

ANDREW FILLMORE

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[GitHub](#) | [LinkedIn](#)

FULL-STACK SOFTWARE DEVELOPER

I am a developer, artist and educator experienced in managing projects from concept to production, delivering creative solutions.. Throughout my professional experience I understand the importance of self learning and the process of discovery. I enjoy bringing my research, organization, creativity, and problem solving skills to collaborative projects.

SKILLS

Technical: Ruby, Rails, Vue.js, JavaScript, HTML, CSS, PostgreSQL, Git, GitHub, APIs, Pair-Programming, Testing, Object-Oriented Programming, Bootstrap

Design/Production: Adobe Creative Suite, Phase One, Capture One, large format digital printing (including RIP software), comprehensive knowledge of studio lighting and camera systems

EDUCATION

Actualize Coding Bootcamp

Certificate in Full Stack Web Development

April 2021 - July 2021

- **Capstone Project (“One Easy Plate”):** personally built a web app that provides users who may be inexperienced in the kitchen easy access and instructions for simple, healthy recipes with few ingredients. This app accesses a third-party api to retrieve recipes and allows users to store favorites for future reference. I created a wireframe, utilized Vue.js to implement a frontend interface, and Ruby on Rails for the backend database and schema.
- **Bootcamp:** Learned fundamentals and best practices in full-stack web development in areas of project architecture, backend, frontend, and how to effectively self-teach new technologies
 - Generated technical requirements and determined the most effective solutions, created wireframes, designed schema, and researched outside resources
 - Built and tested the backend, incorporating external APIs
 - Created pages and RESTful routes, made web requests to retrieve data, formatted and styled results, incorporated libraries and themes

Rhode Island School of Design | Master of Fine Arts, Photography

June 2012

Lewis and Clark College | Bachelor of Arts, History, Philosophy

EXPERIENCE

Luxury Garage Sale

Lead Photographer

March 2019 - March 2020

- Created imagery for all Marketing and Social Media channels of rotating inventory of high-end fashion apparel and accessories
- Photographed and created a database of unique imagery for national print and digital advertising
- Defined shooting standards for all studio product and editorial photography

Adjunct Professor - Photography**January 2013 - June 2020****Brown University | Rhode Island School of Design | City College New York, CUNY****New Jersey City University | Cooper Union School of Art | College of DuPage**

- Developed curriculum for Studio Lighting, Digital Photography I and II, Advanced Analog Printing, Alternative Process Photography, Photographic Projects and the Book
- Taught a range of software including Phase One/Capture and Adobe Creative Suite: Photoshop, Lightroom, InDesign, Illustrator, Premiere Pro. Self taught software for use in classroom instruction.
- Taught Profoto and Broncolor strobe and light shaping equipment for product and portraiture lighting
- Established best practices for students to carry into professional studio scenarios

Crate and Barrel**Photographer - Contract****March 2017 - March 2019**

- Collaborated with art directors and stylists photographing new seasonal product lines in accordance with style guides for e-commerce marketing
- Worked with Capture One and Adobe software to streamline photographic output for use in digital and print publication
- Produced up to 20 unique final product images per day with retouching edits

GE Healthcare**Photographer - Contract****December 2019 - March 2020**

- Produced 360 degree photography using proprietary software of for a range of GE Healthcare products
- Photographed over 1500 products for redesign of GE Healthcare B2B site
- Built a custom on-site photo studio at GE Healthcare Distribution facility for secure transfer of products

Freelance Production Artist / Retoucher**2014 - 2017**

Select clients include: AT&T, National Football League, Major League Baseball, Verizon, JP Morgan, Johnson & Johnson, New York Historical Society

- Retouched photography for interactive, print, and web solutions for a range of clients
- Designed brochures and layouts for print, catalog and interactive products