

MUSC 205 Music in New Worlds: Schedule

Prof. Cashner (Fall 2020)

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Course Links

- Syllabus
- Schedule of Classes and Assignments
- Download PDF of this page
- Blackboard
- YouTube playlist

Unit 1. Orientation, East Asia

Week 1. Introduction

R 8/27. First encounters

Reading

1. Syllabus and course schedule

Week 2. Methodology, Foundations

M 8/31, 9 a.m. *Weekly essay 1 due*

T 9/1. Global music histories; Music as a bridge between worlds

Listening (on YouTube playlist)

1. Western (Gregorian) plainchant, *Salve Regina*
2. Hernando Franco, *Salve Regina*
3. *Water Song* sung by the Akwesasne (Mohawk) Women Singers
4. Video: *Haudenosaunee Thanksgiving Address* (New York State Museum)

Reading

1. Coelho (2005)
 - Download PDF from author's website
2. Smith (2012), chapter 1–2
 - Ebook through UR library

R 9/3. European practices of musical exchange; Iberians abroad

Listening

1. Giovanni Pierluigi da Palestrina, *Sicut cervus* (motet)
2. *Nunca fue pena maior* (secular song)
3. Francisco de Peñalosa, *Missa 'Nunca fue pena mayor: Agnus Dei* (mass based on melody of secular song)

4. Ruiz de Ribayaz, *Xácaras por primer tono* (dance/song)

Reading

1. Brito (1996)
 - Full text online

Week 3. India

M 9/7, 9 a.m. *No essay due (Labor Day)*

T 9/8. South Asian patterns of cultural exchange

Listening

1. Ravi Shankar, *Raga: A Personal Introduction* (video)
2. Abhisek Lahiri, *Alap, Jor, Jhalla* in Raag Bilaskhani Todi (video; read description)

Reading

1. Wade (2013) (Blackboard)
2. Nettl (2013) (Blackboard)

R 9/10. Jesuits in Goa and the Mughal Court

Listening

1. Gregorian Chant, Psalm 1
2. *Faux-bourdon in the English style* (Hymn: *Conditor alme siderum*)
3. *In te Domine speravi (falso bordone)*
4. Sanjay Subrahmanyam, Raga Nattakurinji
5. Usha Uthup, *Meu amor* (Goa Konkani folk song)

Reading

1. Bailey (1999), ch. 1–2 (Blackboard)
2. Županov (2015)

Week 4. China, Japan

M 9/14, 9 a.m. *Weekly essay 2 due*

T 9/15. East Asian patterns of cultural exchange

Listening

1. Pui-Yuen Lui, *Flowing Waters*, on *guguin*
2. Zhang Jingyu, *White Snow in the Spring Sunlight*, on *pipa*
3. UNESCO video intro to Peking opera
4. Peking opera: *Yandang Mountain*

Reading

1. Provine, Tokumaru, and Witzleben (2001) (online through UR library: search “Garland Encyclopedia of World Music”)
 - Part 1: “Cultural Interactions in East and Inner Asia” (skim, focus on intercultural exchange of music)
 - Part 2: “Cultural Exchange”
 - Part 3: “Chinese Philosophy and Aesthetics”
2. Waterhouse (1996)
3. Sande (2012):
 - Editor’s introduction
 - Dialogues 1 and 11

R 9/17. Keyboards and Mateo Ricci in China

Listening

1. Jean-Joseph Marie Amiot, *Deuxième divertissement chinois*
2. Amiot, *L’oraison dominicale* (The Lord’s Prayer)
3. John Thompson, *Music from the Time of Mateo Ricci* (website with audio recordings)
4. Girolamo Frescobaldi, *Fiori musicali*, Toccata for the Elevation

Reading

1. Lindorff (2004)
2. Ricci (n.d.)

Unit 2. Latin America

Week 5 Mexico: Conquest and Conversion

M 9/21, 9 a.m. *Weekly essay 3 due*

T 9/22. Pre-Columbian Voices

Listening

1. “Aztec Music of Mexico”
2. Aztec *Cantares mexicanos* (reading of extant Náhuatl text: music is lost)
3. Lila Downs, *Iconocuicatl* (contemporary song in Náhuatl)

Reading

1. Both (2010)
2. Scolieri (2013), ch. 1 (ebook available through UR library website)

R 9/24. Conquest, Conversion

Listening

1. Hernando Franco, two motets to the Virgin in Náhuatl

Reading

1. Candelaria (2014)

Week 6. The Spanish Empire

No weekly essay this week

T 9/29. Religious Devotion in the Spanish Empire

Listening

1. Juan Gutiérrez de Padilla, *Sancta et immaculata*
2. Gutiérrez de Padilla, *En la gloria de un portalillo*
3. Gutiérrez de Padilla, *A la jácara, jacarilla*

