

Experiencing Music (MUSC 126): Schedule

Prof. Cashner (Fall 2021)

Links

- Syllabus
- Blackboard
- Download PDF of this page
- Blackboard
- YouTube playlists:
 1. Unit 1
 2. Unit 2
 3. Unit 3

Unit 1. Genre: Sound and Society

Week 1. Orientation

Thu 8/26. Music as Sonic and Social

Week 2. Nocturnes

Tue 8/31. What was a nocturne?

Reading

1. Locke (2002) (Blackboard)
2. *New Grove Dictionary of Music* (*Grove Music Online [Grove]* 2020): Entries on Nocturne, Chopin (throughout the course, look up anything you'd like more background on in *Grove*)

Listening (on YouTube playlist)

1. Frederic Chopin (1810–49), Nocturne in E-flat major, Opus 9, number 2
 - The opus number is a way of numbering a composer's published works, *opus* means “work”
 - The YouTube playlist includes multiple recordings for comparing performing practice and interpretations
2. Chopin, Nocturne in C-sharp minor, Op. 27, no. 1
3. Chopin, Nocturne in G minor, Op. 15, no. 3

Thu 9/2. Nocturnes and related genres

Listening

1. John Field (1782–1837), Nocturne no. 4 in A major
2. Vincenzo Bellini (1801–35), *La sonnambula* (opera): “Ah, non credea mirarti”
3. Louis Moreau Gottschalk (1829–69), *La chute des Feuilles* (Nocturne)
4. Chopin, Polonaise in E-flat minor, Op. 26, no. 2

Reading

1. Kallberg (1988)

Week 3. Piano Music in Society

Tue 9/7. Genre and gender

Journal 1 due, 9 a.m.

Listening

1. Chopin, Nocturne in C minor, Op. 48, no. 1
2. Chopin, Nocturne in B major, Op. 62, no. 1
3. Fanny Mendelssohn Hensel (1805–47), Notturmo (Nocturne) in G minor
4. Clara Schumann (1819–1896), Nocturne in F major, Op. 6, no. 2
5. Clara Schumann, Scherzo no. 2 in C minor

Reading

1. Huneker (1900), “The Nocturnes”
2. Bellman (2017)

Thu 9/9. Waltzes, Marches, Art and Entertainment

Listening

1. Franz Schubert (1797–1828), *Marche Militaire* for piano, four hands
 - Also known as “piano duet”: two players at one instrument
2. Antonín Dvorák (1840–1904), Slavonic Dance in G minor, Op. 46, no. 8 for piano, four hands
3. Johann Strauss, Jr. (1825–99), *On the Beautiful Blue Danube* (Waltz)
 - Versions for orchestra and for piano, four hands
4. Ethel Smyth (1858–1944), *March of the Women* (lyrics)

Reading

1. Solie (2004)

Week 4. Rags

Tue 9/14. What was a rag?

Listening

1. Scott Joplin (1868–1917), *Maple Leaf Rag*
2. Joplin, *Gladiolus Rag*
3. Joplin, *Pine Apple Rag*
4. Joplin, “*Stoptime*” *Rag*
5. Joplin, *Magnetic Rag*
6. Scott Joplin and Louis Chauvin (1881–1908), *Heliotrope Bouquet: A Slow Drag Two Step*

Reading

1. *Grove* on Joplin, rag
2. Rabinowitz (1991)

Thu 9/16 Rags and related genres

Listening

1. Joplin, *Euphonic Sounds: A Syncopated Novelty*
2. Joplin, *Bethena (A Concert Waltz)*
3. John Philip Sousa (1854–1932), *The Stars and Stripes Forever* (March)
4. Chopin, *Valse brillante* in A minor, Op. 34, no. 2
5. Joplin, *Treemonisha* (opera), Act III, “A Real Slow Drag”

Reading

1. Warfield (2011)

Week 5. Rags and Black Musical Heritage

Tue 9/21. Rags and Early Jazz Genres

Journal 2 due, 9 a.m.

Listening

1. “Jelly Roll” Morton (1890–1941), recording of Joplin, *Maple Leaf Rag*
2. Morton, *Black Bottom Stomp*
3. Art Tatum (1909–56), *Tiger Rag*
4. Louis Armstrong (1901–71), *Tiger Rag*
5. Louis Armstrong and King Oliver’s Creole Jazz Band, *Chimes Blues*
6. Bessie Smith (1894–1937), *Lost Your Head Blues*
7. W. C. Handy (1873–1958), *St. Louis Blues*
 - Performances by Louis Armstrong (x2), Django Reinhardt
8. George Gershwin (1898–1937), *Fascinatin’ Rhythm*
 - Performance by George Gershwin with Fred and Adele Astaire

Reading

1. Carney (2006)

Thu 9/23. Rag Imitations and Race

Listening

1. Jim Crow Museum of Racist Memorabilia, Videos: “Jump Jim Crow,” “Blackening Up,” and “Sheet Music Montage” (on museum playlist)
2. Claude Debussy (1862–1918), *Preludes*: “Golliwog’s Cakewalk”
3. Igor Stravinsky (1882–1971), *Piano-Rag-Music*
4. Aaron Copland (1900–90), *Three Moods*, mvt. 3: “Jazzy”
5. William Bolcom (b. 1938), *Graceful Ghost Rag*
6. New York Jazzharmonic, *Scott Joplin Medley*

Reading

1. Martelly (2010)

Unit 2. Choral Canons: Innovation within Tradition

Week 6. Canon and Classics

Tue 9/28. What Is a Classic?

