# ANALYZING SHORT STORY ELEMENTS

revised: kf/2020

1. Your task:

a. Read over the Short Story Elements sheet.

b. Analyze all four short stories by looking for the elements.

c. Write phrases/sentences to answer each of the elements.

d. Use this sheet as your template.

e. Please turn in as one document. I will have a file where you can upload it.

**2. \_AUTHOR FULL NAME:\_** Raymond Douglas Bradbury**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Short story title” in quotes: “The Record”**

**A. Setting: (fill in as many as apply)**

1. Place: Los Angeles
2. Time: 2171
3. Weather conditions: Not Applicable
4. Social conditions: Full scale war between all remaining humans
5. mood/atmosphere: Dark, Abandoned, Cruel

**B. Plot: de*scribe each part of the plot***

1. Introduction (setting/char): We hear about the end of civilizations. By 2150, humans had finished science and there wasn’t anything left to do in the universe. Because there was nothing new to do, people ended up fighting each other. There are now only hundreds of people left and they have congregated in Los Angeles to fight it out.
2. Rising action: Hedrik Hunson begins fighting
3. Climax: Hedrik gets knocked down by a spreader, grabs the phonograph, and tries to use it as a weapon
4. Falling Action: Hendrik begins playing music on the phonograph.
5. Denouement: All of the people stop fighting and inspired the people to rebuild the world

**C. Conflict:**

1. Type: External/Internal – explain: This was an external conflict between the characters and society’s warlike tendencies
2. Kind: Choose one and explain**:** Character versus Society because it is Hedrik accidentally contradicts society by playing music, which ends up stopping the war.

**D. Character: *Choose the most important characters (add more categories if needed)***

1. Protagonist’s name: Henrik Hunson

Characteristics of Henrik Hunson

Henrik Hunson is aggressive at the beginning of the book

Type of char. – individual, developing, static: Developing Character because in the beginning he is aggressive, but near the end when he hears the music he becomes peaceful and hopeful.

1. Antagonist’s name: Society

Characteristics of Society

Society is aggressive and warful.

Type of char. – individual, developing, static: Developing because they go from war-mongerers in the beginning of the book to the rebuilders of society

**E. Point of View**

1. Type? Third person Omniscient
2. Why? Because the story is being told by someone outside of the story but they know all the character’s thoughts.

**F. Theme****: The ability for Humans to destroy themselves with Technology**

In this story, Humans have finished technology and are now using technology to destroy each other. They are brought back from madness with the power of music.

3. Citation for this short story in MLA format.

Bradbury, Ray. *The Record.* *Futuria Fantasia,* Summer 1939, <https://americanliterature.com/author/ray-bradbury/short-story/the-record>. Accessed April 6, 2020.