

Composers	Connections
Santiago and Padilla	<ul style="list-style-type: none"> • Santiago chapelmaster in Seville while Padilla chapelmaster in Cádiz, 1616–22 • Both set version of <i>Voces, las de la capilla</i>
Santiago and Jalón	<ul style="list-style-type: none"> • Jalón assists then succeeds Santiago as Seville chapelmaster after death, 1644 • Jalón sets <i>Cantores de la capilla</i>, likely modeled on Santiago's <i>Voces</i>
Padilla and Jalón	<ul style="list-style-type: none"> • Jalón's <i>Cantores</i> text circulated in Puebla via poetry imprint • Padilla's <i>Voces</i> likely composed with knowledge of Jalón's setting