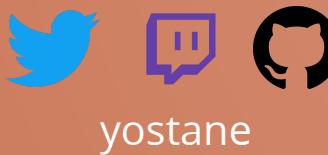




.NET

Speaker

DevRel @ Worldline
Teacher



yostane



YCoding

Yassine
Benabbas

Game porting

- Make a game run in platforms other than its original ones
- Achieved by adapting the code for the new platform
- Not porting: virtual machine or emulator

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MVG's video is a great source of inspiration



.net and the browser

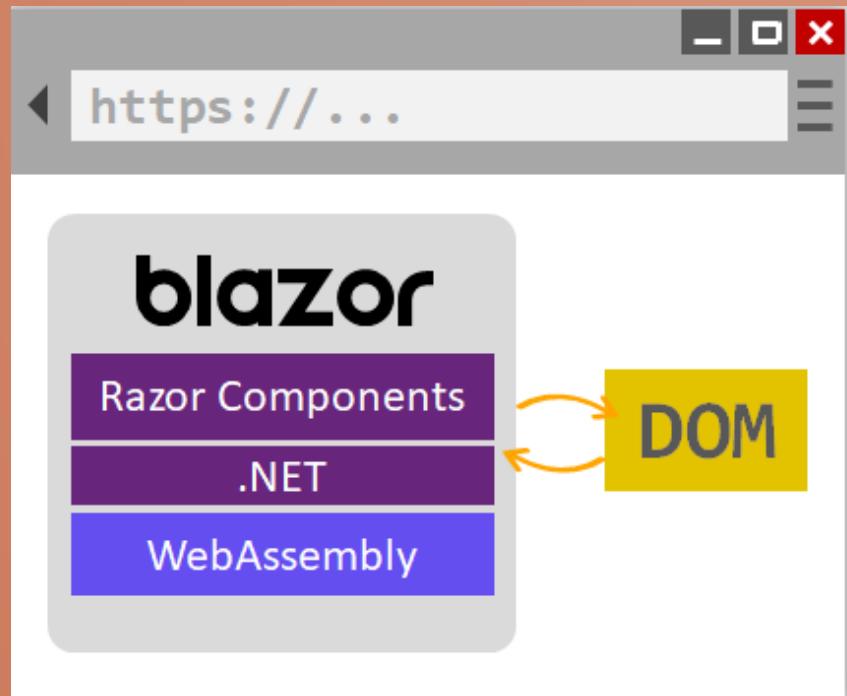
- .net: OSS cross-platform framework
- C# language

A green circular icon containing the text "C#" in white.

.net and the browser

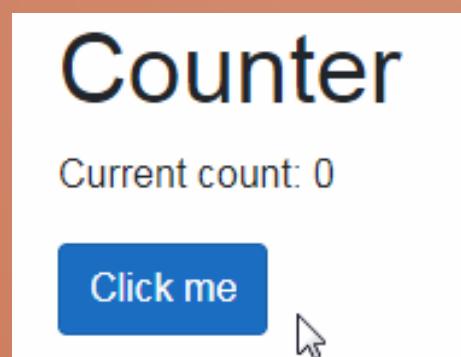


- .net: OSS cross-platform framework
- C# language
- In 2020 .Net 5 introduced Blazor WASM
 - Component based
 - We can run .net locally on the browser



A Razor component

```
1 @page "/counter"
2
3 <h1>Counter</h1>
4 <p>Current count: @currentCount</p>
5 <button @onclick="IncrementCount">Click me</button>
6
7 @code {
8     private int currentCount = 0;
9     private void IncrementCount() { currentCount++; }
10 }
```





Let's port a .net game !



- Released in 1993 for DOS
- One the most successful First Person Shooters
- Has two parts:
 - **engine: Game logic**
 - WAD file: all assets and maps



★ Doom is portable by design ★

Ported to a LOT of platforms



<http://mrglitchesreviews.blogspot.com/2012/09/doom-console-ports.html>



<https://www.link-cable.com/top-10-weird-doom-ports/>

ManagedDoom

- **.Net** Port of [LinuxDoom](#)
- ManagedDoom V1 Uses [SFML](#) (graphics + audio + input)
 - V2 (in beta as of Jan 3) uses [silk.net](#)
- My work is a based on **ManagedDoom V1**

ManagedDoom

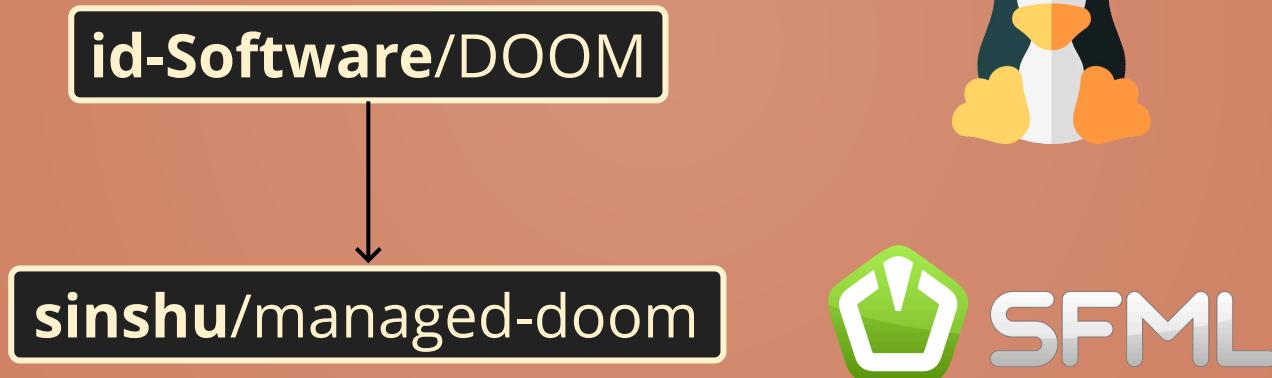
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id-Software/DOOM



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id-Software/DOOM



sinshu/managed-doom



yostane/MangedDoom-Blazor



Porting strategy



creator.nightcafe.studio

Porting strategy

- Compile the app: replace SFML code with "*TODO: implement*"



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- Implement TODOs little by little, priority to frame rendering



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- Read [Doom-Wiki](#) and [SFML](#) documentation *only when necessary*
 - Used to understand frame format



Porting strategy

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- Implement TODOs little by little, priority to frame rendering
- Optimize and clean later strategy
- Read [Doom-Wiki](#) and [SFML](#) documentation *only when necessary*
 - Used to understand frame format



2 weeks
as a side-
project

Game loop pseudo-code

```
1 while (waitForNextFrame( )){  
2     const input = getPlayerInput( );  
3     const { frame, audio }  
4             = UpdateGameState(input, WAD);  
5     render(frame);  
6     play(audio);  
7 }
```

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Game loop pseudo-code

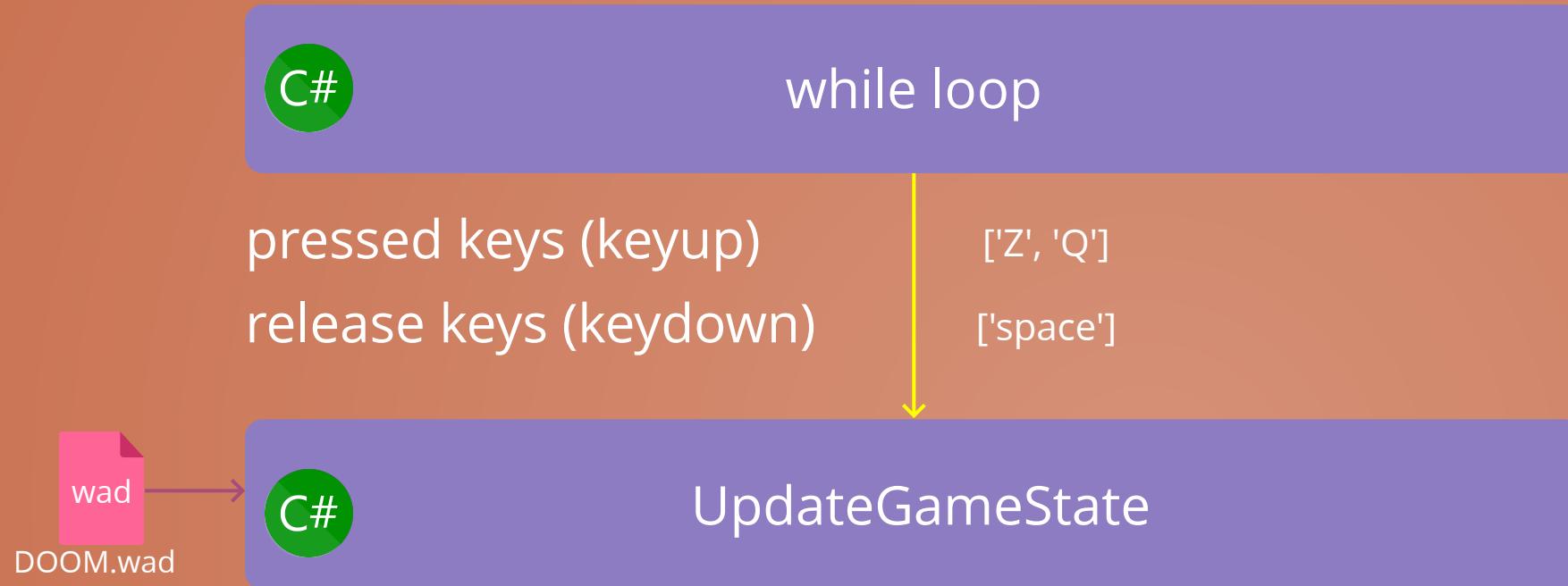
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ManagedDoom V1 architecture

