In the sense of transparence

On a poem by George Oppen, written for Séverine Ballon

Andrew C. Smith

Performance notes

× = mute string with flats of fingers

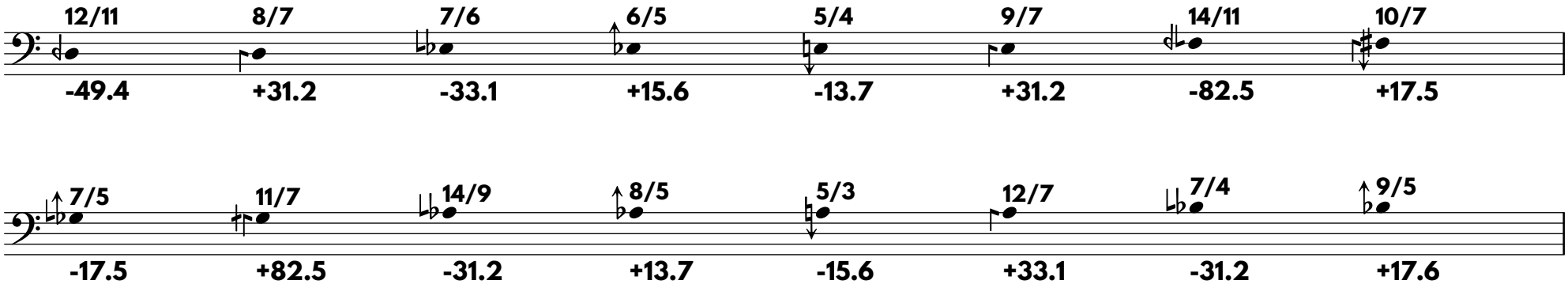
> = accents should be very subtle, light

, = short pause

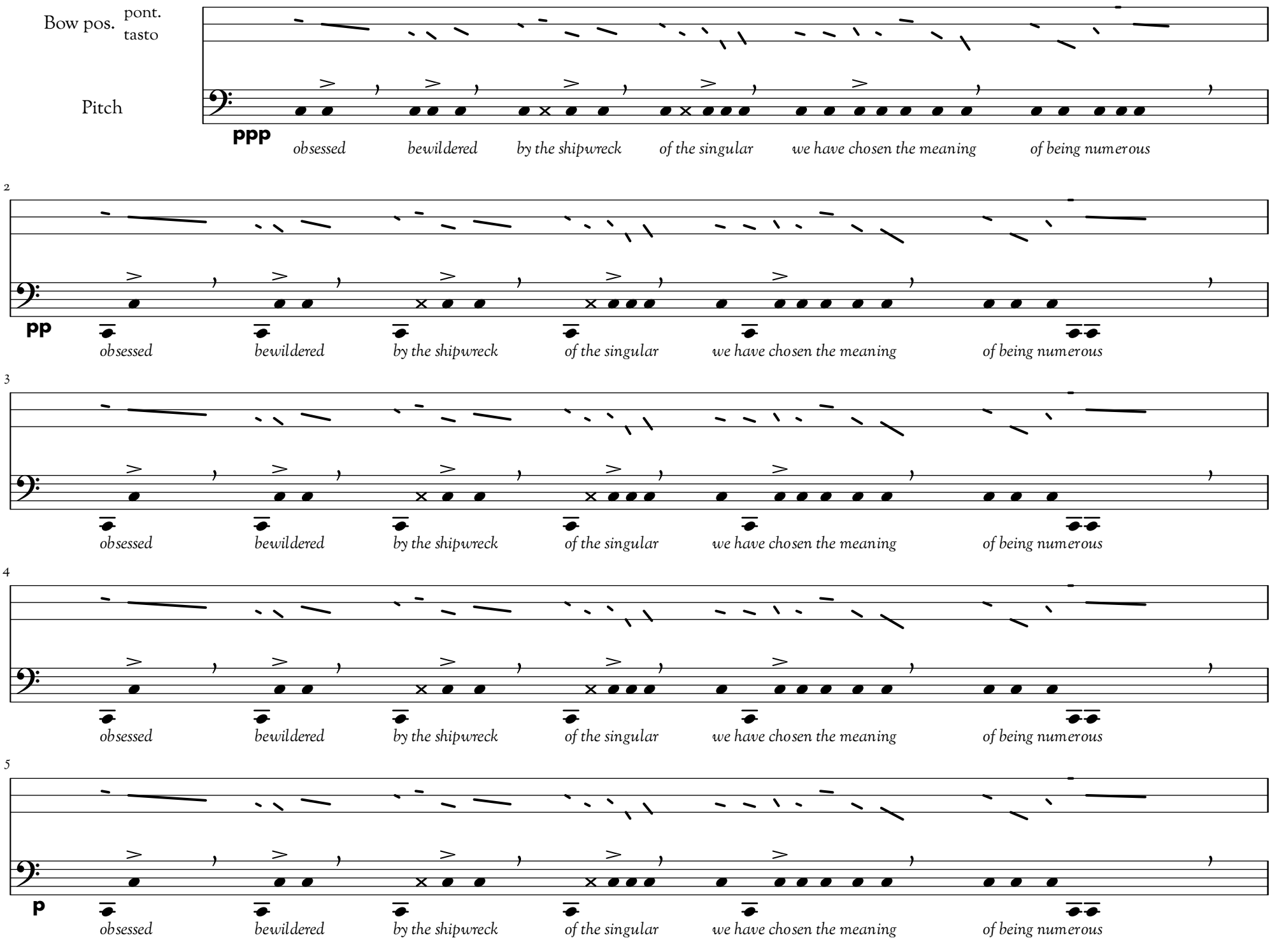
Only sustain the notes while there is a bow position marking below the indicated pitch. Rhythm should be taken from the speech of the poem in a provided mp3. The text printed within the system should be indicative of the speech rhythm, but the text itself should not be spoken. It is only there to assist in learning the rhythm, and where the accents line up with the recording.

