

# UNIVERSITY OF CHICAGO

## POPULAR CULTURE AND AUTOCRATIC GOVERNMENTS

### Week 1 Seminar: Introduction

*Andrew Dong*

#### **Abstract**

A Perverts Guide to Ideology, film by Sophie Fiennes with Slavoj Zizek (to be shown in class) Readings: NOTE THESE FIRST WEEKS READINGS SHOULD BE COMPLETED BY THE THIRD WEEK (in addition to those assigned for weeks two and three). We shall begin to discuss them in relation to the film on the first day of class and they will continue to inform our discussions throughout the quarter. Althusser, Louis, Ideology and Ideological State Apparatuses: Notes Towards an Investigation in Lenin and Philosophy and Other Essays (1970). <https://www.marxists.org/reference/archive/althusser/1970/ideology.htm> Williams, Raymond. Marxism and Literature. Oxford University Press, 1977, pp. 108-114; 121-135 Zizek, Slavoj The Sublime Object of Ideology. Verso 2008, Chapter One. Immanuel Kant, Critique of Judgment, On taste as a kind of sensus communis pp. 173-176 Bourdieu, Pierre, Distinction: A Social Critique of the Judgment of Taste, chapter 2. Berlant, Lauren, The Female Complaint: The Unfinished Business of Sentimentality in American Culture (Duke University Press, 2008), pp. 1-26. Recommended: Bourdieus Distinction, Chapters 1 and 3.

Professor Lisa WEDEEN

November 11, 2015

# Popular Culture Art and Autocracy Week 7

Andrew Dong

November 11, 2015

## **1 Introduction**

Introduction

## **2 Conclusion**

Concluding Thoughts