Musicological Article

Andrew A. Cashner

# Word-Level Formatting

Here is some text. *Here is some text.* Here is some text. “Here is some text,” here is some text.

## Citations

Here is some text.[[1]](#footnote-23) Here is some text.[[2]](#footnote-24) Here is some text.[[3]](#footnote-25)

# Lists, Symbols

Here is some text:

* Here is some text.
* *Here is some text.*
* A flat, A-flat minor, A

Here is some text. Here is some text.

## Tables, Captions

Things

|  |  |
| --- | --- |
| Thing 1 | Thing 2 |
| Fish | 13 |
| Squid | 112 |
| Turkey | 1 |

# Conclusions

*Here is some text.* Here is some text. Here is some text:

Here is some text. Here is some text.

“Here” is some text—here is some text. Here–there is some text. Here is some text. Here is some text.

# Bibliography

Fromont, Cécile. “Dancing for the King of Congo from Early Modern Central Africa to Slavery-Era Brazil.” *Colonial Latin American Review* 22, no. 2 (n.d.): 184–208.

Isichei, Elizabeth. *A History of African Societies to 1870*. Cambridge: Cambridge University Press, 1997.

Kubik, Gerhard. *Angolan Traits in Black Music, Games and Dances of Brazil: A Study of African Cultural Extensions Overseas*. Lisbon: Junta de Investigações Científicas do Ultramar, 1979.

1. Elizabeth Isichei, *A History of African Societies to 1870* (Cambridge: Cambridge University Press, 1997). [↑](#footnote-ref-23)
2. Cécile Fromont, “Dancing for the King of Congo from Early Modern Central Africa to Slavery-Era Brazil,” *Colonial Latin American Review* 22, no. 2 (n.d.): 184–208. [↑](#footnote-ref-24)
3. Ibid., 185; Gerhard Kubik, *Angolan Traits in Black Music, Games and Dances of Brazil: A Study of African Cultural Extensions Overseas* (Lisbon: Junta de Investigações Científicas do Ultramar, 1979). [↑](#footnote-ref-25)