Tuning key

Helmholtz-Ellis accidentals, by Marc Sabat and Wolfgang Von Schweinitz



11-12 seconds per line, at the rhythm of speech



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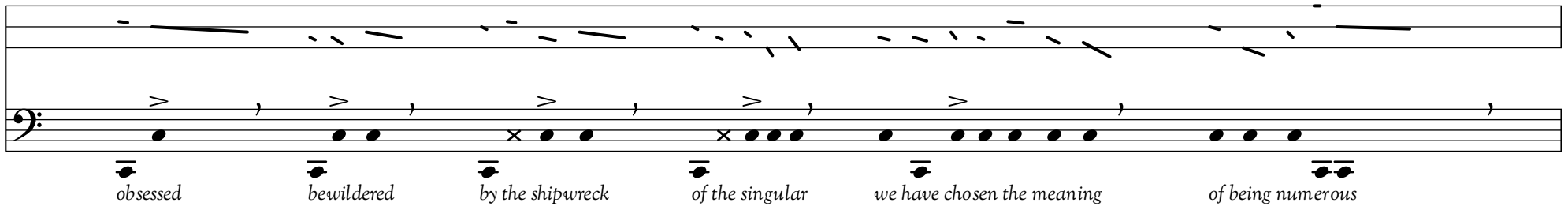
obsessed
bewildered
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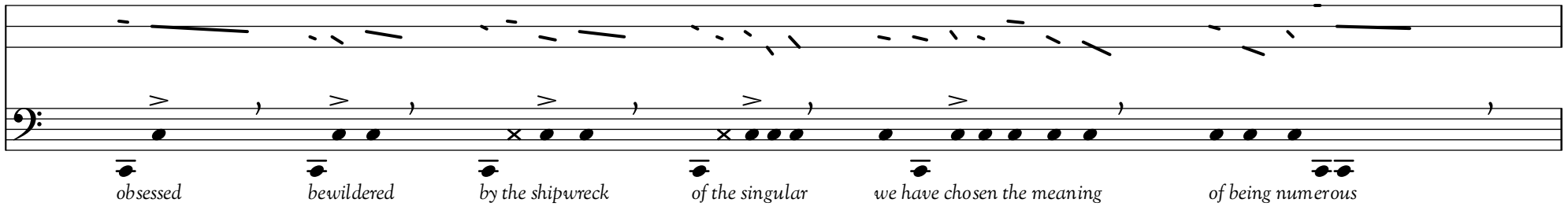
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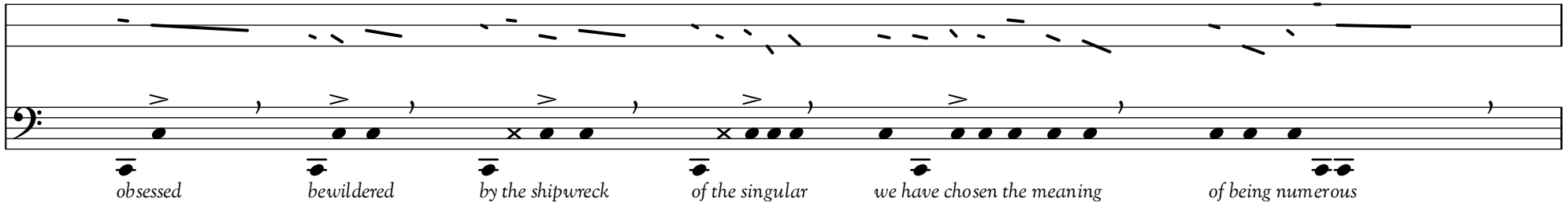
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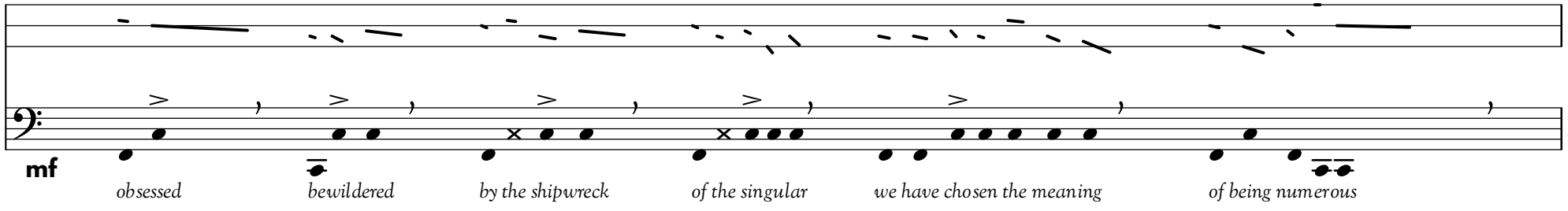
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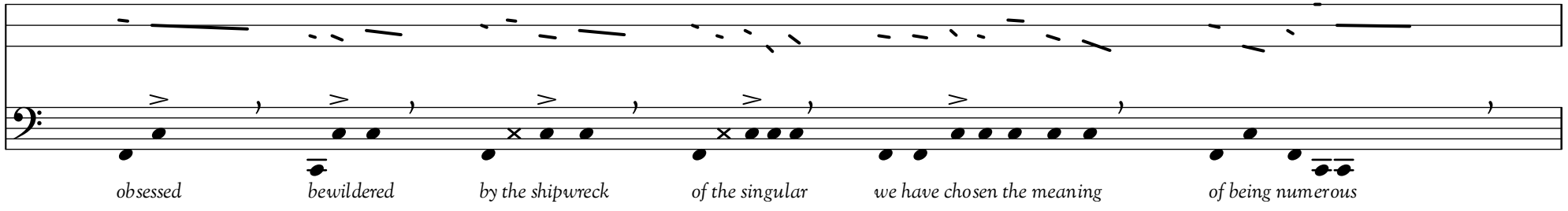
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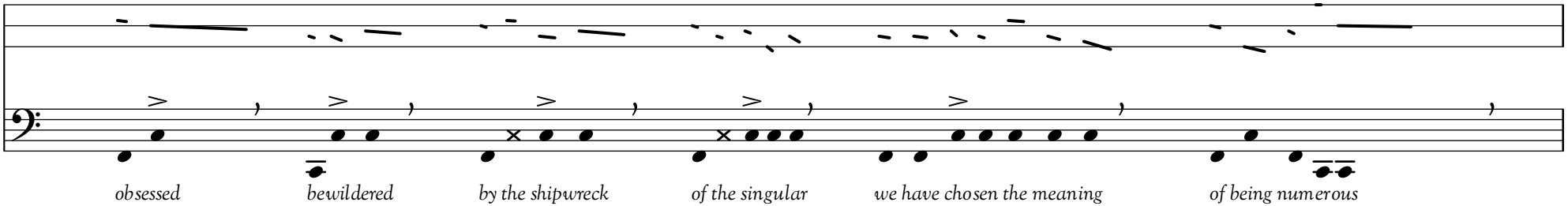
