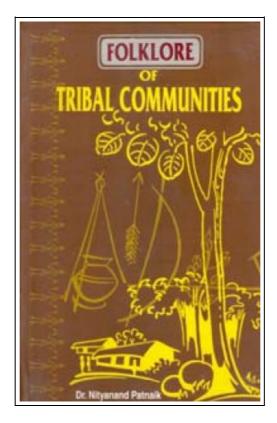
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FOLKLORE OF TRIBAL COMMUNITIES



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2013. Hardcover. Condition: New. 210 The Unwritten Literary World of Tribal Communities is nothing but the Oral Literature or Folklore. It covers stories, legends, myths, song, dances, riddles, proverbs, metaphors and such other aspects of their culture which are in their memory and handed down from generation to generation. These sources of their literary world speak of their spiritual world and the eco-system. The older persons are the store house of of their oral literature and from these sources the literary world of theirs is disseminated among the youngsters. This book gives the folklore of four tribal communities namely, the Kharias, the Oraons, the Santals and the Mundas of Orissa. The Kharias are a hunting and food gathering community, the Oraons are noted for the dance and music and the Santals are well known as hard working cultivators and skilled in wall painting, and noted for their sense of beauty. The cultural patterns of these tribal communities and their life-ways and thought-ways are different from one another as revealed in the analysis of their oral literature. Even though they lead a life full of wants and difficulties, they are very labourious and joyful by virtue of which they forget their sorrows and miseries. About The Author:- Dr. Nityananda Patnaik, is a reputed Anthropologist was born in 1927 and educated in Calcutta University. He has many publications in the form of books and papers all related to various aspects of Social Anthropology to his credit. His very recent published books are 1. Sacred Complex of Orissa and 2. Anthropological Studies on Indian Societies. Some of his forthcoming books are 1. The Santal Medicine (The Santal Worldview and Indigenous Health Practices and Herbal Medicine), 2. Torch Bearers of Vedic Tradition: Brahmin Sasan Villages in Orissa, 3. Forest Tribes of Orissa Vol....



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