

# When I Shout

<b>Intro</b>	Sop Lead	
<b>Verse 1</b>	Solo	Low
<b>Chorus</b>	Parts	Accent the 4 – snare accents
<b>Interlude</b>		Groove
<b>Verse 2</b>	Solo – There's no way (parts)	Driving Bass – Drop groove at there's no way
<b>Chorus</b>	Parts	Groove
<b>Chorus</b>	Parts	Drum Break – Gonna do build
<b>Interlude</b>		Down
<b>Bridge</b>	Solo	Down
<b>Bridge</b>	Solo	Same
<b>Bridge</b>	Unison	Lifts on 4
<b>Bridge</b>	Unison	¼ notes
<b>Chorus</b>	Parts	Groove
<b>Bridge</b>	Parts	¼ notes – Groove
<b>Bridge</b>	Parts	Out - build on testify
<b>Bridge</b>		¼ notes
<b>Bridge</b>		Out – changed lets testify
<b>End</b>		