**Persuasive Paper Reading Journal**

Name\_Andrew Martin\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Book\_All Quiet on the Western Front\_\_\_\_\_\_\_\_\_\_\_\_

Reading log #4 due \_4/7/21\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Chapters\_11-12\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Objective:** To read your selected novel in order to write a persuasive paper which answers the question- what message is the author attempting to convey to his/her readers and how?

**Task #1** – As you read, highlight and label significant sentences from the story that reveal something interesting or important about a character, setting, conflict, or other notable items like the author’s use of figurative language. This can be done easily in ActivelyLearn, where your book is located.

**Task #2** – As you read, fill in the reading chart items below. These can be in note form or full sentence form.

Use detail. It will help you with your paper later.

|  |
| --- |
| What has changed in the setting?  Where does the story end?    They are still on the western front, but the winter has passed and the last two chapters take place from the late spring to the fall of 1918. The story as told by Paul ends in a cherry garden during the August of 1918. However, there is a second narrator in the third person that enters after Paul is killed, explaining the basic circumstances of his death. |
| How have the characters changed?  What has the main character learned? Or, how has an important character grown?    A group of boys who volunteered from the same class:   * Paul Baumer (main character): Dead; killed quickly just days before armistice * Albert Kropp: Caught in the leg with some shrapnel; leg was amputated but he survived * Muller: Dead; shot in the stomach with a flare gun * Leer: Dead; hit in the hip by shrapnel and bleeds out   Their Teacher:   * Kantorek: Unknown fate; was humiliated by one of his classmates after he was drafted   Their Friends:   * Tjaden: Survived; ended up forgiving Himelstoss * Haie Westhus: Dead; had a chunk taken out of his back by a piece of shrapnel * Detering: Court-Marshalled from trying to escape the line * Katczinsky: Dead; hit in the shin by shrapnel. Paul tried to save him, but Kat gets hit in the back of the head by a tiny piece of shrapnel, killing him instantly. * Franz Kemmerich: Was killed by an infected wound in his thigh * Corporal Himmelstoss: Asks for forgiveness after his experiences in the front line; was reassigned to the cookline   At the end, less than 30 of the 150 men in second company survived the war. |
| How has the central problem been solved?     The central problem is not solved, as Paul is killed in the war. |
| A part of the book I would like to discuss with my book club is….     How the main character dies during a calm day to cement the uncertainty of war  Kat is killed without Paul even knowing about it  Paul starts to crack during the last few chapters- repeating phrases that are rhythmically similar or start with the same word or phrase  (Ex: “Shells, gas clouds, and flotillas of tanks- shattering, corroding, death. Dysentery, influenza, typhus-scalding, choking, death. Trenches, hospitals, the common grave- there are no other possibilities.”) |
| Define the theme or themes of the story. What message is the author attempting to express?   The Horrors of War: war is a machine that only benefits those on top and kills without hesitation or bias.     Subtheme: Loneliness (Paul needs to cope as one after another of his group are taken from him)     Subtheme: Nationalism Kantorek seems to be the major personal antagonist, who is hypocritical by telling his class to join the military while not doing it himself. |