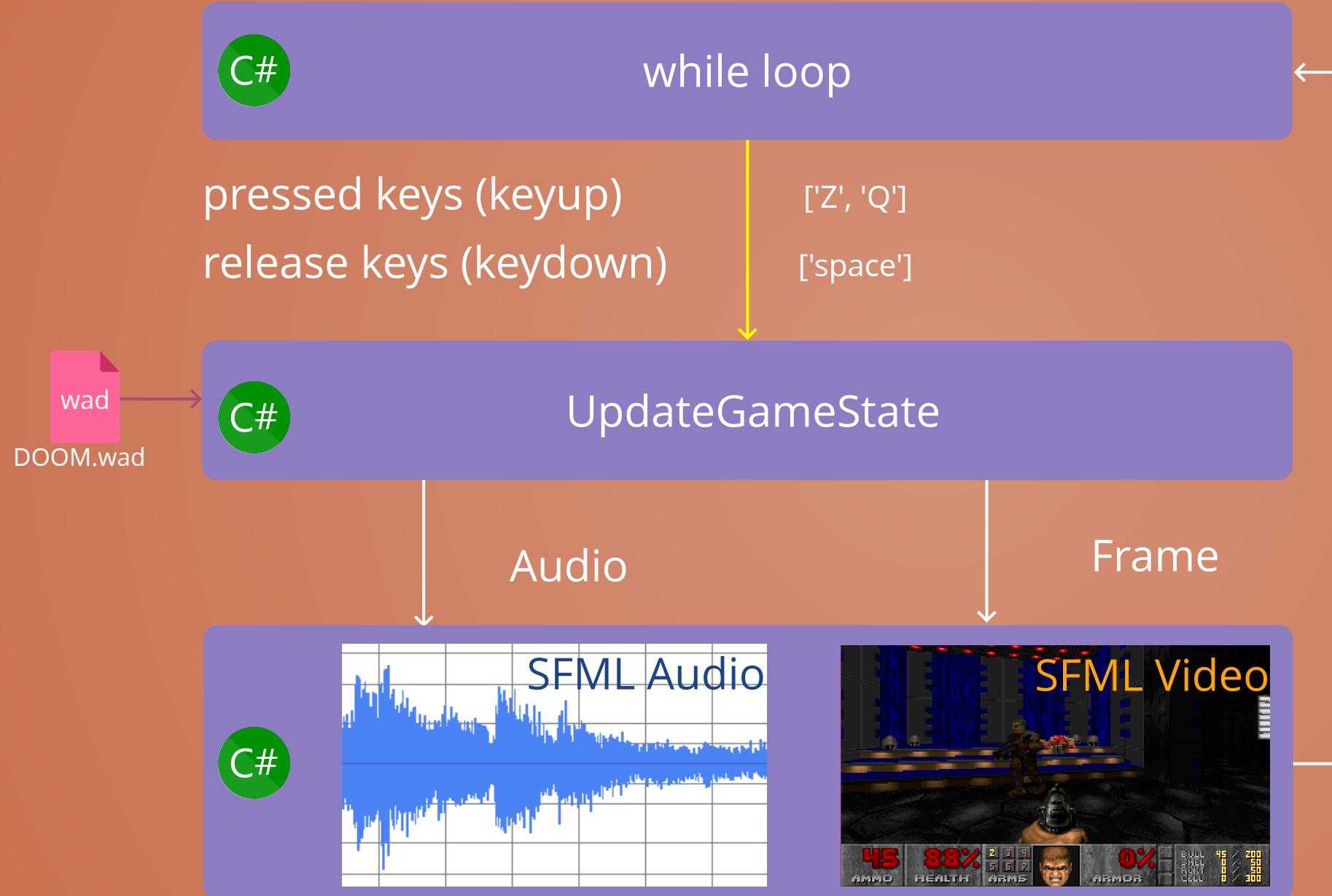
C#

while loop

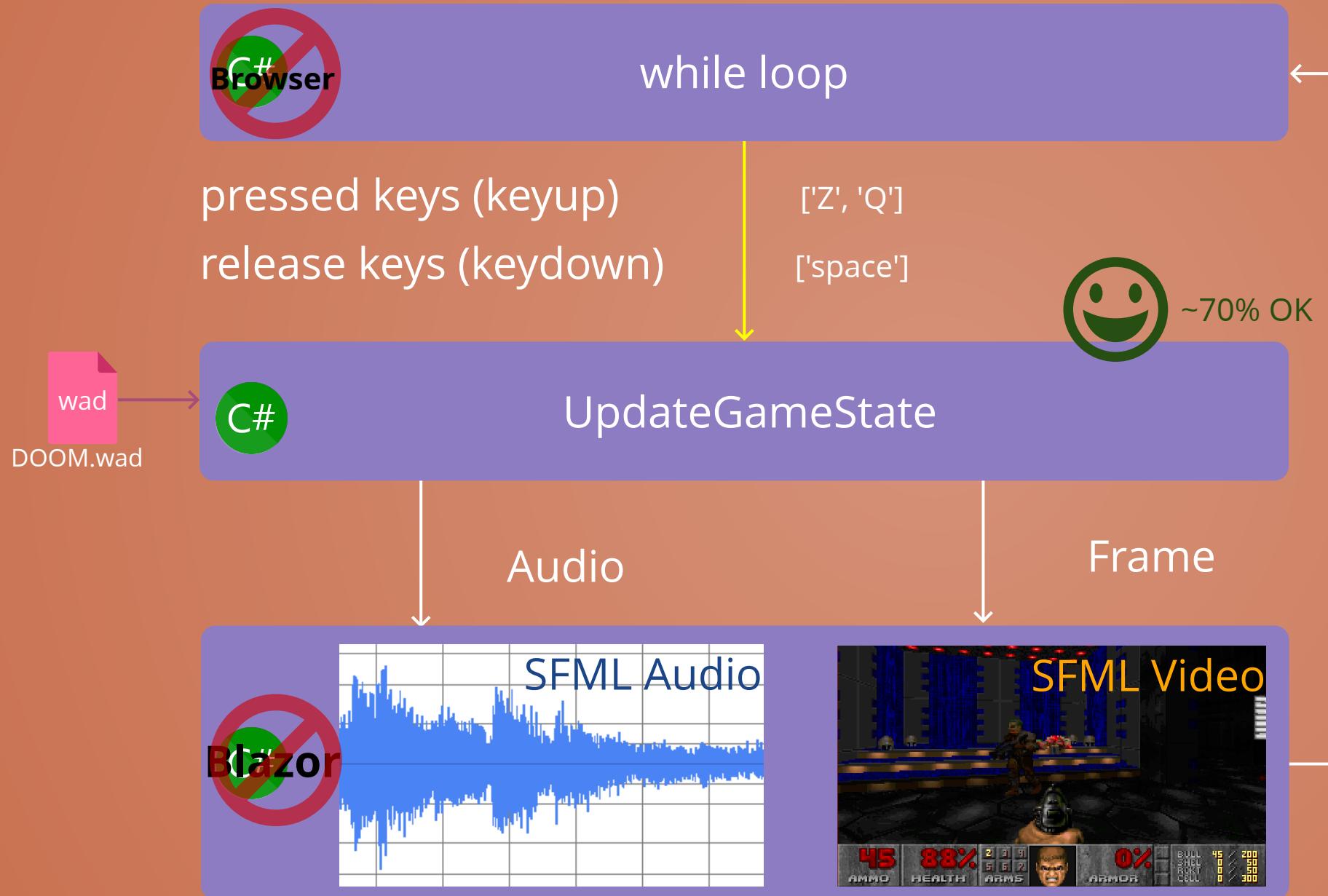
ManagedDoom V1 architecture



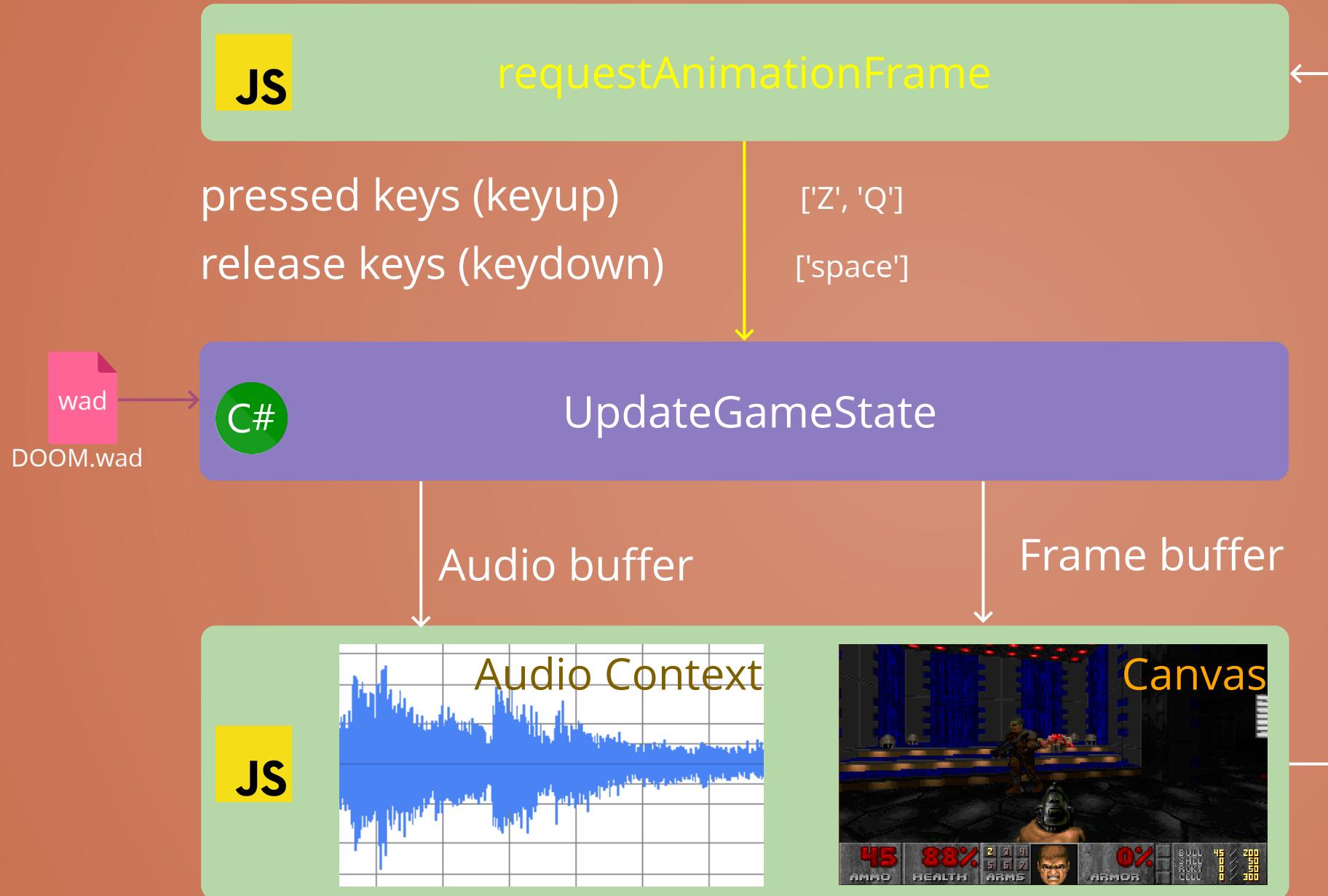
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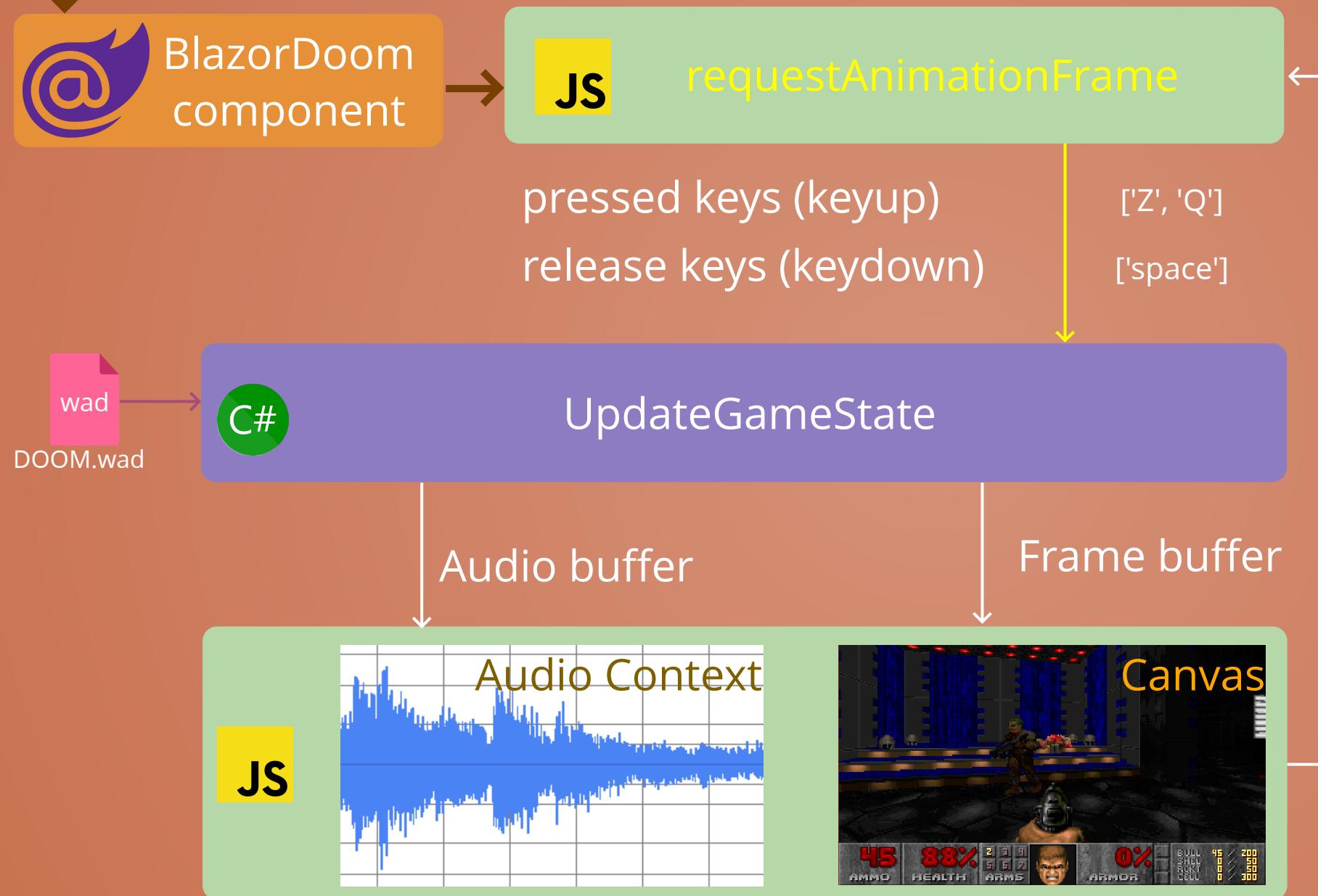
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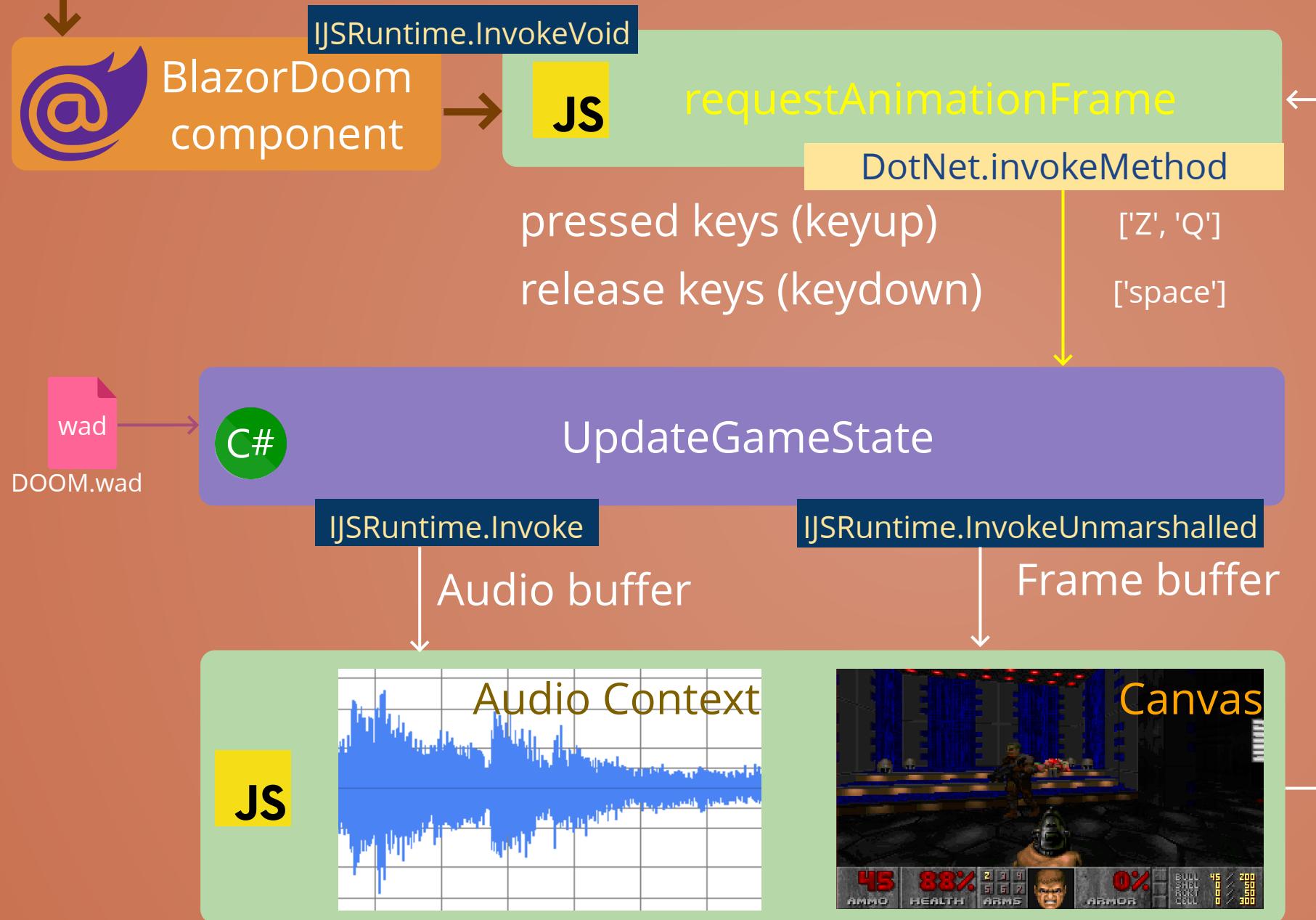
Blazor Doom architecture



Blazor Doom architecture



Blazor Doom architecture



Technical details

With some code !



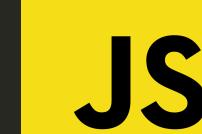
<https://doom.fandom.com/wiki/Cacodemon/Doom>

Entry point and frame pacing

```
1 <canvas id="canvas" image-rendering: pixelated; ...>
2 </canvas>
3 @code {
4     // Entry point of the game
5     private async Task StartGame()
6     {
7         // Setup the game object
8         app = new ManagedDoom.DoomApplication(...);
9         // JS method that calls "requestAnimationFrame"
10        jsProcessRuntime.InvokeVoid("gameLoop");
11    }
12 }
```



```
1 window.gameLoop = function (timestamp) {
2     // Check the pacing
3     if (timestamp - lastFrameTimestamp >= frameTime) {
4         lastFrameTimestamp = timestamp;
5         // Updates the game state (advances a frame)
6         DotNet.invokeMethod('BlazorDoom', 'UpdateGame', downKeys, upKeys)
7     }
8     // This replaces the for loop in a traditional game
9     // Request the browser to notify us when we do the next iteration
10    window.requestAnimationFrame(window.gameLoop);
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```
1 // The code that I showed earlier  
2 [JSInvokable("GameLoop")]  
3 public static void UpdateGame(uint[] downKeys, uint[] upKeys)  
4 {  
5     app.Run(downKeys, upKeys);  
6 }
```



