

Music in New Worlds: Global Encounters in the Age of Discoveries, 1492–1800: Schedule

Andrew A. Cashner

November 15, 2018

- Home
- Detailed schedule, Unit I–II
- Detailed schedule, Unit III
- Detailed schedule, Unit IV
- Assignment requirements

List of Due Dates

Tue., Oct. 2	Primary source presentations in class, first group
Thu., Oct. 4	Primary source presentations in class, second group
Fri., Oct. 12, 5:00 p.m.	Paper proposal due
Fri., Oct. 26, 5:00 p.m.	Annotated bibliography due
Fri., Nov. 30, 5:00 p.m.	Paper draft due
Tue., Dec. 4	Presentations in class
Thu., Dec. 6	Presentations in class, continued
Monday, Dec. 17, 5:00 p.m.	Final paper due

Schedule of Classes, Topics, and Assignments

Week 1

Thu., Aug. 30	Orientation
---------------	--------------------

Unit 1: First Encounters

Week 2

<i>Mon., Sep. 3</i>	<i>Labor Day Break</i>
Tue., Sep. 4	Musical and conceptual foundations
Thu., Sep. 6	Thinking globally; Iberians abroad

Week 3

Tue., Sep. 11 **South Asia**

Thu., Sep. 13 **East Asia**

Unit 2: North America

Week 4

Tue., Sep. 18 **New England**

Thu., Sep. 20 **Rath**

Week 5

Tue., Sep. 25 **Puritans, Natives, Africans**

Thu., Sep. 27 **Voice and Difference**

Week 6

Tue., Oct. 2	Primary source presentations in class, first group
--------------	---

Thu., Oct. 4	Primary source presentations in class, second group
--------------	--

Unit 3: The Spanish Empire

Week 7

Tue., Oct. 9 **The musical conquest of Mexico**

Thu., Oct. 11 **Early New Spain**

Fri., Oct. 12, 5:00 p.m.	Paper proposal due
--------------------------	---------------------------

Week 8

*Oct. 15–17 **Fall break***

Thu., Oct. 18 **Cuzco: Baker**

Week 9

Tue., Oct. 23 **Baker, cont'd**

Thu., Oct. 25 **Colonial cities, cathedrals, convents**

Fri., Oct. 26, 5:00 p.m. **Annotated bibliography due**

Week 10

Tue., Oct. 30 **Manila: Irving**

Thu., Nov. 1 **Irving, cont'd**

Week 11

Tue., Nov. 6 **Devotional Music in the Spanish Empire**

Thu., Nov. 8 **Research workshop**

Unit 4: The African Diaspora

Week 12

Tue., Nov. 13 **From Congo to Brazil**

Thu., Nov. 15 **Rare Books Day/Research Workshop**

Week 13

Tue., Nov. 20 **The Origins of Afro-Latin Music**

*Nov. 21–25 **Thanksgiving Break***

Week 14

Tue., Nov. 27 **Race in New Spain**

Thu., Nov. 29 **North America**

Fri., Nov. 30, 5:00 p.m.	Paper draft due
--------------------------	------------------------

Week 15

Tue., Dec. 4	Presentations in class
--------------	-------------------------------

Thu., Dec. 6	Presentations in class, continued
--------------	--

Week 16

Tue., Dec. 11	Conclusions: Post-Colonial Ethics
---------------	--

<i>Dec. 13–14</i>	<i>Reading period</i>
-------------------	-----------------------

Week 17

Monday, Dec. 17, 5:00 p.m.	Final paper due
----------------------------	------------------------