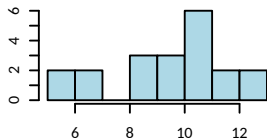


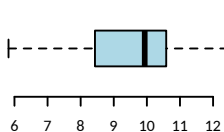
Principles of ggplot

The type of variable(s) determines appropriate graphical representations.

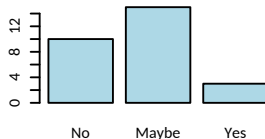
Numeric: Histogram



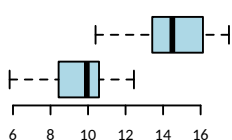
Numeric: Box Plot



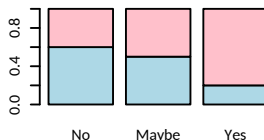
Categorical: Bar Graph



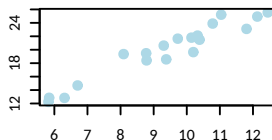
**Cat. vs. Num.:
Side-by-Side Box Plot**



**Cat. vs. Cat.:
Stacked Bar Graph**



**Num. vs. Num.:
Scatter Plot**



Useful Base-R Graphing Commands

■ plot

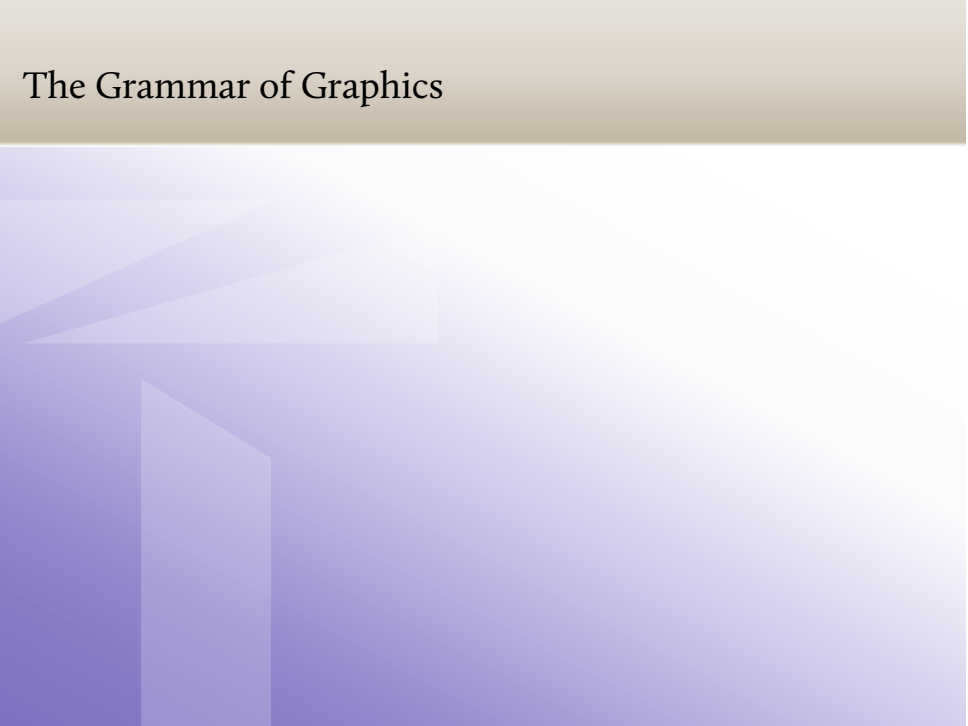
- When in doubt, give this one a try.
- Will make boxplots, scatter plots, bar graphs, from raw data.
- Many more complex objects have plot methods.

■ hist for histograms.

■ boxplot for boxplots.

■ barplot for bar graphs.

The Grammar of Graphics

The background of the slide features a series of overlapping, semi-transparent geometric shapes. On the left side, there are several triangles and polygons in various shades of purple, ranging from a deep, dark purple to a very light, almost white lavender. These shapes are layered, creating a sense of depth and movement. The right side of the slide is predominantly white, with a subtle gradient that transitions from the light purple on the left. The overall aesthetic is clean, modern, and minimalist, reflecting the 'Grammar of Graphics' theme.

The “Grammar of Graphics,” as implemented by ggplot, attempts to systematize data visualizations.

Most every data visualization can be created by specifying...

