ROSELYN KELADA-SEDRA

Represented by: REALLIFE - Kulbinder Saran Caldwell (416) 898-4484

http://roselyn.ca/#work kul@REALLIFEpictures.ca

WRITING FOR FILM & TV (Selected Credits)

Creator & Co-Writer: Fail Better current

TV series

A bi-racial, young woman with anxiety navigates a cutthroat apprenticeship in a competitive law firm.

Drama with comedic elements and a strong focus on mental health

Co-Writer and Co-producer: *Amor Fati*

Short film 2019

Co-produced and co-wrote entrant into 48 hour Film Festival about inevitability of fate

Script Consultant: Llorona 2019

Short film Toronto, ON

Contributed to character and script development in short film about Guatemalan heritage

A generational story of two immigrant mothers, teaching their daughters to trust their ancestry

Writer: Toronto Monologue Slam: The Series 2017

Documentary Series by TOSlam with Bell Media Fibe TV1 Toronto, ON

• Wrote and performed original monologue

Collaborative Creator: IRL: The Series 2014-2015

Webseries by GTE Productions, IRL Productions, KEME Productions Toronto, ON

Contributed as improviser to story development of webseries, created by Bobby Del Rio

Distributed by Bell Media

Script consultant on Blood Moon 2013-2014

Feature Film by Pinetree Productions with Trinidad and Tobago Film Company Ltd.

Toronto, ON

- Consulted on story development and dialogue with screenwriter Christopher Pinheiro
- Assisted Pinheiro with writing and character development, in association with b current

WRITING FOR THEATRE (Selected credits)

Playwright: Sister Warriors currently in development

Affair of Honor & Suitcase in Point Theatre

Vancouver, BC

- Scheduled for production in 2021; non-exclusive contract with Affair of Honor, seeking co-presenter
- Scheduled for two-phase workshop in 2020 & In The Soil Festival 2021 with Suitcase in Point Theatre
- Commissioned with a mandate of creating female-led, movement-heavy theatre about female warriors
- About bride-napping, sisterhood and crisis of faith, inspired by Measure for Measure

Playwright: Never in the Room: Forum Theatre on Elder Abuse 2020

Mixed Company Theatre Toronto, ON

- A Bangladeshi immigrant fights the incremental confiscation of her decision-making power as she ages
- Tour of southern Ontario February 2020

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Playwright & Creator: Disappearing Soul 2014

b current Toronto, ON

- Adapted Romeo & Juliet, fusing Shakespearean text with hip-hop lyrics and devised theatre
- Workshop co-produced by b current in the afteRock play series 2014

Playwright: Six & Eight 2011-2013

b current Toronto, ON

- Wrote a dance-infused play, co-produced with b current in afteRock plays 2013
- co-produced workshop in rock.paper.sistahz festival 2012

TV JOURNALISM EXPERIENCE (Selected)

Chase producer: CTV News Channel 2009 - 2010

Wrote questions for national news stories
 Toronto, ON

Pre-interviewed to identify the heart of an interview for three-minute live hits; brief anchors

Intern: CTV Toronto News 2009

Researched and wrote scripts for local news; pitched stories for broadcast
 Toronto, ON

AWARDS & GRANTS

With IRL: The Series

• Official selection of Sicily Web Fest. Semi-finalist for Los Angeles CineFest 2017

Best Web Series winner in Los Angeles Film Awards
 2017

For Playwriting Six & Eight

Ontario Arts Council Grant: Theatre Creator's Reserve
 2011 & 2012

In online TV news media

Columbia Media Scholastics Bronze (web video) & Gold (secondary news copy)

For Magazine feature writing

Business Information Group Magazine Writing Award 2008

• Final Cut magazine feature on iconic Canadian playwright Judith Thompson

EDUCATION

Juris Doctor

Osgoode Hall Law School

York, ON

Graduate Diploma (with Honours) 2009

Humber College, Journalism: Writing and Editing Toronto, ON

Bachelor of Arts (Magna Cum Laude) 2006

Houghton College, Major in English Literature, Minor in Writing Houghton, NY