

Music in New Worlds: Global Encounters in the Age of Discoveries, 1492–1800: Detailed Schedule, Unit IV

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- Detailed schedule, Unit I–II
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- Assignment requirements

Listings by week

- Week 12
- Week 13
- Week 14
- Week 15
- Week 16
- Week 17

Abbreviations

BB Source on Blackboard under Course Materials, by week

Schedule of Assignments

Unit 1: The African Diaspora

Week 1

Tue., Nov. 13 **From Congo to Brazil**

Reading

1. Cécile Fromont, "Dancing for the King of Congo from Early Modern Central Africa to Slavery-Era Brazil," *Colonial Latin American Review*, vol. 22, no. 2 (2013): 184–208
 - PDF text online

Thu., Nov. 15 **Rare Books Day/Research workshop**

Week 2

Tue., Nov. 20 **The Origins of Afro-Latin Music**

Weekly writing (due Tuesday in class)

1. Kubik's book represents the most substantive effort of any text on our syllabus to demonstrate concrete, specifically musical evidence of cultural interchange resulting from the colonial period. Contrast the kind of sources Kubik uses, and how he uses them, with the approaches of other scholars we have read (particularly Baker and Irving). What aspects of Kubik's method, use of evidence, and overall argument do you find most and least convincing?
2. Contribute to class YouTube playlist of African diasporic music (see announcement on **BB**).

Reading

1. Gerhard Kubik, *Angolan Traits in Black Music, Games and Dances of Brazil: A Study of African Cultural Extensions Overseas* (Lisbon: Centro de Estudos de Antropologia Cultural, 1979) (**BB**)

Nov. 21–25 **Thanksgiving Break**

Week 3

Tue., Nov. 27 **Race in New Spain**

Reading

1. Jesús Ramos-Kittrell, *Playing in the Cathedral*, ch. 1

Music listening and score study

1. Juan Gutiérrez de Padilla, *Al establo más dichoso*
2. Ignacio Jerúsalem, Matins for Our Lady of Guadalupe

Thu., Nov. 29 **North America**

Reading

1. William T. Dargan, *Lining Out the Word*, ch. 1 (BB)

Music listening and score study

1. “Dr. Watts” singing
2. Ring shout

Fri., Nov. 30, 5:00 **Paper draft due**
p.m.

Week 4

Tue., Dec. 4 **Presentations in class**

Thu., Dec. 6 **Presentations in class, continued**

Week 5

Tue., Dec. 11 **Conclusions: Post-Colonial Ethics**

Reading

1. Geoffrey Baker, "Latin American Baroque: Performance as a Post-Colonial Act?"
2. Aaron Fox, "Repatriation as Reanimation through Reciprocity," *The Cambridge History of World Music* (BB)

Dec. 13–14 Reading period

Week 6

Monday, Dec. 17, 5:00 p.m.	Final paper due
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