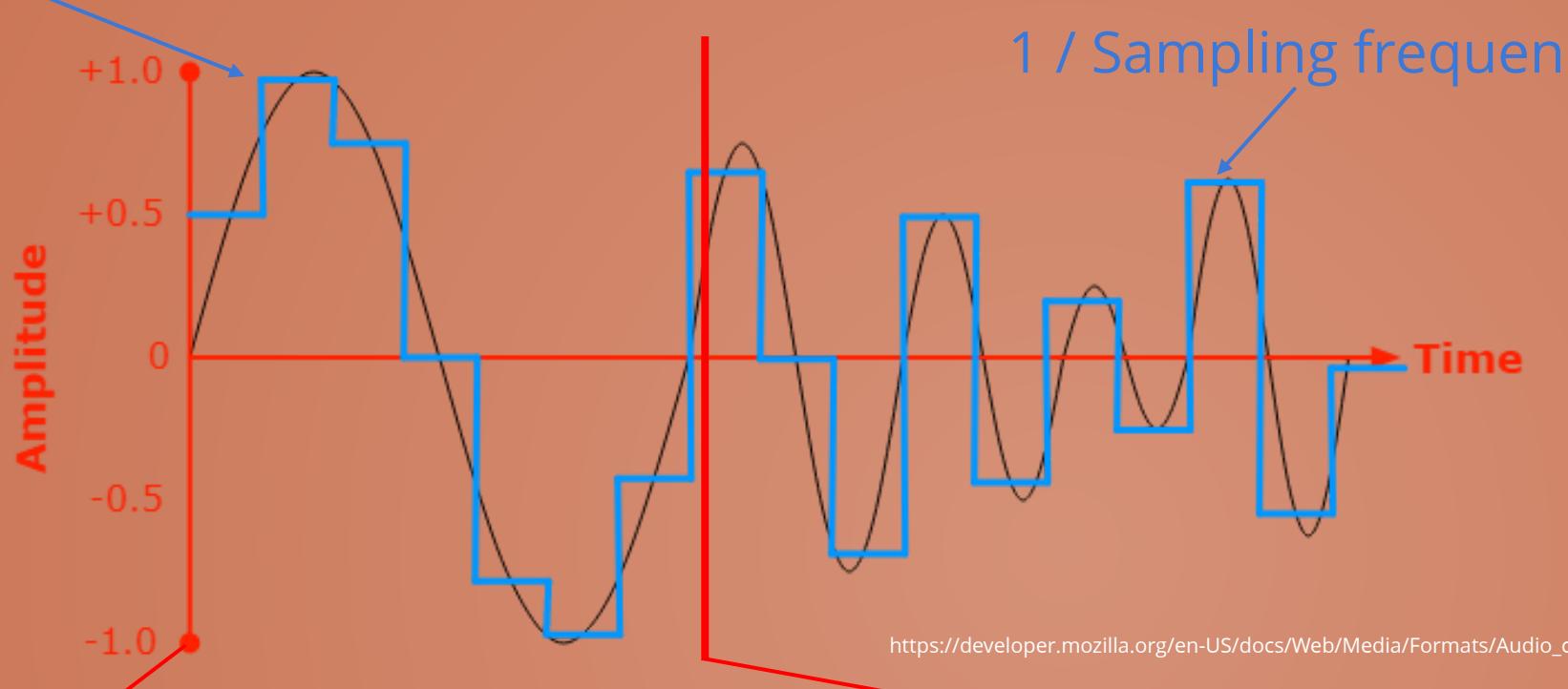
Audio and video rendering

Audio playback



Audio playback

Sample

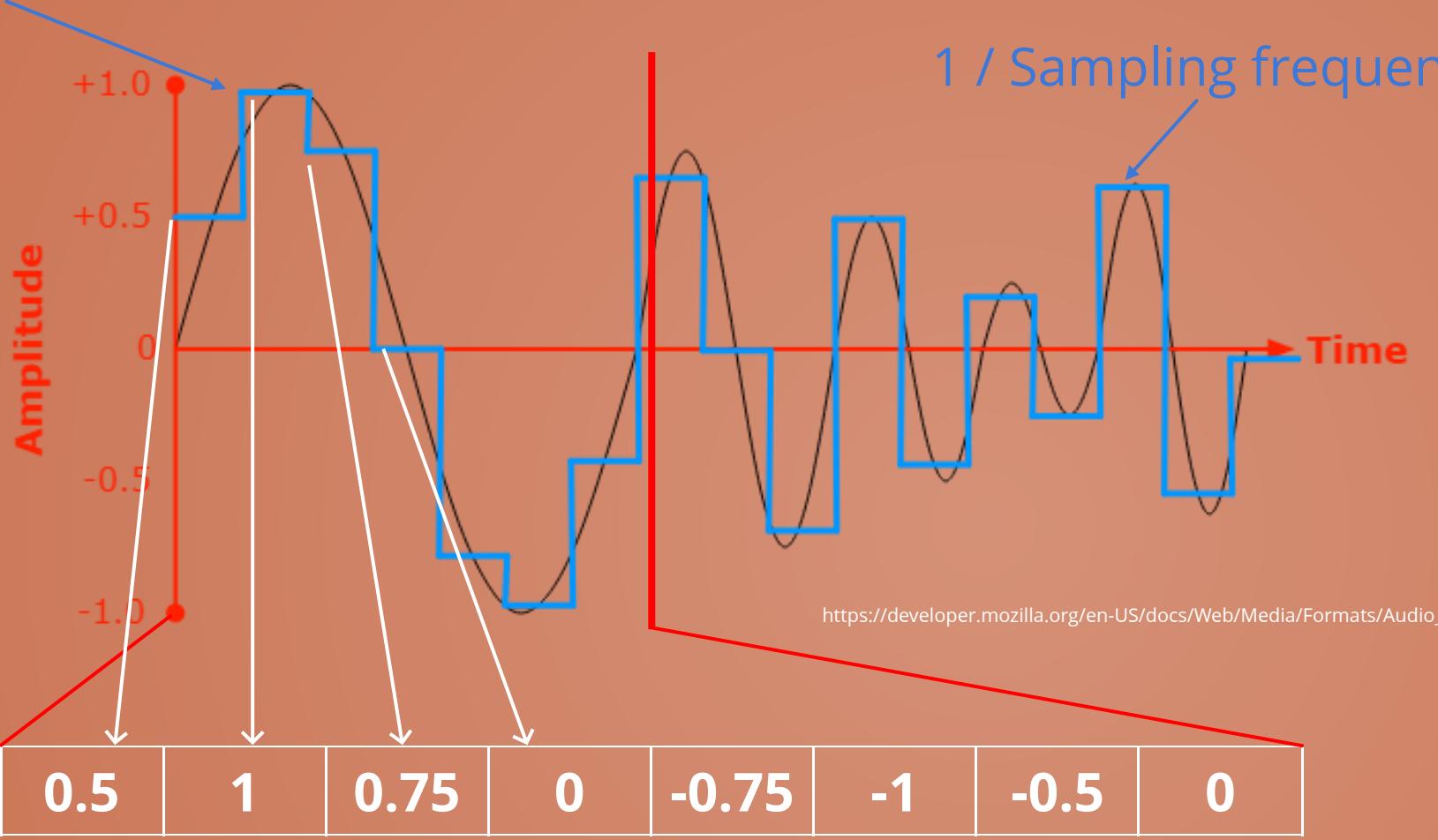


https://developer.mozilla.org/en-US/docs/Web/Media/Formats/Audio_concepts

C#

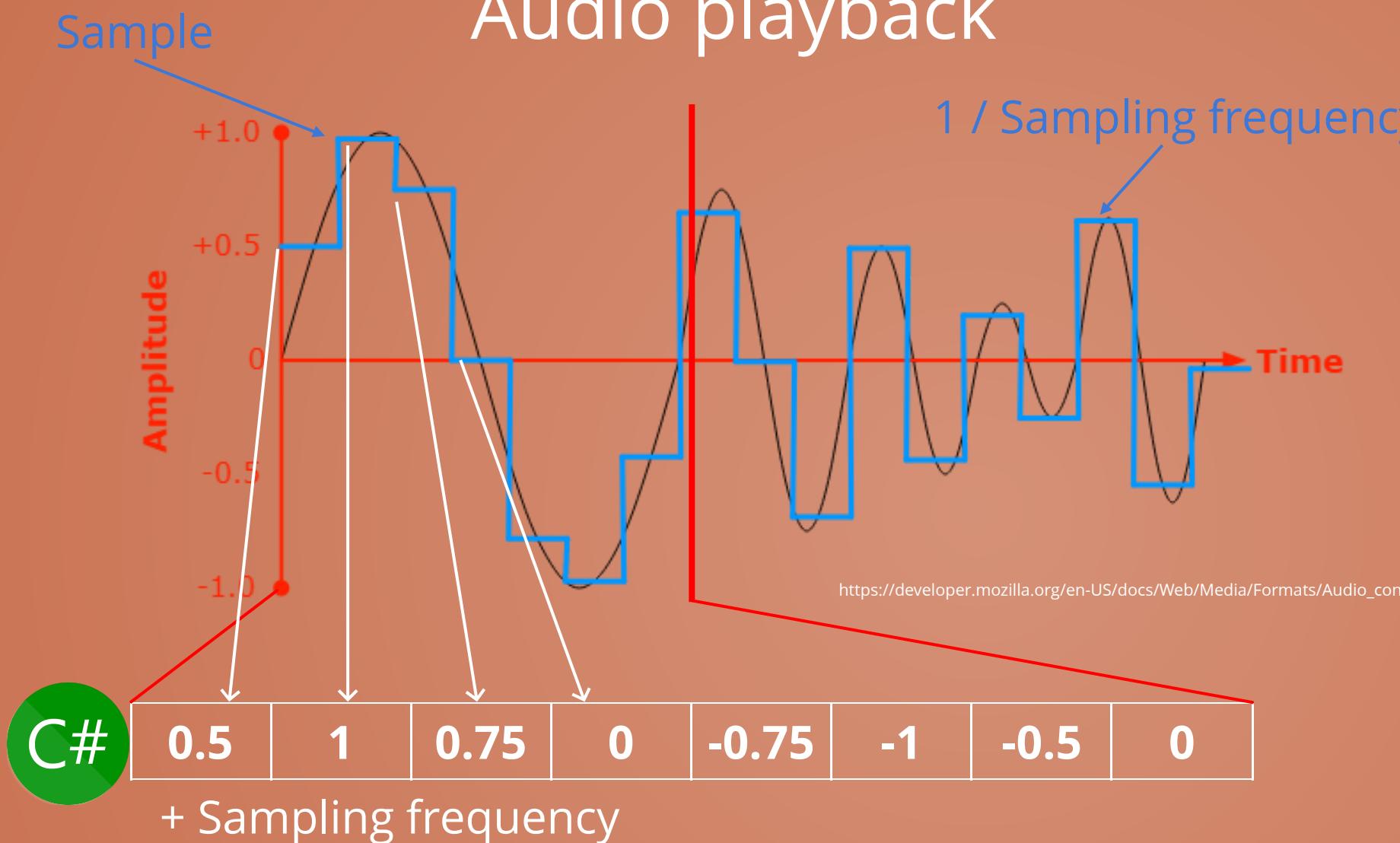
Audio playback

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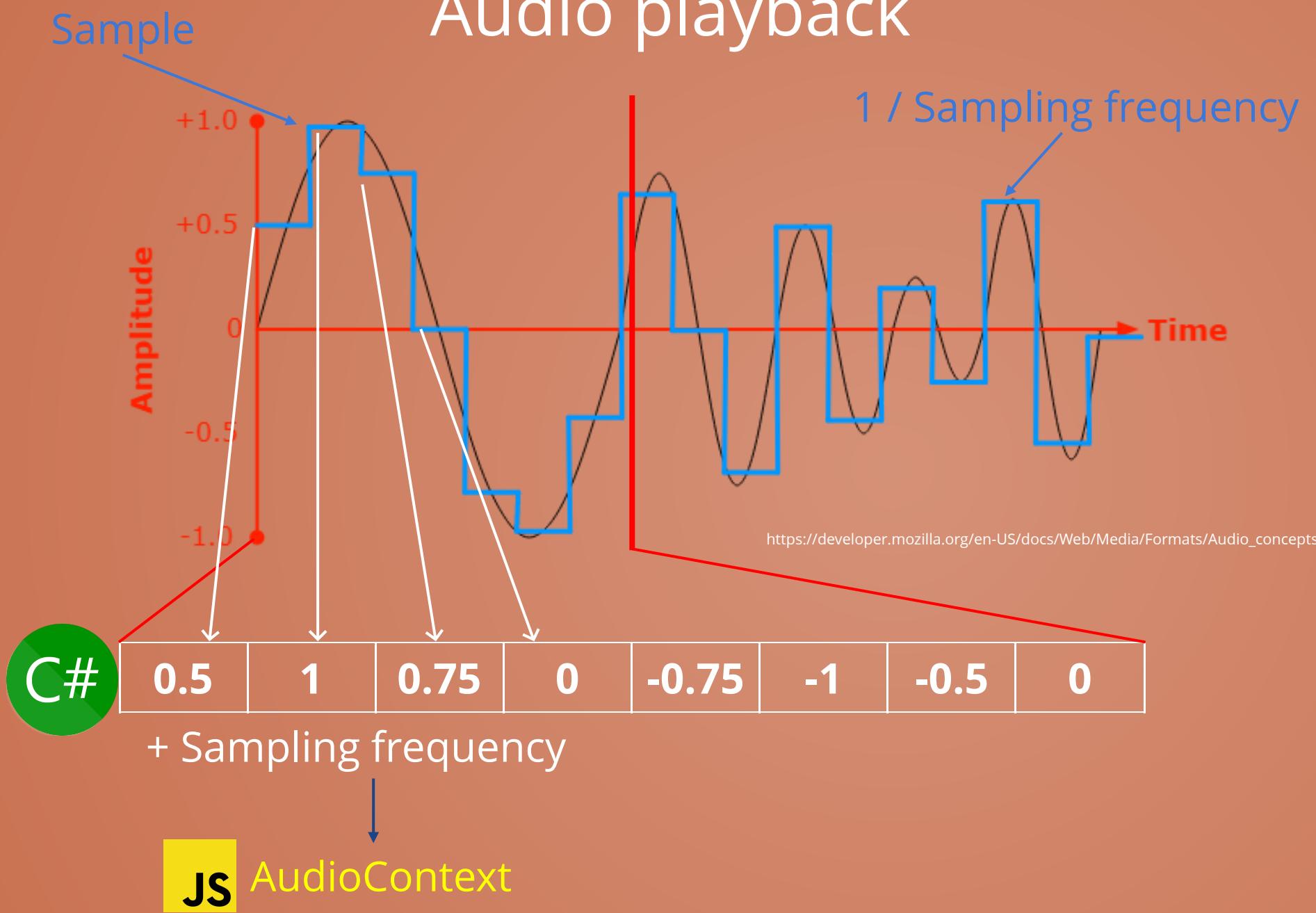


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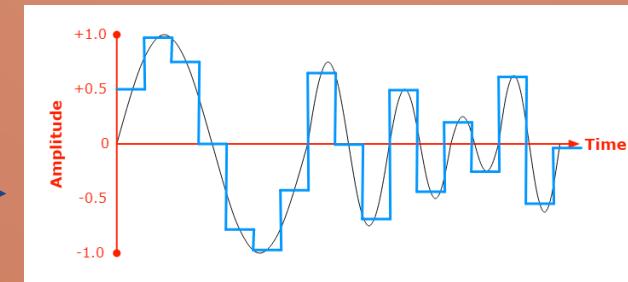
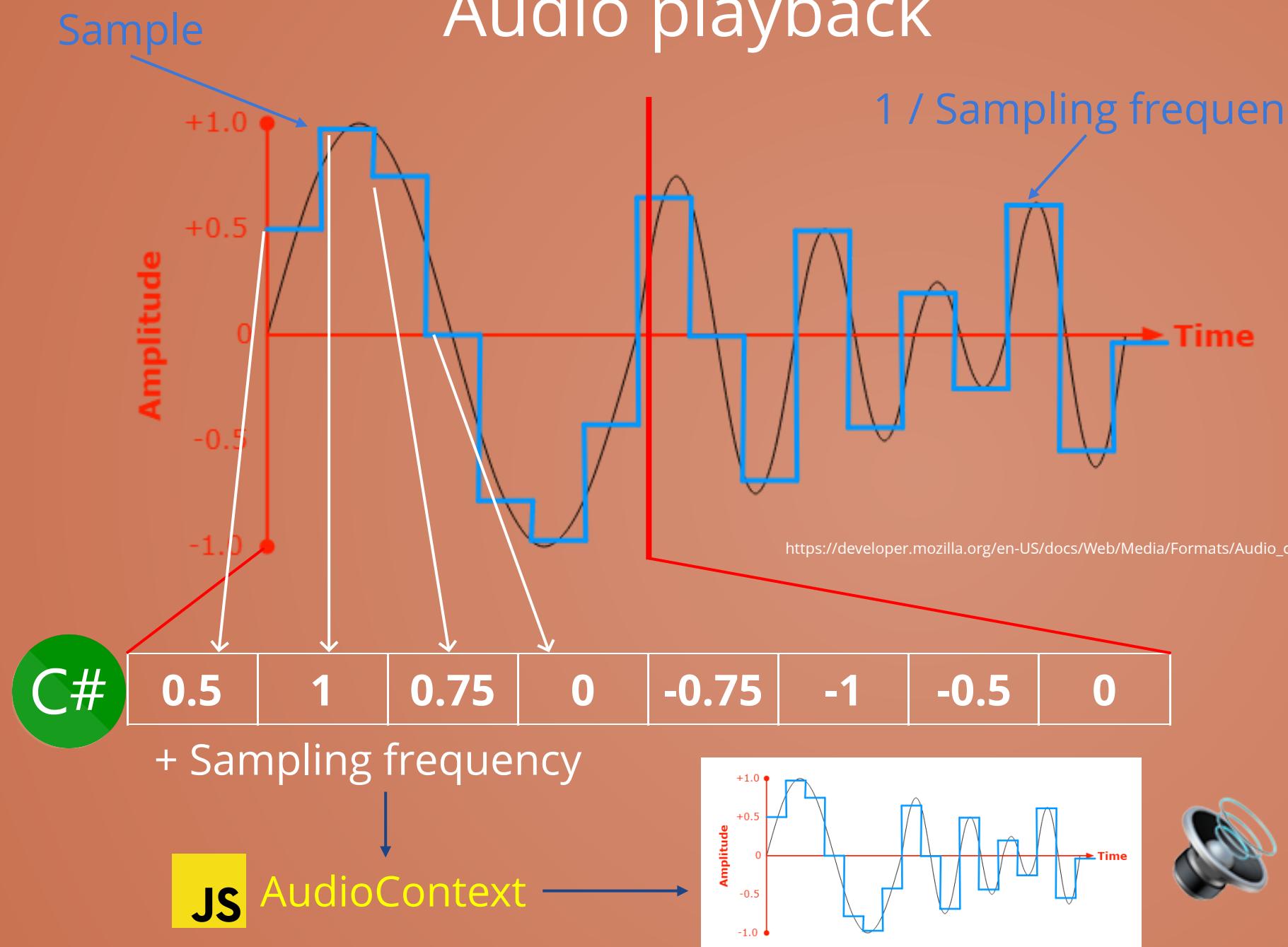
Audio playback



Audio playback



Audio playback



Audio playback

```
1 // Somewhere in the Doom Engine's audio module
2 DoomApplication.WebAssemblyJSRuntime.Invoke<object>(
3     "playSound", new object[] { samples, sampleRate, 0, Position }
4 );
```



```
1 playByteArray(samples, sampleRate) {
2     const audioBuffer = this.context.createBuffer(
3         1, length, this.context.sampleRate
4     );
5     var channelData = audioBuffer.getChannelData(0);
6     // JS receives a weird "samples" array
7     for (let i = 0; i < length; i += 2) {
8         // Scale the value to between -1 and 1
9         channelData[i] = samples[i] / 0xffff;
10    }
11    // Play the audio
12    var source = this.context.createBufferSource();
13    source.buffer = audioBuffer;
14    source.connect(this.context.destination);
15    source.start();
16 }
```



