Name:\_Andrew Martin\_\_\_\_\_\_\_ Date:\_4/6/21\_\_\_\_

Benjamin Button **Preliminary Outline Practice**

**Objective:** To test the strength of your thesis statement by looking for quotations from the novel and critics.

**Directions:** Continuing your work from the **Thesis Development** worksheet, fill in the chart below.

If you are struggling to find good sentences from Benjamin Button you need to revisit your thesis or try to collect different sentences.

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| **My Thesis Statement:**  "The Curious Case of Benjamin Button", written by Scott Fitzgerald, uses character and conflict to display how age determines the way someone is judged. |

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| **Story Element #1:** Character |
| **Benjamin Buttonquotation that connects to element #1 and theme.**  “You’re just the romantic age,’ she continued – ‘fifty. Twenty-five is too worldly-wise; thirty is apt to be pale form overwork; forty is the age of long stories that take a whole cigar to tell; sixty is-oh, sixty is too near seventy; but fifty is the mellow age. I love fifty.” |
| **Literary Critic quotations that connect to element #1 and theme – INCLUDE INTERNAL CITATIONS**  “Whereas the tendency of the alienated character is to turn inward, to examine his own peculiarity of nature, Fitzgerald’s character turns outward in an effort to adapt to his society.”  Gery, John. “The Curious Grace of Benjamin Button.” *Studies in Short Fiction*, vol. 17, no. 4, Fall 1980, p. 495. *EBSCOhost*, search.ebscohost.com/login.aspx?direct=true&db=lkh&AN=7134734&site=lrc-plus. |
| **Story Element #2:** Conflict |
| **Benjamin Button quotation that connects to element #2 and theme.**  “When visitors are in the house, I want you to call me ‘Uncle’ – not ‘Roscoe’, but ‘Uncle’, do you understand? It looks absurd for a boy of fifteen to call me by my first name. Perhaps you’d better call me ‘Uncle’ *all* the time, so you’ll get used to it.” |
| **Literary Critic quotations that connect to element #1 and theme – INCLUDE INTERNAL CITATIONS**  **“**Later in the story, the military, Harvard officials, and even Benjamin’s own son treat him as nothing more than a child, despite his many years of wisdom and experience. In the end, Benjamin must be-come a child because he looks like one”  William Bishop, Kyle. “Curious Case of Benjamin Button, The.” *Critical Survey of Graphic Novels: Independents & Underground Classics*, May 2013, pp. 189–192. *EBSCOhost*, search.ebscohost.com/login.aspx?direct=true&db=lkh&AN=88164917&site=lrc-plus. |