**Persuasive Paper Reading Journal**

Name\_Andrew Martin\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Book\_All Quiet on the Western Front\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Reading log #1 due \_3/16/21\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Chapters\_1-5\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Objective:** To read your selected novel in order to write a persuasive paper which answers the question- what message is the author attempting to convey to his/her readers and how?

**Task #1** – As you read, highlight and label significant sentences from the story that reveal something interesting or important about a character, setting, conflict, or other notable items like the author’s use of figurative language. This can be done easily in ActivelyLearn, where your book is located.

**Task #2** – As you read, fill in the reading chart items below. These can be in note form or full sentence form.

Use detail. It will help you with your paper later.

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| The German side of the Western Front in WWI. The main characters start 5 miles behind the front lines, but near chapter 4 they travel to the very front lines. |
| A group of boys who volunteered from the same class:   * Paul Baumer (main character): Smart and wise but scarred by the war * Albert Kropp: The “Clearest thinker” among the boys; only a lance-corporal * Muller: Dedicated to school and learning; has been turned blunt and harsh by the war * Leer: A womanizer   Their Teacher:   * Kantorek: who was nationalistic and convinced the class to join up   Their Friends:   * Tjaden: Strong but loud-mouthed; a rebel * Haie Westhus: Large * Detering: The second oldest; thinks of his family back home and his farm * Katczinsky: The oldest and the leader of the group, cunning and smart * Franz Kemmerich: Was killed by an infected wound in his thigh * Corporal Himmelstoss: The most strict of the corporals; had worked as a postman before the war |
| What is the central problem that this/these characters face?  World War I |
| A part of the book I would like to discuss with my book club is….   * The book is very blunt and to the point except for scattered paragraphs that describe the effect of the war on the young boys, which are very verbose and seem suddenly and surprisingly deep. * There are a lot of metaphors about boots in the book * The bombardment during the wiring and how kat predicts it so well, as well as everyone’s reactions to it |