Audio playback

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From 1D frame to a 2D frame

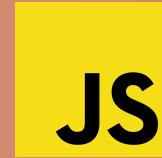


Frame data

0	1	2	3	1	1	2	3	2	2	0	1
---	---	---	---	---	---	---	---	---	---	---	---

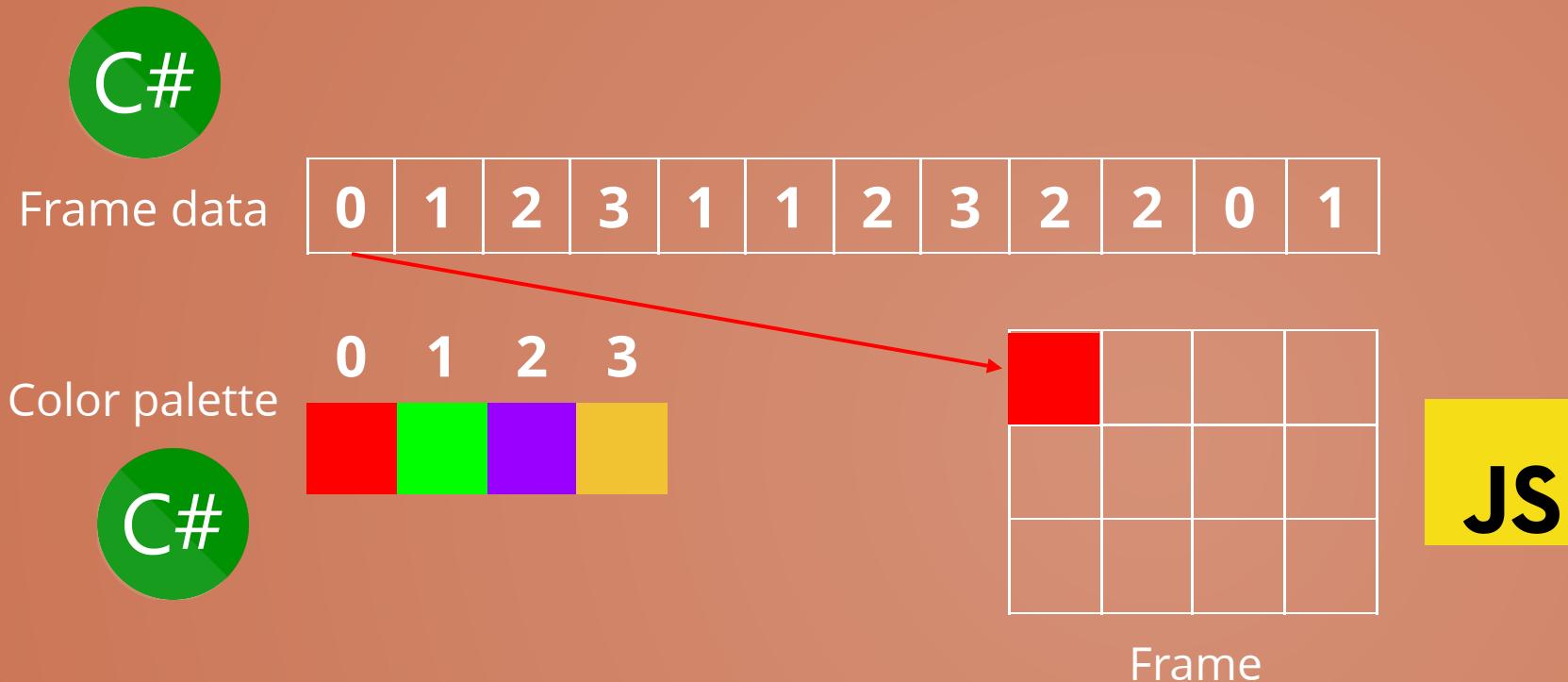
Color palette

0	1	2	3

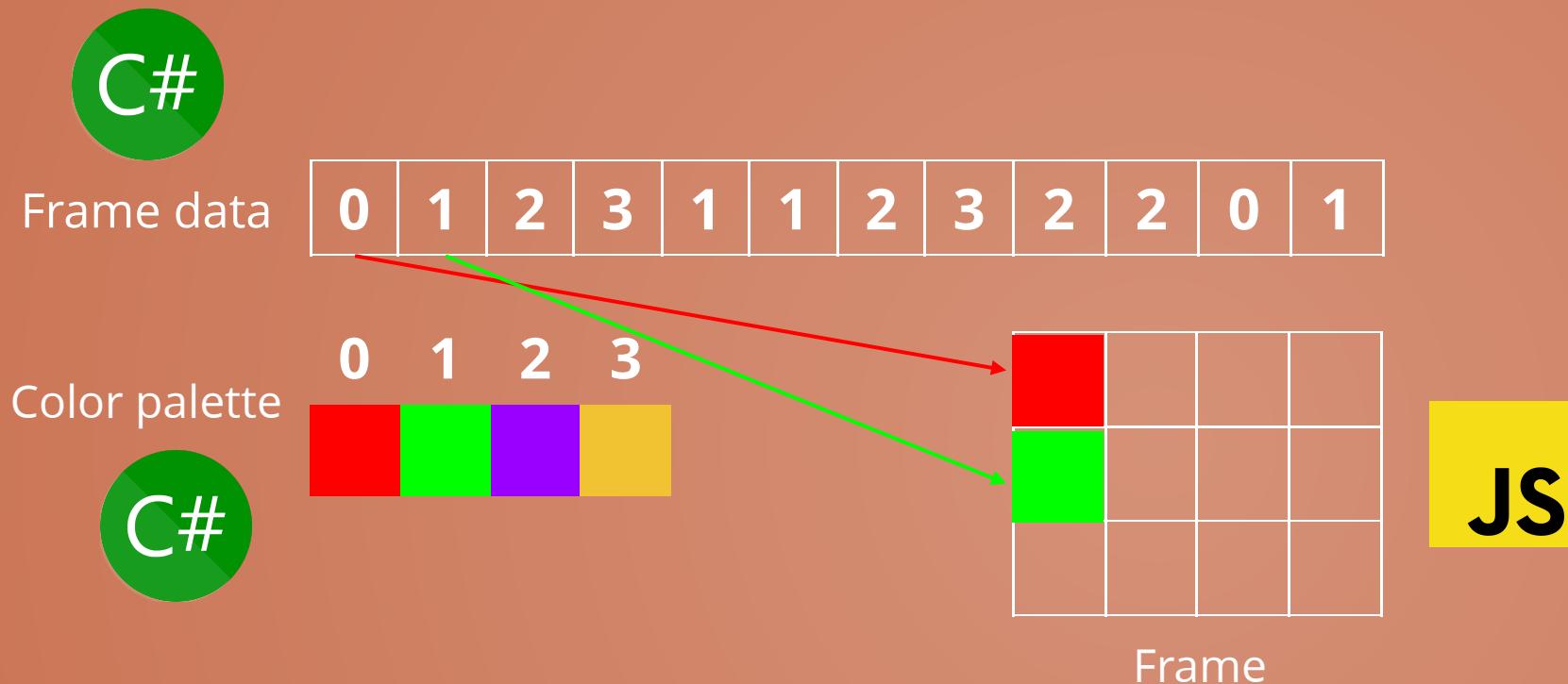


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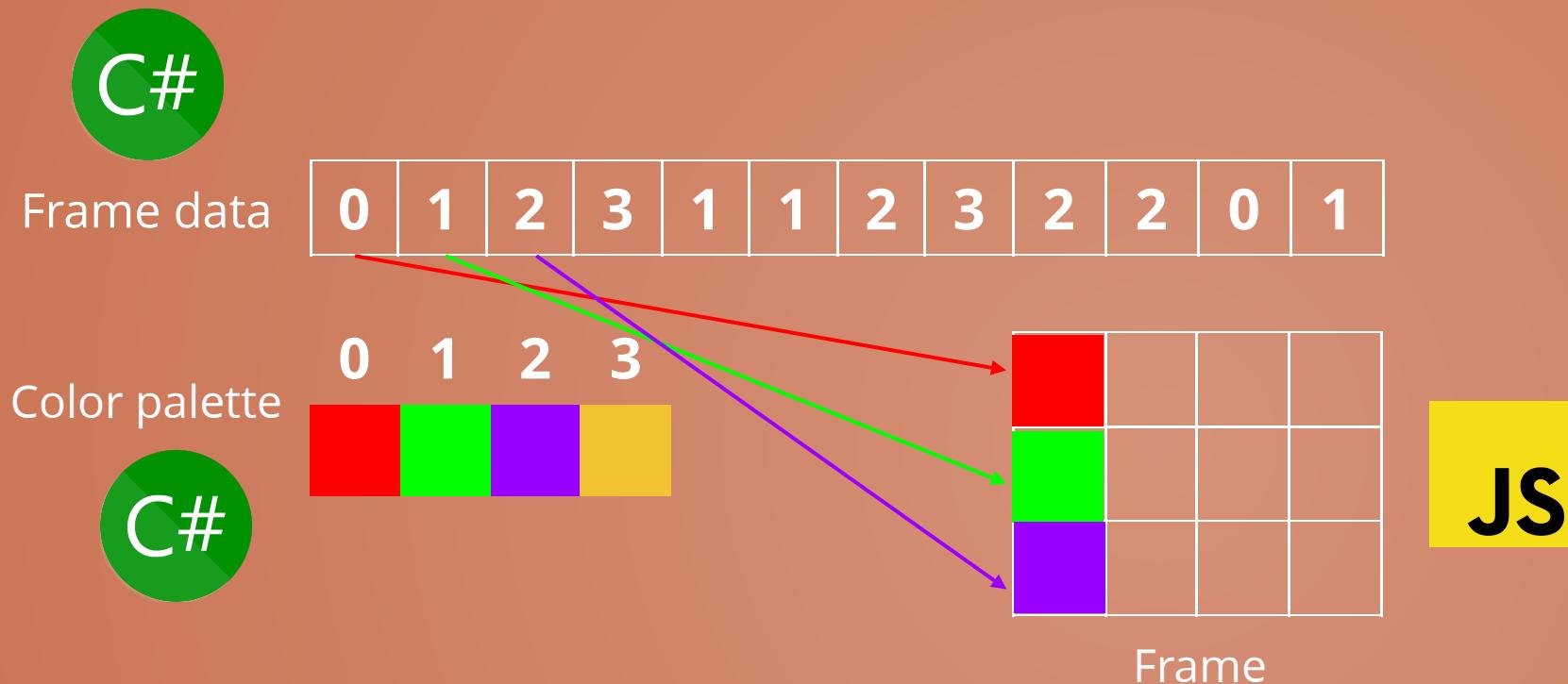
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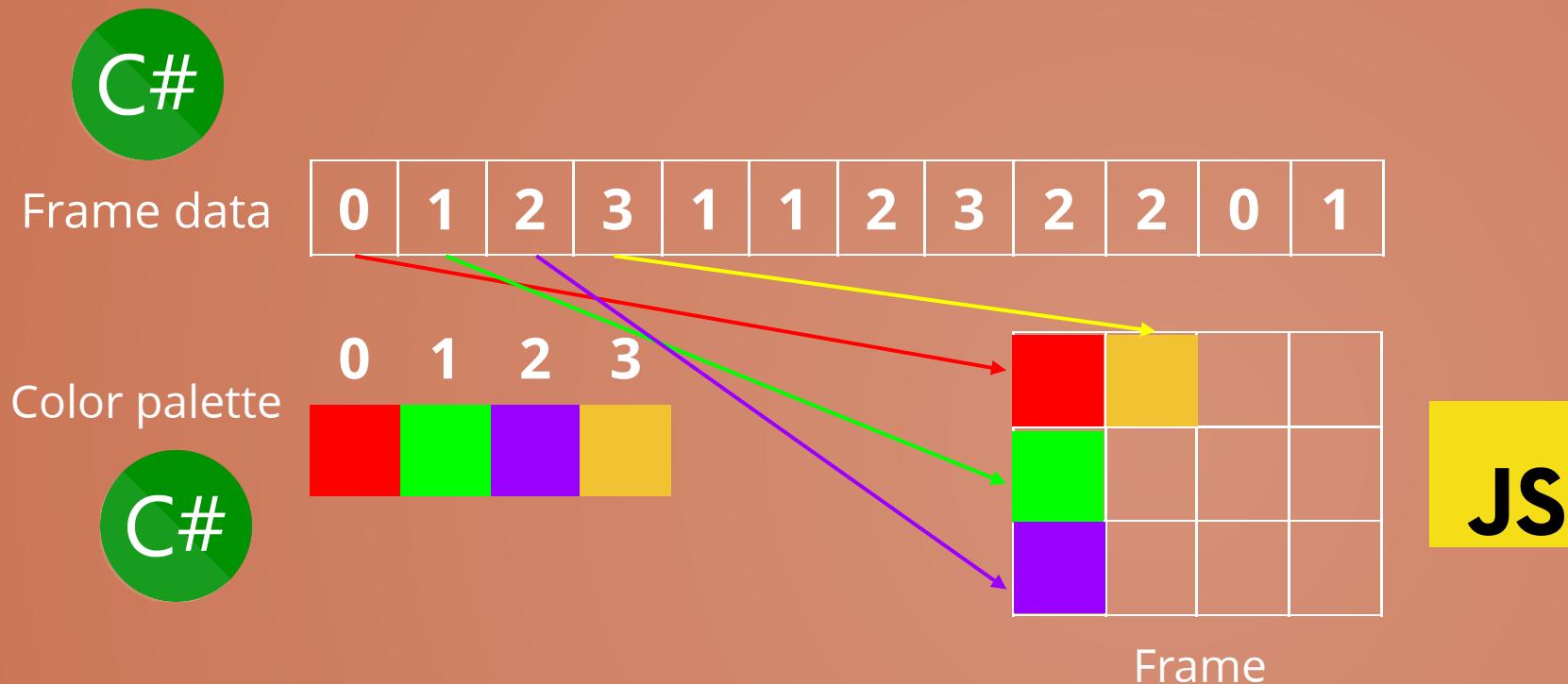
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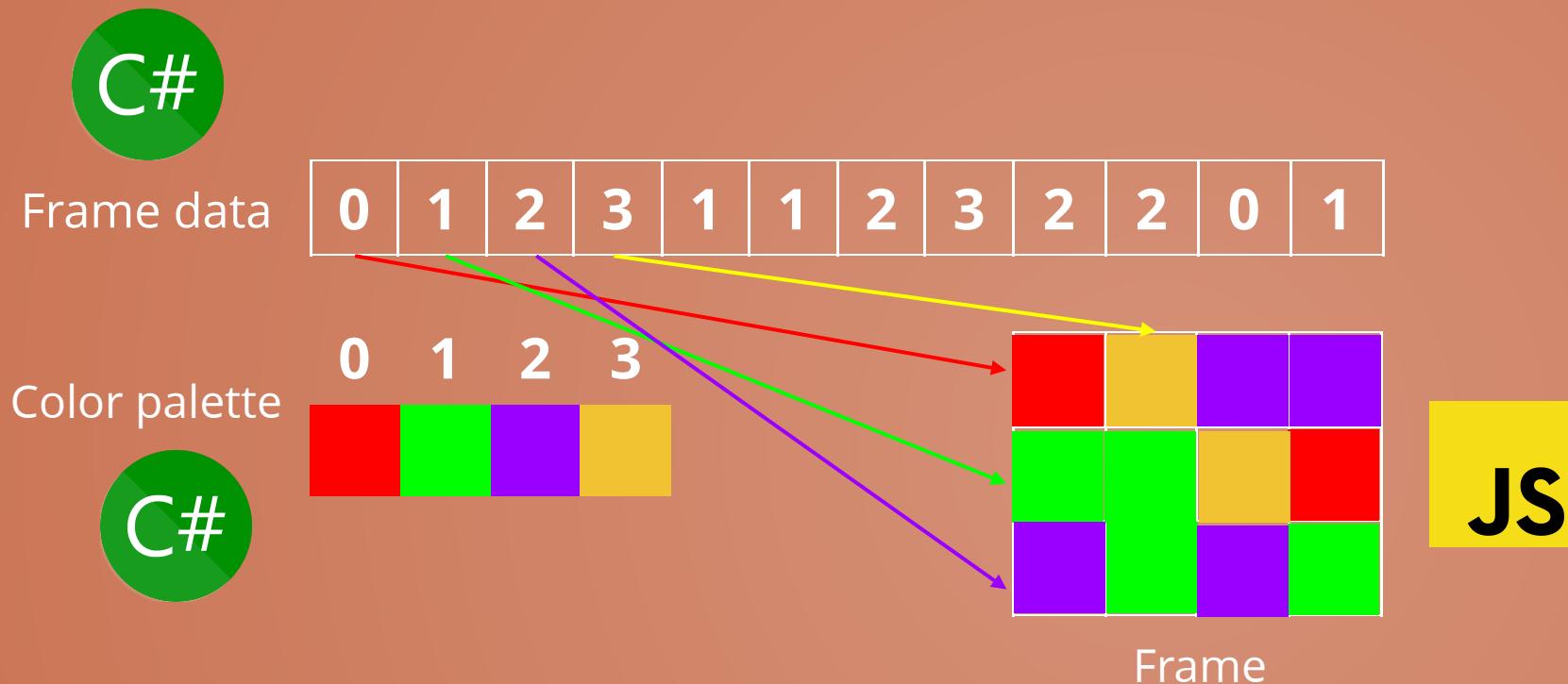