1. Johann Sebastian Bach, *The Well-Tempered Clavier* Book I: Prelude and Fugue in C
2. Arvo Pärt, *Credo*

Reading

1. Coetzee (2001) (Blackboard)

Thu 9/30. What Is a Canon?

Listening

1. Giovanni Pierluigi da Palestrina, *Missa ad fugam: Agnus Dei*

Week 7. Celestial and Social Harmony

Tue 10/5. Colonial Counterpoint

Journal 3 due, 9 a.m.

Listening

1. Juan Gutiérrez de Padilla, *Missa 'Ego flos campi': Agnus Dei*

Reading

1. Baker (2011) (Blackboard)

Thu 10/7. Calculating Counterpoint

Reading

1. The *arca musarithmica* of Athanasius Kircher, <http://www.arca1650.info>

Week 8. Monuments

Tue 10/12. (No class: Fall break)

Thu 10/14. Canon as Monument

Values essay due, 9 a.m.

Listening

1. J. S. Bach, *Mass in B minor*:
 - *Kyrie*
 - *Dona nobis pacem*
2. J. S. Bach, *Vor deinen Thron tret' ich* (Before your throne I stand)

Reading

1. Yearsley (2002) (Blackboard)

Week 9. Cultural Supremacy and Protest

Tue 10/19. Canon as “Classical Masterpiece”

Journal 4 due, 9 a.m.

Listening

1. George Frederic Handel, *Messiah*: “Hallelujah” Chorus
2. Wolfgang Amadé Mozart, *Mass in C minor*: Gloria
3. Ludwig van Beethoven, *Missa solemnis*: Agnus Dei

Thu 10/21. Canon, Law, Protest

Listening

1. William Grant Still, *And They Lynched Him on a Tree*

Reading

1. Shirley (1994)

Unit 3. Voices: Identity and Community

Week 10. Ray Charles

Tue 10/26. Country and Western and Black and White

Group presentation proposal due, 9 a.m.

Listening

1. Ray Charles, *Modern Sounds in Country and Western Music*, vol. 1

Reading

1. Cantwell (2019)

Thu 10/28. Appropriation

Listening

1. Eddy Arnold, “Just a Little Lovin”
2. Ray Price, “Born to Lose”
3. Challenge: Find the other original recordings Ray Charles is covering

Reading

1. Stanton and Schofield (2019)

Week 11. Beyoncé

Tue 11/2. *Lemonade*: Concept and Themes

Journal 5 due, 9 a.m.

Listening

1. Beyoncé, *Lemonade*
 - Watch visual album: excerpts on YouTube playlist

Reading

1. Wikipedia article: “Lemonade (Beyoncé album)”

Thu 11/4. *Lemonade*: Identification

Reading

1. Hartmann (2017)

Week 12. Beyoncé (continued)

Tue 11/9. *Lemonade*: Music

Listening

1. Listen to full *Lemonade* album, available for free on YouTube Music or other streaming services, or Beyoncé’s website

Thu 11/11. (No class)

Week 13. Kendrick Lamar

Tue 11/16. Hip-Hop and Society

Journal 6 due, 9 a.m.

Listening

1. Kendrick Lamar, *DAMN*.

Reading

1. Robinson and Harris (2020) (Blackboard)
2. Pulitzer Prize Award page
3. Coscarelli (2018)

Thu 11/18. The Personal and the Political

Reading

1. Joseph (2020) (and listen to the songs in the article)

Week 14. Joanne Shenandoah

Tue 11/23. Singing and Peacemaking in Haudenosaunee Communities

Listening

1. Shenandoah, *Peacemaker’s Journey*
2. Joanne Shenandoah, *Matriarch*: “Kaluhyanu-Wes”
3. Six Nations Women Singers, social song at 2016 Assembly of First Nations’ Annual General Assembly
4. Video: “Seneca Music and Dance featuring Bill Crouse”

Reading

1. Love (2018)
2. Video: “The Peacemaker’s Journey & The Great Law of Peace”
3. Video: “The Peacemaker & the Tadadaho” (Haudenosaunee traditional story of the Peacemaker)

Thu 11/25 (No class, Thanksgiving Recess)

Week 15. Presentations

Tue 11/30. Group presentations

Journal 7 due, 9 a.m.

Thu 12/2. Group presentations

Week 16. Conclusions

Tue 12/7. Yo-Yo Ma, Sonic Exploration, Social Responsibility

Performance essay due, 9 a.m.

Listening

1. Yo-Yo Ma, Debut performance for President Kennedy, introduced by Leonard Bernstein
2. Yo-Yo Ma, performance of Elgar, Cello Concerto (1997)
3. Yo-Yo Ma and Mark Morris Dancers, *Inspired by Bach: Falling down Stairs*, “Prelude” (Bach Cello Suite no. 3)
4. Yo-Yo Ma, performance of Tan Dun’s *Heaven Earth Mankind* (for 1997 Hong Kong reunification)
5. Yo-Yo Ma, Edgar Meyer, and Mark O’Conner, *Appalachia Waltz*
6. Video: “The Making of *Appalachia Waltz*”
7. Yo-Yo Ma and the Silk Road Ensemble, *Arabian Waltz* (Rabih Abou-Khalil)
8. Yo-Yo Ma and the Silk Road Ensemble, ft. Lisa Fischer and Gregory Porter, *Heart and Soul*

Reading

1. David Marchese, “Yo-Yo Ma and the Meaning of Life,” *New York Times Magazine*, Nov. 23, 2020

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