

Aleksey Nikolsky

Trump and Circumstance

An American Dilemma

Symphonic poem

Personnel:

3 flauti (muta in flauto piccolo, flauto alto in G),
3 oboi (muta in corno inglese in F),
3 clarinetti in B (muta in clarinetto piccolo in Es, clarinetto basso in B),
3 sassofoni alto in Es,
3 fagotti (muta in contrafagotto),
4 corni in F,
3 trombe in B,
3 cornetti in B (muta in flicorno in B),
3 tromboni,
eufonio,
tuba,
5 timpani,
triangolo,
albero di sonagli [mark-tree],
2 campanacci [cow-bells] (piccolo, grande),
piatti a due,
5 piatti sospesi (splash, cinelli medio, cinelli grande, cinese, ride),
piatto chiodato (ride),
hi-hat,
gong,
tam-tam,
claves,
4 temple-blocks,
2 maracasi (piccolo, grande),
cabasa,
2 guira (piccolo, grande),
raganella [ratchet],
tamburino,
tamburo piccolo,
4 tom-toms (piccolo, medio, grande, basso),
campanelli,
crotali,
vibrafono,
marimba,
campane tubulare,
celesta,
cimbalom,
arpa,
3 balalaiki (prima, secunda, basso),
fisarmonica [accordion],
chitarra elettrica (jazz),
basso elettrico (5 corde),
archi

Partitura in C

The musical score for 'L'Espresso' by Luciano Berio is a complex work for a large ensemble. It is divided into two systems, each with a 'poco rall.' (slightly slower) and 'A tempo' (return to tempo) section. The instrumentation includes a variety of woodwinds (Flute, B. Clarinet, Fagotto, Corno, Tromba), strings (Violini I, Violini II, Violoncello, Contrabasso), percussion (P-tti sosp., Hi-hat, Gong, Maracas, Cabasas), and keyboard instruments (Cello, Viola, Violoncello, Contrabasso, Arpa, Chitarra, Bass). The score is characterized by its intricate textures, often featuring multiple layers of sound and a high degree of rhythmic complexity. The 'poco rall.' sections are marked with a 'poco rall.' tempo change, while the 'A tempo' sections return to the original tempo. The score is written in a standard musical notation, with various dynamics (mp, p, pp, mf) and articulations (accents, slurs, etc.) used throughout. The overall effect is one of a rich, layered sound that changes constantly over time.

[illegible]

..... **A tempo**

poco accel. a tempo, poco a poco sollecifando accel.

28 A

Fl.

Cl.

B. Cl.

Fg.

Cfg.

C-ni

P-tti sosp.

Hi-hat

C-li

Crot.

Vib.

Mar-ba

C-ne

Cel.

Cim.

Arpa

Chit.

Bass

V-ni I

V-ni II

V-le

V-c.

C-b.

crash-2

crash-1

crash-2

bacch. ord.

ponticello

pizz.

ord.

ord. pizz. unis.

div. a 3 col legno

div. a 3

div. a 2

div. a 2

sul pont.

sul pont.

sul pont.

cresc. arco sul pont.

mf

f

mp

p

cresc. p. a p.

cresc. p. a p.

cresc.

cresc.

p

Con moto ♩=69, poco a poco sfumante poco rall.

[illegible]

Con moto ♩=69, poco a poco sfumante poco rall.

Con moto ♩=69, poco a poco sfumante poco rall.

ord. sul tasto

sul pont. arco

trem.

arco div. a 3

sul tasto

mp cresc.

spiegato

mp

mf

mp

p

mp

mp

cresc.

40

Ob. III muta in C. A. in F

44

Ob.

Cl.

B. Cl.

Fg.

Cfg.

P-tti sosp.

Hi-hat

Tamb. pic.

Crot.

Vib.

Mar-ba

C-ne

Cel.

Cim.

Arpa

Chit.

Bass

V-ni I

V-ni II

V-le

V-c.

C-b.

colla verga

colle spazzole

bacch. soffice

bacch. soffice

bacch. duro e mediano

gliss.

in rilievo

E♭, A♯, F♯

E, F♯, G♯, A, B, C♯, D♯

pizz. norm.

un.

norm.

sul pont.

un.

pizz. unghia

gliss.

pizz. unghia

gliss.

ord. pizz.

vibr.

pizz. unghia

gliss.

pizz. unghia

gliss.

con chorus pedale

con vibrato pedale (detune)

Andantino ironico $\text{♩.}=58$

[illegible]

ritard.

Fl.

C. A.

Sass.

Fg.

Cfg.

C-ni

Triang.

P-tti sosp.

Vib.

Mar-ba

C-ne

Cim.

Arpa

Chit.

Bass

56

60

Fl. III muta in Picc.

C.A. muta in Ob. III

mp

mf

p

mf birichino

mp birichino

p

secco

mp

mp

mp

mp

ritard.

V-ni I

V-ni II

V-le

V-c.

C-b.

pizz. non-div.

pizz. non-div.

pizz. non-div.

pizz.

mp maldestro

mp maldestro

mp maldestro

mp maldestro

mp

[illegible]

A tempo

A tempo

[illegible]

[illegible]

C

96

C

EZ.

EZ.

 m

Poco avanti ♩.=63

A tempo

[illegible]

A tempo

Violini I (V-ni I)

Violini II (V-ni II)

Viola (V-le)

Violoncello (V-c)

Contrabbasso (C-b.)

f ansioso

gliss.

pesante

f cantabile

120

Picc.

Fl.

Ob.

Cl.

Sass.

Fg.

C-ni

Tr-be

Cor-ti

Tr-ni

Euf.

Tuba

Timp.

Triang.