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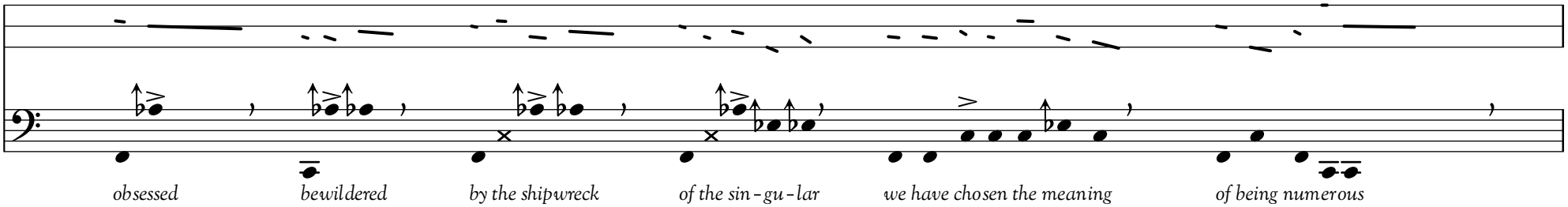
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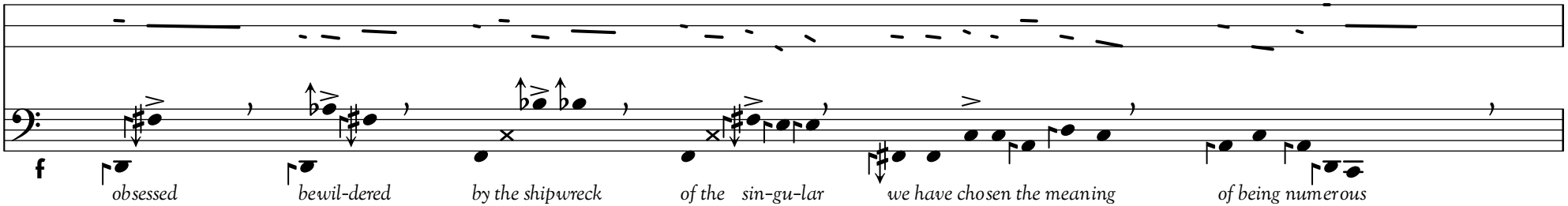
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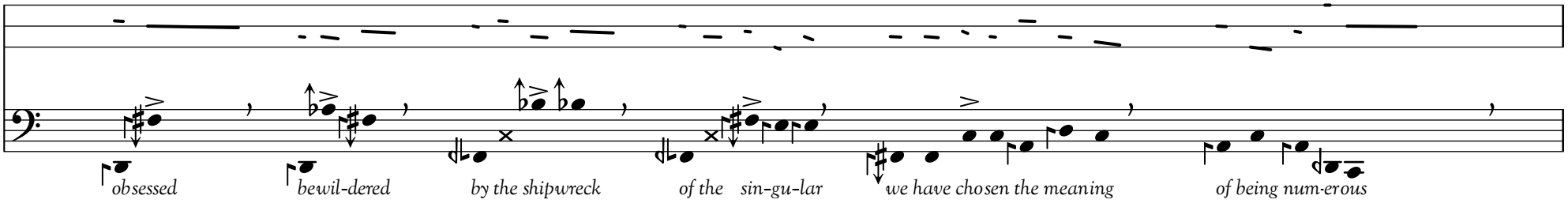
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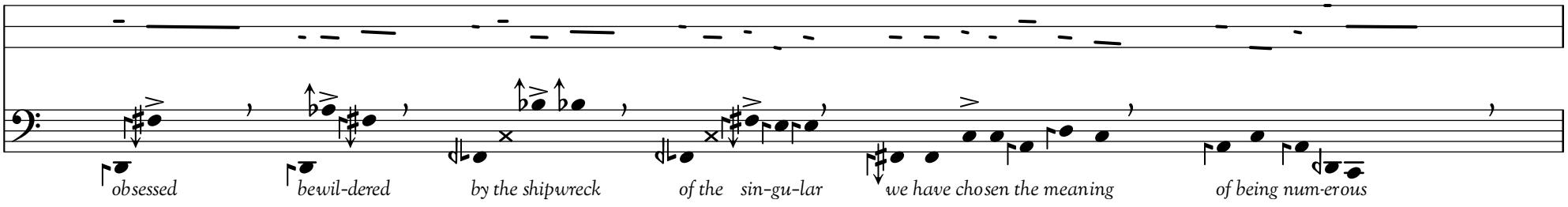
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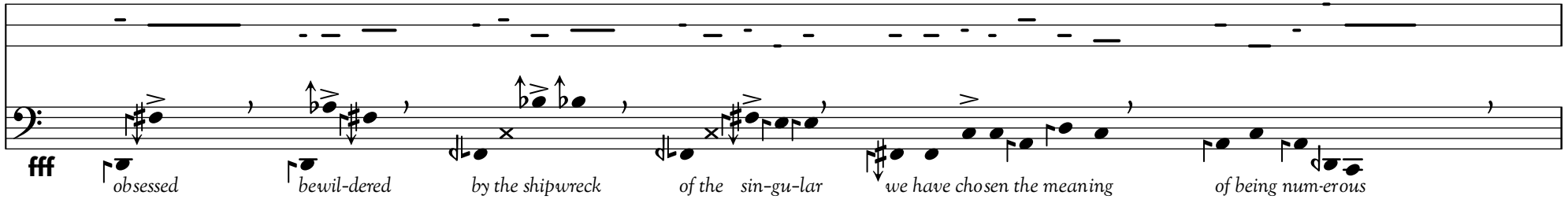
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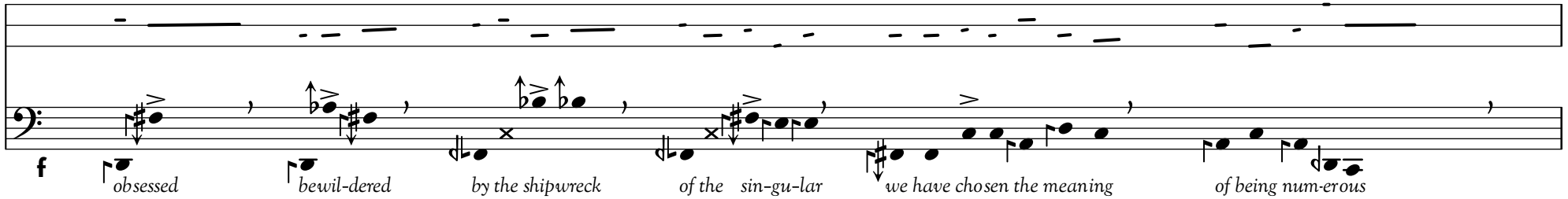
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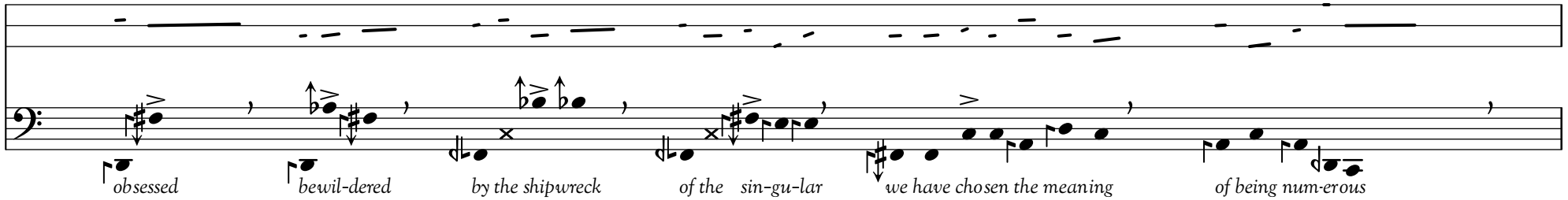
