

Movie Success Analysis

By Andrew Levinton alevinton151@gmail.com

Business Problem:

Presenting recommendations to Microsoft on successful movies.





The Data

Source	Length	Movies dating from to
Rotten Tomatoes: Reviews and Movie Info	Merged – 54,672 Data Points	1958 to present
The Numbers : Movie Budgets	5782 Data Points	1915 to present
IMDB and The Numbers: Movie Budgets	Merged – 43,969 Data Points	1915 to present

IMDb

Overview of Study

Exploratory Data Analysis

- Data Prepped and Cleaned
- Statistical visuals Generated and Observed

Key measurements of success used for recommendations:

Rating, Revenue, Profit, and Return on Investment

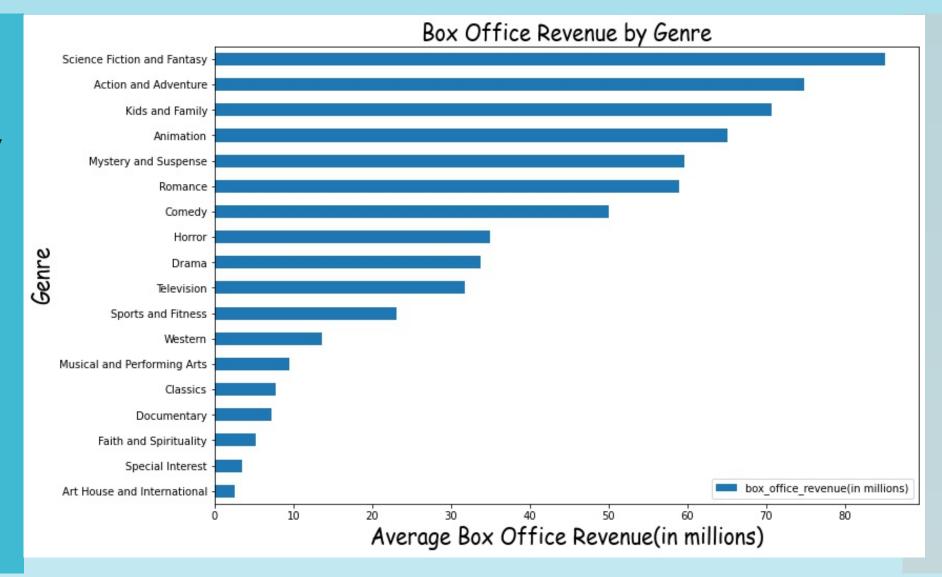
Question #1 - What Genres lead to the most revenue at the box office?

Highest Grossing Genres:

- Science Fiction and Fantasy
- Action and Adventure
- Kids and Family

Medium-High Performing:

- Romance
- Mystery and Suspense
- Animation
- Comedy



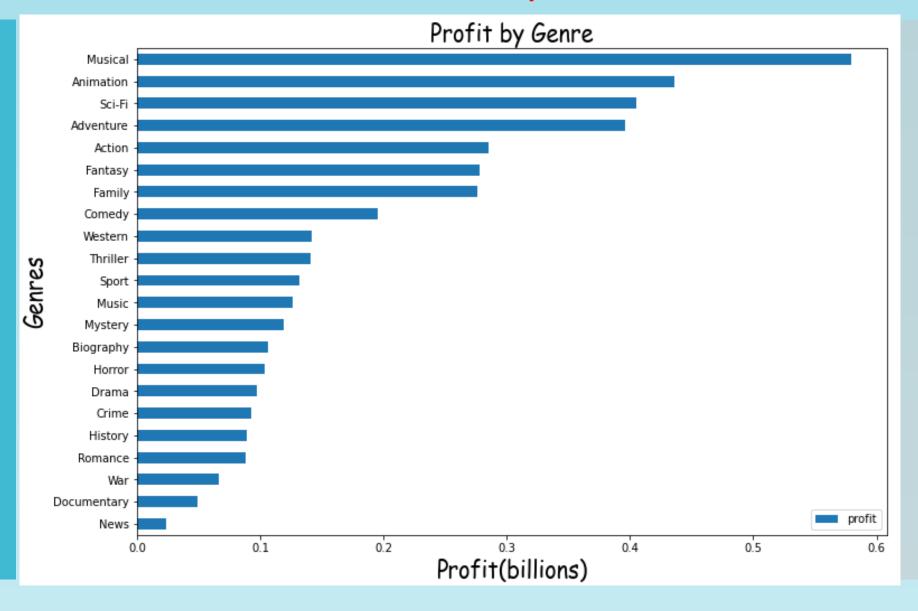
Question #2 - What Genres lead to the profit?