Hi-hat

Gong

C-li

Vib.

Mar-ba

Cel.

Cim.

Arpa

Chit.

Bass

V-ni I

V-ni II

V-le

V-c.

C-b.

Picc.

124



Fl.

8va



Ob.

Cl.

Sass.

Fg.

C-ni

ord.



C-ni

ord.



Tr-be

Cor-ti

Tr-ni

senza sord.



Triang.

P-tti a2

Hi-hat

Tamb-no

C-li

Vib.

Mar-ba

C-ne

Cel.

Cim.

Arpa

E♭



Chit.

Bass

V-ni I

pizz.



V-ni II

pizz.



V-le

gliss.



V-c.

gliss.



C-b.

gliss.



132

Picc.

Fl.

Ob.

Cl.

Sass.

Fg.

C-ni

Tr-be

Cor-ti

Tr-ni

Euf.

Tuba

Timp.

Triang.

P-tti a2

Gong

T.-t.

Tamb-no

C-li

Vib.

Mar-ba

C-ne

Cim.

Arpa

Chit.

Bass

V-ni I

V-ni II

V-le

V-c.

C-b.

senza sord.

ff

strepitoso

f

ff

strepitoso

ff

strepitoso

ff

strepitoso

gliss.

f

strepitoso

ff

ord.

mp

ff

con pedale

ff

ff

f

cresc.

ff

sul D

ff

ff

poco accel.

pizz.

arco

ff

p. a p. piu teso

pizz.

arco

ff

p. a p. piu teso

ff

p. a p. piu teso

ff

p. a p. piu teso

ff

p. a p. piu teso

A tempo

136

140

Picc.

Fl.

8va

Ob.

Cl.

Sass.

Fg.

C-ni

Tr-be

ff

Cor-ti

f

ff

ff

Tr-ni

ff

Euf.

ff

Tuba

ff

Timp.

gliss.

f

Triang.

P-tti a2

Gong

mp

T.-t.

ff

Tamb-no

da pugno

C-li

Vib.

Mar-ba

C-ne

Cim.

L.V.

Arpa

flutter gliss.

Chit.

Bass

A tempo

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

V-ni I

cresc.

V-ni II

cresc.

V-le

V-c.

pizz.

C-b.

pizz.

[illegible]

♩=108 Marciale

Violin II (V-ni II) part: The score begins with a rest, followed by a series of eighth and sixteenth notes. The dynamic is marked *p* (piano) and the instruction *pizz.* (pizzicato) is present. The time signature changes from 5/4 to 4/4 and then to 6/4.

Viola (V-le) part: The score begins with a rest, followed by a series of eighth and sixteenth notes. The dynamic is marked *pp* (pianissimo) and the instruction *pizz.* (pizzicato) is present. The time signature changes from 5/4 to 4/4 and then to 6/4.

Violoncello (V-c.) part: The score begins with a rest, followed by a series of eighth and sixteenth notes. The dynamic is marked *pp* (pianissimo) and the instruction *pizz.* (pizzicato) is present. The time signature changes from 5/4 to 4/4 and then to 6/4.

poco rit. ♩=112 Rallegrando

172

C-ni

Tr-be

Cor-ti

Euf.

Tuba

P-tti sosp.

Hi-hat

Tamb. pic.

Mar-ba

C-ne

Cim.

Arpa

Bal. I

Bal. II

Bal. b.

Fis.

Chit.

Bass

Cinese bacch. di triangolo

bacch. duri non secco

mf

mp

p

f ossessivo

mf incisivo

mf allegramente

ord.

ord.

poco rit. **♩=112 Rallegrando**

V-ni I

V-ni II

V-le

V-c.

C-b.

p

mf incisivo

mf allegramente

non div.

mp

arco

mp distinto

pizz. div. a 2

arco div. a 2

non div. (pizz.)

poco rit. [176]

Cl.

B. Cl.

C-ni

Tr-be

Cor-ti

Euf.

Tuba

P-tti sosp.

Hi-hat

Tamb. pic.

C-ne

Cim.

Arpa

Bal. I

Bal. II

Bal. b.

Fis.

Chit.

Bass

poco rit.

V-ni I

V-ni II

V-le

V-c.

C-b.

A tempo

V-ni I

V-ni II

V-le

V-c.

C-b.

♩=126 Allegro apprensivo, alla "swing" (4. Investigations and prosecutions)

♩=126 Allegro appressivo, alla "swing"

V-ni I unis.
 V-ni II unis.
 V-le
 V-c.
 C-b. pizz.
p *mp*
p *mp*
p *mp*

frullato

228

frullato I

p scintillante

pp

p

mp piu timoroso

mf

232

p

pp

p

mp

p scintillante

p scintillante

pp scintillante

mf

mf

mf

poco rit. A tempo

ord. vibrato 236

ord. vibrato

pp

pp

p

mf *doloroso*

mf *sinistro*

f

mf *sinistro*

f

mp

p *scintillante*

mp

p

C, D \flat , E \flat , F, G, A \flat , B \natural

slap

mp

poco rit. A tempo

mp *scoperto*

mp *scoperto* *arco*

mp *scoperto* *arco*

mp *scoperto* *arco*

mp *scoperto*

poco rit. A tempo

244

mf *sinistro*

ff

con sord. "straight" I

f *penosamente*

poco rit. A tempo

[illegible]

Ob.

Cl.

Sass.

Fg.

C-ni

Tr-be

P-tti sosp.

Tamb-no

Vib.

Arpa

Chit.

Bass

A tempo

poco rit.

