

CHARLAMAGNE, 1989

LITHOS, 1991

Myriad Pro, 1992

VIVA, 1992

Adobe Caslon, 1990

Nueva, 1996



CAROL TWOMBLEY WAS A FONT DESIGNER WORKING FOR **ADOBE** FROM 1989 TO 1999.

TRAJAN WAS HER FIRST FONT DESIGNED IN 1989. SHE WAS INSPIRED BY AN ESCRIPTION IN EMPEROR TRAJANS COLUMN IN ROME. SHE THEN WENT ON TO DEVELOP 6 OTHER FONTS FOR ADOBE BEFORE RETIRING IN 1999.

CAROL

TWOMBLEY

1989
1989
1989

OVERHANG

TRAJAN WAS DESIGNED FROM AN ANCIENT ROMAN INSCRIPTION THEREFORE DOES NOT CONTAIN ANY LOWER-CASE LETTERFORMS, AND VERY LITTLE VARIATION IN X-HEIGHT. THE Q AND J ARE THE ONLY LETTERFORMS WITH ANY DESCENDERS. TRAJAN HAS PRONOUNCED SERIFS ON THE LETTERFORMS.

BASELINE

DESCENDER



OAK KNOLL

BLEY

TRAJAN HAS A **UNIQUE LETTERFORM** ANATOMY STEMMING FROM ITS ROMAN PAST. THE LARGE LETTER FORMS HAS MADE THE TYPEFACE **POPULAR WITH MOVIE DESIGNERS AND ARCHETECTS** WHO NEED TO CONVEY MEANING CLEARLY.

CAP HEIGHT

SERIF

X-HEIGHT