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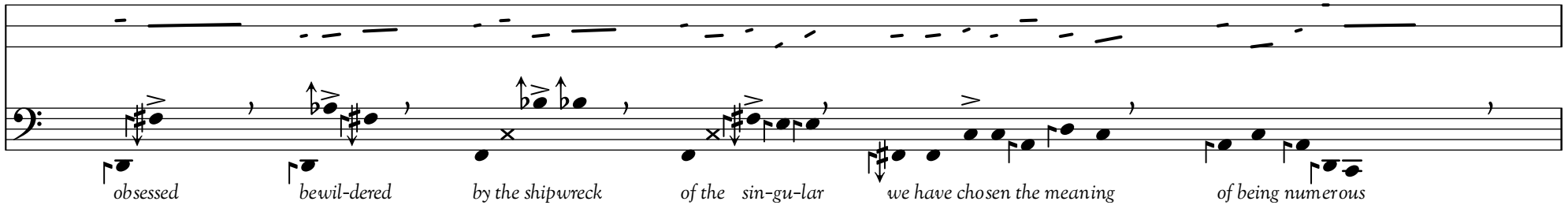
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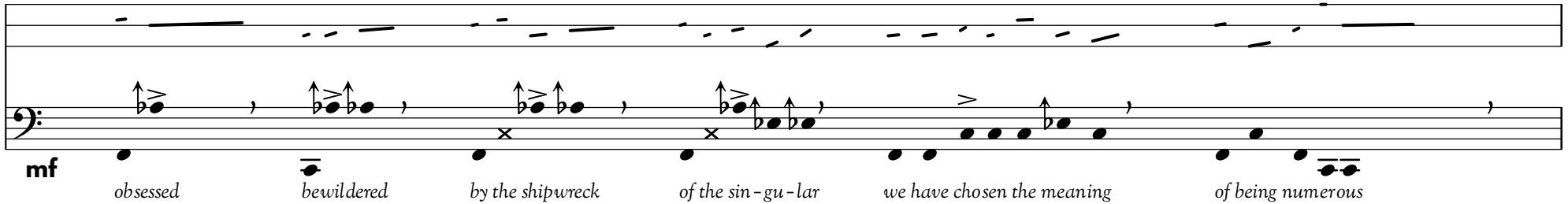
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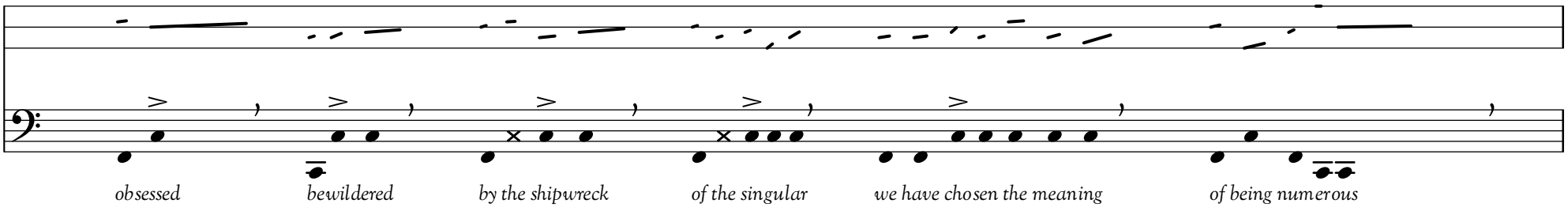
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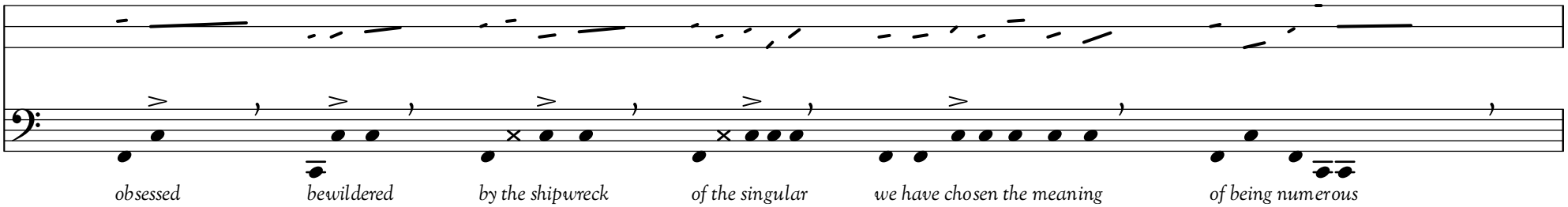
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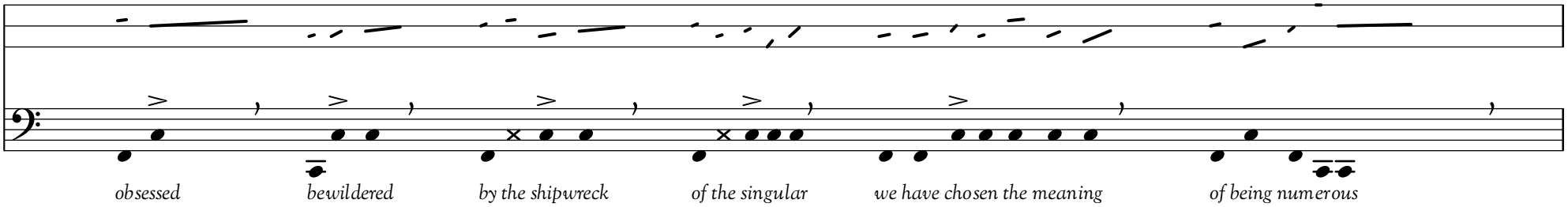
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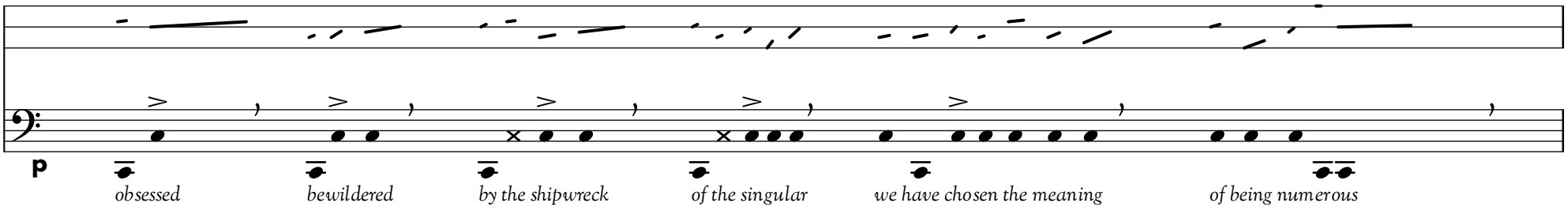
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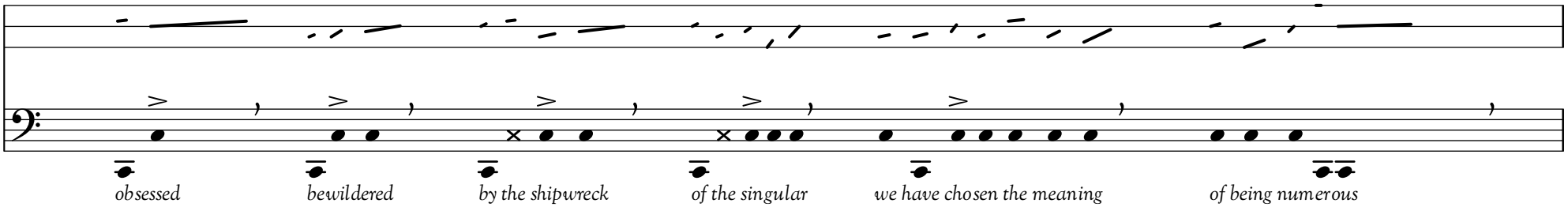
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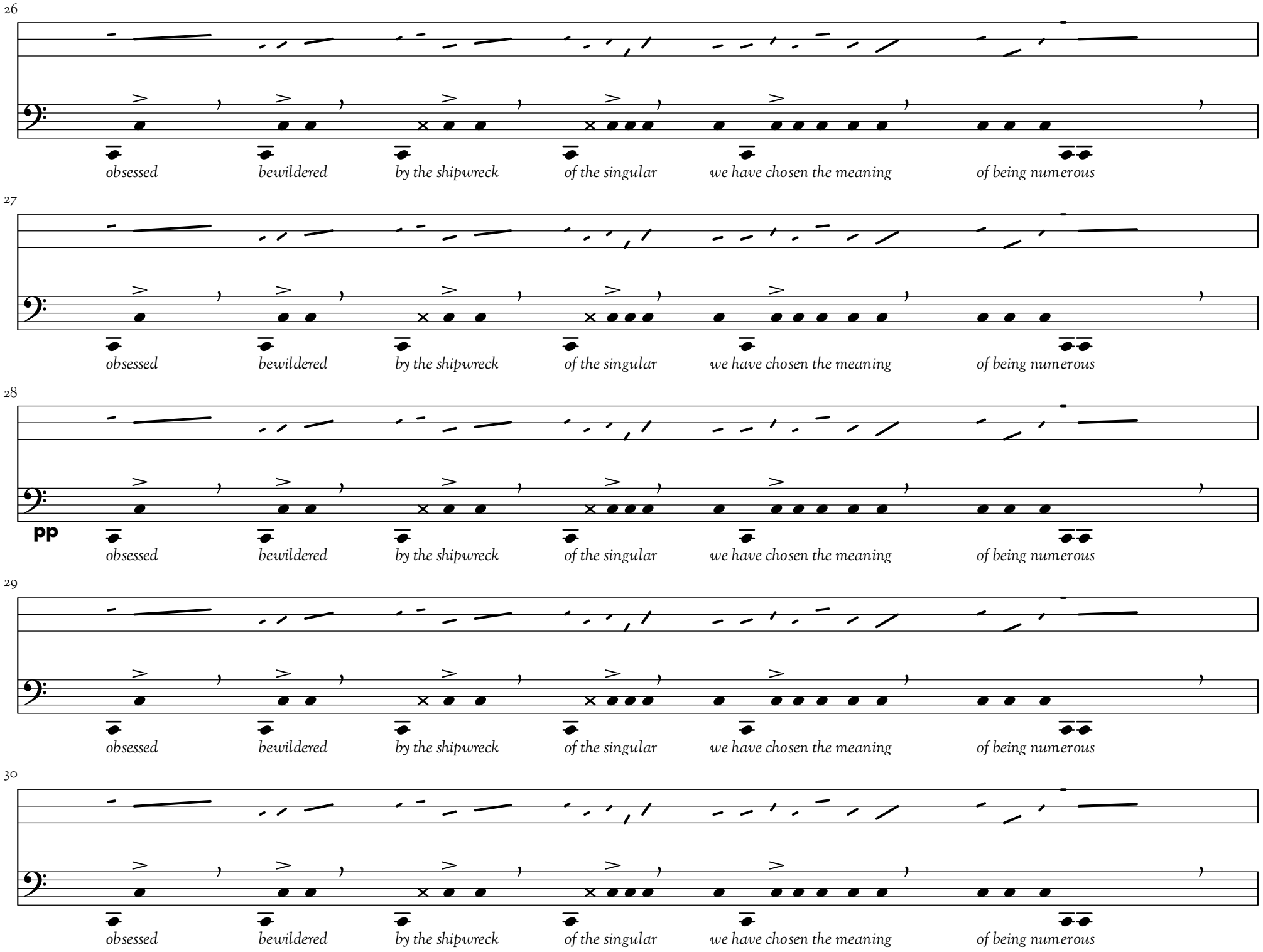