Più mosso, sfidoso

268

mf *ebollimento*

f *stentato*

p

mp

crash-1

colle dita

mf

mf dita

mf mano



The first system of the musical score includes parts for Tr-ni, Timp., and Arpa. The Tr-ni part has a tempo marking of ♩=116 Trascinando and a dynamic of *p*. The Timp. part has a dynamic of *mf* and a marking of *spezzato*. The Arpa part has a dynamic of *mp* and a marking of *h.d.l.c.*. The system ends with a measure marked 280.

♩=130 Con moto, alla la bizza

Picc.

Fl.

Ob.

Sass.

Fg.

Cor-ti

Tr-ni

Euf.

Tuba

Timp.

P-tti sosp.

Tamb-no

Arpa

300

crash-1

crash-2

D, E, F#, G#, A, B, C#

♩=130 Con moto, alla la bizza

V-ni I

V-ni II

V-le

V-c.

C-b.

p. a p. rilasciando, ritard.

Picc.

Fl.

Ob.

Cl.

Sass.

Fg.

C-ni

Tr-be

Tuba

304

Fl. piccolo muta in Fl. III

senza sord. I

senza sord. III

Mar-ba

V-ni I

V-ni II

V-le

V-c.

bacch. mediano

p. a p. rilasciando, ritard.

♩=116 **Stanco** (6. Impeachment and Trump's vengeance)

308

312

G

Ob.

Sass.

Fg.

C-ni

Tr-be

Timp.

P-tti sosp.

Vib.

Mar-ba

ride colla verga

colle spazzole

con sord. "cup"

mf afflito

mf spezzato

mp

mf

♩=116 **Stanco**

G

V-ni I

V-ni II

V-le

V-c.

C-b.

spezzato

spezzato

spezzato

spezzato

spezzato

mp stendendo

mp stendendo

mp sforzarsi

mp scuro

mp scuro

mf

316

320

Sass.

Fg.

Tr-be

V-ni I

V-ni II

V-le

V-c.

C-b.

I

sforzarsi

mf

I, II

mp scuro

mp afflito

mp afflito

p

p

p

mp afflito

mp afflito

♩=120 **Poco a poco animando e litigando**

324

328

I, II

Sass.

Fg.

C-ni

Tr-ni

I, II con sord.

mp scuro

con sord.

I, II

mf

♩=120 **Poco a poco animando e litigando**

V-ni I

V-ni II

V-le

V-c.

C-b.

sfidoso

sfidoso

sfidoso

sfidoso

mf

f

f

f

f

mf

332

I, II

mf

mf

mf

336

a 2

f

f

Fl.

Ob.

Cl.

Sass.

Fg.

Cfg.

C-ni

Tr-be

Cor-ti

Tr-ni

V-ni I

V-ni II

V-le

V-c.

C-b.



340

a 3

a 3

a 2

f

f

f

344

8^{va}

ff

ff

mf

mf

mf

mf

senza sord.

f

f

C-ni

Tr-be

Tr-ni

Euf.

Tuba

Mar-ba

Chit.

Bass

V-ni I

V-ni II

V-le

V-c.

C-b.

♩=130 Più energico

♩=130 Più energico

8^{va}
martele
martele

8^{va}
martele
martele

Allargando $\text{♩} = 120$ **Trionfale**

(8) 348

Fl. *ff*

Ob. *ff*

Cl. *ff*

Sass. *ff* a 3 *sfoggiando* *ff* *ostile* 3

Fg. *ff* *ostile*

Cfg. *ff* *ostile*

C-ni *f* 3

Tr-be *f* 3

Cor-ti *ff* *sfoggiando* 3

Tr-ni *ff* 3

Euf. *ff* 3

Tuba *ff* 3

Timp. *f*

P-tti sosp. *ride bacch. duri* *mp* *ff*

Vib. *f*

Mar-ba (8)

C-ne *ff*

Arpa *ff* *colle unghie*

Chit.

Bass

Allargando $\text{♩} = 120$ **Trionfale**

(8)

V-ni I *ff* *fff*

V-ni II *ff* *fff*

V-le *ff* *fff*

V-c. *ff* *fff* *ff* *ostile*

C-b. *ff* *fff* *ff* *martele, ostile*

[illegible]

poco rall.

Fl.

Ob.

Cl.

E♭ Cl.

Sass.

Fg.

Cfg.

C-ni

Tr-be

Cor-ti

Tr-ni

Euf.

P-tti sosp.

C-li

Vib.

Mar-ba

C-ne

Cim.

Arpa

Chit.

Bass

364

368

ff

f incisivo

f incisivo

f incisivo

a 2

f

f

f

C♯

D, E♭, F♯, G, A♭, B♭, C♭

poco rall.

V-ni I

V-ni II

V-le

V-c.

C-b.

364

368

cantabile

cantabile

cantabile

The first system of the musical score for 'Inebriante e vendicando' features five staves. The top two staves are for Violini I and II, both in treble clef. The third staff is for Viola in alto clef. The bottom two staves are for Violoncello and Contrabbasso, both in bass clef. The tempo is marked as quarter note = 130, and the mood is 'Inebriante e vendicando'. The key signature has one sharp (F#). The first measure of the Violini parts is marked with a forte 'f' dynamic and 'ben marcando'. The Viola part has a 'V' marking above the first measure. The Violoncello and Contrabbasso parts also have a 'V' marking above the first measure. The first system ends with a double bar line.

[illegible]

380

Picc. *tr* *f* *tr* *f* *tr*

Fl. *tr* *f* *tr* *f* *tr*

Ob. *s* *f* *s* *f* *s*

Cl. *s* *f* *s* *f* *s*

E♭ Cl. *s* *f* *s* *f* *s*

Sass. *f* *f* *f* *f* *f*

Fg. *f* *f* *f* *f* *f*

Cfg. *f* *f* *f* *f* *f*

Tr-be *f* *f* *f* *f* *f*

Tr-ni *f* *f* *f* *f* *f*

Tuba *f* *f* *f* *f* *f*

P-tti a2

P-tti sosp.