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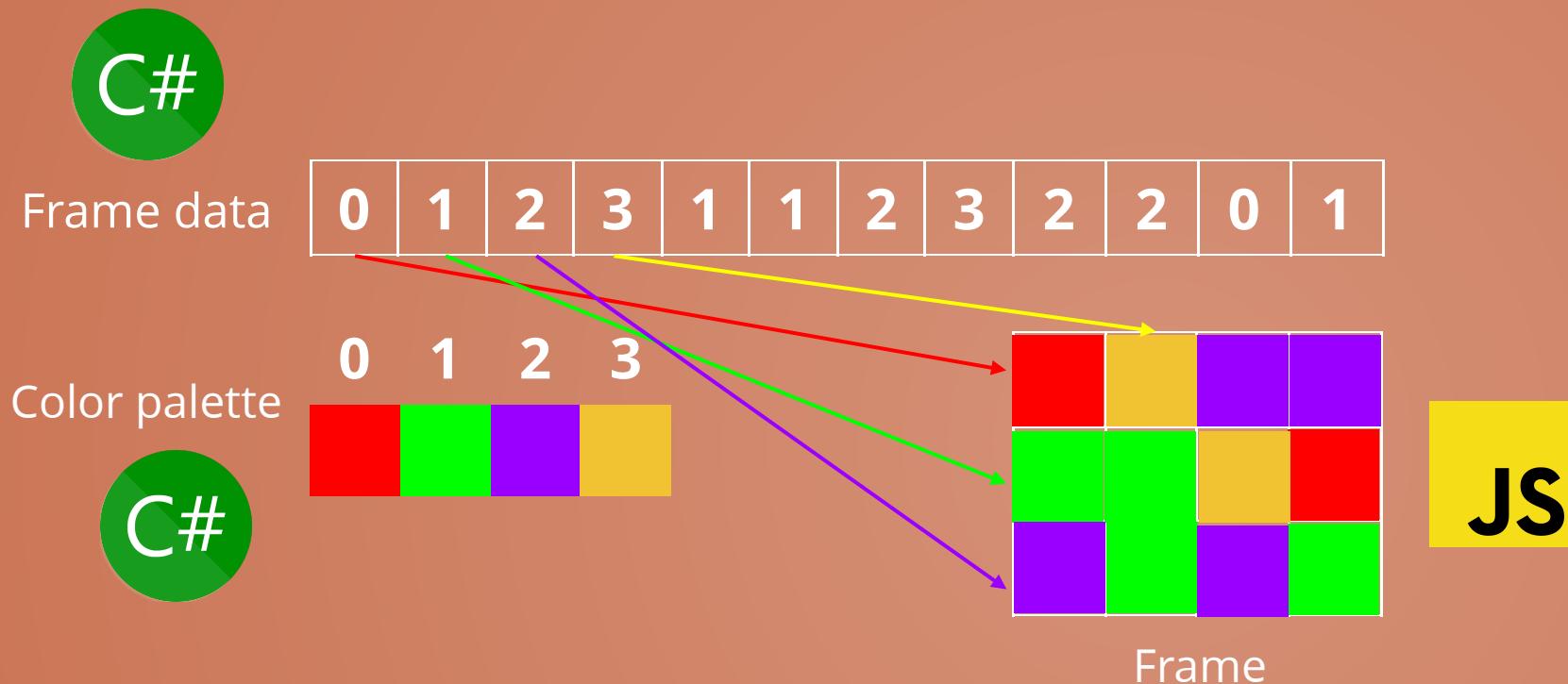
From 1D frame to a 2D frame



From 1D frame to a 2D frame



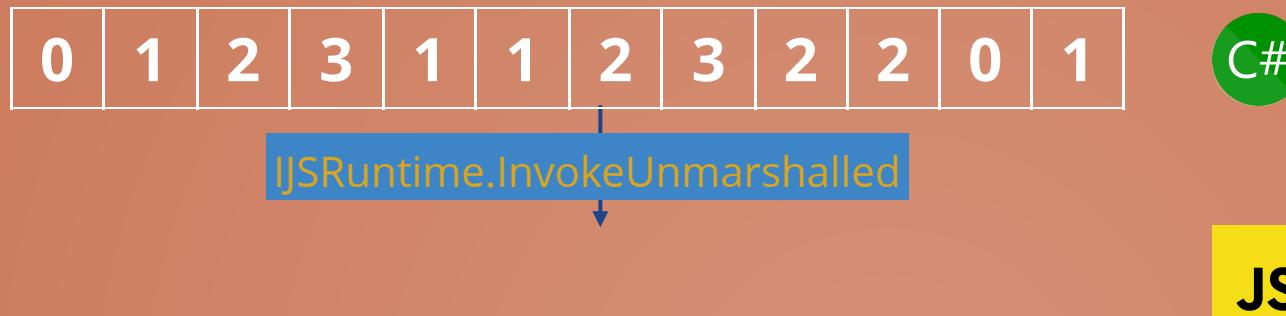
From 1D frame to a 2D frame



- Image built from top to bottom and from left to right
- Doom uses color indexing

C# Byte Array to JS, considerations

Frame data

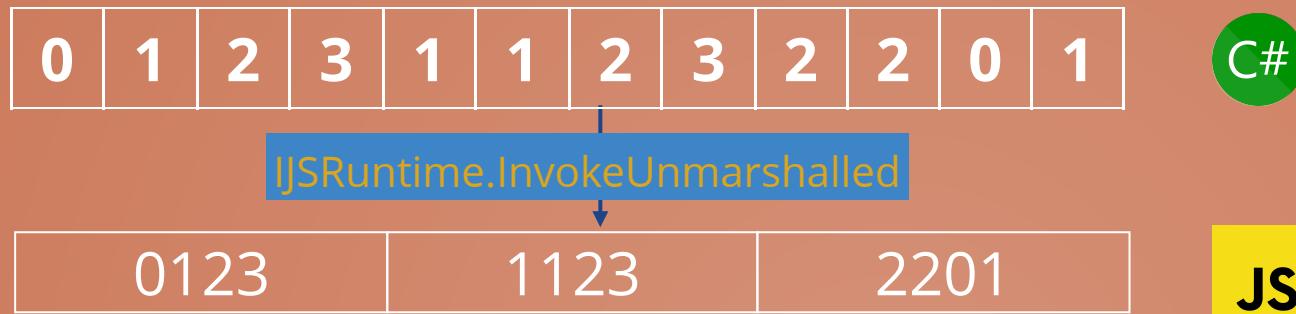


Color palette

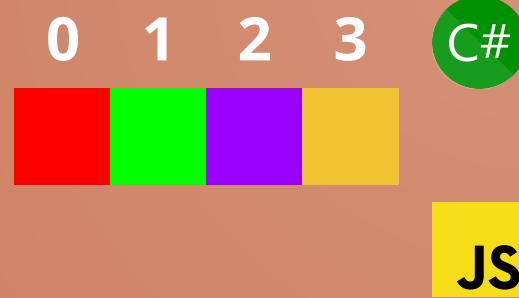


C# Byte Array to JS, considerations

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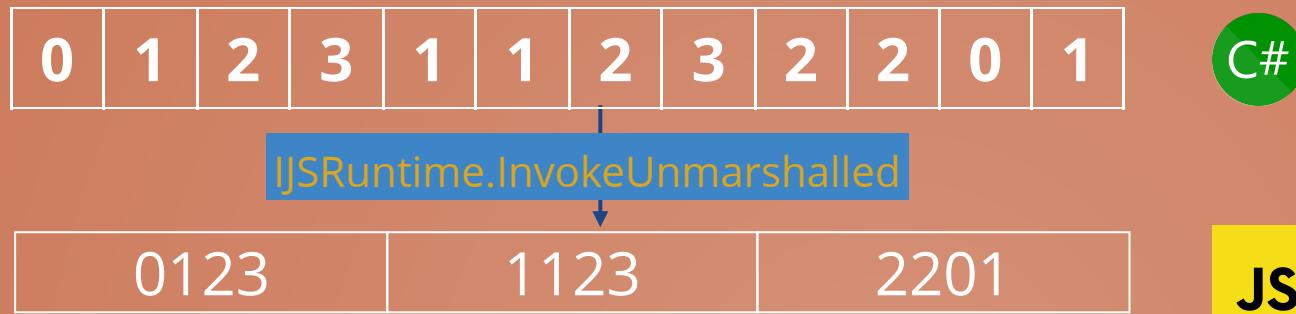