Highest Profit Genres:

- Musical
- Sci-Fi
- Animation

Medium-High Performing:

- Action
- Fantasy
- Family
- Comedy

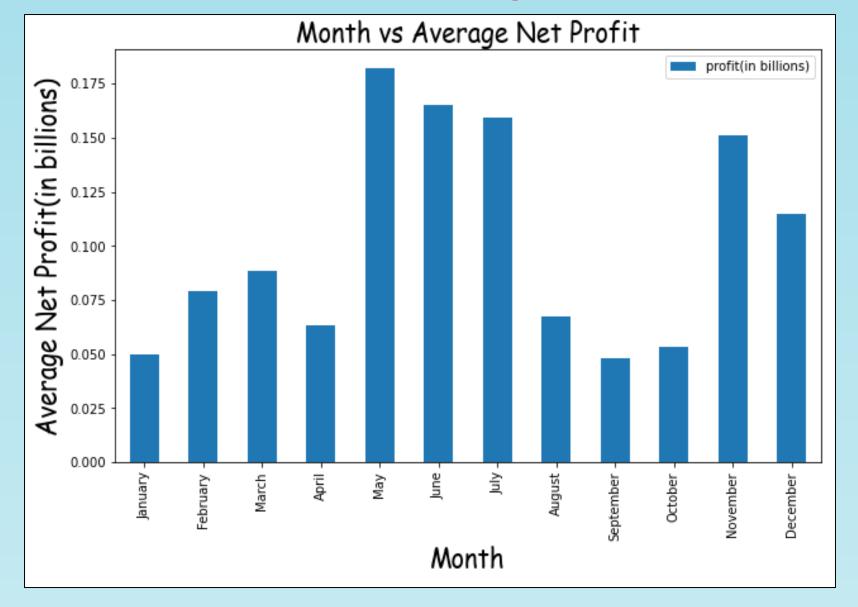


Question #3 - What time of the year leads to the highest net profit?

Highest Months for Profit:

- May
- November
- June
- December
- July

This is likely due to the Summer and holidays months being so popular for movies.

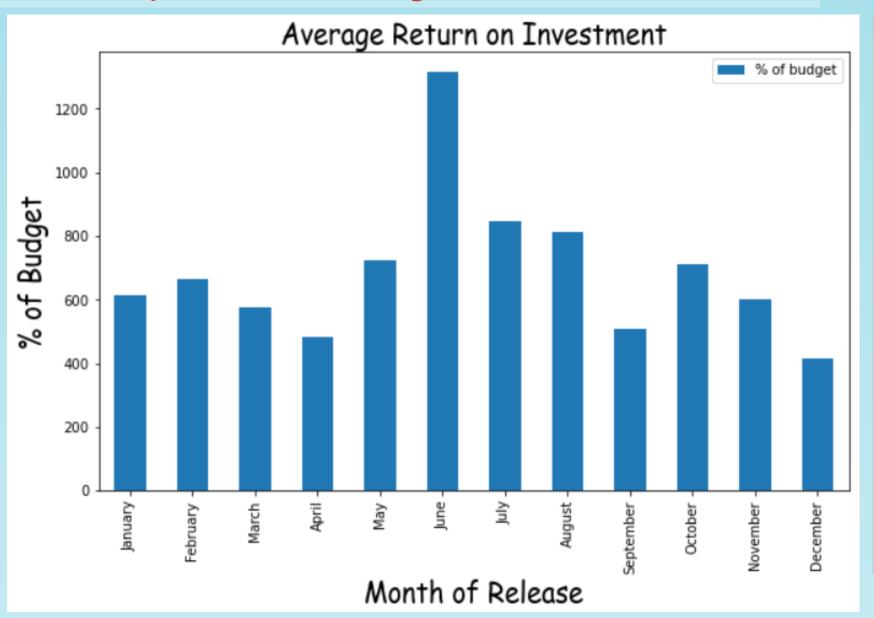


Question #4 - What time of the year leads to the highest return on investment?