Hi-hat

Gong

Tamb-no

Vib. *f* *f* *f* *f* *f*

Cim. *f* *f* *f* *f* *f*

Arpa *f* *f* *f* *f* *f*

Chit. *f* *f* *f* *f* *f*

Bass *f* *f* *f* *f* *f*

V-ni I *f* *f* *f* *f* *f*

V-ni II *f* *f* *f* *f* *f*

V-le *f* *f* *f* *f* *f*

V-c. *f* *f* *f* *f* *f*

C-b. *f* *f* *f* *f* *f*

384

poco accel. A tempo

388

Picc. frullato *f furioso*

Fl. frullato *f furioso* 8va

Ob. frullato *f furioso*

Cl. frullato *f furioso*

E♭ Cl. frullato *f furioso*

Sass.

Fg.

Cfg.

C-ni

Tr-be

Cor-ti senza sord. a 2 *ff invocando* I senza sord. *ff invocando*

Tr-ni *ff invocando*

Tuba *f*

P-tti sosp. ride muta in piatto chiodato bacch. di tamburo

Gong

T.-t. bacch. soffice al centro

Vib. molto vibrato

Cim. *f* bacch. di campanelli *f*

Arpa B♭ *f* bisbigl. gliss.

Chit.

Bass *ff feroce* *ff feroce* 3

poco accel. A tempo

V-ni I *ff furioso*

V-ni II *ff furioso*

V-le *ff furioso*

V-c. *ff feroce* 3

C-b. trem. *ff* *ff feroce* 3

[illegible]

400

Picc. muta in Fl. III

404

Picc.

Fl. Fl. II muta in Fl. Alto in G

Ob.

Cl.

E♭ Cl. Cl. picc. in E♭ muta in Cl. basso in B

Sass.

Fg.

Cfg.

C-ni

Cor-ti a 3 ff

Tr-ni III senza sord. mf

Euf. con sord. (quasi dietro la scena) p 3 3 3

Tuba

Timp. bacch. duri 3 ff

P-tti sosp.

Gong

T.-t.

Vib.

Cim. L.V.

Arpa C, D, E♭, F, G, A♯, B♯ L.V.

Chit.

Bass

Marziale ♩=112

V-ni I

V-ni II

V-le

V-c.

C-b.

poco rit.

I

408

412

Cfg.

risoluto

Tr-be

I con sord. ("cup")

mf>
riecheggiando

II (con sord. "bucket")

mf>

Tr-ni

risoluto

Cim.

bacch. duri

p

Bal. I

p

Bal. II

mp *danzante*

Bal. b.

mp *danzante*

Fis.

mp *danzante*

Chit.

secco

mp *danzante*

C-b.

I

pizz.

p

poco rit.

A tempo

poco rit. A tempo

416

Cfg.

mf

C-ni

con sord. ("straight")

mp *distinto*

Tr-be

con sord. ("straight") III

mp *distinto*

Cor-ti

Flicorno

f *sfoggiando*

piu f

Tr-ni

mf

Tamb. pic.

senza sord.

mp (rim-shot)

Mar-ba

bacch. mediani

mf *marcato*

Cim.

mf *marcato*

Arpa

mf *marcato*

Bal. I

mp

Bal. II

mp

Bal. b.

Fis.

Chit.

ord.

p

A tempo

poco rit. A tempo

div. a 2

V-ni I

mp

C-b.

mp

poco rit.

Violini I & II, Viola, Violoncello, and Contrabbasso. The score is in 6/4 time and features a key signature of one sharp (F#). The first system shows the beginning of the piece with various dynamics and articulations. The second system includes markings for 'pizz.' (pizzicato), 'mf' (mezzo-forte), and 'scintillante' (sparkling). The third system includes markings for 'non div.' (non diviso) and 'mf'.

poco rit.

424

Ob.

Cl.

B. Cl.

Sass.

Tr-be

2 Cor-ti e

Flicorno

Euf.

Tuba

P-tti sosp.

Tamb. pic.

Tom-t.

C-ne

Cim.

Arpa

Bal. I

Bal. II

Bal. b.

Fis.

Chit.

Bass

poco rit.

V-ni I

V-ni II

V-le

V-c.

C-b.

A tempo

poco rit.

Fl. *a 3* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

Sass. *mf* *f*

Fg. *a 2* *f*

Cfg. *f*

C-ni *I senza sord.* *mf* *f*

Tr-be *f* *f*

2 Cor-ti e Flicorno *f*

Tr-ni *I* *mf*

Euf.

Tuba

P-tti sosp.

Tamb. pic. *R*

Tom-t.

C-ne *f*

Cim. *f* *mf*

Arpa *f*

Bal. I *f*

Bal. II *f*

Bal. b. *f*

Fis. *f*

Chit. *f*

Bass

V-ni I *f* *mf*

V-ni II *f*

V-le *f*

V-c.

C-b.

Alta trio, pastorale ♩=104 (8. The conundrum of the American people) rit.

Fl. I

Fl. II

Ob.

Cl.

B. Cl.

Sass.

Fg.

Cfg.

432

Fl. II muta in Fl. alto in G

436

J

vibrato

vibrato

p

p

I

mp debole

C-ni

Tr-be

2 Cor-ti e Flicorno

Tr-ni

Euf.

Tuba

stoppato

stoppato

p

p

mp

mp

Timp.

P-tti sosp.

Tamb. pic.

