

Music in New Worlds: Global Encounters in the Age of Discoveries, 1492–1800: Assignment Requirements

Andrew A. Cashner

September 21, 2018

- Home
- Outline schedule
- Detailed schedule

Contents

Primary Source Presentation

1

Primary Source Presentation

Select a primary source created between 1450 and 1800 from UR's Special Collections and Rare Books. (Use the guide and list on **BB** if it helps.)

Prepare to **present your source** to the class in **not more than ten minutes**. It is up to you whether to write out your presentation or speak more freely from an outline. I recommend the latter, but in either case you cannot exceed ten minutes.

Your presentation should include a **printed handout** of not more than the front and back of one sheet of paper (print ten copies). The handout should include:

- the full citation for your source
- any information you have found out from the library or other sources about the background of your source and its provenance (where the library got it)
- one key excerpt, illustration, or example that you discuss with the class

Consider questions such as these:

- What format is the book? (folio, quarto, octavo—look up these terms)
- What condition is the book in? (e.g., folded pages, fingerprints, handwriting, binding)
- How do you think the book was used and by what sort of people?
- What can the book tell us about (1) sound and/or music, and (2) intercultural encounter?

Your handout should also include a **bibliography of at least two sources** that could help someone who wanted to learn more about this book, such as a modern edition or scholarly study of the source, or a more general scholarly study that would aid in understanding the subject matter or type of source.