- layer {
- Data data frame
 - Mapping var → aesthetic element
 - “Geom” type of graph element
 - “Stat” stats needed by geom.
- Scales var → page
 - Coordinate Frame 
 - Faceting, and  by group
 - Theme Misc.

The ggplot package implements this grammar in R.

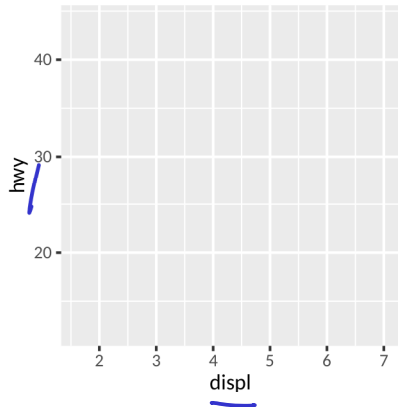
Although the basics aren’t hard, it helps to really understand how ggplot “thinks” in order to use its full potential.

I find most help I need by tab-completing to find these keywords.

? geom_ <TAB>
? scale_

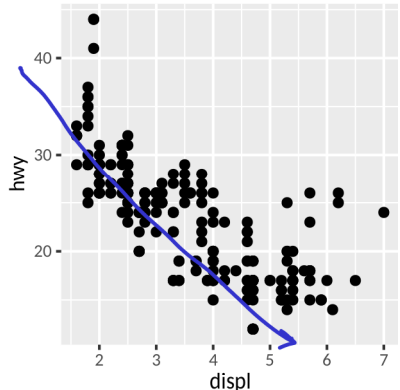
Data and mapping can be specified in the `ggplot()` command. They are inherited in subsequent layers.

```
library(tidyverse)
ggplot(data=mpg,
       mapping=aes(x=displ, y=hwy))
```



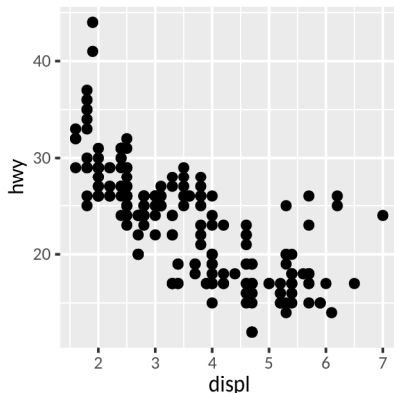
A **layer** is specified by giving a **geom** and a **stat**, but the command isn't usually called directly.

```
library(tidyverse)
ggplot(data=mpg,
       mapping=aes(x=displ, y=hwy)) +
layer(geom="point",
      stat="identity",
      position="identity")
```



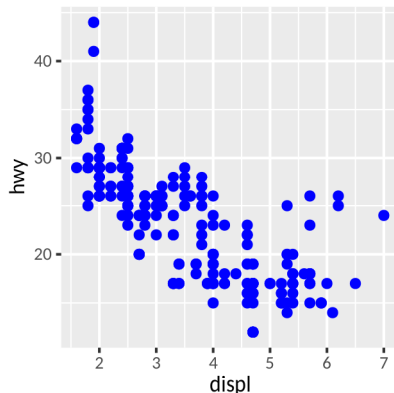
The `geom_` commands are shortcuts. Each has a default stat.

```
library(tidyverse)
ggplot(data=mpg,
       mapping=aes(x=displ, y=hwy)) +
geom_point()
```



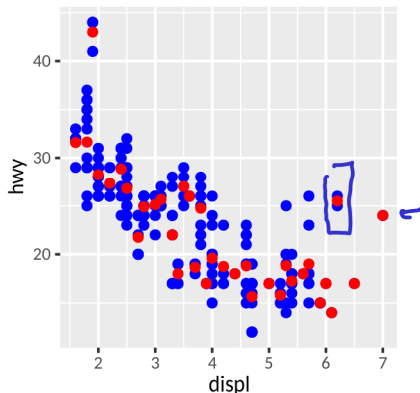
Aesthetics specified outside the `aes` command are constant.

```
library(tidyverse)
ggplot(data=mpg,
       mapping=aes(x=displ, y=hwy)) +
geom_point(color="blue")
```



The `stat` calculates the statistics needed by the `geom` from the raw data. You can override the default.