Tom-t.

bacch. di tamburo

mf

3

C-li

C-ne

Cim.

Arpa

Bal. I

Bal. II

Bal. b.

Fis.

Chit.

Bass

bacch. soffice

p

h.d.l.c.

p

senza plectrum

senza pedale

senza plectrum

senza pedale

Alta trio, pastorale ♩=104

V-ni I

V-ni II

V-le

V-c.

C-b.

J

rit.

unis.

arco

p

p

mf

solo arco

mf

f robusto

f

Ob. *p* *mp dim.* *p* *p* *mp dim.* *mp dim.*

Cl. *mp dim.*

B. Cl.

Sass.

Fg.

C-ni *ord.* *I* *mf* *entusiastico* *II con sord. ("straight")* *con sord. ("straight")* *p ben marcando*

Tr-be

Cor-ti *mf* *entusiastico* *I cor-to* *mf* *entusiastico* *f* *flicorno*

Tr-ni

Euf.

C-ci

Tom-t.

Vib.

Mar-ba *p* *pedale chiuso*

V-ni I

V-ni II

V-le

V-c.

C-b.

Cl. *p* *p* *mp* *mp*

B. Cl.

Sass.

Cfg.

C-ni *mf* *I* *mf*

Tr-be

Cor-ti *(flicorno)* *mf* *I cor-to* *f* *f*

Euf.

C-ci

Tom-t.

Vib.

Mar-ba *mp*

V-ni I *mp* *mf* *mf*

V-ni II *mp* *mf* *mf*

V-le

V-c.

C-b.

[illegible]

Cl.

Sass.

Fg.

C-ni

Tr-be

Cor-ti

Tuba

C-ci

Tamb. pic.

Vib.

Cim.

A, B, C#, D, E, F#, G#

Arpa

Chit.

Bass

poco rit. A tempo

V-ni I

V-ni II

V-le

V-c.

C-b.

Più ruvido ♩=108 (10. Trump's supporters become cruel)

496 500 K

Cl.
Sass.
Fg.
Cfg.
C-ni
Tr-ni
Euf.
Tuba
G-ro
Vib.
Mar-ba
Cim.
Arpa
Chit.
Bass

scontento
f lugubre
I, III "stem-in"
senza sord.
mf alla swing, aspro
mf triste
mf
mf
mf
Eb, F#^b, G#^b, Bb, C#^b, D#^b

Più ruvido ♩=108 K

V-ni I
V-ni II
V-le
V-c.
C-b.

col legno
pizz.
pizz.
col legno
sul pont.
f lugubre

504

Fl.

Ob.

Cl.

B. Cl.

Fg.

Cfg.

I vibrato

f doloroso

Cfg. muta in Fg. III

508

senza sord.

senza sord.

con sord.

Hi-hat

G-ro

Vib.

Mar-ba

Cim.

Chit.

Bass

V-ni I

V-ni II

V-le

V-c.

C-b.

ord.

mf arco

mf pizz.

mf pizz.

sul tasto

mf

poco accel.

A tempo ♩=116

[illegible]

..... Stentato ♩=108

532

Fl. frullato a 3 *f* *disprezzo*

Ob. frullato a 3 *f* *disprezzo*

Cl. frullato a 2 *f* *disprezzo*

E♭ Cl. *8va* *f* *sarcastico*

Sass. *f*

Fg. *f* *solenne*

C-ni *II* *f*

Tr-be *f*

Tr-ni *f*

Triang. bacch. di tamburo *mf*

G-ro *mf*

Tom-t. bacch. mediani *mf*

Vib. *f*

Mar-ba *f*

Cim. *f*

Arpa *f*

Chit. *f*

Bass *f*

V-ni I *pizz.* *f*

V-ni II *pizz.* *f*

V-le *pizz.* *f*

V-c. *arco* *f*

C-b. *solenne*

"straight time"

"straight time"

solenne

poco accel.

poco accel.

A tempo

544

Fl.

Ob.

Cl.

E♭ Cl.

Sass.

Fg.

Cfg.

campana in aria

C-ni

campana in aria

C-b.

II con sord. (harmon "stem out")

Tr-ni

con sord.

Euf.

con sord. ieratico

Tuba

bacch. di triangolo, il fondo

P-tti sosp.

bacch. di vibrafono

Hi-hat

colle verghe

Gong

T.-t.

G-ro

ponticello

Cim.

con plectrum

Arpa

ponticello

Chit.

Bass

A tempo

V-ni I

V-ni II

V-le

ord.

V-c.

ord.

C-b.

poco accel. **A tempo** **poco accel.** **A tempo** **poco accel.** **A tempo**

Fl.
Ob.
Cl.
Sass.
Fg.
Cfg.

C-ni
ord.
f
Tr-be
Cor-ti
Tr-ni
Euf.
Tuba
senza sord.

I, II
(senza sord.)
f

bacch. di tamburo
ff

P-tti a2
Hi-hat
Tom-t.
C-ne
Arpa
G♯, A♯, C♯, D♭, E♭

poco accel. **A tempo** **poco accel.** **A tempo** **poco accel.** **A tempo**

V-ni I
V-ni II
V-le
V-c.
C-b.

568 572

Fl. *f* spietato *8va*

Ob. *f* spietato

Cl. *f* spietato

E♭ Cl. *f* spietato *8va*

Sass. *f* deciso

Fg. *f* spietato

Cfg. *f* spietato

C-ni *mf*

Tr-be *f* lugubre vibrato

Cor-ti *f* deciso senza sord. I

Tr-ni *f* lugubre vibrato

Tuba *f*

Timp. *ff* deciso

Hi-hat colle verghe

Mar-si *mf*

Cab. *mf* rotolare

Vib. *f* ord. vibrato ord.