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obsessed bewildered by the shipwreck of the singular we have chosen the meaning of being numerous
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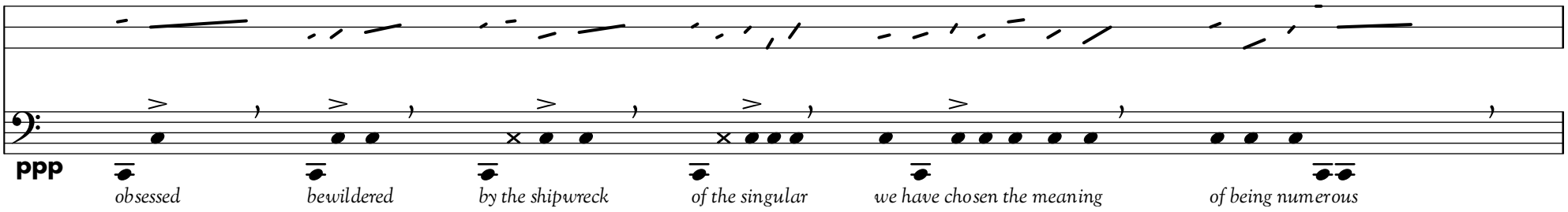
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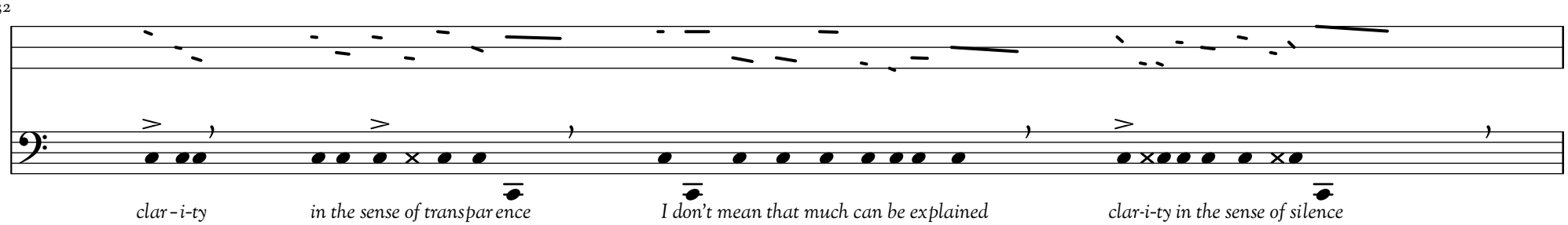
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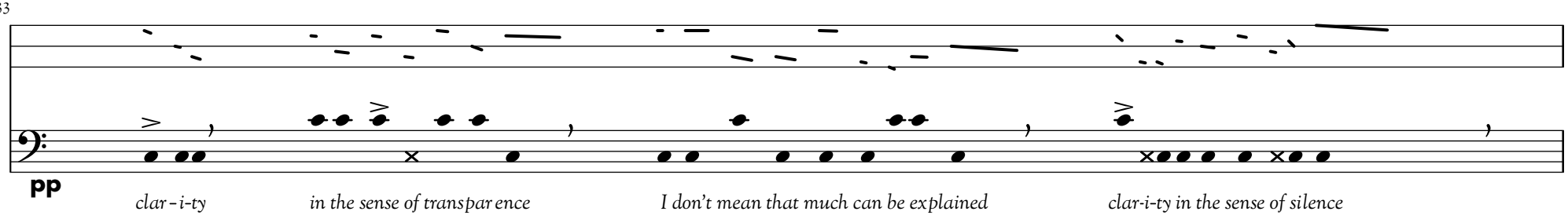
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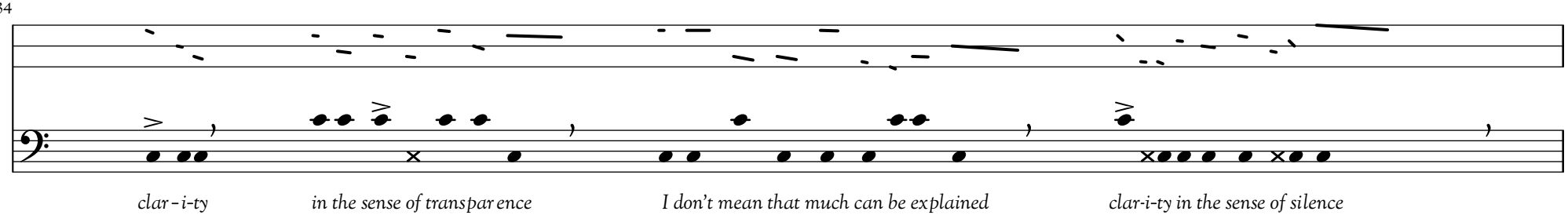
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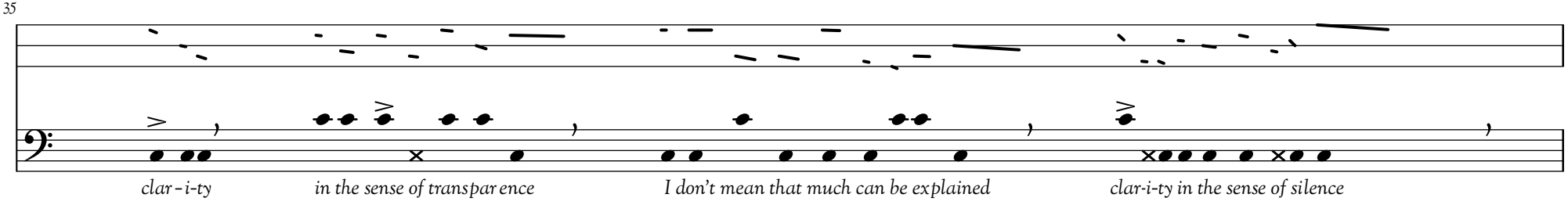
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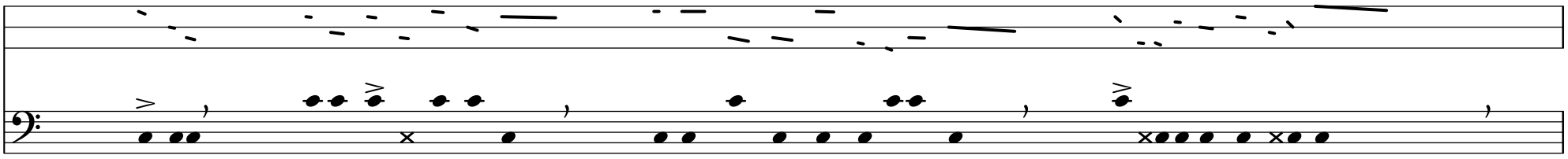

