

# Music in New Worlds: Global Encounters in the Age of Discoveries, 1492–1800: Detailed Schedule, Unit IV

Andrew A. Cashner

November 10, 2018

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- Outline schedule
- Detailed schedule, Unit I–II
- Detailed schedule, Unit III
- Assignment requirements

## Listings by week

- Week 12
- Week 13
- Week 14
- Week 15
- Week 16
- Week 17

## Abbreviations

**BB** Source on Blackboard under Course Materials, by week

## Schedule of Assignments

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### Unit 1: The African Diaspora

*Week 1*

Tue., Nov. 13      **From Congo to Brazil**

**Reading**

1. Cécile Fromont, "Dancing for the King of Congo from Early Modern Central Africa to Slavery-Era Brazil," *Colonial Latin American Review*, vol. 22, no. 2 (2013): 184–208
  - PDF text online

Thu., Nov. 15      **Rare Books Day/Research workshop**

*Week 2*

Tue., Nov. 20      **The Origins of Afro-Latin Music**

**Reading**

1. Gerhard Kubik, *Angolan Traits in Black Music, Games and Dances of Brazil: A Study of African Cultural Extensions Overseas* Lisbon: Centro de Estudos de Antropologia Cultural, 1979 (**BB**)

*Nov. 21–25      Thanksgiving Break*

### Week 3

Tue., Nov. 27      **Race in New Spain**

#### Reading

1. Jesús Ramos-Kittrell, *Playing in the Cathedral*, ch. 1

#### Music listening and score study

1. Juan Gutiérrez de Padilla, *Al establo más dichoso*
2. Ignacio Jerúsalem, Matins for Our Lady of Guadalupe

Thu., Nov. 29      **North America**

#### Reading

1. William T. Dargan, *Lining Out the Word*, ch. 1 (BB)

#### Music listening and score study

1. “Dr. Watts” singing
2. Ring shout

Fri., Nov. 30, 5:00      **Paper draft due**  
p.m.

### Week 4

Tue., Dec. 4      **Presentations in class**

Thu., Dec. 6      **Presentations in class, continued**

*Week 5*

Tue., Dec. 11      **Conclusions: Post-Colonial Ethics**

**Reading**

1. Geoffrey Baker, "Latin American Baroque: Performance as a Post-Colonial Act?"
2. Aaron Fox, "Repatriation as Reanimation through Reciprocity," *The Cambridge History of World Music* (BB)

*Dec. 13–14      Reading period*

*Week 6*

Monday, Dec. 17, 5:00 p.m.	<b>Final paper due</b>
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