

Composers	Connections
Santiago and Padilla	<ul style="list-style-type: none"> <li>• Santiago chapelmaster in Seville while Padilla chapelmaster in Cádiz, 1616–22</li> <li>• Both set version of <i>Voces, las de la capilla</i></li> </ul>
Santiago and Jalón	<ul style="list-style-type: none"> <li>• Jalón assists then succeeds Santiago as Seville chapelmaster after death, 1644</li> <li>• Jalón sets <i>Cantores de la capilla</i>, likely modeled on Santiago's <i>Voces</i></li> </ul>
Padilla and Jalón	<ul style="list-style-type: none"> <li>• Jalón's <i>Cantores</i> text circulated in Puebla via poetry imprint</li> <li>• Padilla's <i>Voces</i> likely composed with knowledge of Jalón's setting</li> </ul>