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clar-i-ty *in the sense of transpar ence* *I don't mean that much can be explained* *clar-i-ty in the sense of silence*

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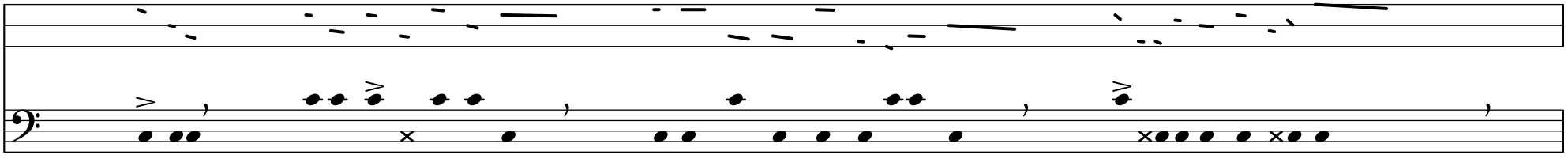

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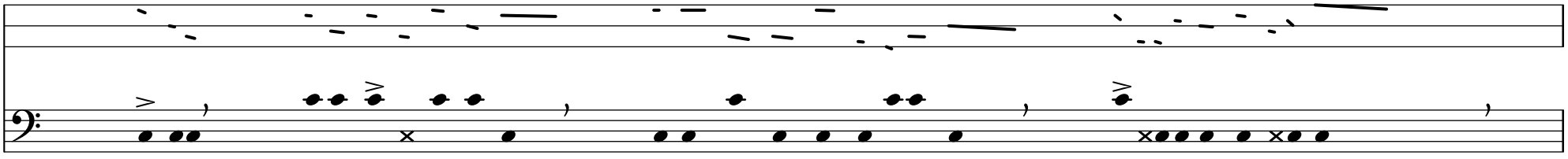

clar-i-ty *in the sense of transpar ence* *I don't mean that much can be explained* *clar-i-ty in the sense of silence*

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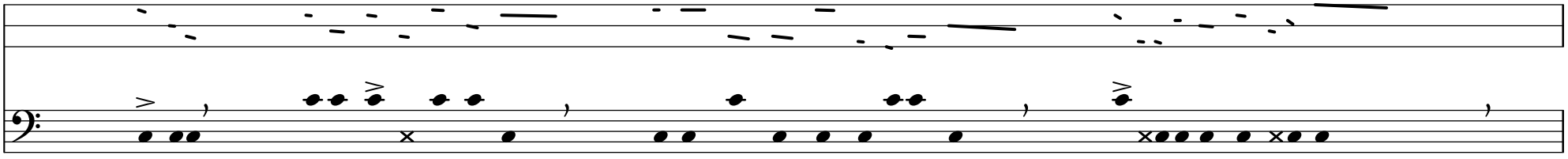

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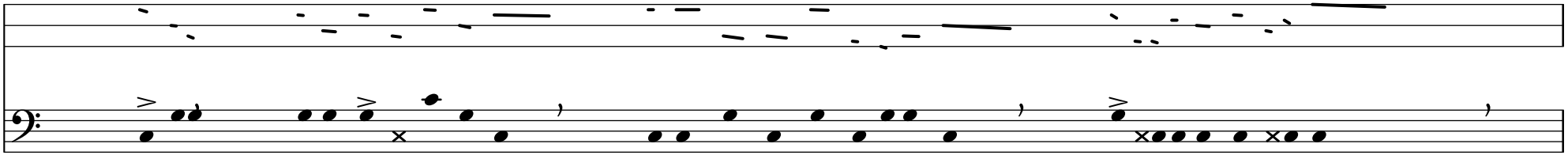

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clar-i-ty *in the sense of transpar-ence* *I don't mean that much can be explained* *clar-i-ty in the sense of silence*

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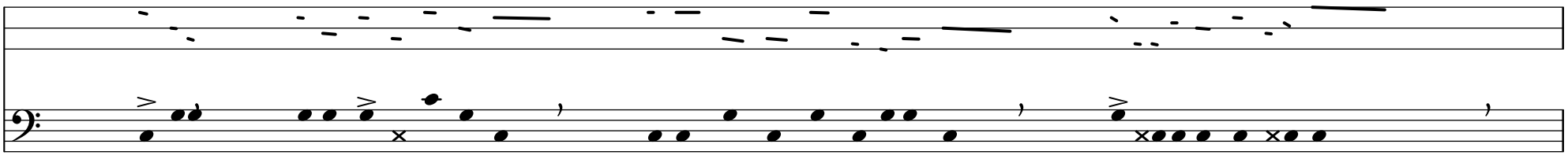

clar - i-ty in the sense of transpar-ence I don't mean that much can be explained clar-i-ty in the sense of silence

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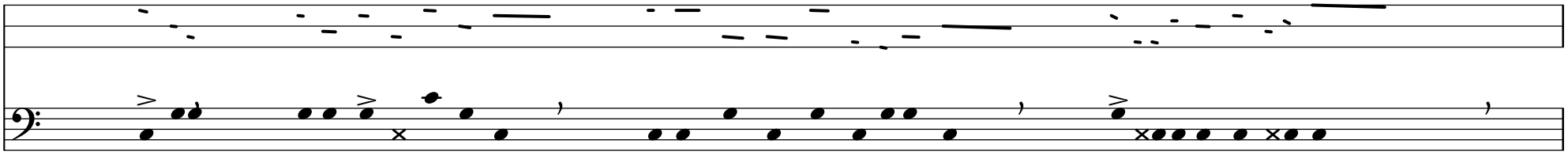

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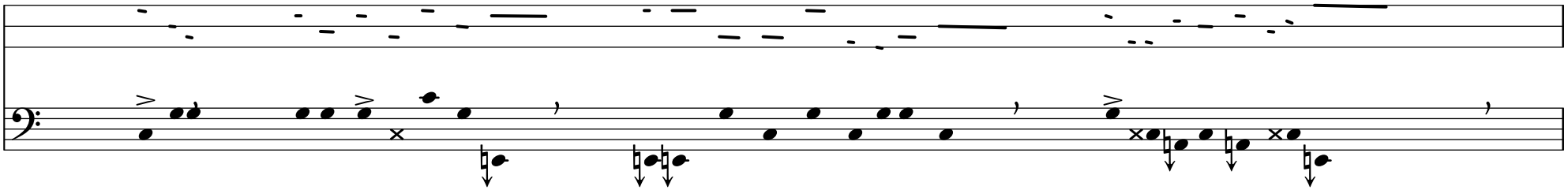

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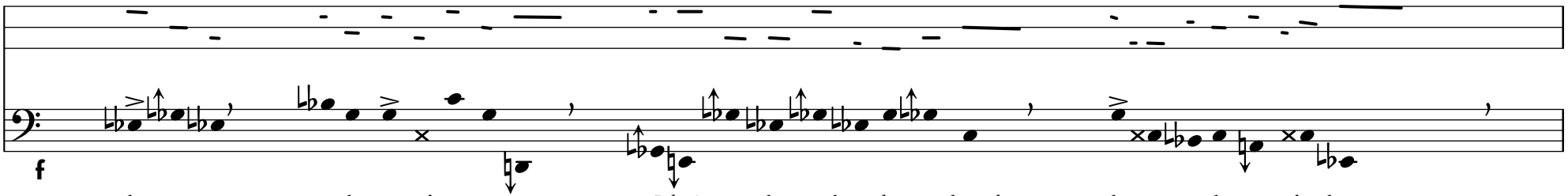

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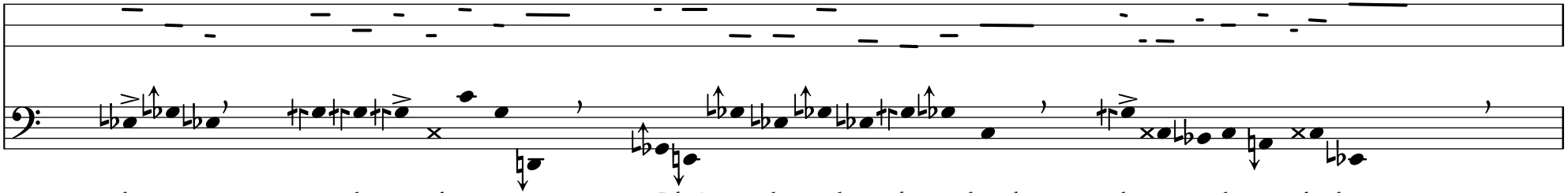

