



## Beginning Tap Curriculum

Tap for ages 8-10 will introduce the fundamentals of tap with exciting choreography while learning to identify different tap rhythms. As the class continues through the year, the students will learn many tap steps and skills that will be implemented into the choreography. In December, the students will perform for family and friends to showcase their progress through a dance number. In May, the class will have another opportunity to perform for loved ones through a formal recital. The final show of the dance year will be an opportunity for the students to perform in costume at a formal venue.

\*All performances will depend on COVID-19 restrictions.

During each class period, we will generally observe the following schedule:

-Warm Up (5 minutes): Time to condition and warm up our muscles through fun and energetic steps.

-Stretch (10 minutes): Introduces new ways to stretch our muscles and increase flexibility.

-Introduction of New Skill/Technique (15 minutes): The students will continue to expand their tap knowledge as they learn a new skill and/or technique.

-Choreography (25 minutes): We will review the dance taught from previous weeks and continue with choreography while implementing the new technique/skill.

-Cool Down (5 minutes): Allow our bodies and muscles to relax as we finish class.

## Monthly Focus

*September:* Introduce tap basics and begin choreography.

*October:* Begin to create different tap sounds.

*November:* Practice various rhythms and memorization of tap combos.

*December:* Prepare for the first in-class performance.

*January:* Learn to travel around the room while tapping. Begin new choreography.

*February:* Practice independence and technique as we practice skills one on one.

*March:* Continue with more advanced tap combinations.

*April:* Introduce tap improvisation to build confidence and learn to support fellow dancers.

*May:* Prepare for final recital.