





Roselyn Kelada-Sedra

Height: 5'6' Weight: 125

Hair colour: Black Eye colour: Brown ACTRA Apprentice

THEATRE (Representative Roles)

She Kills Monsters Principal: Kalliope Tom Beattie: Orphaned Egret Productions
DASH Principal: Death Paprika Festival: Alexsandra Marzocca
You can ask me how I'm doing Actor: Naima New Ideas Festival: Meg Moran

Crossroads Youth Performer PanAmerican Routes Festival: Michelle Polak Six & Eight Principal: Sadiyah DuBordel afteRock play series: Taylor Marie Graham In 40 Years Featured Artist Include Productions: Bobby Del Rio

A Midsummer Night's Dream Principal: Hermia & Snout
Eating Pomegranates Naked Principal: Anaar Bailey
Love's Labours Lost Principal: Dumain
Mother Courage Revisited Principal & Co-Creator

Include Frodactions: Bobby Ber Rio
Shakespeare in Action: Adam Seybold
New Ideas Festival: Kimberly Radmacher
RADA Shakespeare Summer: Nick Hutchison
Equity Showcase Theatre: Michele George

MUSICAL THEATRE (Representative Roles)

Mute: The Musical! Principal: Lisa Toronto Fringe Festival 2014: Alinka Chambers

Flying Avrow Arrow Actor: CBC Reporter Seventeen Steps: Annie MacMillan

The Rake's Progress Actor/Singer: Bedlam Inmate Houghton Opera Company: Kay Castaldo

PERFORMANCE TRAINING

mandiela rAiz'n ensemble: Emerging Artist, b current: ahdri zhina mandiela

Performance: Canada's National Voice Intensive, 2012; DAH Teatar Institute, 2013;

John Turner, Manitoulin Conservatory for Creation and Performance, 2013

Scene Study: Michele Lonsdale-Smith. Ben Ratner. Andrew Tidmarsh, Andrew Visnevski, RADA.

Rosemary Dunsmore, Equity Showcase Theatre. Brenda Kamino, Theatre Ontario.

Voice: David Smukler. Adrienne Thomas & Andrew Cuthbert, RADA; Nancy Benjamin.
On Camera Acting: Bill MacDonald. Kevin McCormick, Equity Showcase Theatre; Sears & Switzer

Script: Allan Stratton. Rex Deverell. Andrew Tidmarsh, Bruce Alexander, RADA.

MOVEMENT & DANCE TRAINING

Alexander Technique Kathryn Akin. Katya Benjamin, RADA

Physical Theatre Clown, John Turner, MCCP. Devised, Maja Vujović & Sanja Krsmanović Tasić, DAH.

Dance Adult level I/II, National Ballet School. African, b current. Swing & blues.

Stage Combat Rapier Wit; Brett Yount, RADA

MUSIC TRAINING

Singing: Mezzo Soprano Musical theatre: Jayne Smiley | Opera: Kelley Hijleh |
(low E to high C) Grade 6 Royal Conservatory of Music: David Holler

Harp Eastman School: Nan Gullo-Richmond | Grade 2 Suzuki School: Marie Lorcini Piano Grade 8 Royal Conservatory of Music | Grade 2 Royal Conservatory Theory

Basic Guitar Acoustic, Self-taught

SPECIAL SKILLS

Languages: Excellent English, conversational French, basic Spanish, basic Arabic.

Sports & Weaponry: Proficient swimming, Intermediate skiing and skating. Intermediate archery.

Licensed driver. Intermediate horseback riding. Basic: bartending, barista. Singing telegram courier.

Valid passport. Studies in Senegal, France, U.K. Solo travels: Asia, Europe, U.K., U.S., Camino de Santiago.