

# Music in New Worlds: Global Encounters in the Age of Discoveries, 1492–1800: Schedule

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December 14, 2018

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## List of Due Dates

Tue., Oct. 2	Primary source presentations in class, first group
Thu., Oct. 4	Primary source presentations in class, second group
Fri., Oct. 12, 5:00 p.m.	Paper proposal due
Fri., Oct. 26, 5:00 p.m.	Annotated bibliography due
Fri., Nov. 30, 5:00 p.m.	Paper draft due
Tue., Dec. 4	Presentations in class
Thu., Dec. 6	Presentations in class, continued
Friday, Dec. 21, 9:00 a.m. (firm)	Final paper due (Submit PDF through Blackboard)

## Schedule of Classes, Topics, and Assignments

### *Week 1*

Thu., Aug. 30	<b>Orientation</b>
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## Unit 1: First Encounters

### *Week 2*

<i>Mon., Sep. 3</i>	<b><i>Labor Day Break</i></b>
Tue., Sep. 4	<b>Musical and conceptual foundations</b>
Thu., Sep. 6	<b>Thinking globally; Iberians abroad</b>

*Week 3*

Tue., Sep. 11      **South Asia**

Thu., Sep. 13      **East Asia**

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**Unit 2: North America**

*Week 4*

Tue., Sep. 18      **New England**

Thu., Sep. 20      **Rath**

*Week 5*

Tue., Sep. 25      **Puritans, Natives, Africans**

Thu., Sep. 27      **Voice and Difference**

*Week 6*

Tue., Oct. 2      **Primary source presentations in class, first group**

Thu., Oct. 4      **Primary source presentations in class, second group**

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**Unit 3: The Spanish Empire**

*Week 7*

Tue., Oct. 9      **The musical conquest of Mexico**

Thu., Oct. 11      **Early New Spain**

Fri., Oct. 12, 5:00 p.m.      **Paper proposal due**

*Week 8*

*Oct. 15–17      **Fall break***

Thu., Oct. 18      **Cuzco: Baker**

*Week 9*

Tue., Oct. 23      **Baker, cont'd**

Thu., Oct. 25      **Colonial cities, cathedrals, convents**

Fri., Oct. 26, 5:00 p.m.	<b>Annotated bibliography due</b>
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*Week 10*

Tue., Oct. 30      **Manila: Irving**

Thu., Nov. 1      **Irving, cont'd**

*Week 11*

Tue., Nov. 6      **Devotional Music in the Spanish Empire**

Thu., Nov. 8      **Research workshop**

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## **Unit 4: The African Diaspora**

*Week 12*

Tue., Nov. 13      **From Congo to Brazil**

Thu., Nov. 15      **Rare Books Day/Research Workshop**

*Week 13*

Tue., Nov. 20      **The Origins of Afro-Latin Music**

*Nov. 21–25      **Thanksgiving Break***

*Week 14*

Tue., Nov. 27      **Race in New Spain**

Thu., Nov. 29      **North America**

Fri., Nov. 30, 5:00 p.m. **Paper draft due**

*Week 15*

Tue., Dec. 4 **Presentations in class**

Thu., Dec. 6 **Presentations in class, continued**

*Week 16*

Tue., Dec. 11 **Conclusions: Post-Colonial Ethics**

*Dec. 13–14 Reading period*

*Week 17*

Friday, Dec. 21, 9:00 a.m. (firm) **Final paper due (Submit PDF through Blackboard)**