

# MUSC 205 Music in New Worlds: Schedule

Prof. Cashner (Fall 2020)

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## Course Links

- Syllabus
- Schedule of Classes and Assignments
- Download PDF of this page
- Blackboard
- YouTube playlist

## Unit 1. Orientation, East Asia

### Week 1. Introduction

**R 8/27. First encounters**

#### Reading

1. Syllabus and course schedule

### Week 2. Methodology, Foundations

**M 8/31, 9 a.m. *Weekly essay 1 due***

**T 9/1. Global music histories; Music as a bridge between worlds**

#### Listening (on YouTube playlist)

1. Western (Gregorian) plainchant, *Salve Regina*
2. Hernando Franco, *Salve Regina*
3. *Water Song* sung by the Akwesasne (Mohawk) Women Singers
4. Video: *Haudenosaunee Thanksgiving Address* (New York State Museum)

#### Reading

1. Coelho (2005)
  - Download PDF from author's website
2. Smith (2012), chapter 1–2
  - Ebook through UR library

**R 9/3. European practices of musical exchange; Iberians abroad**

#### Listening

1. Giovanni Pierluigi da Palestrina, *Sicut cervus* (motet)
2. *Nunca fue pena maior* (secular song)
3. Francisco de Peñalosa, *Missa 'Nunca fue pena mayor: Agnus Dei* (mass based on melody of secular song)
4. Ruiz de Ribayaz, *Xácaras por primer tono* (dance/song)

### Reading

1. Brito (1996)
  - Full text online

## Week 3. India

**M 9/7, 9 a.m. *No essay due (Labor Day)***

**T 9/8. South Asian patterns of cultural exchange**

### Listening

1. Ravi Shankar, *Raga: A Personal Introduction* (video)
2. Abhisek Lahiri, *Alap, Jor, Jhalla* in Raag Bilaskhani Todi (video; read description)

### Reading

1. Wade (2013) (Blackboard)
2. Nettl (2013) (Blackboard)

**R 9/10. Jesuits in Goa and the Mughal Court**

### Listening

1. Gregorian Chant, Psalm 1
2. *Faux-bourdon in the English style* (Hymn: *Conditor alme siderum*)
3. *In te Domine speravi (falso bordone)*
4. Sanjay Subrahmanyam, Raga Nattakurinji
5. Usha Uthup, *Meu amor* (Goa Konkani folk song)

### Reading

1. Bailey (1999), ch. 1–2 (Blackboard)
2. Županov (2015)

## Week 4. China, Japan

**M 9/14, 9 a.m. *Weekly essay 2 due***

**T 9/15. East Asian patterns of cultural exchange**

### Listening

1. Pui-Yuen Lui, *Flowing Waters*, on *guqin*
2. Zhang Jingyu, *White Snow in the Spring Sunlight*, on *pipa*
3. UNESCO video intro to Peking opera
4. Peking opera: *Yandang Mountain*

## Reading

1. Provine, Tokumaru, and Witzleben (2001) (online through UR library: search “Garland Encyclopedia of World Music”)
  - Part 1: “Cultural Interactions in East and Inner Asia” (skim, focus on intercultural exchange of music)
  - Part 2: “Cultural Exchange”
  - Part 3: “Chinese Philosophy and Aesthetics”
2. Waterhouse (1996)
3. Sande (2012):
  - Editor’s introduction
  - Dialogues 1 and 11

## R 9/17. Keyboards and Mateo Ricci in China

### Listening

1. Jean-Joseph Marie Amiot, *Deuxième divertissement chinois*
2. Amiot, *L’oraison dominicale* (The Lord’s Prayer)
3. John Thompson, *Music from the Time of Mateo Ricci* (website with audio recordings)
4. Girolamo Frescobaldi, *Fiori musicali*, Toccata for the Elevation

## Reading

1. Lindorff (2004)
2. Ricci (n.d.)

## Unit 2. Latin America

### Week 5 Mexico: Conquest and Conversion

M 9/21, 9 a.m. *Weekly essay 3 due*

T 9/22. Pre-Columbian Voices

### Listening

1. “Aztec Music of Mexico”
2. Aztec *Cantares mexicanos* (reading of extant Náhuatl text: music is lost)
3. Lila Downs, *Iconocuicatl* (contemporary song in Náhuatl)

## Reading

1. Both (2010)
2. Scolieri (2013), ch. 1 (ebook available through UR library website)

## **R 9/24. Conquest, Conversion**

### **Listening**

1. Hernando Franco, two motets to the Virgin in Náhuatl

### **Reading**

1. Candelaria (2014)

## **Week 6. The Spanish Empire**

*No weekly essay this week*

## **T 9/29. Religious Devotion in the Spanish Empire**

### **Listening**

1. Juan Gutiérrez de Padilla, *Sancta et immaculata*
2. Gutiérrez de Padilla, *En la gloria de un portalillo*
3. Gutiérrez de Padilla, *A la jácara, jacarilla*

