

ROSELYN KELADA-SEDRA

roselyn.ca

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WRITING FOR FILM & TV (Selected Credits)

Director & Writer: *Senior Stories of Resilience* (St. Catharines, ON) current
Documentary about the resilience of elderly women in the Niagara region and attachment theory

Creator & Writer: *Fail Better* current
TV series

- A bi-racial woman with anxiety navigates a cutthroat apprenticeship in a competitive law firm.
- Drama with comedic elements and a strong focus on mental health

Co-Writer and Co-producer: *Amor Fati*

Short film 2019
• Co-produced and co-wrote entrant into 48 hour Film Festival about inevitability of fate Toronto, ON

Script Consultant: *Llorona* 2019
Short film Toronto, ON
• Contributed to character and script development in a story of immigrant mothers teaching daughters

Writer: *Toronto Monologue Slam: The Series* 2017
Documentary Series by TOSlam with Bell Media Fibe TV1 Toronto, ON
• Wrote and performed original monologue

Collaborative Creator: *IRL: The Series* 2014-2015
Webseries by GTE Productions, IRL Productions, KEME Productions Toronto, ON
• Contributed as improviser to story development, created by Bobby Del Rio, distributed by Bell Media

Script consultant on *Blood Moon*, in association with b current 2013-2014
Feature Film by Pinetree Productions with Trinidad and Tobago Film Company Ltd. Toronto, ON
• Assisted screenwriter Christopher Pinheiro with story development and writing dialogue

WRITING FOR THEATRE & MISC. MEDIA (Selected credits)

Playwright in Residence: *Suitcase In Point Theatre* 2020-2021
• Develop new work and share process with Nest of emerging artists St. Catharines, ON

Contributing Artist: *Freedom: A Mixtape* 2020
Suitcase in Point Theatre Company St. Catharines, ON
• Writer and performer of spoken word piece, "Emancipation," on album, produced by Marcel Stewart

Playwright: *Sister Warriors* current
Affair of Honor & Suitcase in Point Theatre Vancouver, BC
• scheduled for two-phase workshop in Dec. 2020 & In The Soil Festival June 2021; seeking co-presenter
• Commissioned with a mandate of creating female-led, movement-heavy theatre about female warriors
• About bride-napping, sisterhood and crisis of faith

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Playwright: *Never in the Room*: Forum Theatre on Elder Abuse
Mixed Company Theatre

2020

Toronto, ON

- An aging immigrant fights the confiscation of her decision-making power. Toured ON in February 2020

Playwright & Creator: *Disappearing Soul*

2014

b current

Toronto, ON

- Adapted *Romeo & Juliet*, fusing Shakespearean text with hip-hop lyrics and devised theatre
- Workshop co-produced by b current in the afterRock play series

Playwright: *Six & Eight*

2011-2013

b current

Toronto, ON

- Wrote a dance-infused play about intent v. outcome, co-produced in afterRock plays 2013
- co-produced workshop with b current in rock.paper.sistahz festival 2012

TV JOURNALISM EXPERIENCE (Selected)

Chase producer: CTV News Channel

2009 - 2010

- Wrote questions for national news stories
- Pre-interviewed for three-minute live hits; briefed anchors

Toronto, ON

AWARDS & GRANTS

With IRL: The Series

- Official selection of Sicily Web Fest. Semi-finalist for Los Angeles CineFest
- Best Web Series winner in Los Angeles Film Awards

2017

2017

For Playwriting *Six & Eight*

- Ontario Arts Council Grant: Theatre Creator's Reserve

2011 & 2012

In online TV news media

- Columbia Media Scholastics Bronze (web video) & Gold (secondary news copy)

2009

For Magazine feature writing

Business Information Group Magazine Writing Award, *Final Cut* film magazine

2008

EDUCATION

Juris Doctor

2015

- Osgoode Hall Law School

York, ON

Graduate Diploma (with Honours)

2009

- Humber College, Journalism: Writing and Editing

Toronto, ON

Bachelor of Arts (*Magna Cum Laude*)

2006

- Houghton College: Literature & history majors, writing & French lit minors

Houghton, NY