Reading

1. Cashner (2020), ch. 1–2

R 10/1. Overflow/catch-up

F 10/2, 5 p.m. *Research paper proposal due*

Week 7. South America, Philippines

M 10/5, 9 a.m. *Weekly essay 4 due*

T 10/6. Peru

Listening

1. *Hanaq pachap*

Reading

1. Baker (2011)

R 10/8. Manila and Paraguay

Listening

1. Domenico Zipoli, *Misa San Ignacio*

Reading

1. Irving (2010)
2. Waisman (2011)

F 10/9, 5 p.m. *Primary source project due*

- Research paper proposal feedback returned

Unit 3. North America

Week 8. Northeast: The League of the Haudenosaunee

M 10/12, 9 a.m. *Weekly essay 5 due*

(Indigenous Peoples' Day)

Optional bonus reading

1. Christopher Columbus, Diary of Navigation (excerpts)

T 10/13. Tradition, Ethnography, History

Reading

1. Fenton (1998), 19–50, 85–103
2. Richter (1992), 30–74

Listening

1. Videos: “Doctrine of Discovery” and “The Peacemaker & the Tadadaho”

R 10/15. Ritual and Dance; Research and Privileged Knowledge

Reading

1. Smith (2012), chapter 3
2. Morgan (1851), ix–xi, 182–225, 260–290, 444–461
3. University of Rochester, *Lewis Henry Morgan at 200* exhibit site

Listening

1. Seneca social dance songs

Week 9. Northeast: Haudenosaunee II

M 10/19, 9 a.m. *Weekly essay 6 due*

T 10/20.

Reading

1. Levine (1998) (Blackboard)
2. Fenton (1998), 135–162, 180–190, 733–737

R 10/22.

Reading

1. Diamond (2013) (Blackboard)

Week 10. Northeast: Colonization

M 10/26, 9 a.m. *Weekly essay 7 due*

T 10/27. Puritan Psalm-Singing

Reading

1. Temperley (1981)
2. Goodman (2012)

R 10/29. Sound, Space, Tradition

Reading

1. Rath (2003)
2. Sarah Justina Eyerly, *Moravian Soundscapes* (website), <https://moraviansoundscapes.music.fsu.edu/>
3. O'Grady (1991)

Listening

1. English psalms
2. William Billings, *CREATION*
3. Hymns of Isaac Watts and Charles Wesley
4. Oneida Hymn Singers
5. Nineteenth-century revival hymns
6. Songs from *The Southern Harmony*

F 10/30, 5 p.m. *Annotated bibliography due*

Unit 4. Africa and the African Diaspora

Week 10. Intersections

M 11/2, 9 a.m. *NO weekly essay due (essay 8 cancelled)*

T 11/3. *No class: College study break*

R 11/5. Legacies of psalmody in white, indigenous, and Black communities

F 11/6.

- Annotated bibliography feedback returned

Week 12. Kongo

M 11/9, 9 a.m. *Weekly essay 9 due*

T 11/10. African Cultural Exchange

Reading

1. Stone (1997):
 - Part 1, “African Music in a Constellation of Arts”
 - Part 1, “The Representation of African Music in Early Documents”
 - Part 2, “Intra-African Streams of Influence” (by Gerhard Kubik)
2. Kubik (1979) (Blackboard)

Listening

1. Examples of traditional music and dance of central and west Africa

R 11/12. From Africa to America

1. Fromont (n.d.)
2. Dargan (2006): chapter 1, 2, 5

Listening

1. Examples of Afro-Brazilian music and dance
2. Examples of Dr. Watts singing

Week 13. Mexico

T 11/17.

R 11/19.

Reading

1. Baker (2007)
2. Baker (2008)
3. Cashner (n.d.)

Listening

1. Gutiérrez de Padilla, *A siolo Flasiquiyo*
2. Gutiérrez de Padilla, *Al establo más dichoso*

F 11/20, 5 p.m. *Research paper draft due*

Week 14. United States

M 11/23, 9 a.m. *Weekly essay 10 due*

T 11/24.

Reading

1. Djedje (1998)
2. Dargan (2006)
3. Lott (2013)

Listening

1. Dr. Watts singing
2. Spirituals
3. T. D. Rice, *Jump Jim Crow*
4. Stephen Foster songs

R 11/26 (No class, Thanksgiving Recess)

Conclusions, Continuities

Week 15. Presentations

T 12/1.

R 12/3.

F 12/4.

- Research paper draft feedback returned

Week 16. After Colonialism?

M 12/7, 9 a.m. *Weekly essay 11 due*

T 12/8.

Reading

1. *United Nations Declaration on the Rights of Indigenous Peoples*
2. Fox (2013)
3. Cook (2013)

Listening

1. Osvaldo Golijov, *Pasión según San Marcos*
2. Tan Dun, *Water Passion*
3. Joanne Shenandoah, *Peacemaker's Journey*
4. *A Tribe Called Red*

Finals Week

1. 12/10–12, Reading period

W 12/16, 4 p.m. Final paper due

1. No final exam
2. 12/18, Semester ends

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