

# Curriculum Vitae

Andrew A. Cashner, PhD

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## EDUCATION

2015	University of Chicago	Doctor of Philosophy, History and theory of music
2009	University of Notre Dame	Master of Sacred Music, Theology, Organ performance
2003–2004	New England Conservatory of Music	Graduate study, Piano performance
2003	Lawrence University of Wisconsin	Bachelor of Music <i>cum laude</i> , Piano performance

## PROFESSIONAL APPOINTMENTS

2017–present	University of Rochester	Assistant professor of music, Satz Department of Music
2015–2017	University of Southern California	Assistant professor of musicology
2013–2014	University of Chicago	Lecturer, Department of Music

## RESEARCH PUBLICATIONS

### Books

In progress	<i>Songs at the Woods' Edge: The Earth Songs of the Seneca Nation</i> (with Bill Crouse, Sr.)
2020	<i>Hearing Faith: Music as Theology in the Spanish Empire</i> (Leiden: Brill)

### Articles

Accepted	“Athanasius Kircher’s Arca musarithmica,” <i>Global Anthology of Sources for the History of Music Theory</i> , ed. Thomas Christiansen and Carmel Raz (Cambridge: Cambridge University Press)
2024	“Lilypond Music-Notation Software in the Digital-Humanities Toolbox,” <i>Digital Humanities Quarterly</i> 18, no. 2
2024	“Athanasius Kircher’s Arca musarithmica (1650) as a Computational System,” <i>Journal of Creative Music Systems</i> 8, no. 1
2022	“Kircherizers and Trisectors: Athanasius Kircher’s Automatic Composition Device in the Spanish Empire,” <i>Anuario musical</i> , no. 77: 51–75
2022	“Bringing Heavenly Music Down to Earth: Global Exchange and Local Devotion at Segovia Cathedral, Christmas 1678,” <i>Music and Letters</i> 103, no. 1: 27–59
2021	“Imitating Africans, Listening for Angels: A Slaveholder’s Fantasy of Social Harmony in an ‘Ethnic Villancico’ from Colonial Puebla, 1652,” <i>The Journal of Musicology</i> 38, no. 2: 141–182
2014	“Playing Cards at the Eucharistic Table: Music, Theology, and Society in a Corpus Christi Villancico from Colonial Mexico, 1628,” <i>Journal of Early Modern History</i> 18, no. 4: 383–419

## Critical Editions

- 2021 *Villancicos about Music from Seventeenth-Century Spain and New Spain*, volume 2, Society for Seventeenth-Century Music, Web Library of Seventeenth-Century Music no. 36
- 2017 *Villancicos about Music from Seventeenth-Century Spain and New Spain*, volume 1, Society for Seventeenth-Century Music, Web Library of Seventeenth-Century Music no. 32

## Digital-Humanities Projects

- In progress *Songs at the Woods' Edge: The Earth Songs of the Seneca Nation* ([www.senecasongs.earth](http://www.senecasongs.earth))
- 2022 *Arca musarithmica: A Device for Automatic Music Composition from 1650* ([www.arca1650.info](http://www.arca1650.info))

## Theses

- 2015 “Faith, Hearing, and the Power of Music in Hispanic Villancicos, 1600–1700”  
PhD dissertation, University of Chicago (Robert Kendrick, advisor)
- 2009 “The Reception of Paul Gerhardt’s Hymns in the Seventeenth Century”  
Master of Sacred Music thesis, University of Notre Dame (Mary Frandsen, advisor)

