

UNIVERSITY OF CHICAGO

POPULAR CULTURE AND AUTOCRATIC  
GOVERNMENTS

## Week 5 Seminar: Introduction

*Andrew Dong*

### **Abstract**

The Lives of Others film by Florian Henckel von Donnersmarck

Readings: Glaeser, Andreas. Political Epistemics: The Secret Police, the Opposition, and the End of East German Socialism. University of Chicago Press, 2011. (Parts III and IV) Recommended: Cooke, Paul. "Watching the Stasi: Authenticity, Ostalgie and History in Florian Henckel von Donnersmarck's The Lives of Others (2006)." New Directions in German Cinema (2011): 111-127.

Professor Lisa WEDEEN

November 11, 2015

# Popular Culture Art and Autocracy Week 7

Andrew Dong

November 11, 2015

## **1 Introduction**

Introduction

## **2 Conclusion**

Concluding Thoughts