

0.1 Presentation Evaluation

The form below is an example of what we will use to evaluate your oral presentations.

Example Form Your assistance is required in evaluating the presentations of your peers. Please circle the number that best describes your perception of each group's presentation. Keep the following grading rubrics in mind.

- Volume: Are the speakers loud enough? Can you hear them even in the back of the room?
- Presence: Do the speakers command the room? Do they draw your attention or do they just look like they want this to be over as soon as possible?
- Emphasis: Do the speakers use intonation to signal what words or concepts are most important? Or do they appear to be reciting a speech flatly?
- Eye Contact: Are the speakers engaged with the audience? Do they seem connected or do they seem to be going through the motions?
- Clarity: Did the speakers convey a clear sense of what the project is about? If you had to tell someone what their project was about in three sentences could you do it?
- Mastery: Do the speakers appear to have full command of the material? Were there obvious gaps in their knowledge of the subject matter? Were they able to answer questions coherently?

Wednesday

Criteria	Poor	Fair	Average	Good	Excellent	Comments
Volume	1	2	3	4	5	
Presence	1	2	3	4	5	
Emphasis	1	2	3	4	5	
Eye Contact	1	2	3	4	5	
Clarity	1	2	3	4	5	
Mastery	1	2	3	4	5	

Table 1: Group N - Emily and Kate

Criteria	Poor	Fair	Average	Good	Excellent	Comments
Volume	1	2	3	4	5	
Presence	1	2	3	4	5	
Emphasis	1	2	3	4	5	
Eye Contact	1	2	3	4	5	
Clarity	1	2	3	4	5	
Mastery	1	2	3	4	5	

Table 2: Group O - Corinne, Diane, and Hiwot

Criteria	Poor	Fair	Average	Good	Excellent	Comments
Volume	1	2	3	4	5	
Presence	1	2	3	4	5	
Emphasis	1	2	3	4	5	
Eye Contact	1	2	3	4	5	
Clarity	1	2	3	4	5	
Mastery	1	2	3	4	5	

Table 3: Group E - Ayla, Bismita, Kyle

Criteria	Poor	Fair	Average	Good	Excellent	Comments
Volume	1	2	3	4	5	
Presence	1	2	3	4	5	
Emphasis	1	2	3	4	5	
Eye Contact	1	2	3	4	5	
Clarity	1	2	3	4	5	
Mastery	1	2	3	4	5	

Table 4: Group G - Kady, Michele, Olivia

Criteria	Poor	Fair	Average	Good	Excellent	Comments
Volume	1	2	3	4	5	
Presence	1	2	3	4	5	
Emphasis	1	2	3	4	5	
Eye Contact	1	2	3	4	5	
Clarity	1	2	3	4	5	
Mastery	1	2	3	4	5	

Table 5: Group D - Clarke, Kris, and Michelle

Criteria	Poor	Fair	Average	Good	Excellent	Comments
Volume	1	2	3	4	5	
Presence	1	2	3	4	5	
Emphasis	1	2	3	4	5	
Eye Contact	1	2	3	4	5	
Clarity	1	2	3	4	5	
Mastery	1	2	3	4	5	

Table 6: Group M - Hailun, Elizabeth, and Jessica

Criteria	Poor	Fair	Average	Good	Excellent	Comments
Volume	1	2	3	4	5	
Presence	1	2	3	4	5	
Emphasis	1	2	3	4	5	
Eye Contact	1	2	3	4	5	
Clarity	1	2	3	4	5	
Mastery	1	2	3	4	5	

Table 7: Group H - Fei, Kathryn, and Sharon Pamela

Criteria	Poor	Fair	Average	Good	Excellent	Comments
Volume	1	2	3	4	5	
Presence	1	2	3	4	5	
Emphasis	1	2	3	4	5	
Eye Contact	1	2	3	4	5	
Clarity	1	2	3	4	5	
Mastery	1	2	3	4	5	

Table 8: Group F - Greylin, Raisa, and Shelby

Criteria	Poor	Fair	Average	Good	Excellent	Comments
Volume	1	2	3	4	5	
Presence	1	2	3	4	5	
Emphasis	1	2	3	4	5	
Eye Contact	1	2	3	4	5	
Clarity	1	2	3	4	5	
Mastery	1	2	3	4	5	

Table 9: Group I - Kathryn, Risha, and Sarah

Criteria	Poor	Fair	Average	Good	Excellent	Comments
Volume	1	2	3	4	5	
Presence	1	2	3	4	5	
Emphasis	1	2	3	4	5	
Eye Contact	1	2	3	4	5	
Clarity	1	2	3	4	5	
Mastery	1	2	3	4	5	

Table 10: Group 5 - Caroline, Dana, and Elijah

Criteria	Poor	Fair	Average	Good	Excellent	Comments
Volume	1	2	3	4	5	
Presence	1	2	3	4	5	
Emphasis	1	2	3	4	5	
Eye Contact	1	2	3	4	5	
Clarity	1	2	3	4	5	
Mastery	1	2	3	4	5	

Table 11: Group 6 - Hope, Jie, and Xiaowei

Criteria	Poor	Fair	Average	Good	Excellent	Comments
Volume	1	2	3	4	5	
Presence	1	2	3	4	5	
Emphasis	1	2	3	4	5	
Eye Contact	1	2	3	4	5	
Clarity	1	2	3	4	5	
Mastery	1	2	3	4	5	

Table 12: Group 7 - Sam and Stephanie

Criteria	Poor	Fair	Average	Good	Excellent	Comments
Volume	1	2	3	4	5	
Presence	1	2	3	4	5	
Emphasis	1	2	3	4	5	
Eye Contact	1	2	3	4	5	
Clarity	1	2	3	4	5	
Mastery	1	2	3	4	5	

Table 13: Group 8 - Claire and Mary