Arpa *mf* deciso

Chit. *mf* deciso ord.

Bass *mf* deciso ord.

Poco più mosso ♩=120

V-ni I *lamentos*

V-ni II *lamentos*

V-le *lamentos*

V-c. *lamentos*

C-b. *f* spietato *mf*

f espr.

poco rit. ♩=108

576

580

8^{va}

8^{va}

Fl.

Ob.

Cl.

E♭ Cl.

Sass.

Fg.

Cfg.

C-ni

Tr-be

Cor-ti

Tr-ni

Tuba

Hi-hat

Mar-si

Cab.

Vib.

Arpa

Chit.

Bass

poco rit. ♩=108

V-ni I

V-ni II

V-le

V-c.

C-b.

Poco più mosso ♩=116

M

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

f ben accentando

al taceto

f ben accentando

Poco più mosso ♩=126

[illegible]

Combattimento ♩=108

608

Frull. ord. frull. ord. 612

Fl.

Ob.

Cl.

Sass.

Fg.

Cfg.

C-ni

Tr-be

Cor-ti

Euf.

Tamb-no

Tom-t.

Vib.

Mar-ba

Cim.

Chit.

Bass

II, III con sord. ("harmon", stem out)

I senza sord.

II, III con sord. ("harmon", half-stem)

I senza sord.

senza sord.

f *marcatissimo*

ff

mp colle spazzole (roll)

f *marcatissimo*

Combattimento ♩=108

V-ni I

V-ni II

V-le

V-c.

C-b.

f *robusto*

f *robusto*

f *robusto*

f *robusto*

f *robusto*

poco accel. A tempo

616

620

Fl.

Ob.

Cl.

Sass.

C-ni

Tr-be

Cor-ti

Tr-ni

Euf.

Tamb-no

Tamb. pic.

Vib.

Mar-ba

Cim.

Arpa

Chit.

Bass

frull. *f*

frull. *f*

frull. *f*

frull. *f*

ord. *ff*

II, III

II, III

con sord. ("plunger") *ff*

colle spazzole *mp*

poco accel. A tempo

V-ni I

V-ni II

V-le

V-c.

C-b.

f

f

f

f

f

poco accel.

624

frull.

ord.

frull.

ord.

628

frull.

Fl.

Ob.

Cl.

Sass.

C-ni

Tr-be

Cor-ti

Tr-ni

Euf.

I, III (con sord.)

Timp.

Tamb-no

Tamb. pic.

Vib.

Mar-ba

Cim.

Arpa

Chit.

Bass

colle spazzole

mp

mf

8va

Ab

G, A, B \sharp , C, D, E, F \sharp

f

poco accel.

V-ni I

V-ni II

V-le

V-c.

C-b.

poco accel.

V-ni I

V-ni II

V-le

V-c.

C-b.

pizz.

mp paventoso

mp

[illegible]

A tempo

Violin II (V-ni II) part, measures 1-8. The score includes dynamic markings such as *pizz.* and *mp paventoso*.

poco rit.

664

668

Cl.

B. Cl.

C-ni

Tr-be

Cor-ti

Tr-ni

Tuba

Hi-hat

Clv.

Mar-ba

Cim.

Arpa

Bal. I

Bal. II

Bal. b.

Fis.

Chit.

V-ni II

V-le

V-c.

C-b.

arco col legno

mf *russo*

p

p

p

mp

mp

mp

mf *deciso*

mf *deciso*

mp

mf *comodo*

mf *comodo*

mf

f *deciso*

f *deciso*

poco rit.

..... **Stentato** ♩=112 **A tempo** ♩=120

Violini I
Violini II
Viola
Violoncello
Contrabbasso

arco
ord.
mf
f
col legno
sul tasto
p
ord.
f

poco rit.

[illegible]

poco rit.

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Sass. *ff*

Fg. *ff*

Cfg. *ff*

C-ni

Tr-be I, II *ff*

Cor-ti I, II *ff*

Tr-ni *f*

Euf.

Tuba

Hi-hat

Clv.

G-ro

Tamb-no *mp*

Mar-ba *mf*

Cim. *mf*

Arpa *F[♯], G, A, B^b, C, D, E*

Bal. I *f*

Bal. II *f*

Bal. b. *f*

Fis.

Chit.

poco rit.

V-ni I *f*

V-ni II *f*

V-le *f*

V-c. *mp* ord. pizz. *v*

C-b. *mp* ord. pizz. *v*

arco

arco

arco

arco

arco

Militante ♩=126 [14. Tariff war and crusade against China]

Score for Percussion and Bass instruments, measures 692-696.

Fig. *f pesante*

Cfg. *f pesante*

C-ni *f pomposo*

Timp. *mf* *bacch. soffice al centro*

P-tti sosp. *mf* *bacch di ottoni al margine*

Tamb-no *mf* *scuotere*

Tamb. pic. *mf*

Cim. *f* *ponticello* *dim.*

Bass *f pesante* *senza plectrum*

Militante ♩=126

Score for String instruments, measures 692-696.

V-ni I *f ben accentato*

V-ni II *f ben accentato*

V-le *f ben accentato*

V-c. *f ben accentato*

C-b. *f pesante*

Fl.

Ob.

Cl.

B. Cl.

Sass.

Fg.

Cfg.

C-ni

Tr-be

Tuba

Timp.

P-tti sosp.

Hi-hat

Tamb-no

Tamb. pic.

Tom-t.

Cim.

Chit.

Bass

V-ni I

V-ni II

V-le

V-c.

C-b.