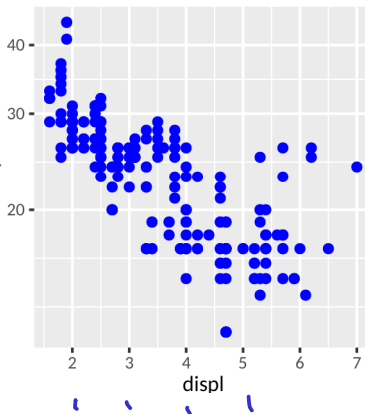
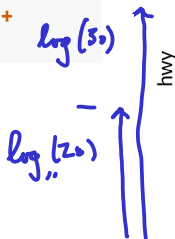
```
library(tidyverse)
ggplot(data=mpg,
       mapping=aes(x=displ, y=hwy)) +
geom_point(color="blue") +
geom_point(color="red",
           stat="summary", fun=mean)
```



Scales determine how the mapped variables are transformed into a representation “on the page.”

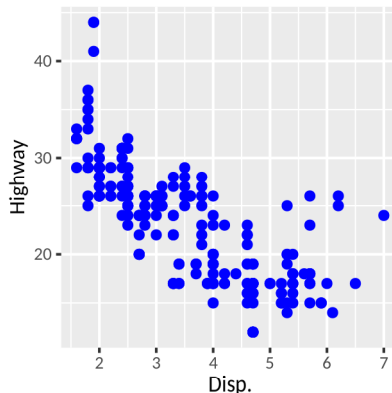
```
library(tidyverse)
ggplot(data=mpg,
  mapping=aes(x=displ, y=hwy)) +
geom_point(color="blue") +
scale_y_log10()
```

$\log(30)$
—
 $\log(20)$



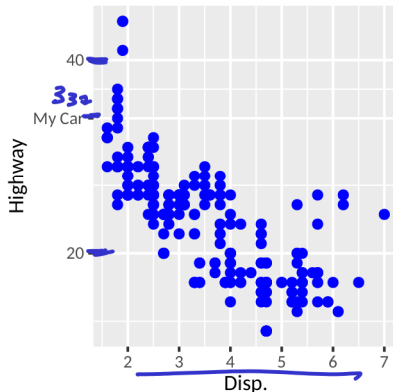
There is a generic `scale` function, but many specific `scale_` versions. Here we set the scale name.

```
library(tidyverse)
ggplot(data=mpg,
       mapping=aes(x=displ, y=hwy)) +
geom_point(color="blue") +
scale_y_continuous(name="Highway") +
scale_x_continuous(name="Disp.")
```



You can set a scale's breaks and labels.

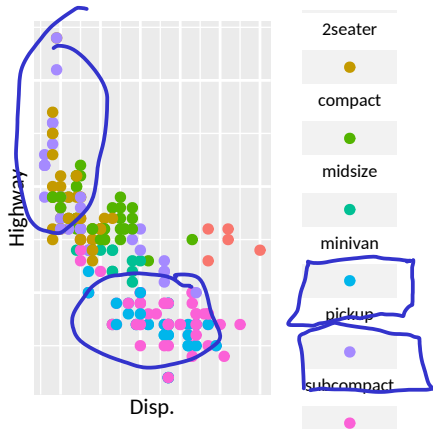
```
library(tidyverse)
ggplot(data=mpg,
  mapping=aes(x=displ, y=hwy)) +
geom_point(color="blue") +
scale_y_continuous(name="Highway",
  breaks=c(20, 33, 40),
  labels=c("20", "My Car", "40")) +
scale_x_continuous(name="Disp.")
```



Axes and legends are scale **guides**. You can adjust them with the **guide** option.

class

```
library(tidyverse)
ggplot(data=mpg,
  mapping=aes(x=displ, y=hwy)) +
geom_point(aes(color=class)) +
scale_y_continuous(
  name="Highway",
  guide=NULL) +
scale_x_continuous(
  name="Disp.",
  guide=NULL) +
scale_color_discrete(
  name="Class",
  guide=guide_legend(
    label.position="bottom"
  ))
```

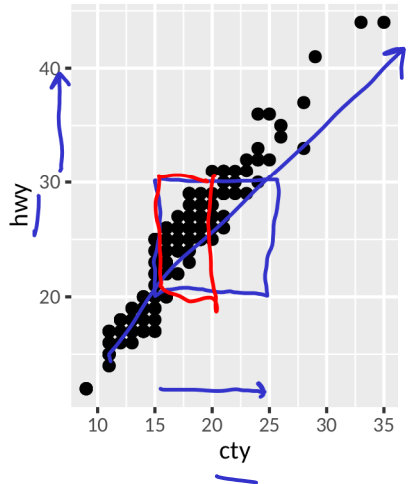


Legend

Coordinates specify how x and y are mapped to the plane of the page. `coord_fixed` controls the aspect ratio.

```
ggplot(mpg,  
  mapping=aes(x=cty, y=hwy)) +  
  geom_point() +  
  coord_fixed(ratio=1)
```

