



ROSELYN KELADA-SEDRA

ACTRA

HAIR: BLACK EYES: BROWN HEIGHT: 5 '6" WEIGHT: 130 LBS

ON CAMERA (Selected Credits):

Amor Fati Rebecca Ludwig (Lead) Mouthy Kid Productions: James Becke
In Fail Better proof of concept Tegan LeDault (Lead) Co-produced with Broken Compass Films

In the Dark pilot Woman in Rite-Aid (Actor) CBS: Michael Showalter

IRL: The Series Tanya (Recurring) LA Cinefest Semi-finalist, Bell Media: Bobby Del Rio

Side Effects Evora (Supporting) Montreal World Film Festival: Roberto Pires

PERFORMANCE TRAINING:

Character Study: Kris Turner, Russell Sams, Stephen Park, & Krista Morrin

mandiela rAiz's ensemble, b current Professional development ensemble graduate, mentored by ahdri zhina mandiela Scene Study: Ben Ratner, Andrew Visnevski, RADA; Rosemary Dunsmore; Brenda Kamino

Voice David Smukler, Canada's National Voice Intensive 2012 & 2018;

Adrienne Thomas & Andrew Cuthbert, RADA; Nancy Benjamin, Stratford Intensive

MOVEMENT & PHYSICAL THEATRE TRAINING:

Alexander Technique Kathryn Akin. Katya Benjamin, RADA.

Physical Theatre Maja Vujovic & Sanja Krsmanovic Tasic, DAH Teatar Institute | Matthew Romantini

Clown John Turner, The Manitoulin Conservatory for Creation and Performance

Dance Adult I/II ballet. National Ballet School. West African, b current. Lyrical, Ballet etc.

Stage Combat Rapier Wit; Brett Yount, RADA.

MUSIC TRAINING:

Singing: Second Soprano (low E to high C) Jayne Smiley (ongoing) | Grade 6 Royal Conservatory of Music

Harp Eastman School of Music: Nan Gullo-Richmond | Grade 2 Suzuki School of Music
Piano Grade 8 Royal Conservatory of Music | Grade 2 Royal Conservatory Theory

SPECIAL SKILLS:

Languages Excellent English, conversational French, basic Spanish, basic in Arabic.

Writing Playwright, Series creator, Journalist

Sports Proficient: swimming; Intermediate: skating & skiing; Basic: archery & horse-riding

Transport Competent Driver (automatic)

Bachelor of Arts. & Juris Doctor