

Itinerarium Mentis

[The Way of the Mind]

Sinfonia per organo solo

Aleksey Nikolsky

Duration approx. 23 min.

Misterioso ♩=48

stretto *a tempo* ,

The first system of the musical score is written for organ solo in 4/4 time. It features five staves with the following registrations and dynamics:

- Gemshorn 4'**: *pp* *transparente*
- Orlos 8'**: *pp* *tagliente*
- Gamba 8'**: *pp* *leggiere*
- Bourdon Gedeckt 8'**: *ppp* *velato*

The music begins with a *stretto* tempo marking and includes triplet markings in the first two staves. The tempo changes to *a tempo* after a series of dotted lines.

stretto *a tempo* ,

The second system of the musical score continues the organ solo in 4/4 time. It features five staves. The tempo marking *stretto* is followed by a series of dotted lines and then *a tempo*. The system begins with a measure number 7 in a box. The music includes various triplet markings and dynamic markings throughout.

2 *Impulsivo* ♩=66
Cromorne 8'

12

p denso

Oboe d'amore 8'

p timido

Principal 8'

p denso

17

stretto. a tempo , poco a poco raffrenando

Corinthean Flute 8'

mp

Flute bass 8'

p alla lontano

23

stretto. a tempo ,

30

Con moto ♩=56

Oboe 8'

mp scherzando

Oboe d'amore 8'

mp scherzando

37

42

poco rit. *Cantabile* ♩=63

Flauto magico 4'

mf sognando

Salicionale 8

p distinto

Bourdon Gedeckt 8'

p tenero

48

allarg. *a tempo* *allarg.* , *a tempo*

53

‘ *Poco più mosso* *a tempo* ‘ *Poco più mosso*

59 *A tempo* *Poco più mosso*

65 *A tempo*

71 *rit.* *a tempo*

Oboe 8' *mp denso*

Clarinet 8' *mp denso*

76 *rit.* *Misterioso* ♩=48 *poco accel.*

[Oboe 8'] *p* *piangendo*

Geigen Principal 8' *p*

82 *a tempo* , *Eccitando* ♩=80 *rit.*

p *nervoso* Clarinet 8'

Quintade III 16'

mp *grazioso*

p *buffo*

88 *a tempo* *stretto.* *a tempo*

94 *Strappato* ♩=74 , *stretto.* *a tempo*

Stopped Diapason 16'

99 *stretto.* *a tempo* , *stretto.*

[Principal 16' pedal]

mp *lugubre*

*a tempo**Meno mosso* ,, *Più marziale* ♩=78 ,

103

, , , *poco accel.* ,

107

- - - - - , - - - - - *a tempo* -

111

Meno mosso , , , , *a cadenza* ♩=54

115

Mixture

p

Mixture

mf

mf

3

120

[+ Diapason]

mf

122

mp

mp

125

Esitando e vagamento ♩=76

Gamba celeste 8'

rubato molto

Carnival Gedeckt 8'

mp parentato

p insidioso

poco accel. *a tempo*

[130]

Suaviola 8'

p *insistente*

poco accel. *a tempo*

stretto.

[135]

First Diapason 8'

mp *sordamente*

a tempo

stretto.

[140]

a tempo

stretto.

[146]

ben articolando

150 *a tempo* *poco rall.*

153 *poco accel.* *a tempo* *Tenace* ♩=83 *senza rubato*
Jeu de Tierce V 8'
mf ardito 3
 Flute 8', Salicionale 8', Oboe 8'
mf fermo e risonante

157

161 *poco rall.* *Ineguale, alla zoppa*
 Waldhorn 16',
 Principal 16'
mp teso
 Waldhorn 16',
 Principal 16'

10

♩=88

stretto.

165

mp *teso*

*Più mosso p. a p. rit.**a tempo*

169

*poco meno mosso**, rit.**, a tempo*

172

175

Fonds réc. 8'

f *quasi corni*

distinto

f *quasi corni*

Trombone 16'

f *ruvido*

Massiccio e marziale ♩=72 *tempo giusto*

180

185

188

192

stretto. a tempo

196

stretto. a tempo
piu nervoso

200

poco allarg. a tempo

Sfidoso e infocandosi ♩=78
Cornemuse 8', Principal 16',4'

204

f *distinto*
Cornemuse 8', Principal 16',4'

f
Pedal reeds 16',8'

stanco *ff* *trionfale*

209

poco rall.

213

' a tempo

stretto. *a tempo* ,

216

poco rall.*a tempo*

219

poco allarg.

222

Più massiccio e sostenuto ♩=69 *poco rubato*

225

Ripieno I

ff *poco in ritardo*

Ripieno I

ff *poco in ritardo*

[Posaune, Pedal reeds & Bombarde]

ff *piu pesante*

229

*stretto.**a tempo**poco rit.*

234

*, a tempo**stretto.**a tempo*

238

*, allarg..**Recitante* ♩=63*più rubato*

Full Organ

*ff impetuoso**f robusto**f robusto*

242

246

*, allarg..**stretto.*

250 *a tempo* *stretto*

254 *allarg.* , *a tempo* , *allarg.*

258 *a tempo* , *Grandioso* ♩=74

Ripieno II, Pienino

+ Pausane 32'

