

UNIVERSITY OF CHICAGO

POPULAR CULTURE AND AUTOCRATIC
GOVERNMENTS

**Week 10 Seminar: Neoliberal
Autocracy and its Art Forms:
Reproduction and Change under
the Market**

Andrew Dong

Abstract

Television episode clips from A Forgotten Village (and others all to be shown in class)

Readings: Wedeen, Lisa, Neoliberal Autocracy and its Unmaking: Reflections on Syria (chapter 1, excerpts from chapter 2 and chapter 4)
Arendt, Hannah, Truth and Politics in Between the Past and Future: Eight Exercises in Political Thought. Penguin Books, 1977.

Professor Lisa WEDEEN

November 11, 2015

Popular Culture Art and Autocracy Week 7

Andrew Dong

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1 Introduction

Introduction

2 Conclusion

Concluding Thoughts