

## ROSELYN KELADA-SEDRA

Represented by: REALLIFE - Kulbinder Saran Caldwell (416) 898-4484

<http://roselyn.ca/#work>  
[kul@REALLIFEpictures.ca](mailto:kul@REALLIFEpictures.ca)

### WRITING FOR FILM & TV (Selected Credits)

#### Creator & Co-Writer: *Fail Better*

current

TV series

- A bi-racial, young woman with anxiety navigates a cutthroat apprenticeship in a competitive law firm.
- Drama with comedic elements and a strong focus on mental health

#### Co-Writer and Co-producer: *Amor Fati*

Short film

2019

- Co-produced and co-wrote entrant into 48 hour Film Festival about inevitability of fate Toronto, ON

#### Script Consultant: *Llorona*

2019

Short film

Toronto, ON

- Contributed to character and script development in short film about Guatemalan heritage
- A generational story of two immigrant mothers, teaching their daughters to trust their ancestry

#### Writer: *Toronto Monologue Slam: The Series*

2017

Documentary Series by TOSlam with Bell Media Fibe TV1

Toronto, ON

- Wrote and performed original monologue

#### Collaborative Creator: *IRL: The Series*

2014-2015

Webseries by GTE Productions, IRL Productions, KEME Productions

Toronto, ON

- Contributed as improviser to story development of webseries, created by Bobby Del Rio
- Distributed by Bell Media

#### Script consultant on *Blood Moon*

2013-2014

Feature Film by Pinetree Productions with Trinidad and Tobago Film Company Ltd.

Toronto, ON

- Consulted on story development and dialogue with screenwriter Christopher Pinheiro
- Assisted Pinheiro with writing and character development, in association with b current

### WRITING FOR THEATRE (Selected credits)

#### Playwright: *Sister Warriors*

currently in development

Affair of Honor

Vancouver, BC

- Scheduled for production in 2021; non-exclusive contract with Affair of Honor, seeking co-presenter
- Commissioned with a mandate of creating female-led, movement-heavy theatre about female warriors
- About bride-napping, sisterhood and crisis of faith, inspired by *Measure for Measure*

#### Playwright: *Never in the Room: Forum Theatre on Elder Abuse*

2020

Mixed Company Theatre

Toronto, ON

- A Bangladeshi immigrant fights the incremental confiscation of her decision-making power as she ages
- Tour of southern Ontario February 2020

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### **Playwright & Creator:** *Disappearing Soul*

2014

b current

Toronto, ON

- Adapted *Romeo & Juliet*, fusing Shakespearean text with hip-hop lyrics and devised theatre
- Workshop co-produced by b current in the afterRock play series 2014

### **Playwright:** *Six & Eight*

2011-2013

b current

Toronto, ON

- Wrote a dance-infused play, co-produced with b current in afterRock plays 2013
- co-produced workshop in rock.paper.sistahz festival 2012

## **TV JOURNALISM EXPERIENCE (Selected)**

### **Chase producer:** CTV News Channel

2009 - 2010

- Wrote questions for national news stories
- Pre-interviewed to identify the heart of an interview for three-minute live hits; brief anchors

### **Intern:** CTV Toronto News

2009

- Researched and wrote scripts for local news; pitched stories for broadcast

Toronto, ON

## **AWARDS & GRANTS**

### With IRL: The Series

- Official selection of Sicily Web Fest. Semi-finalist for Los Angeles CineFest
- Best Web Series winner in Los Angeles Film Awards

2017

2017

### For Playwriting *Six & Eight*

- Ontario Arts Council Grant: Theatre Creator's Reserve

2011 & 2012

### In online TV news media

- Columbia Media Scholastics Bronze (web video) & Gold (secondary news copy)

2009

### For Magazine feature writing

### **Business Information Group Magazine Writing Award**

2008

*Final Cut* magazine feature on iconic Canadian playwright Judith Thompson

## **EDUCATION**

### **Juris Doctor**

2015

Osgoode Hall Law School

York, ON

### **Graduate Diploma** (with Honours)

2009

Humber College, Journalism: Writing and Editing

Toronto, ON

### **Bachelor of Arts** (Magna Cum Laude)

2006

Houghton College, Major in English Literature, Minor in Writing

Houghton, NY