DESCENTING INTO THE SILENCE
OF MIODRAG MILOŠEVIĆ

On the road between us
Our words and intentions evaporate.
We descend in silence.

The silence of the poethood is achieved by the verses, in between the lines, through that one unsettling but not said verse. Such one that is born by those already said verses in between its lines. Verses that always are the result of the scars from the poets already fought battles. Such a battles almost always sparked between two human beings, between two longings of one for each other. "*On that Road* "– as poet says it – "*between us.*"

In a such attempt of mortal to a mortal, Miodrag Milošević articulates intimate rationalisation of experience: *"On the road between us / Our words and intentions evaporate.*"

The experience of the poet – the road – brings him to the discovery of what is happening in such a fluid interspace between "*words and intentions" – "We descend in silence."* The futility of the road traveled "*between us*" is crowned by descending into the silence. This is the highest discovery which poethood enables.

In between the silence – filled with dumb cries and shouts of the ordinary – and the silence – on the other side, beyond the social experience – where the poet is the only one who hears them – while all the others are only having fun, taking part only temporarily in such a cacophony – the poet spreads the web of his verse.

In response to all "that noise" the verse is the only silence with which poet response; through which he keeps his emotion alive.

Here, in front of us is the poetry that celebrates omnipotence and the power of the word. It comes out of the word being the only possibility to descend us and bring us to silence.

Before us is the poet who celebrates language through all the widths of existence.

By doing so Milošević brings us back to the spiritual original of the aboriginal-among-the-books, to the one which establishes the Law and profess: "*heavens and earth shall pass but my word shall never pass.*"
"*Between us.*"

Radovan Gajić, Writer