Highest Months for ROI:

June - highest potential for return on investment.

Likely because budgets for movies are not necessarily higher in the Summer, but the popularity is!

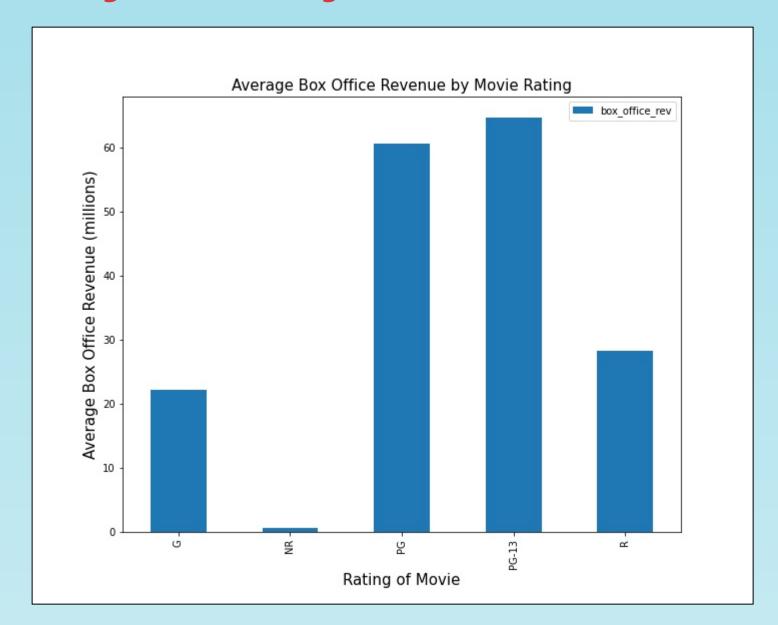


Question #5 - What rating leads to the highest box office revenue?

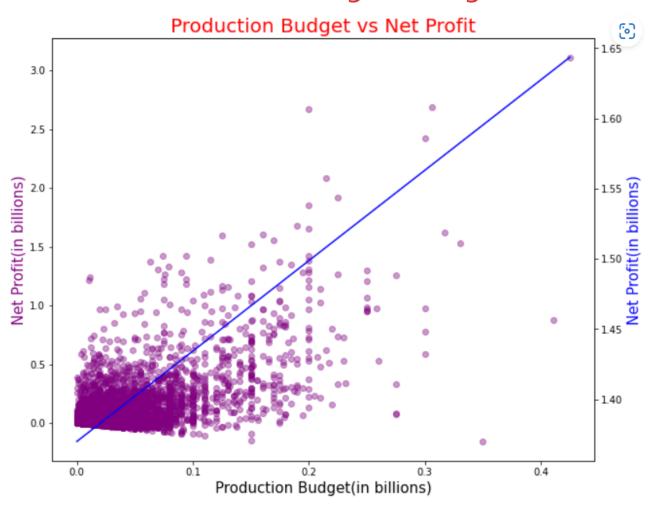
 The average revenue for ratings appears to favor PG and PG-13 films

Possible reason:

 Rated R and G movies will by design exclude a subset of viewers for a population due to age.



Question #6 - Does a higher budget lead to a higher net profit?



The Correlation Coefficient is: 0.643579874967001. This is a sign that the budget has a positive, but weak correlation to profit of the film. With a weak correlation, it makes sense to try keeping the budget low as it is where the highest concentration of the data is.

Moving forward

Recommendations

#1: Keep the Budget low to manage risk.

#2: Release Movies during the <u>Summer</u> and the <u>Holiday Season</u>.

#3: Maximize these Genres:

- Action, Adventure
- Science-Fiction, Fantasy, Animation
- Musicals
- Preferably in the PG, PG-13 rating.