## Selected Presentations

- 2024 “Earth Songs: Making Space for Native American Music”  
University of Louisville, Music Theory/History Colloquium (invited)
- 2023 “Memory and Community in Seneca Earth Songs”  
University of Chicago, “Local Knowledge: Envisioning Musicological Futures” (invited)
- 2023 “Memory and Community in Seneca Earth Songs”  
Conference on Iroquois Research, Brantford, Ontario
- 2018 “Christ as Singer and Song: Music, Poetry, and the Divine Word in Villancicos”  
Princeton University, “Music and Literary Sources of the Luso-Hispanic Song Tradition”
- 2016 “Making Faith Appeal to Hearing in Devotional Music of the Spanish Empire”  
University of California—Santa Barbara Musicology and Theory Forum (invited)
- 2015 “Rhythm as Representation of Society in an *Ensaladilla* from Colonial Puebla, Mexico (1652)”  
American Musicological Society, Louisville, KY
- 2014 “Una voz para cada uno *Al establo más dichoso*: Ritmo como símbolo teológico para representar la sociedad en una ensaladilla de Juan Gutiérrez de Padilla, 1652”  
Universidad Internacional de Andalucía, Baeza, Spain, “Nuevas perspectivas en torno al villancico”

## Software

- 2021 *lyzmei*, A Lilypond-to-MEI converter in Object Pascal
- 2020 *arca*, Implementation of Kircher’s *Arca musarithmica* in Haskell
- 2018–2020  $\text{\LaTeX}$  packages: *semantic-markup*, *musicography*, *octave*

## FELLOWSHIPS, GRANTS, AND HONORS

- 2023 Fellowship for Digital Publication, National Endowment for the Humanities  
For *The Earth Songs of the Seneca Nation*
- 2020 Humanities Center Fellowship, University of Rochester

2015	Alfred Einstein Award, American Musicological Society For “Playing Cards at the Eucharistic Table”
2014	Dissertation Completion Fellowship, Mellon Foundation, American Council of Learned Societies
2010–2014	Jacob K. Javits Fellowship, United States Department of Education
2012	Eugene K. Wolf Travel Grant, American Musicological Society
2012	Pre-Dissertation Research Fellowship, Columbia University, Council for European Studies

## TEACHING

2023–present	ROCMusic after-school program, City of Rochester, NY (beginner keyboard)
2017–present	University of Rochester, Satz Department of Music (undergraduate) Undergraduate courses on the history of Western music, music appreciation, musical theater, colonial music and intercultural exchange, Christian worship music
2015–2017	University of Southern California, Thornton School of Music (graduate and undergraduate) Undergraduate music history, graduate research methods, seminars on early modern religious song
2012–2015	University of Chicago, Department of Music (undergraduate) Music in Western Civilization, Introduction to Western Art Music

## SERVICE

2023–present	Judy Tsou Critical Race Studies Award Committee, American Musicological Society
2017–present	Editorial Board, Web Library of Seventeenth-Century Music
2020–2023	University of Rochester Humanities Center Executive Committee
2018–2020	Co-Founder, Participant of Grupo, UR working group on Latin-American and Iberian culture
2018–2020	University of Rochester Faculty Council, Music Department Representative
2018–2019	University of Rochester Music Department search committees, curriculum revision committee

## PROFESSIONAL EXPERIENCE

2017–present	Freelance pianist, organist, arranger, Rochester, NY
2019–2023	Director of worship and creative arts, New Hope Free Methodist Church, Rochester, NY
2014–2015	Organist, St. Peter’s Episcopal Church, Chicago, IL
2006–2013	Assistant editor, <i>INSIGHT</i> periodical, International Council on Systems Engineering

## PERFORMANCES AND MEDIA APPEARANCES

2024	ROC Music Faculty Recital, Hochstein School of Music (Rochester)
2020, 2021	Interviews, BBC Radio Three “Early Music Show” program on colonial Latin American music
2018	Harpichord soloist, University of Rochester Chamber Orchestra, cond. Rachel Waddell
2015	Organ, piano recital, St. Peter’s Episcopal Church (Chicago, IL)

## AFFILIATIONS AND SKILLS

<i>Languages</i>	Spanish (fluent), German (proficient), French, Latin, (reading), Seneca (intermediate beginner)
<i>Software</i>	Javascript, Haskell, Scheme, Object Pascal, C, XSLT, Lilypond, Dorico, Final Cut Pro