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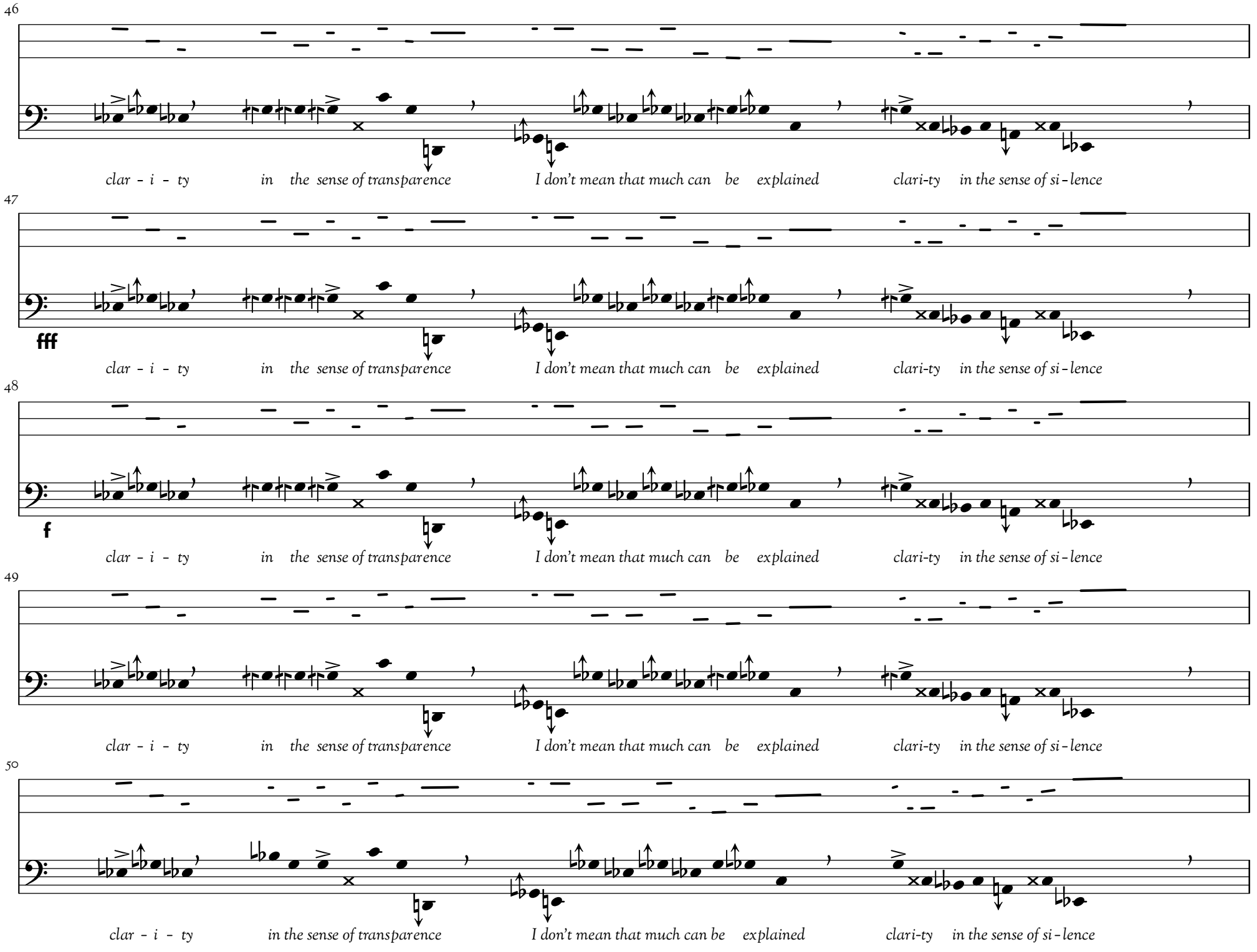
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clar - i - ty in the sense of transparence I don't mean that much can be explained clari-ty in the sense of si - lence
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clar - i - ty in the sense of transparence I don't mean that much can be explained clari-ty in the sense of si - lence
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clar - i - ty in the sense of transparence I don't mean that much can be explained clari-ty in the sense of si - lence

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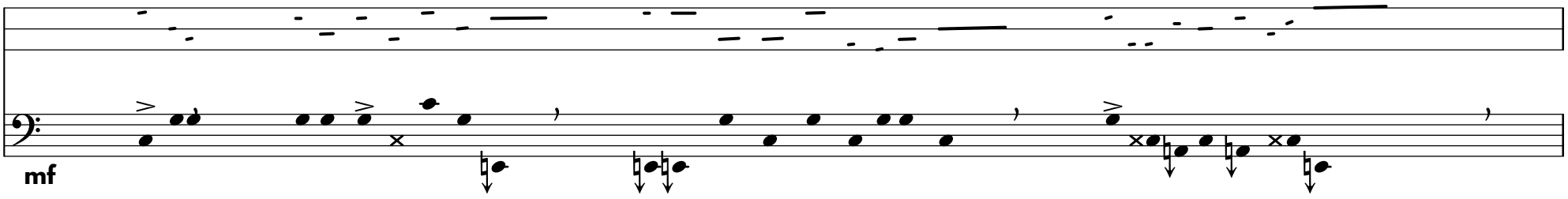

clar – i-ty *in the sense of transpar ence* *I don't mean that much can be explained* *clar-i-ty* *in the sense of silence*

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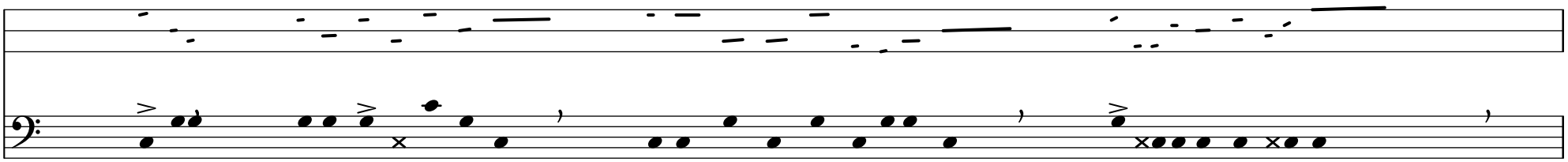

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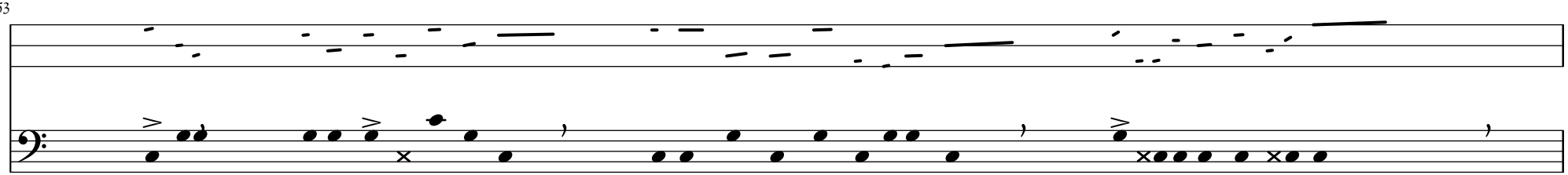

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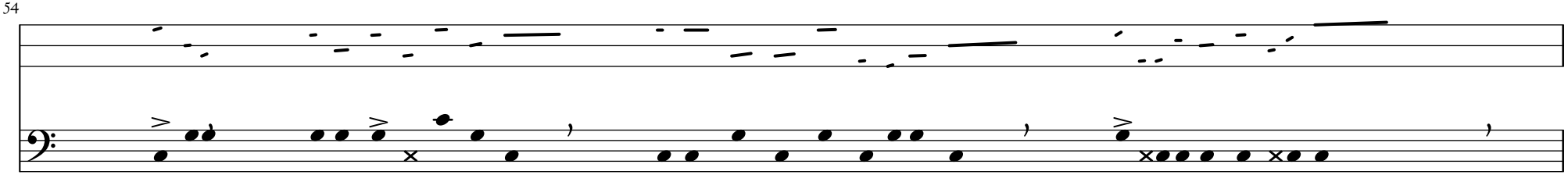
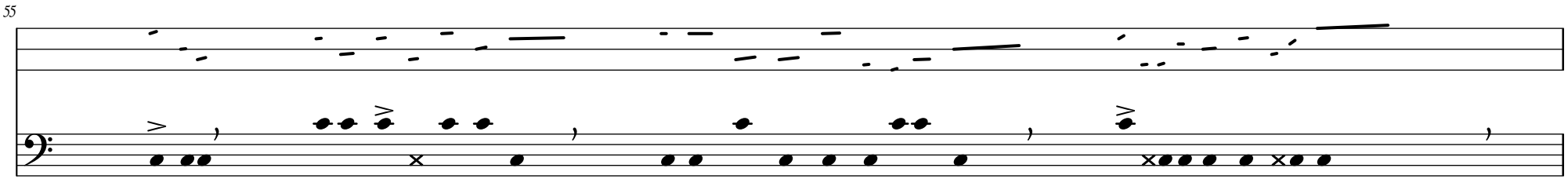