? coord - <TAB>



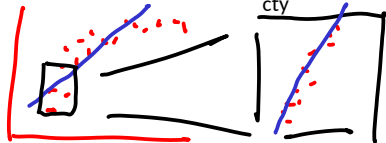
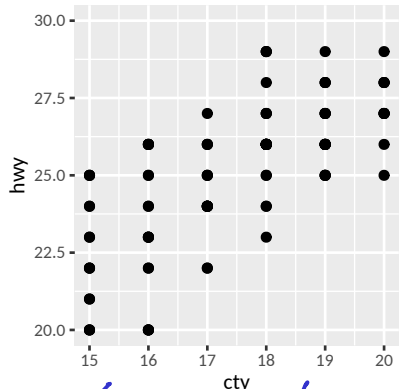
The `coordinates_` commands also give the right way to zoom in on part of the picture.

```
ggplot(mpg,
  mapping=aes(x=cty, y=hwy)) +
  geom_point() +
  coord_cartesian(
    {xlim=c(15,20),
     ylim=c(20,30))
```

just
zoom

specify limits in

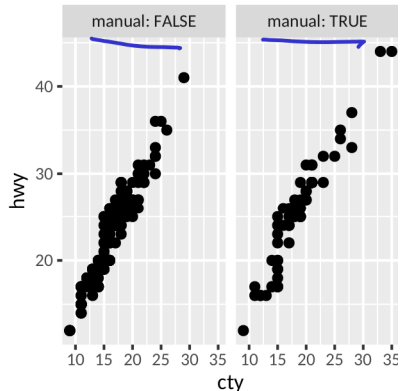
Scale —
through out data
pts not in those
limits



Facets split the data frame, and create multiple data sets.

```
mpg %>% mutate(  
  manual=grepl("manual", trans)) %>%  
ggplot(mpg,  
  mapping=aes(x=cty, y=hwy)) +  
geom_point() +  
facet_wrap(  
  facets=vars(manual),  
  labeller=label_both)
```

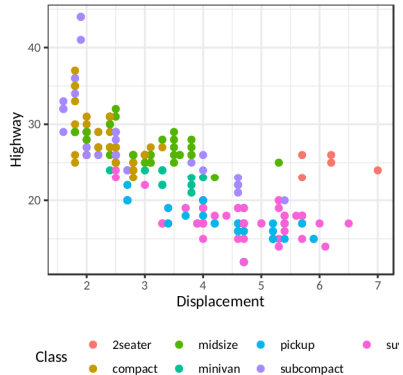
facet-grid



Themes control other aspects of the graph's visual display not related to layers or aesthetics.

```
library(tidyverse)
ggplot(data=mpg,
       mapping=aes(x=displ, y=hwy)) +
geom_point(aes(color=class)) +
scale_y_continuous(
  name="Highway") +
scale_x_continuous(
  name="Displacement") +
scale_color_discrete(
  name="Class") +
→ theme_bw() +
→ theme(legend.position="bottom")
```

?theme



Going Further with ggplot

“Helper commands” simplify some tasks, but can make the zoo of ggplot commands seem more confusing.

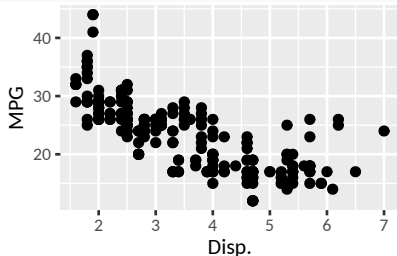
- `geom_` and `stat_` commands replace the `layer` command.
- Specific label commands can be used instead of `scale`: `xlab`, `ylab`, `ggtitle`.
- “Cross-cutting” helpers set attributes of multiple scales at once: `labs`, `guides`, `lims`.

```
scale-x-continuous(name =  
scale-y-continuous(name =  
scale-color-discrete(name =  
  , guide =  
  , guide =  
  , guide =
```

