

ROSELYN KELADA-SEDRA

ACTRA

HAIR: BLACK

EYES: BROWN

HEIGHT: 5 '6"

WEIGHT: 130 LBS

THEATRE (Selected Credits):

Harassment in the workplace
Shakespeare-In-Hospitals
Macbeth's Head
She Kills Monsters
Six & Eight
You can ask me how I'm doing
MUTE: The Musical!
In 40 Years
A Midsummer Night's Dream
Eating Pomegranates Naked
Love's Labours Lost
Mother Courage Revisited
Twelfth Night

Anita (Originated, Lead)
Katherine (Originated, Lead)
Cleopatra (Originated)
Kalliope (Supporting)
Sadiyah (Originated, Lead)
Naima (Supporting)
Lisa (Supporting)
Featured
Hermia (Lead) & Snout
Anaar Bailey (Lead)
Dumain (Featured)
Lead (Originated, Lead)
Supporting: Olivia

Mixed Company Theatre: Simon Malbogat
Ash Knight & Chloe Payne
Toronto Fringe Festival: Kyle McDonald
Orphaned Egret Productions: Tom Beattie
afterRock plays & rock paper sistahz festival: Taylor Graham
New Ideas Festival: Meg Moran
Toronto Fringe Festival: Alinka Chambers
Include Productions: Bobby Del Rio
Shakespeare in Action: Adam Seybold
New Ideas Festival: Kimberly Radmacher
RADA Shakespeare Summer: Nick Hutchison
Equity Showcase Theatre: Michele George
Houghton Shakespeare Players: Kit Brooks

PERFORMANCE TRAINING:

Character Study:
mandiela rAiz's ensemble, b current
Scene Study:
Voice

Kris Turner (ongoing), Russell Sams, Stephen Park, & Krista Morrin
Professional development ensemble graduate, mentored by ahdri zhina mandiela
Ben Ratner, Andrew Visnevski, RADA; Rosemary Dunsmore; Brenda Kamino
David Smukler, Canada's National Voice Intensive 2012 & 2018;
Adrienne Thomas & Andrew Cuthbert, RADA; Nancy Benjamin, Stratford Intensive

MOVEMENT & PHYSICAL THEATRE TRAINING:

Alexander Technique
Physical Theatre
Clown
Dance
Stage Combat

Kathryn Akin. Katya Benjamin, RADA.
Maja Vujovic & Sanja Krsmanovic Tasic, DAH Teatar Institute | Matthew Romantini
John Turner, The Manitoulin Conservatory for Creation and Performance
Adult Level I/II ballet. National Ballet School. West African, b current. Lyrical, Ballet etc.
Rapier Wit; Brett Yount, RADA.

MUSIC TRAINING:

Singing: Second Soprano (low E to high C)
Harp
Piano

Jayne Smiley (ongoing) | Grade 6 Royal Conservatory of Music
Eastman School of Music: Nan Gullo-Richmond | Grade 2 Suzuki School of Music
Grade 8 Royal Conservatory of Music | Grade 2 Royal Conservatory Theory

SPECIAL SKILLS:

Languages
Writing
Sports
Transport
Bachelor of Arts. & Juris Doctor

Excellent English, conversational French, basic Spanish, basic in Arabic.
Playwright, Series creator, Journalist
Proficient: swimming; Intermediate: skating & skiing; Basic: archery & horse-back riding
Competent Driver (automatic)