## Shawm

The fingering system is very similar to recorder.

This is the system the shawm was designed with, however if a small variation works better use it, especially on the cross-fingerings. Higher notes in second octave may be theoretical only.

## Fingering chart

Alto	$F_4$	$G_4$	$A_4$	$B_{\flat_4}$	$B_4$	$C_5$	<b>C</b> # <sub>5</sub>	$D_5$	E <sub>5</sub>	$E_5$	$F_5$	<b>F</b> ♯ <sub>5</sub>	$G_5$	$A_5$	$B \flat_5$	$B_5$	$C_6$	$D_6$
Tenor	$C_4$	$D_4$	$E_4$	F <sub>4</sub>	F♯ <sub>4</sub>	$G_4$	$G\sharp_{4}$	$A_4$	Bb4	$B_4$	$C_5$	<b>C</b> # <sub>5</sub>	$D_5$	$E_5$	$F_5$	F♯ <sub>5</sub>	$G_5$	$A_5$
Register hole	•	•	•	•	•	•	•	•	•	•	•	0	0	•	•	•	•	0
				•			•	•	•		0		0					•
									0	0								
							0	0		0	0	0	0					0
				•	0	0		0		0	0	0	0			0	0	0
				0		0		0	0	0	0	0	0		0		0	0
			0	•		0		0	0	0	0	0	0	0		0	0	0
		0	0	•	0	0	0	0	0	0	0	0	0	0	0	0	0	0