5:00 p.m.	Paper proposal due
Fri., Oct. 26, 5:00 p.m.	Annotated bibliography due
Fri., Nov. 16, 5:00 p.m.	Paper draft due
Thu., Nov. 29	Presentations in class, first group
Thu., Dec. 6	Presentations in class, second group
Monday, Dec. 17, 5:00 p.m.	Final paper due

## Schedule of Classes, Topics, and Assignments

### *Week 1*

Thu., Aug. 30	<b>Orientation</b>
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## Unit 1: First Encounters

### *Week 2*

<i>Mon., Sep. 3</i>	<b><i>Labor Day Break</i></b>
Tue., Sep. 4	<b>Musical and conceptual foundations</b>
Thu., Sep. 6	<b>Thinking globally; Iberians abroad</b>

### *Week 3*

Tue., Sep. 11      **South Asia**

Thu., Sep. 13      **East Asia**

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## **Unit 2: North America**

### *Week 4*

Tue., Sep. 18      **New England**

Thu., Sep. 20      **Rath**

### *Week 5*

Tue., Sep. 25      **Puritans, Natives, Africans**

Thu., Sep. 27      **Voice and Difference**

### *Week 6*

Tue., Oct. 2	<b>Primary source presentations in class, first group</b>
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Thu., Oct. 4	<b>Primary source presentations in class, second group</b>
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## **Unit 3: The Spanish Empire**

### *Week 7*

Tue., Oct. 9      **The musical conquest of Mexico**

Thu., Oct. 11      **Early New Spain**

Fri., Oct. 12, 5:00 p.m.	<b>Paper proposal due</b>
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### *Week 8*

*Oct. 15–17      **Fall break***

Thu., Oct. 18      **Cuzco: Baker**

*Week 9*

Tue., Oct. 23      **Baker, cont'd**

Thu., Oct. 25      **Colonial cities, cathedrals, convents**

Fri., Oct. 26, 5:00 p.m.      **Annotated bibliography due**

*Week 10*

Tue., Oct. 30      **Manila: Irving**

Thu., Nov. 1      **Irving, cont'd**

*Week 11*

Tue., Nov. 6      **Devotional Music in the Spanish Empire: Faith and Hearing**

Thu., Nov. 8      **Heavenly Counterpoint and Musical Theology**

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## **Unit 4: The African Diaspora**

*Week 12*

Tue., Nov. 13      **Kongo and Guinea**

Thu., Nov. 15      **Brazil**

Fri., Nov. 16, 5:00 p.m.      **Paper draft due**

*Week 13*

Tue., Nov. 20

*Nov. 21–25      **Thanksgiving Break***

*Week 14*

Tue., Nov. 27      **Race in New Spain: Ramos-Kittrell**

Thu., Nov. 29	<b>Presentations in class, first group</b>
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*Week 15*

Tue., Dec. 4	<b>North America</b>
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Thu., Dec. 6	<b>Presentations in class, second group</b>
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*Week 16*

Tue., Dec. 11	<b>Conclusions</b>
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<i>Dec. 13–14</i>	<i>Reading period</i>
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*Week 17*

Monday, Dec. 17, 5:00 p.m.	<b>Final paper due</b>
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