

Western Michigan University
Department of Comparative Religion
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Education

Professional Appointments (selected)

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Awards and Grants (selected)

2013-14	Jacob & Frances Mossiker Fellowship in South Asian Studies
2013-14	Shortlisted: The Charlotte W. Newcombe Doctoral Dissertation Fellowship
2012-13	University Continuing Fellowship, Department of Asian Studies, University of Texas at Austin
2011-12	Lariviere Fellowship for Dissertation Research, Department of Asian Studies, University of Texas at Austin
2010-11	Graduate Dean's Prestigious Fellowship, University of Texas at Austin
2009-10	Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship for fieldwork in India, United States Department of Education
2008-09	The Wenner-Gren Foundation for Anthropological Research Dissertation Research Grant for fieldwork in India
2008-09	American Institute of Indian Studies Junior Dissertation Fellowship (declined)
2007-08	Foreign Language Area Studies, Academic Year Fellowship, South Asia Institute, University of Texas at Austin, for Urdu/Hindi
2006-07	Foreign Language Area Studies, Academic Year Fellowship, South Asia Institute, University of Texas at Austin, for Urdu/Hindi
2005-06	Berkeley Urdu Language Fellowship

Invited Talks and Public Presentations

The Bottle Let Me Down: Intoxicants and Poetry Recitation in 1700s Safavid and Mughal Cities. Presented at the Global Halal Conference for the Muslim Studies Program at Michigan State University. East Lansing, MI February 19-21, 2015.

The Kneeling Drunkard's Plea: Poetry Recitation and Dead Muslim Saints. Presented at the John B. Hurford '60 Center for the Arts and Humanities at Haverford College. Haverford, PA February 11, 2015

A Literary History of Contemporary Muslim Politics in India. Guest Lecture, Anthropology Department, Western Michigan University. Kalamazoo, MI April 8, 2014.

Urdu Poets and Ethnical Publics in Muslim North India. Presented at the Islam in Global Perspectives Speaker Series, Western Michigan University, Comparative Religion Department. Kalamazoo, MI March 27, 2014

The Text in the Field: Kathryn Hansen's Approach to Literature, Ethnography, and Expressive Culture. Presented at Kathy's Curtain Call: Celebrating a Legacy of Theater and Performance Scholarship in South Asia. Austin, TX April 27, 2013.

Conference Presentations (selected)

The Tazkirah, Literary Publics, and Eighteenth-Century Social Media. To be presented at the 44th Annual Conference on South Asia. Madison, Wisconsin October 22-25, 2015.

Verse Singing in Persian Literary Salons. To be presented at the Society for Ethnomusicology Annual Meeting. Austin, Texas December 3-5, 2015.

Lyrical Geographies: Reconfiguring Indo-Muslim History through Graveside Recitation. Presented in the Material Islam Seminar at the American Academy of Religion Annual Meeting. San Diego, CA November 22-28, 2014.

An Abode of Beauties: Muslim Publics in Muzaffarnagar, UP. Presented for Rethinking the Muslim Minority in South Asia at the 23rd European Conference on South Asian Studies, University of Zurich. Zurich, Switzerland July 23-26, 2014.

All Our Crowns are in Museums: Mushairah Poetry and the Urdu Public Sphere. Presented at Negotiating and Accommodating Religious Identity in Public Arena: Comparing Indian and European Experiences with Special Reference to Muslim Minorities, Jamia Millia Islamia. New Delhi, India February 10-12, 2010.

“Ram Never Said to Tear Down Mosques”: Composite Culture in the Urdu Mushairah. Presented at the Annual South Asia Conference. Madison, WI October 14, 2007.

Your Kind Attention: A Political Sense of Hearing in the Urdu Mushairah. Presented at the American Anthropological Association. San Jose, California November 19, 2006.

Ideology is in the AIR: the Aesthetic and the Political on 1950s Radio. Presented for The Long 1950s in South Asia at the Annual South Asia Conference. Madison, Wisconsin October 19, 2006.

The Poetics of Masculinity in an Urdu Mushairah. Presented at PUKAR: Gender and Space Roundtable “Engendering Public Spaces.” Mumbai, India April 12, 2006.

Teaching Experience

Western Michigan University

Sex and the Body in South Asia

South Asian Religions

Religions of the World

Religion and Conflict

The War on Terror and Public Culture

Graduate

Lower Division

Lower Division

Upper Division

Honors

The University of Texas at Austin

Campaigns and Political Mobilization in Uttar Pradesh, India

Islamic Architecture in India's Eastern Regional Sultanates

Popular Texts and Contexts in Muslim South Asia

Upper Division

Upper Division

Upper Division

Publications

2007. (Review) Making Music in the Polish Tatras: Tourists, Ethnographers, and Mountain Musicians by Timothy Cooley. *Cultural Analysis* 6.

2004. Qawwali: Religious and Political Performance. *Sagar* 14 (1):1-22.

Works in Progress

A Market for Speech: Poetry Recitation in Late Mughal India. Book Manuscript

“The Mughal Vernacular Salon in the Digital Age.” Article Draft

“The Intimate and Contentious Nature of Plagiarism in 1740s Delhi.” Article Draft

“The Bottle Let Me Down: Intoxicants and Poetry Recitation in 1700s Safavid and Mughal Cities.” Article Draft

Languages

Hindi, near native fluency in reading, writing, and speaking

Urdu, near native fluency in reading, writing, and speaking

Persian, reading and writing at an academic level

Recommenders

Syed Akbar Hyder, Associate Professor and Associate Director for the Hindi Urdu Flagship (Advisor)

Department of Asian Studies, College of Liberal Arts, 1 University Station G9300,

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512-475-6031

Kathryn G. Hansen, Professor (committee member)

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Kamran Asdar Ali, Associate Professor and Director of the South Asia Institute (committee member)

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Katherine Butler Schofield, Lecturer (committee member)

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