ff *piu sonoro*

sciolto

260

262 *stretto.* - - - - - *a tempo*



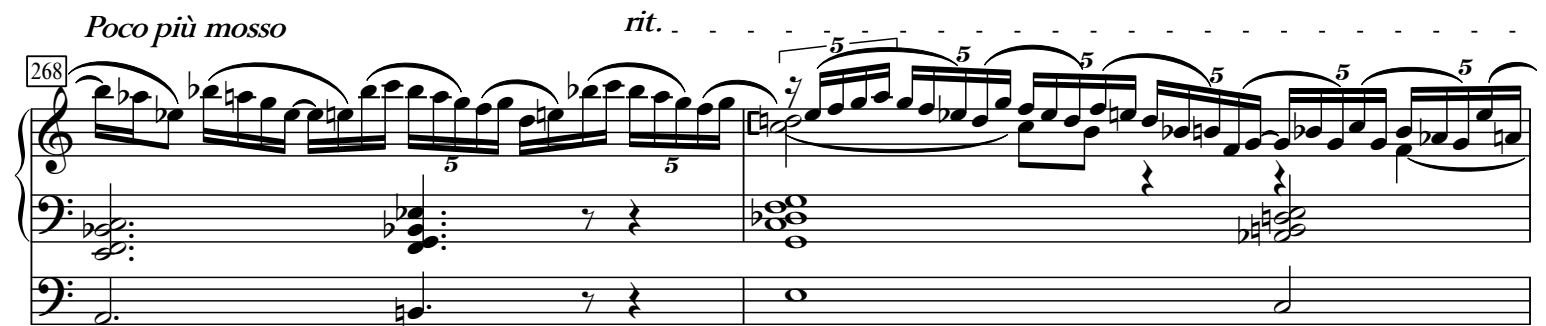
264 *poco rit.* - - - - - *a tempo*



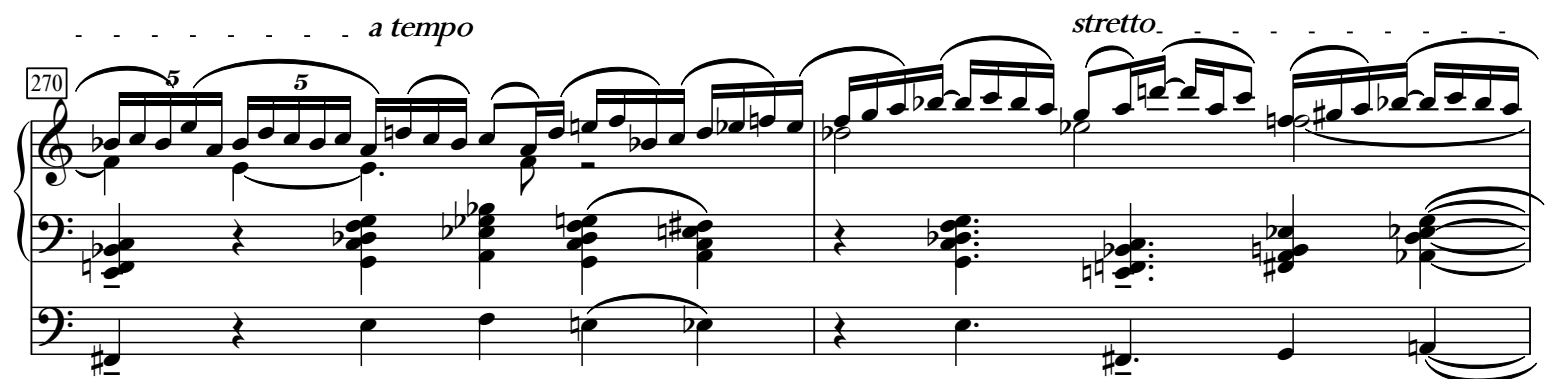
266 *poco accel.* - - - - - *a tempo*



Poco più mosso *rit.* - - - - -



- - - - - *a tempo* *stretto.* - - - - -



*a tempo**rit.**a tempo*

272

*stretto.**a tempo**stretto.*

274

*a tempo**rit.**a tempo*

276

a tempo

278

poco rall. - - - - - *a tempo* *stretto.* - - - - -

280

- - - *a tempo* *poco rit.* - - - - -

282

stretto. - - - - - *a tempo* *rit.* - - - - -

284

Sereno ♩=54 *tempo rubato*

286

Open Flute 4, Nazard 2'2/3

Piffaro 8'

Flute 4', Fonds g.o. 8-4

pp *scintillante e raffinato*

mp *dolcissimo con calore*

p *tenero e trasparente*

290 *stretto* *a tempo*

294 *poco rall.* *a tempo*

298 *stretto* *rit.* *a tempo*

302 *poco rall.* *a tempo*

poco rit. ,*poco più mosso* -

Viola celeste 8', Clarion 4'

306

p

+ Bourdon Gedeckt 8'

stretto. , *a tempo**poco rall.* , *a tempo*

310

poco a poco morendo ,

315

m.d. 3

In the name of the Father, Son, and the Holy Ghost,
 I sat yesterday by the window, my ear at its post:
 The earth was speaking to a tree, "Grow until you can grow no more!"
 The tree grew slowly, but all the same - seen,
 In one moment naked, next clothed in a vase of green,
 Reading in the sun the symbol of its own bliss;
 The planets, on occasion, would slink amongst the stars,
 While the tree waved wildly the birds' nests in its arms;
 Seven rainbows above the tree ascended;
 I have seen splintered crucifixes as angels' eyes,
 They were looking down upon us from the skies,
 Recounting the kind years.

Daniel Kharms (translated by J. Feinstein)