

UNIVERSITY OF CHICAGO

POPULAR CULTURE AND AUTOCRATIC
GOVERNMENTS

Week 3 Seminar: Fascism as Spectacle and as Ordinarity

Andrew Dong

Abstract

Triumph of the Will, film by Leni Riefenstahl Readings: Sontag, Susan. Fascinating Fascism. The New York Review of Books, February 1975. Borowski, Tadeusz. This Way for the Gas, Ladies and Gentlemen. Penguin, 1976 (short story by the same title) Schnapp, Jeffrey T. 18 BL: Fascist Mass Spectacle. Representations, 1993, 89125. Arendt, Hannah. Eichmann in Jerusalem: A Report on the Banality of Evil. Penguin, 2006. ENTIRE.

Professor Lisa WEDEEN

November 11, 2015

Popular Culture Art and Autocracy Week 7

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1 Introduction

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2 Conclusion

Concluding Thoughts