



Arjan van Dijk
BRILL
P.O. Box 9000
2300 PA, Leiden
The Netherlands

April 17, 2019

Dear Mr. Van Dijk:

Enclosed please find the prospectus and sample excerpt for my monograph, *Hearing Faith: Music as Theology in the Spanish Empire*. The book asks how early modern Catholics on both sides of the Atlantic understood music's role in the relationship between faith and hearing. The study focuses on complex pieces of devotional music with vernacular texts (*villancicos*), which explicitly raise topics of faith, hearing, and the power of music. By analyzing and interpreting the poetry and music of these pieces in the context of the religious and social culture of seventeenth-century Spain and New Spain, I enable readers to understand how people expressed beliefs about music through the medium of music itself. The book raises questions about how the Spanish church and state used music to communicate religious ideas and shape community, and how hearers perceived and responded to this communication.

This is an interdisciplinary study that combines historical musicology and musical analysis with Spanish literature, historical theology, and early modern studies. I am looking for a press and an editor who can help this book find the widest audience of readers who would benefit from it. I look forward to hearing from you as soon as it may be convenient. Please feel free to contact me if you have any questions. Please do let me know beforehand if you would like to send these materials out for peer review.

Sincerely,

A handwritten signature in blue ink that reads 'Andrew A. Cashner'.

Andrew A. Cashner, PhD
Assistant professor of music
University of Rochester
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Enc. Prospectus, curriculum vitae, sample chapters