

# Game of Thrones

Presto

V

Violins 1

Violins 2

*mp*

*p*

8

Vlns. 1

Vlns. 2

V

17

*mf*

Vlns. 1

Vlns. 2

28

Vlns. 1

Vlns. 2

38

Vlns. 1

Vlns. 2

47

Vlns. 1

Vlns. 2

Violin 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measures 47-54. The melody consists of eighth and sixteenth notes, with a final phrase of eighth notes.

Violin 2: Treble clef, key signature of three flats. Measures 47-54. The accompaniment features dotted half notes and half notes, with some beaming in measures 48 and 54.

55

Vlns. 1

Vlns. 2

Violin 1: Treble clef, key signature of three flats. Measures 55-62. The melody continues with eighth and sixteenth notes.

Violin 2: Treble clef, key signature of three flats. Measures 55-62. Includes rests in measures 55 and 56, followed by dotted half notes and half notes.

63

Vlns. 1

Vlns. 2

Violin 1: Treble clef, key signature of three flats. Measures 63-70. A continuous eighth-note pattern.

Violin 2: Treble clef, key signature of three flats. Measures 63-70. A line of dotted half notes, some beamed together.

71

Vlns. 1

Vlns. 2

Violin 1: Treble clef, key signature of three flats. Measures 71-78. Continues the eighth-note pattern.

Violin 2: Treble clef, key signature of three flats. Measures 71-78. Features dotted half notes with ties across measures.

79

Vlns. 1

Vlns. 2

Violin 1: Treble clef, key signature of three flats. Measures 79-86. Continues the eighth-note pattern.

Violin 2: Treble clef, key signature of three flats. Measures 79-86. Features dotted half notes and half notes, with some beaming.

87

Vlns. 1

Vlns. 2

This musical score segment covers measures 87 through 92 for Violins 1 and 2. The key signature is B-flat major (two flats). Violin 1 (Vlns. 1) begins in measure 87 with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4-G4. From measure 88 to 92, it plays a continuous eighth-note ascending scale: G4-A4-B4-C5-D5-E5-F#5-G#5-A5-B5. Violin 2 (Vlns. 2) starts with a half note G3 in measure 87, which is tied to the next measure. In measure 88, it plays a dotted half note G3. From measure 89 to 91, it plays a dotted half note G4. In measure 92, it plays eighth notes G4-A4-B4. The piece concludes with a double bar line at the end of measure 92.