

1 Section 1

Example Form Your assistance is required in evaluating the presentations of your peers. Please circle the number that best describes your perception of each group's presentation. Keep the following grading rubrics in mind.

- Volume: Are the speakers loud enough? Can you hear them even in the back of the room?
- Presence: Do the speakers command the room? Do they draw your attention or do they just look like they want this to be over as soon as possible?
- Emphasis: Do the speakers use intonation to signal what words or concepts are most important? Or do they appear to be reciting a speech flatly?
- Eye Contact: Are the speakers engaged with the audience? Do they seem connected or do they seem to be going through the motions?
- Clarity: Did the speakers convey a clear sense of what the project is about? If you had to tell someone what their project was about in three sentences could you do it?
- Mastery: Do the speakers appear to have full command of the material? Were there obvious gaps in their knowledge of the subject matter? Were they able to answer questions coherently?

Criteria	Poor	Fair	Average	Good	Excellent	Comments
Volume	1	2	3	4	5	
Presence	1	2	3	4	5	
Emphasis	1	2	3	4	5	
Eye Contact	1	2	3	4	5	
Clarity	1	2	3	4	5	
Mastery	1	2	3	4	5	

Table 1: Group A - Gina, Hangyi, and Natalie

Criteria	Poor	Fair	Average	Good	Excellent	Comments
Volume	1	2	3	4	5	
Presence	1	2	3	4	5	
Emphasis	1	2	3	4	5	
Eye Contact	1	2	3	4	5	
Clarity	1	2	3	4	5	
Mastery	1	2	3	4	5	

Table 2: Group L - Karen, Stephanie, and Valeria

Criteria	Poor	Fair	Average	Good	Excellent	Comments
Volume	1	2	3	4	5	
Presence	1	2	3	4	5	
Emphasis	1	2	3	4	5	
Eye Contact	1	2	3	4	5	
Clarity	1	2	3	4	5	
Mastery	1	2	3	4	5	

Table 3: Group B - Natalie and Tori

Criteria	Poor	Fair	Average	Good	Excellent	Comments
Volume	1	2	3	4	5	
Presence	1	2	3	4	5	
Emphasis	1	2	3	4	5	
Eye Contact	1	2	3	4	5	
Clarity	1	2	3	4	5	
Mastery	1	2	3	4	5	

Table 4: Group Q - Emily, Lucy, and Wai Leng

Section 2

Example Form Your assistance is required in evaluating the presentations of your peers. Please the circle the number that best describes your perception of each group's presentation. Keep the following grading rubrics in mind.

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- Presence: Do the speakers command the room? Do they draw your attention or do they just look like they want this to be over as soon as possible?
- Emphasis: Do the speakers use intonation to signal what words or concepts are most important? Or do they appear to be reciting a speech flatly?
- Eye Contact: Are the speakers engaged with the audience? Do they seem connected or do they seem to be going through the motions?
- Clarity: Did the speakers convey a clear sense of what the project is about? If you had to tell someone what their project was about in three sentences could you do it?
- Mastery: Do the speakers appear to have full command of the material? Were there obvious gaps in their knowledge of the subject matter? Were they able to answer questions coherently?

Criteria	Poor	Fair	Average	Good	Excellent	Comments
Volume	1	2	3	4	5	
Presence	1	2	3	4	5	
Emphasis	1	2	3	4	5	
Eye Contact	1	2	3	4	5	
Clarity	1	2	3	4	5	
Mastery	1	2	3	4	5	

Table 5: Group K - Anna, Da Yae, Momoha

Criteria	Poor	Fair	Average	Good	Excellent	Comments
Volume	1	2	3	4	5	
Presence	1	2	3	4	5	
Emphasis	1	2	3	4	5	
Eye Contact	1	2	3	4	5	
Clarity	1	2	3	4	5	
Mastery	1	2	3	4	5	

Table 6: Group P - Angela and Evelyn

Criteria	Poor	Fair	Average	Good	Excellent	Comments
Volume	1	2	3	4	5	
Presence	1	2	3	4	5	
Emphasis	1	2	3	4	5	
Eye Contact	1	2	3	4	5	
Clarity	1	2	3	4	5	
Mastery	1	2	3	4	5	

Table 7: Group C - Alison, Emily, and Kyla

Criteria	Poor	Fair	Average	Good	Excellent	Comments
Volume	1	2	3	4	5	
Presence	1	2	3	4	5	
Emphasis	1	2	3	4	5	
Eye Contact	1	2	3	4	5	
Clarity	1	2	3	4	5	
Mastery	1	2	3	4	5	

Table 8: Group J - Alex, Cecilia, and Marissa

2 Section 3

Example Form Your assistance is required in evaluating the presentations of your peers. Please circle the number that best describes your perception of each group's presentation. Keep the following grading rubrics in mind.

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- Emphasis: Do the speakers use intonation to signal what words or concepts are most important? Or do they appear to be reciting a speech flatly?
- Eye Contact: Are the speakers engaged with the audience? Do they seem connected or do they seem to be going through the motions?
- Clarity: Did the speakers convey a clear sense of what the project is about? If you had to tell someone what their project was about in three sentences could you do it?
- Mastery: Do the speakers appear to have full command of the material? Were there obvious gaps in their knowledge of the subject matter? Were they able to answer questions coherently?

Criteria	Poor	Fair	Average	Good	Excellent	Comments
Volume	1	2	3	4	5	
Presence	1	2	3	4	5	
Emphasis	1	2	3	4	5	
Eye Contact	1	2	3	4	5	
Clarity	1	2	3	4	5	
Mastery	1	2	3	4	5	

Table 9: Group 1 - Emma, Gretchen, and Yijin

Criteria	Poor	Fair	Average	Good	Excellent	Comments
Volume	1	2	3	4	5	
Presence	1	2	3	4	5	
Emphasis	1	2	3	4	5	
Eye Contact	1	2	3	4	5	
Clarity	1	2	3	4	5	
Mastery	1	2	3	4	5	

Table 10: Group 2 - Dierdre, Jinjin, and Swati

Criteria	Poor	Fair	Average	Good	Excellent	Comments
Volume	1	2	3	4	5	
Presence	1	2	3	4	5	
Emphasis	1	2	3	4	5	
Eye Contact	1	2	3	4	5	
Clarity	1	2	3	4	5	
Mastery	1	2	3	4	5	

Table 11: Group 3 - Mingjia, Peijia, and Xincheng

Criteria	Poor	Fair	Average	Good	Excellent	Comments
Volume	1	2	3	4	5	
Presence	1	2	3	4	5	
Emphasis	1	2	3	4	5	
Eye Contact	1	2	3	4	5	
Clarity	1	2	3	4	5	
Mastery	1	2	3	4	5	

Table 12: Group 4 - Carol, Dannia, and Linnette