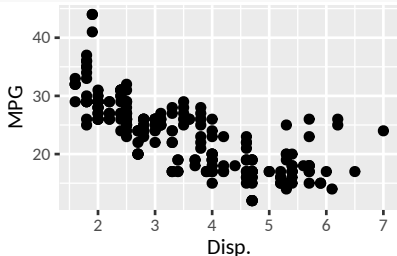
```
guides(x = — , y = — , color = — )
```

An example of “cross-cutting” helper functions. The following code is equivalent.

```
ggplot(mpg,  
  mapping=aes(x=displ, y=hwy)) +  
  geom_point() +  
  scale_x_continuous(name="Disp.") +  
  scale_y_continuous(name="MPG")
```



```
# These helpers shorten the code.  
ggplot(mpg,  
  mapping=aes(x=displ, y=hwy)) +  
  geom_point() +  
  labs(x="Disp.", y="MPG")
```

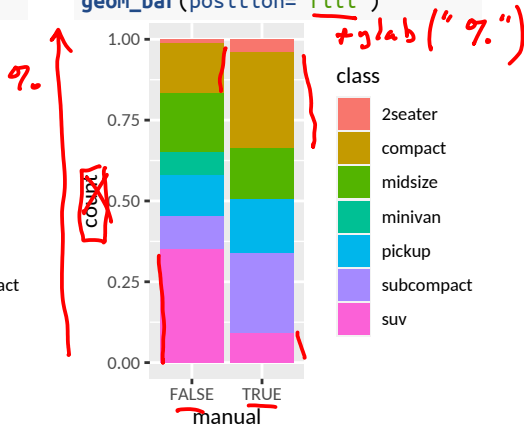


The position option controls how overlapping elements are handled. Especially important for bar graphs.

```
mpg %>% mutate(  
  manual=grepl("manual", trans)) %>%  
ggplot(aes(x=manual, fill=class)) +  
geom_bar(position="dodge")
```

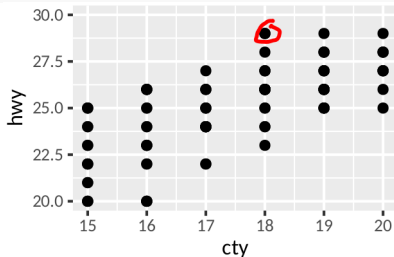


```
mpg %>% mutate(  
  manual=grepl("manual", trans)) %>%  
ggplot(aes(x=manual, fill=class)) +  
geom_bar(position="fill")
```

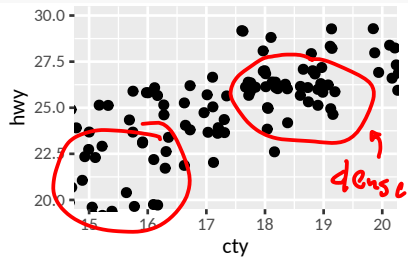


`position="jitter"` adds a bit of randomness to ~~points~~ that would otherwise overlap, for good or ill.

```
ggplot(mpg,
  mapping=aes(x=cty, y=hwy)) +
geom_point() +
coord_cartesian(
  xlim=c(15,20), ylim=c(20,30))
```

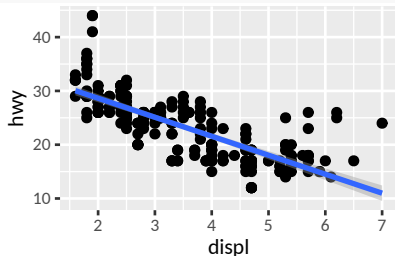


```
ggplot(mpg,
  mapping=aes(x=cty, y=hwy)) +
geom_point(position="jitter") +
coord_cartesian(
  xlim=c(15,20), ylim=c(20,30))
```

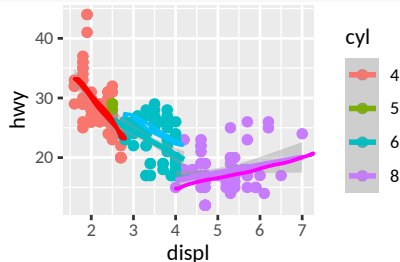


Setting an aesthetic to a factor variable defines a group in the data. This isn't always what we want.

```
# We want to fit a single line.  
mpg %>%  
mutate(cyl=factor(cyl)) %>%  
ggplot(aes(x=displ, y=hwy)) +  
geom_point() +  
geom_smooth(method="lm") ←
```

