

UNIVERSITY OF CHICAGO

POPULAR CULTURE AND AUTOCRATIC  
GOVERNMENTS

## Week 4 Seminar: Why Compliance?

*Andrew Dong*

### **Abstract**

Readings: Havel, Vaclav. *The Power of the Powerless* (Routledge Revivals): *Citizens Against the State in Central-Eastern Europe*. Routledge, 2009. (essay by same title) Kuran, Timur. *Now out of Never: The Element of Surprise in the East European Revolution of 1989*. *World Politics* 44, no. 01 (1991): 748. Svolik, Milan W. *The Politics of Authoritarian Rule*. Cambridge University Press, 2012. (Chapter 3) Wintrobe, Ronald, and others. *The Political Economy of Dictatorship*. Cambridge University Press, 1998 (Chapter 11)

Professor Lisa WEDEEN

November 11, 2015

# Popular Culture Art and Autocracy Week 7

Andrew Dong

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## **1 Introduction**

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## **2 Conclusion**

Concluding Thoughts