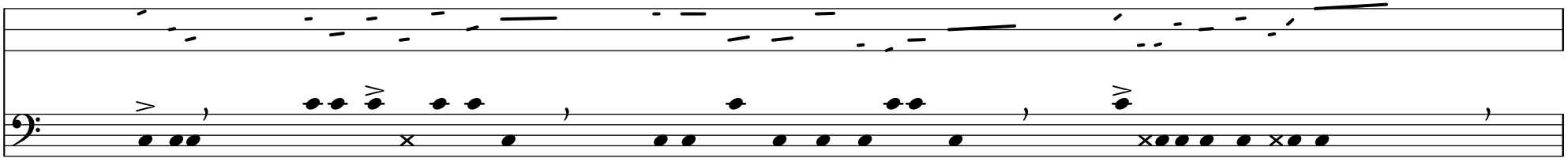
clar – i-ty *in the sense of transpar-ence* *I don't mean that much can be explained* *clar-i-ty in the sense of silence*

55

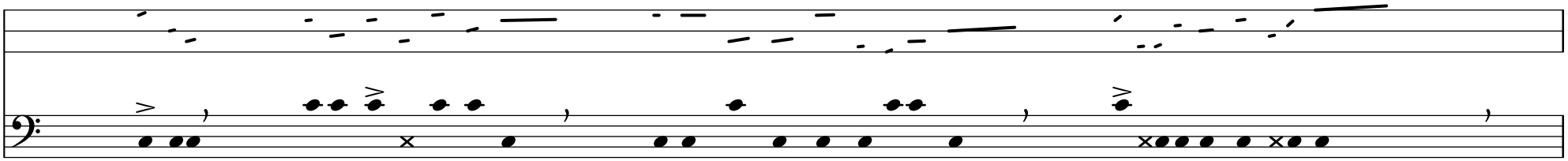


clar – i-ty *in the sense of transpar ence* *I don't mean that much can be explained* *clar-i-ty in the sense of silence*

56


clar-i-ty
in the sense of transpar ence
I don't mean that much can be explained
clar-i-ty in the sense of silence

57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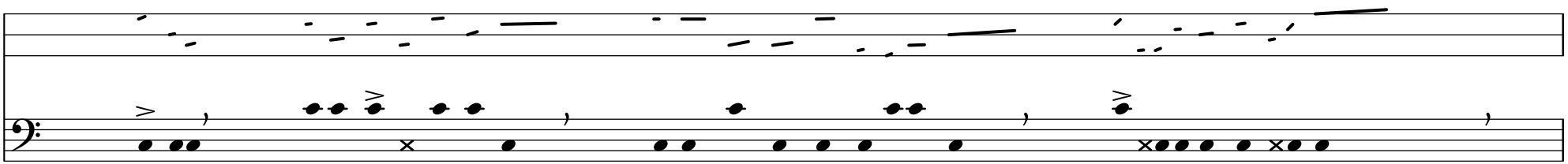
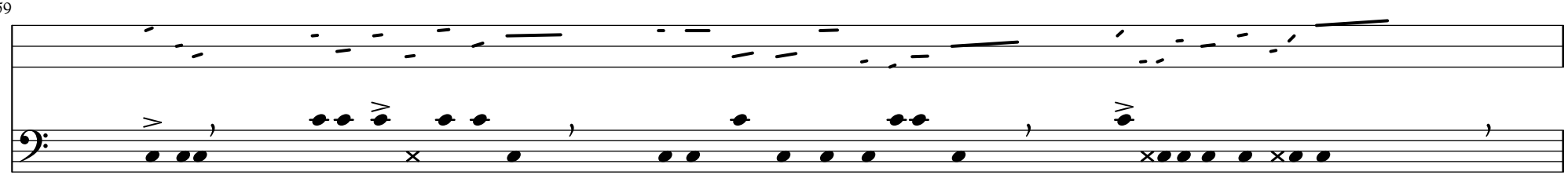
in the sense of transpar ence
I don't mean that much can be explained
clar-i-ty in the sense of silence

58


clar-i-ty
in the sense of transpar ence
I don't mean that much can be explained
clar-i-ty in the sense of silence

59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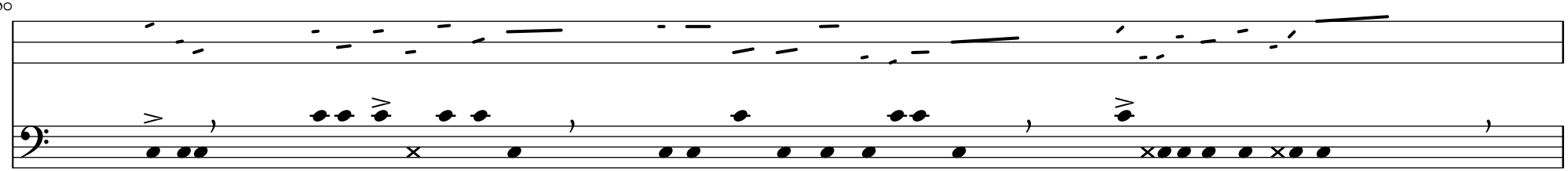
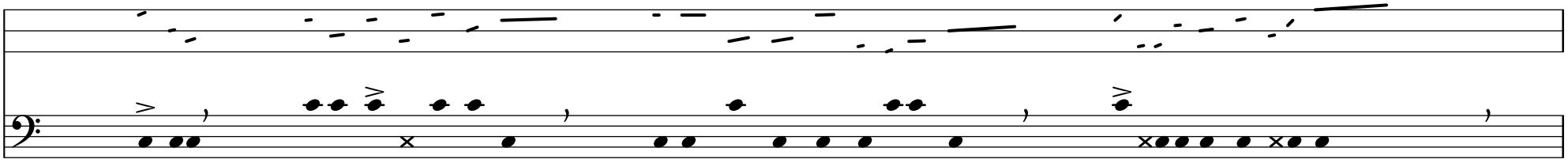
clar-i-ty
in the sense of transpar ence
I don't mean that much can be explained
clar-i-ty in the sense of silence

60

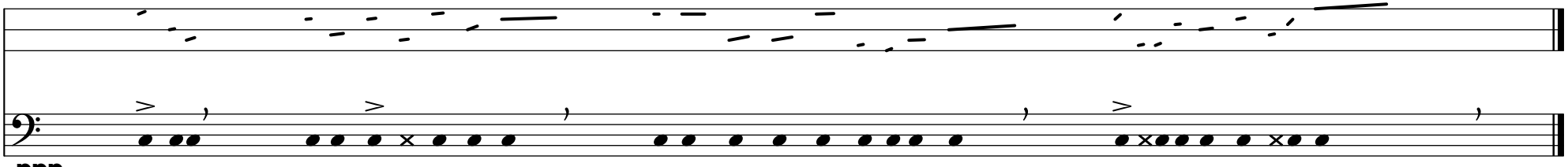

clar-i-ty
in the sense of transpar ence
I don't mean that much can be explained
clar-i-ty in the sense of silence

61



clar-i-ty *in the sense of transpar ence* *I don't mean that much can be explained* *clar-i-ty in the sense of silence*

62



clar-i-ty *in the sense of transpar ence* *I don't mean that much can be explained* *clar-i-ty in the sense of silence*