

History of Western Music III, 1730 to 1850: Schedule

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August 28, 2018

- [Home](#)
- [Detailed schedule](#)

List of Due Dates

Thu., Sep. 27	Roundtable 1
Tue., Oct. 2	Midterm 1
Fri., Oct. 12, 5:00 p.m.	Paper proposal due
Fri., Oct. 26, 5:00 p.m.	Paper outline due
Thu., Nov. 1	Roundtable 2
Tue., Nov. 6	Midterm 2
Tue., Nov. 20, 5:00 p.m.	Paper draft due
Thu., Dec. 6	Roundtable 3
Tue., Dec. 11, 5:00 p.m.	Final paper due
Wed., Dec. 19, 12:30–3:30 p.m.	Final exam

Schedule of Classes, Topics, and Assignments

Week 1

Thu., Aug. 30	Introduction; Canon and classics
Fri., Aug. 31	Workshop

Unit 1: Mozart and Music in the Enlightenment

Week 2

<i>Mon., Sep. 3</i>	<i>Labor Day Break</i>
Tue., Sep. 4	Mozart's <i>Figaro</i>: Style and sensibility in the Enlightenment
Thu., Sep. 6	Opera in eighteenth-century Naples
Fri., Sep. 7	Workshop

Week 3

Tue., Sep. 11	Opera in Paris and Vienna
Thu., Sep. 13	<i>Figaro</i>: Arias and characters
Fri., Sep. 14	Workshop

Week 4

Tue., Sep. 18	<i>Figaro</i> overture; <i>Galant</i> instrumental music
Thu., Sep. 20	Eighteenth-century religious music around the globe
Fri., Sep. 21	Workshop

Week 5

Tue., Sep. 25	<i>Figaro</i>: Ensembles; Political and social values
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Thu., Sep. 27	Roundtable 1
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Fri., Sep. 28	Workshop
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Week 6

Tue., Oct. 2	Midterm 1
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Unit 2: Beethoven and Music in the Age of Revolution

Thu., Oct. 4	Beethoven's Fifth Symphony: First movement
Fri., Oct. 5	Workshop

Week 7

Tue., Oct. 9	Sonatas and symphonies before Beethoven
Thu., Oct. 11	Beethoven's three periods
Fri., Oct. 12	Workshop

Fri., Oct. 12, 5:00 p.m.	Paper proposal due
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Week 8

Oct. 15–17	<i>Fall break</i>
Thu., Oct. 18	Beethoven's Fifth: Mvt. II–III
Fri., Oct. 19	Workshop

Week 9

Tue., Oct. 23	Beethoven's Fifth: Finale
Thu., Oct. 25	Italian opera from Rossini to Bellini
Fri., Oct. 26	Workshop

Fri., Oct. 26, 5:00 p.m.	Paper outline due
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Week 10

Tue., Oct. 30	Beethoven's late music and the genius myth
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Thu., Nov. 1	Roundtable 2
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Fri., Nov. 2	Workshop
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Week 11

Tue., Nov. 6	Midterm 2
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Unit 3: Schubert and Music in the Age of Industry

Thu., Nov. 8	Schubert's <i>Winterreise</i>: Songs in the Romantic movement
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Fri., Nov. 9	Workshop
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Week 12

Tue., Nov. 13	<i>Winterreise</i>: Word–music relationships
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Thu., Nov. 15	Workshop
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Week 13

Tue., Nov. 20	<i>Winterreise</i>: Interpretation, politics
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Tue., Nov. 20, 5:00 p.m.	Paper draft due
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<i>Nov. 21–25</i>	<i>Thanksgiving Break</i>
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Week 14

Tue., Nov. 27	Music in the marketplace: Domestic music, virtuosos, music criticism
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Thu., Nov. 29	Religious music and art-religion
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Fri., Nov. 30	Workshop
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Week 15

Tue., Dec. 4	Romantic opera
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Thu., Dec. 6	Roundtable 3
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Fri., Dec. 7	Workshop
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Week 16

Tue., Dec. 11	Conclusions
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Tue., Dec. 11, 5:00 p.m.	Final paper due
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<i>Dec. 13–14</i>	<i>Reading period</i>
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Week 17

Wed., Dec. 19, 12:30–3:30 p.m.	Final exam
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