

### #3. Март

## Песнь жаворонка

Поле зыблется цветами...  
В небе льются света волны...  
Вешних жаворонков пенья  
Голубые бездны полны.

**Неторопливо, выразительно**  
**Andantino espressivo**

Неторопливо, выразительно  
Andantino espressivo

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The bass staff begins with a bass clef, the same key signature, and a common time signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The second system continues the piece with similar notation. The score includes various musical notations such as notes, rests, and fingerings, all rendered in red ink.

**un pochetto più mosso**

*poco più f*

un pochetto più mosso

11

*poco più f*

The image shows a musical score for a piece titled "un pochetto più mosso". The score is written for piano (p) and includes a dynamic marking of *poco più f* (a little more forte). The music is in 2/4 time and features a complex melodic line in the right hand with many slurs and ties, and a more rhythmic bass line. The score is numbered 11 at the beginning.

16

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The score is written in G major (one sharp) and 2/4 time. The piano part features a complex, rhythmic melody with many triplets and sixteenth notes. The voice part is a simple melody with a few notes. The score is numbered 16 at the beginning.

20

21 22 23

*p*

24

25 26

*p*

27

28 29 30 31

*dim.* *poco ritenuto* *a tempo* *p*

32

33 34 35

*p*

36

37 38 39

*p*

41

42