Q

700

704

13

a 3

a 2

f

f minaccioso

con sord. "cup"

senza sord.

mf sostenuto

f minaccioso

bacch. di vibrafono

colle verghe

da pugno

bacch. duri, al centro

mf

ponticello

f minaccioso

mf piu scorrendo

mf piu scorrendo

mf piu scorrendo

mf piu scorrendo

mf piu scorrendo pizz. sul pont.

f minaccioso

poco rall.

708

712

Cl.

Fg.

Cfg.

C-ni

Timp.

P-tti sosp.

Tamb-no

Tamb. pic.

Cim.

Bass

poco rall.

V-ni I

V-ni II

V-le

V-c.

C-b.

- - - - - **Agitato** $\text{♩}=130$

V-ni I

V-ni II

V-le

V-c.

C-b.

mp leggiero

mf

mp leggiero

mf

mf affannato

f

Fl. *mf*

Cl. *mf*

B. Cl.

Sass. *mf*

C-ni *cresc.*

Cab. *cresc.*

Mar-ba *cresc.*

Arpa *cresc.*

V-ni I *mf* *cresc.*

V-ni II *mf* *cresc.*

V-le *mf* *cresc.*

V-c. *f*

C-b. *f*

poco accel.

724 728

Militante ♩=126

732

Fl.

Ob.

Cl.

B. Cl.

Sass.

Fg.

Cfg.

Tr-be

Euf.

Tuba

Timp.

P-tti sosp.

Cab.

Tamb-no

Tamb. pic.

Tom-t.

Mar-ba

Cim.

Militante ♩=126

V-ni I

V-ni II

V-le

V-c.

C-b.

Agitato ♩=130

Militante ♩=126

740

744

Fl.

Ob.

Cl.

B. Cl.

Sass.

Fg.

Cfg.

C-ni

Tr-be

Euf.

Tuba

Timp.

P-tti sosp.

Cab.

Tamb-no

Tamb. pic.

Tom-t.

Mar-ba

Arpa

G♭, E♭, F♭, A♯

Agitato ♩=130

Militante ♩=126

V-ni I

V-ni II

V-le

V-c.

C-b.

Agitato ♩=130

Militante ♩=126

[illegible]

Agitato ♩=130

Militante ♩=126

The image shows the first system of a musical score for 'The Four Seasons' by Vivaldi. The score is written for five parts: Violini I (V-ni I), Violini II (V-ni II), Violoncello (V-le), Contrabbasso (V-c.), and Contrabbasso (C-b.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The first measure of each part is marked with a 'v.' (vibrato) and a 'p' (piano). The second measure of each part is marked with a 'mf' (mezzo-forte) and a 'nervoso' (nervous) instruction. The third measure of each part is marked with a 'mf' and a 'f' (forte) instruction. The fourth measure of each part is marked with a 'f' and an 'accentato' (accented) instruction. The fifth measure of each part is marked with a 'f' and an 'accentato' instruction. The sixth measure of each part is marked with a 'f' and an 'accentato' instruction. The seventh measure of each part is marked with a 'f' and an 'accentato' instruction. The eighth measure of each part is marked with a 'f' and an 'accentato' instruction. The ninth measure of each part is marked with a 'f' and an 'accentato' instruction. The tenth measure of each part is marked with a 'f' and an 'accentato' instruction. The eleventh measure of each part is marked with a 'f' and an 'accentato' instruction. The twelfth measure of each part is marked with a 'f' and an 'accentato' instruction. The thirteenth measure of each part is marked with a 'f' and an 'accentato' instruction. The fourteenth measure of each part is marked with a 'f' and an 'accentato' instruction. The fifteenth measure of each part is marked with a 'f' and an 'accentato' instruction. The sixteenth measure of each part is marked with a 'f' and an 'accentato' instruction. The seventeenth measure of each part is marked with a 'f' and an 'accentato' instruction. The eighteenth measure of each part is marked with a 'f' and an 'accentato' instruction. The nineteenth measure of each part is marked with a 'f' and an 'accentato' instruction. The twentieth measure of each part is marked with a 'f' and an 'accentato' instruction.

Militante ♩=126

[illegible]

Agitato ♩=130

V-ni I

V-ni II

V-le

V-c.

C-b.

f *nervoso*

f

f *accentato*

f *accentato*

f *accentato*

ff *eccitato*

f *accentato*

ff *tenace*

ff *tenace*

[illegible]

Fl. piccolo muta in Fl. III

S

S

pizz. sul pont. molto vibrato

mp

[illegible]

828

Ob.

Cl.

B. Cl.

Sass.

Cfg.

mf

f rauco

mf

f rauco

I, II

832

con sord. "stoppato"

III con sord. "stoppato"

mp

mp

C-ni

P-tti sosp.

Gong

Mar-si

Cab.

Tamb-no

Cim.

bacch. soffice

mp

mf

rotolare

mf

f

pizz. sul pont.

unis.

f

poco rit.

A tempo [17. COVID strikes the US]

poco rit.

A tempo

poco accel.

A tempo **poco accel.**

V-ni I *f* *lamentoso* *dim. p. a p.*

V-ni II *f* *lamentoso* *dim. p. a p.*

V-le *f* *lamentoso* *dim. p. a p.*

V-c. *f* *ord.* *mf*

C-b. *f* *arco ord.* *mf*

- - - - - **A tempo**

[illegible]

[illegible]

880

[illegible]

poco rit. **Più pesante** ♩=124

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

poco rit.
 Più pesante =124
 unis. (non div.)
 ff
 unis. (non div.)
 ff
 ff
 ff
 f

This musical score page contains measures 884 through 888 of the piece "L'Espresso". The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Saxophone, Fagotto, Contrabasso), brass (Corni, Trombe, Tromboni, Eufonio, Timpani), percussion (Percussion suspended, Gong, Tom-tom, Vibraphone, Maracas, Cymbals, Chitarra, Bass), and strings (Violini I & II, Viola, Violoncello, Contrabbasso). The score features complex rhythmic patterns, dynamic markings such as *f*, *ff*, and *estatico*, and performance instructions like "vibrato" and "senza sord.". Measure numbers 884 and 888 are indicated at the top of their respective staves.

