

MUSC171 Arranging: Schedule

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Spring 2022, University of Rochester, Satz Dept. of Music

Links

- [Syllabus](#)
- [Blackboard](#)
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Week 1. Orientation; Why arranging?

Th 1/13.

Music

- *The Ash Grove* arranged by Benjamin Britten
- J. S. Bach, chorale preludes on *Allein Gott in der Höh' sei Ehr'*
- Bach Chaconne in Dm, arranged by Johannes Brahms and Feruccio Busoni
- “We Are” by Jon Batiste, live vs. studio versions

Week 2. Finding the core musical ideas in an original

M 1/17. No class: Dr. Martin Luther King, Jr., Day

T 1/18.

Th 1/20.

Week 3. Changing instrumentation

T 1/25.

Th 1/27.

Week 4. Changing style

T 2/1.

Th 2/3.

Week 5. Working with varying skill levels

T 2/8.

- Reduction project part 1 due

Th 2/10.

Week 6. Efficient and effective notation

T 2/15.

Th 2/17.

Week 7. Incorporating improvisation

T 2/22.

Th 2/24.

Week 8. Arranging for church and school choirs

T 3/1.

- Analysis paper 1 due

Th 3/3.

3/5–13. No class: Spring break

Week 9. Work-in-progress sessions

T 3/15.

Th 3/17.

Week 10. Pop vocal arranging

T 3/22.

Th 3/24.

F 3/25, 12 p.m. *Reduction project part 2 due*

Week 11. Broadway orchestration

T 3/29.

Th 3/31.

Week 12. Arranging for film/video; Digital arranging

T 4/5.

Th 4/7.

F 4/8, 12 p.m. *Song project draft score due*

Week 13. Recording techniques

T 4/12.

Th 4/14.

Week 14. Ethics of arranging; cultural appropriation

T 4/19.

Th 4/21.

F 4/22, 12 p.m. *Analysis paper 2 due*

Week 15. Conclusions

T 4/26.

- Last chance to turn in late work

4/28-5/1. *Reading days*

Finals Week

Wed 5/4, 12:00 p.m.

- Song projects due (all components)
- Personal goal project due