History of Western Music III, 1730 to 1850: Detailed Schedule, Unit II

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October 7, 2018

- Home
- Outline schedule
- Detailed schedule, Unit I

Listings by week

- Week 6
- Week 7
- Week 8

Abbreviations

BH Burkholder, *A History of Western Music*, chapter number

NAWM Norton Anthology of Western Music, vol. 2, piece number (not page number)

BB Source on Blackboard under Course Materials, by week

Schedule of Assignments

Unit 1: Beethoven and Music in the Age of Revolution

Week 1

Thu., Oct. 4 **Beethoven's Fifth Symphony: First movement**

Music listening and score study

1. Beethoven, Symphony no. 5 in C minor: Mvt. I [YouTube video]

Fri., Oct. 5 Workshop

Week 2

Tue., Oct. 9 **Sonatas and symphonies before Beethoven**

Weekly writing (due Tuesday in class)

1. No writing assignment this week!

Reading

- 1. **BH** 23, 24
- 2. Analytical notes on listening selections in NAWM

Music listening and score study

- 1. Domenico Scarlatti, Sonata in D (K. 119) (NAWM 113) [YouTube video]
- 2. C. P. E. Bach, Sonata in A (H. 186, Wq. 55/4): Mvt. II in NAWM 114 (listen to all) [YouTube video]
- 3. W. A. Mozart, Piano Sonata in A (K. 332): Mvt. I (NAWM 121) [YouTube video]
- 4. Joseph Haydn, Symphony no. 88 in G major (Hob. I:88) (NAWM 119) [YouTube video]

Thu., Oct. 11 **Beethoven's three periods**

Music listening and score study

- 1. Note: The anthology includes movements and excerpts of these works, but I strongly recommend you listen to the entire pieces, especially if you are not that familiar with Beethoven's music
- 2. Ludwig van Beethoven, Piano Sonata in C minor (Op. 13, Pathétique): Mvt. I (NAWM 125) [YouTube video]
- 3. Beethoven, Symphony no. 3 in E-flat (Op. 55, Eroica): Mvt. I (NAWM 126) [YouTube video]
- 4. Beethoven, String Quartet in C-sharp Minor (Op. 131) (excerpts in NAWM 127) [YouTube video]

Fri., Oct. 12 Workshop: Make plan for next roundtable

Week 3

Oct. 15–17 Fall break

Thu., Oct. 18 Beethoven's Fifth: Mvt. II-III

Weekly writing (due Tuesday in class)

1. Write your paper proposal, due Friday.

Music listening and score study

1. Beethoven, Symphony no. 5: Mvt. II-III

Fri., Oct. 19 Workshop

Fri., Oct. 19, 5:00 **Paper proposal due** p.m.