[illegible]

poco accel. A tempo allargando

9008^{va}

Fl.

Ob.

Cl.

B. Cl.

Sass.

Fg.

Cfg.

C-ni

Tr-be

Cor-ti

Tr-ni

Euf.

Tuba

Timp.

P-tti sosp.

Hi-hat

T.-t.

Tamb. pic.

Cim.

Arpa

Chit.

Bass

poco accel. A tempo allargando

V-ni I

V-ni II

V-le

V-c.

C-b.

poco rit.

The musical score is divided into two main sections: "Più pesante" and "A tempo". The tempo is marked as $\text{♩} = 50$. The score is for five instruments: Violini I (V-ni I), Violini II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabbasso (C-b.). The key signature has one flat (B-flat). The "Più pesante" section is in 5/4 time and features a complex, syncopated melody in the strings, with triplets and slurs. The "A tempo" section is in 4/4 time and features a more straightforward melody. The score includes dynamic markings such as *mp* (mezzo-piano) and *rit.* (ritardando). The score is written for a full orchestra, with the strings and woodwinds (flutes, oboes, and bassoons) playing the main melody. The brass instruments (trumpets and trombones) provide harmonic support. The percussion includes a large drum (W) and a snare drum (S).

rit. _ _ _ _ _

The first system of the musical score for 'The Little Boat' features five staves. The top two staves are for Violins I and II, both in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. They play sustained chords, starting with a piano (*p*) dynamic. The third staff is for the Viola, in alto clef with the same key signature and time signature, also playing a sustained chord. The fourth and fifth staves are for the Cello and Double Bass, both in bass clef. They play a rhythmic pattern of eighth notes, marked 'pizz.' (pizzicato) and 'mp' (mezzo-piano). The Cello part includes accents and the Double Bass part includes breath marks. The system concludes with a repeat sign.

..... **Doloroso** ♩=60 **poco rall.**

poco rall. **Con moto** ♩=66

poco rit. **Encora più mosso** ♩=70

[illegible]

poco rit. **Encora più mosso** ♩=70

First system of the musical score for 'The Rose Tree' from The Nutcracker. The score is for five parts: V-ni I, V-ni II, V-le, V-c., and C-b. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff' and 'f'. There are also performance instructions like 'unis.' and 'non div.'

The musical score for 'L'Espresso' by Luciano Berio is presented in two systems, each with 14 staves. The first system includes woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Saxophone, Fagotto, Contrabbasso), brass (Corni, Trombe, Tromboni, Eufonio, Tuba), percussion (Timpani, Triangolo, P-tti sosp., Hi-hat, Gong, T.-t., C-li, Vib., Mar-ba, Cim., Arpa), and strings (Violini I, Violini II, Violoncello, Violone, Contrabbasso). The second system includes woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Saxophone, Fagotto, Contrabbasso), brass (Corni, Trombe, Tromboni, Eufonio, Tuba), percussion (Timpani, Triangolo, P-tti sosp., Hi-hat, Gong, T.-t., C-li, Vib., Mar-ba, Cim., Arpa), and strings (Violini I, Violini II, Violoncello, Violone, Contrabbasso). The score is marked with various dynamics and articulations, and includes a tempo change to Maestoso.

X poco accel. Con moto, poco a poco raffrenando ♩=70

A musical score for five instruments: Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Cello (V-c.), and Double Bass (C-b.). The score is written in G major (one sharp) and common time. It consists of four measures. In the first measure, V-ni II has a dynamic marking of *espr.* and a tempo change to "div. in 3". All string parts have a forte (*ff*) dynamic marking. The second measure features a fortissimo (*fff*) dynamic marking. The third and fourth measures continue the rhythmic patterns established in the previous measures, with various articulations like accents and slurs. The double bass part includes triplet markings in the later measures.

[illegible]

[illegible]

poco rall. **Coda. Misterioso** ♩ = 56

Violini I & II, Viola, Violoncello, Contrabasso

f **mp** **p** **pp**

con sord. **div. in 2** **trem.**

[illegible]

rit. **A tempo**

976

[illegible]

rit. **A tempo**

rit. A tempo rit.

Fl. 980 vibrato I 984 ord.

A. Fl.

Sass. *pp*

C-ni *pp*

Timp.

Triang. vibrato (scuotere)

P-tti sosp. *p* bacch. di marimba *mp* *p* colle spazzole *p* *pp* *ppp*

Hi-hat colle spazzole *p* *pp* *ppp*

Gong colle spazzole gliss. (al centro - al meta) *p* *pp* *ppp*

T.-t. vibrato

Cab. *pp* sbattere contra il palmo *p* *pp* *ppp*

Tamb. pic. colle 2 spazzole *p* *pp* *ppp*

C-li

Crot. *mp*

Vib. arco *p* *pp*

Mar-ba *p* *ppp*

Cel. *mp* *pp* *ppp*

Cim. *mp* *p* *pp* *ppp*

Arpa *mp* *pp* *ppp*

Chit. *mp* *p* *pp* *ppp* tambora

Bass *mp* *p* *pp* *ppp*

rit. A tempo rit.

V-ni I

V-ni II

V-le

V-c.

C-b.

pp

ppp

ppp

ppp

pp