Andrew Tran

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FOREWORD

My core research interest is modern Korean culture, which is the less than straightfoward conclusion that I arrived at through a wayward undergraduate degree in computer science and a not-quite-in-the-nick-of-time flurry of condensed and rather ecletic training in literary, ethnic, film, and area studies. My approach to all texts and events is informed by the theoretically ambivalent, confusing, and indeed self-contradictory notion of nationality as it straddles the uneasy boundary between a universalist rhetoric of inclusion on the one hand, and actual, lived experiences of negotiation and intolerance on the other. As I've chosen to narrate it despite my great anxiety, my itinerant undergraduate experience was a confused attempt to mine for new perspectives on the worldwide experience of national becoming.

EXPERIENCE

Mistral
Stagiaire · Feb 2016 - Jun 2016 · Princeton, NJ
Prep ingredients for weekend dinner service in a fast-paced, open kitchen
Apprentice under Executive Chef Scott Anderson in one of OAD's *Top 100 US Restaurants*

KPCB Engineering Fellow with Nextdoor
Software Engineering Intern · Summer 2015 · San Francisco, CA
Android engineer on cross-functional core mobile team
Build internal tooling allowing client-side feature configurations
Build test coverage reporting into CircleCI + Gradle build configuration
Develop in-house replacement for Instabug dependency

Hong Kong University of Science and Technology
Software Engineering Intern · Summer 2014 · Clearwater Bay, Hong Kong
Design and implement an improved sensor fusion algorithm for inertial navigation in offline settings
Deploy algorithm in the Hong Kong International Airport's official Android app

SKILLS & ACTIVITIES

Languages
Cantonese (native)

Design
Adobe Photoshop, Lightroom, InDesign
Sketch

Writing, Travel, Photography
www.drewtran.com
Instagram, Twitter: @andrewctran

EDUCATION

Princeton University
Class of 2016 · Princeton, NJ, USA
B.S.E. in Computer Science
GPA: 3.48

University of Oxford
Summer 2013 · Oxford, UK
Summer program in Medieval Studies hosted by Magdalen College centered on medieval and early modern canon

COURSEWORK

Theoretical Approaches to Representation
Korean Cinema
Contemporary Korean Media Cultures
Global Spectacle, East Asian Cinema
Modern Korean Fiction
Early Modern Japan
Origins of Japanese Culture, Civilization
Japanese Society and Culture
Contemporary East Asia
Traditional Chinese Architecture
Architectural Thinking

WRITING

Korea as Interpretation: Negotiating the Nation and Self

Media Politicization and Emergent Formations in South Korean Internet

Dreams and Spectatorial Identification: The Global Legibility of Chinese Film

Courtyards and Corridors: Transparency and the Continuity of Space

Contextual Skyscrapers and the Interior Urban Interface

CORE RESEARCH INTERESTS

Modern Korean culture
Postcolonial, subaltern studies
Film and media studies