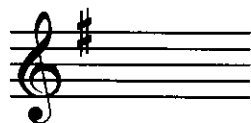


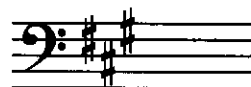
# Key Signatures

- 1** Remember: In sharp keys, going up a half step from the last sharp in the key signature determines the name of that key. In flat keys, one flat is the key of F and for two or more flats, the next-to-last flat is the name of the key. Draw a line matching the correct key signatures on the left with their key names on the right.

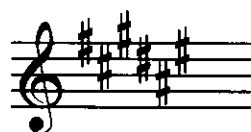
## Sharp Keys



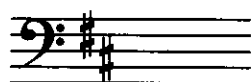
D major



B major



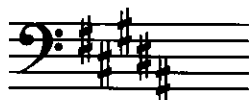
F# major



G major



C# major

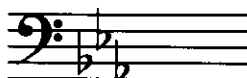


A major



E major

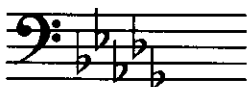
## Flat Keys



E♭ major



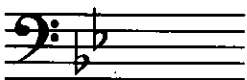
F major



C♭ major



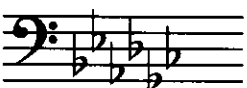
D♭ major



B♭ major



G♭ major

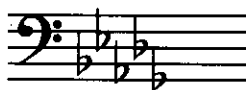


A♭ major

6-84

- 2** Name each key signature, then draw a line connecting the enharmonic key signatures.

Key of: \_\_\_\_\_

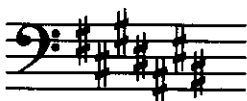


Key of: \_\_\_\_\_

Key

2-12

Key of: \_\_\_\_\_



Key of: \_\_\_\_\_

Match

1-3

Key of: \_\_\_\_\_



Key of: \_\_\_\_\_

100

- 3** There are 15 major scales but only \_\_\_\_\_ uniquely sounding scales.

1