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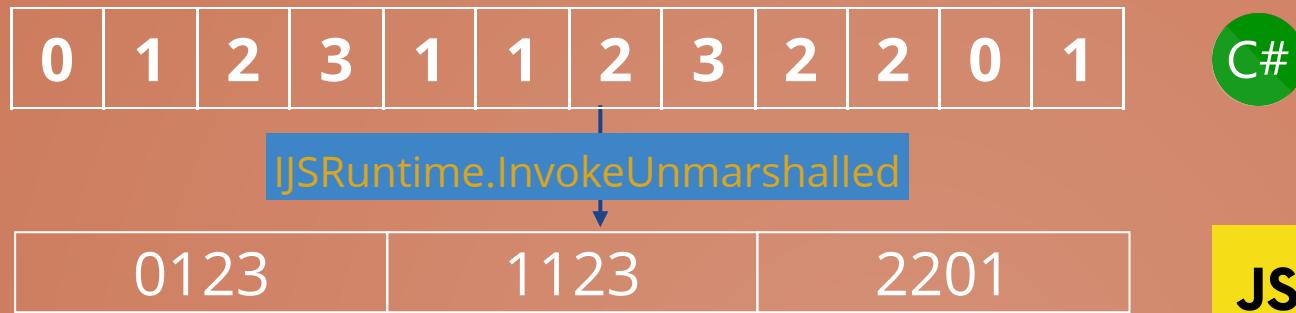


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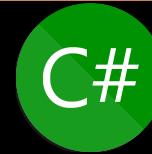


Color palette



- 4 bytes in C# -> 1 number in JS
- n elements in C# -> (n / 4) elements in JS
- Bit shifting required in JS !

Frame rendering



```
1 // Somewhere in the Doom Engine's graphics module
2 var args = new object[] { screen.Data, colors, 320, 200 };
3 // Send the frame buffer to JS
4 DoomApplication.WebAssemblyJSRuntime.InvokeUnmarshalled<byte[], uint[], int>
5     ("renderWithColorsAndScreenDataUnmarshalled", screen.Data, colors);
```

Frame rendering



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1 // Somewhere in the Doom Engine's graphics module
2 var args = new object[] { screen.Data, colors, 320, 200 };
3 // Send the frame buffer to JS
4 DoomApplication.WebAssemblyJSRuntime.InvokeUnmarshalled<byte[], uint[], int>
5     ("renderWithColorsAndScreenDataUnmarshalled", screen.Data, colors);

1 window.renderWithColorsAndScreenDataUnmarshalled = (screenData, colors) => {
2     // JS receives an array with 4 bytes per item
3     for (var i = 0; i < (width * height) / 4; i += 1) {
4         // Gets the array sent from C#
5         const screenDataItem = BINDING.mono_array_get(screenData, i);
6         for (var mask = 0; mask <= 24; mask += 8) {
7             let dataIndex = y * (width * 4) + x;
8             setSinglePixel(imageData, dataIndex, colors,
9                 (screenDataItem >> mask) & 0xff);
10            // Build the image from top to bottom, left to right
11            if (y >= height - 1) { y = 0; x += 4; } else { y += 1; }
12        }
13    }
14    context.putImageData(imageData, 0, 0);
15 };
16 function setSinglePixel(imageData, dataIndex, colors, colorIndex) {
17     const color = BINDING.mono_array_get(colors, colorIndex);
18     imageData.data[dataIndex] = color & 0xff;
19     imageData.data[dataIndex + 1] = (color >> 8) & 0xff;
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21     imageData.data[dataIndex + 3] = 255;
22 }
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Frame rendering



```
1 // Somewhere in the Doom Engine's graphics module
2 var args = new object[] { screen.Data, colors, 320, 200 };
3 // Send the frame buffer to JS
4 DoomApplication.WebAssemblyJSRuntime.InvokeUnmarshalled<byte[], uint[], int>
5     ("renderWithColorsAndScreenDataUnmarshalled", screen.Data, colors);

1 window.renderWithColorsAndScreenDataUnmarshalled = (screenData, colors) => {
2     // JS receives an array with 4 bytes per item
3     for (var i = 0; i < (width * height) / 4; i += 1) {
4         // Gets the array sent from C#
5         const screenDataItem = BINDING.mono_array_get(screenData, i);
6         for (var mask = 0; mask <= 24; mask += 8) {
7             let dataIndex = y * (width * 4) + x;
8             setSinglePixel(imageData, dataIndex, colors,
9                 (screenDataItem >> mask) & 0xff);
10            // Build the image from top to bottom, left to right
11            if (y >= height - 1) { y = 0; x += 4; } else { y += 1; }
12        }
13    }
14    context.putImageData(imageData, 0, 0);
15 };
16 function setSinglePixel(imageData, dataIndex, colors, colorIndex) {
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Tips and lessons learned

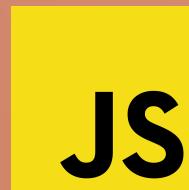


- Avoid `Array.Copy` on Big arrays (in .Net 5)
- Extensive logging from Blazor sloooows the app
- Calling Blazor from JS is very fast
 - But has problems with certain data types
 - Undocumented APIs removed in .Net 7 in favor of JS Interop

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- Extensive logging from Blazor sloooows the app
- Calling Blazor from JS is very fast
 - But has problems with certain data types
 - Undocumented APIs removed in .Net 7 in favor of JS Interop



- `window.requestAnimationFrame` allows to pace the frames
- Browsers require interaction with the page to play audio

DEMO

JS Interop in .net >= 7

- Less intricate way to run .Net from JS (no components)
- More adapted to this case than Blazor

Call JS
from .Net

```
1 export function setLocalStorage(todosJson) {  
2   window.localStorage.setItem('dotnet-wasm-todomvc', todosJson);  
3 }  
  
1 static partial class Interop  
2 {  
3   [JSImport("setLocalStorage", "todoMVC/store.js")]  
4   internal static partial void _setLocalStorage(string json);  
5 }
```



Call .Net
from JS

```
1 public partial class MainJS  
2 {  
3   [JSExport]  
4   public static void OnHashchange(string url)  
5   {  
6     controller?.SetView(url);  
7   }  
8 }
```

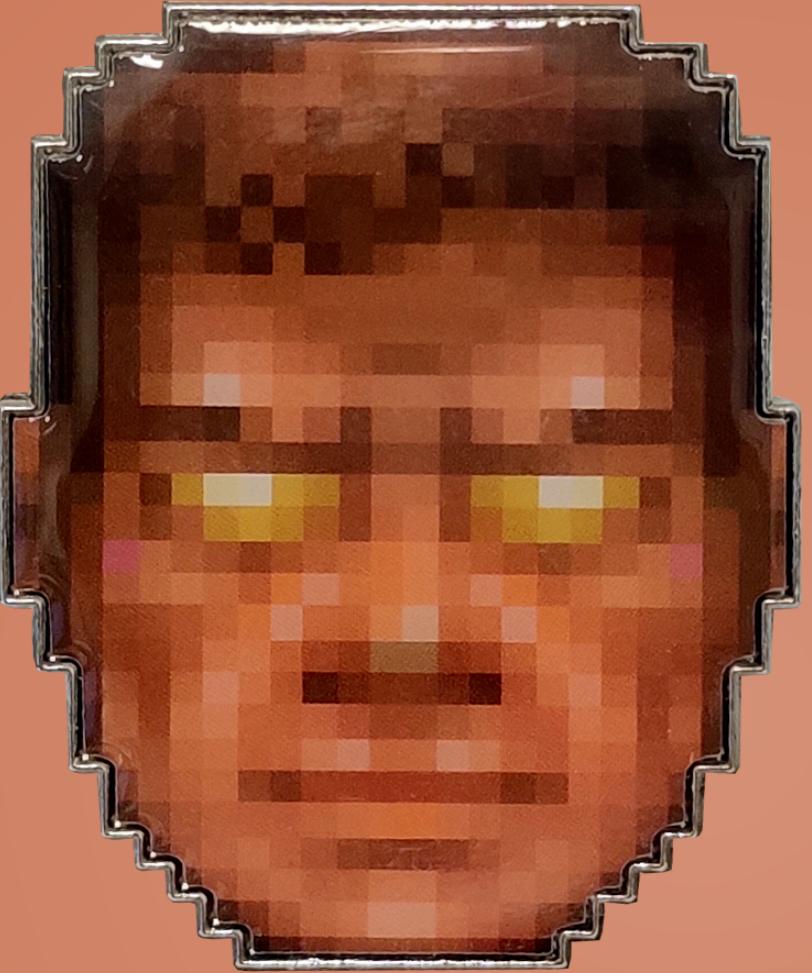


Next steps

- Short term:
 - Migrate to JS Interop
 - Update to ManagedDoom V2
- Middle term:
 - Game music
 - Test WADs other than DOOM1
- Long term / wish:
 - PR this port to ManagedDoom

Conclusion

- WASM makes existing code compatible with Browsers
- Porting games is fun



Source code



Slides



Thanks !

Any questions ?

Links

- <https://mspoweruser.com/this-doom-digital-camera-source-port-is-amazing-and-bizarre/>
- <https://www.link-cable.com/top-10-weird-doom-ports/>
- pixabay.com