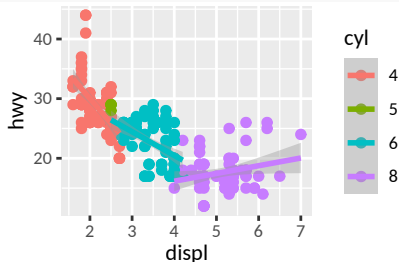


```
mpg %>%  
mutate(cyl=factor(cyl)) %>%  
ggplot(aes(x=displ, y=hwy,  
color=cyl)) +  
geom_point() +  
geom_smooth(method="lm")
```



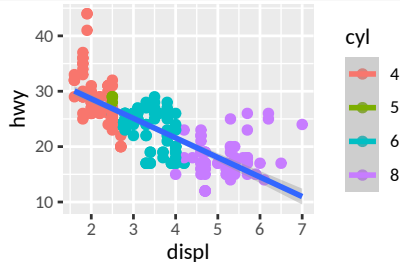
Specifying the “group” option will override the default grouping. Also defines groups without making a legend.

```
# We don't want three lines!  
mpg %>%  
mutate(cyl=factor(cyl)) %>%  
ggplot(aes(x=displ, y=hwy,  
  color=cyl)) +  
geom_point() +  
geom_smooth(method="lm")
```



```
mpg %>%  
mutate(cyl=factor(cyl)) %>%  
ggplot(aes(x=displ, y=hwy,  
  color=cyl)) +  
geom_point() +  
geom_smooth(aes(group=1),  
  method="lm")
```

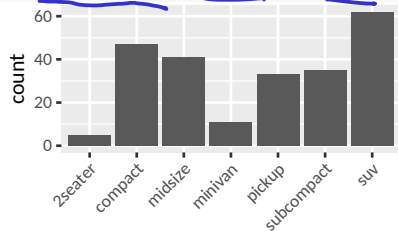
group = "elephant"



Statistics returned by the `stat` can be accessed directly, which is sometimes useful.

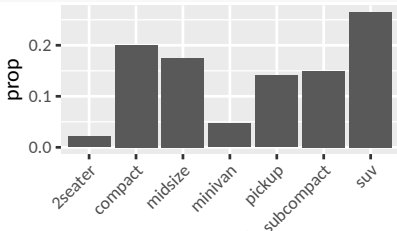
Look at ?geom_bar to find the stat.

```
ggplot(data=mpg, aes(x=class)) +  
geom_bar() +  
theme(axis.text.x=  
  element_text(angle=45, hjust=1))
```



y = ..prop..

```
ggplot(data=mpg, aes(x=class)) +  
geom_bar(aes(y=after_stat(prop),  
  group=1)) +  
theme(axis.text.x=  
  element_text(angle=45, hjust=1))
```

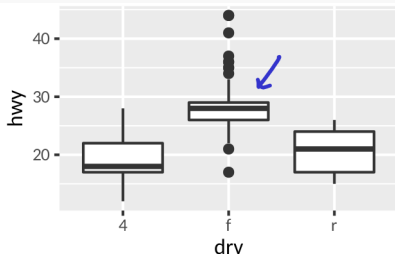


stat_count → count
 → prop % by group.

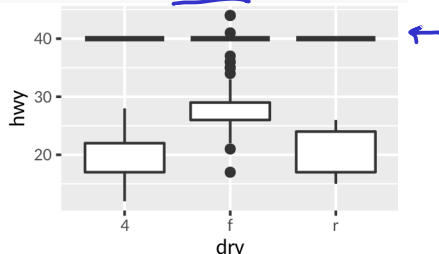


Statistics returned by the `stat` can be modified directly, which is usually dangerous.

```
ggplot(mpg, aes(x=drv, y=hwy)) +  
geom_boxplot()
```



```
ggplot(mpg, aes(x=drv, y=hwy)) +  
geom_boxplot(middle=40)
```



stat_boxplot
→ "middle"
→ 0,
outliers

Did you know you can do mathematical typesetting in R?

- Check out ?plotmath.
- It suggests using expression in your commands.
- I think bquote is better because you can access value of R variables in expressions with the .() construction.

expression(

bquote (

labels = bquote (.(ypos) == .(xpos) ²)

```
x.vec <- 0:4; y.vec <- x.vec^2
xpos <- 2; ypos <- 4
plot(x=x.vec, y=y.vec)
text(x=xpos, y=ypos, pos=4,
     labels=bquote(.(ypos) == .(xpos)^2))
```