### **Reading**

1. Cashner (2020a), ch. 1–2

## **R 10/1. Overflow/catch-up**

**F 10/2, 5 p.m.** *Research paper proposal due*

## **Week 7. South America, Philippines**

**M 10/5, 9 a.m.** *Weekly essay 4 due*

## **T 10/6. Peru**

### **Listening**

1. *Hanaq pachap*

### **Reading**

1. Baker (2011)

## **R 10/8. Manila and Paraguay**

### **Listening**

1. Domenico Zipoli, *Misa San Ignacio*

### **Reading**

1. Irving (2010)
2. Waisman (2011)

**F 10/9, 5 p.m. *Primary source project due***

- Research paper proposal feedback returned

## **Unit 3. North America**

**Week 8. Northeast, Native perspective**

**M 10/12, 9 a.m. *Weekly essay 5 due***

**T 10/13.**

**R 10/15.**

### **Reading**

1. Levine (1998)
2. Diamond (2013)
3. Diamond (2008)
4. Kurath (1964)
5. Fenton (1998)

### **Listening**

1. Seneca social dance songs by Allegany River Singers

**Week 9. Northeast, Euro-American perspective**

**M 10/19, 9 a.m. *Weekly essay 6 due***

**T 10/20.**

**R 10/22.**

### **Reading**

1. Woodfield (1995)
2. Nicholls (1998)
3. Rath (2003)
4. Goodman (2012b)

### **Listening**

1. English psalms
2. William Billings, *CREATION*
3. Hymns of Isaac Watts and Charles Wesley

## **Week 10. United States**

**M 10/26, 9 a.m.** *Weekly essay 7 due*

**T 10/27.**

**R 10/19.**

### **Reading**

1. Temperley (1981)
2. Goodman (2012a)

### **Listening**

1. Oneida Hymn Singers
2. Nineteenth-century revival hymns
3. Songs from *The Southern Harmony*

**F 10/20, 5 p.m.** *Annotated bibliography due*

## **Unit 4. Africa and the African Diaspora**

### **Week 10. Kongo**

**M 11/2, 9 a.m.** *Weekly essay 8 due*

**T 11/3.**

**R 11/5.**

### **Reading**

1. Stone (1997)
2. Isichei (1997)
3. Fromont (2014)

### **Listening**

1. Traditional dances of Angola

**F 11/6.**

- Annotated bibliography feedback returned



## **Week 12. Brazil, Caribbean**

**M 11/9, 9 a.m. *Weekly essay 9 due***

**T 11/10.**

**R 11/12.**

### **Reading**

1. Fromont (n.d.)
2. Kubik (1979)
3. Reily (2013)

### **Listening**

1. Examples of *capoeira Angola* and *samba*

## **Week 13. Mexico**

**T 11/17.**

**R 11/19.**

### **Reading**

1. Baker (2007)
2. Baker (2008)
3. Cashner (2020b)

### **Listening**

1. Gutiérrez de Padilla, *A siolo Flasiquiyo*
2. Gutiérrez de Padilla, *Al establo más dichoso*

**F 11/20, 5 p.m. *Research paper draft due***

## **Week 14. United States**

**M 11/23, 9 a.m. *Weekly essay 10 due***

**T 11/24.**

### **Reading**

1. Djedje (1998)
2. Dargan (2006)
3. Lott (2013)

### **Listening**

1. Dr. Watts singing
2. Spirituals

3. T. D. Rice, *Jump Jim Crow*
4. Stephen Foster songs

**R 11/26 (No class, Thanksgiving Recess)**

## **Conclusions, Continuities**

### **Week 15. Presentations**

**T 12/1.**

**R 12/3.**

**F 12/4.**

- Research paper draft feedback returned

### **Week 16. After Colonialism?**

**M 12/7, 9 a.m. *Weekly essay 11 due***

**T 12/8.**

#### **Reading**

1. Fox (2013)
2. Cook (2013)

#### **Listening**

1. Osvaldo Golijov, *Pasión según San Marcos*
2. Tan Dun, *Water Passion*
3. Joanne Shenandoah, *Peacemaker's Journey*
4. *A Tribe Called Red*

### **Finals Week**

1. 12/10–12, Reading period

**W 12/16, 4 p.m. Final paper due**

1. No final exam
2. 12/18, Semester ends

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