University of Chicago

POPULAR CULTURE AND AUTOCRATIC GOVERNMENTS

Week 2 Seminar: Performing Under Autocracy – Fascism

Andrew Dong

Abstract

Mephisto, film by Istvan Szabo (144 minute film shown in class) Readings: Imre, Aniko White man, white mask: Mephisto meets Venus, Screen 40:4. Winter 1999. Continue to read from Week 1: Recommended: Mann, Klaus. Mephisto (tr. Robin Smyth). Penguin, 1995.

Professor Lisa WEDEEN

November 11, 2015

Popular Culture Art and Autocracy Week 7 $\,$

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1 Introduction

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2 Conclusion

Concluding Thoughts