

Tap for ages 5-6 will allow the students to develop their tap basics through fun and creative dance. As the class continues through the year, the students will learn many tap steps and skills that will be implemented into the choreography. In December, the students will perform for family and friends to showcase their progress through a dance number. In May, the class will have another opportunity to perform for loved ones through a formal recital. The final show of the dance year will be an opportunity for the students to perform in costume at a formal venue.

\*All performances will depend on COVID-19 restrictions.

During each class period, we will generally observe the following schedule:

- -Warm Up (5 minutes): Time to warm up our muscles through fun games and songs.
- -Stretch (10 minutes): Introduces new ways to stretch our muscles and increase flexibility.
- -Simon Says Tap Basics (5 minutes): The students will play Simon Says with the basics of
- -Choreography (15 minutes): We will review the dance taught from previous weeks and continue with choreography.
- -Cool Down Activity (10 minutes): Allow our bodies and muscles to relax as we finish class with a cool down activity.

Monthly Focus

September: Introduce tap basics without using tap shoes. Begin choreography.

October: Introduce tap shoes and learn how to make sound.

 $\mathcal{N}$  ovember: Practice making different sounds with our tap shoes.

December: Prepare for the first in-class performance.

January: Learn simple rhythms with tap shoes. Begin new choreography.

February: Practice tap basics and choreography in groups to create unity and make new friends.

March: Continue to improve rhythm and timing.

April: Introduce tap improvisation to build confidence and learn to support each other.

May: Prepare for final recital.