

# Intro

The XX

♩ = 100

Score for Intro, featuring the following instruments:

- Voice
- Flute
- Violin
- Electric Piano
- Drumset
- Bass Guitar
- Bass Guitar

The score is written in 4/4 time. The tempo is marked as ♩ = 100. The key signature is one flat (Bb).

The Electric Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Drumset part features a steady beat. The Bass Guitar parts feature a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Vo.

Fl.

Vln.

El. Pno.

Drs.

B. Guit.

B. Guit.

The musical score for measures 5-8 is as follows:

- Vo.:** Four measures of whole rests.
- Fl.:** Four measures of whole rests.
- Vln.:** Four measures of whole rests.
- El. Pno.:** Four measures of eighth-note patterns. The right hand plays whole rests, and the left hand plays eighth notes (G4, A4, B4, C5, B4, A4, G4) with a dotted quarter note.
- Drs.:** Four measures of whole rests.
- B. Guit. (top):** Measure 5: half note G2 with a fermata. Measure 6: half note G2 with a fermata. Measure 7: half note G2 with a fermata. Measure 8: half note G2 with a fermata.
- B. Guit. (bottom):** Four measures of whole rests.

Vo.

Fl.

Vln.

El. Pno.

Drs.

B. Guit.

B. Guit.

The musical score for measures 9-12 is as follows:

- Vo.:** Four measures of whole rests.
- Fl.:** Four measures of whole rests.
- Vln.:** Four measures of whole rests.
- El. Pno.:** Four measures of eighth-note patterns. Measure 9: G4, A4, B4, A4, G4. Measure 10: F#4, G4, A4, G4, F#4. Measure 11: E4, F#4, G4, F#4, E4. Measure 12: D4, E4, F#4, E4, D4.
- Drs.:** Four measures of a rhythmic pattern: eighth rest, eighth note, quarter rest, eighth note, eighth rest, eighth note, quarter note.
- B. Guit. (top):** Measure 9: half note G2, quarter note F#2, quarter note E2. Measure 10: half note G2, quarter note F#2, quarter note E2. Measure 11: half note G2, quarter note F#2, quarter note E2. Measure 12: half note G2, quarter note F#2, quarter note E2.
- B. Guit. (bottom):** Measure 9: quarter rest, eighth note G2, quarter rest, eighth note F#2, quarter rest, eighth note E2. Measure 10: quarter rest, eighth note G2, quarter rest, eighth note F#2, quarter rest, eighth note E2. Measure 11: quarter rest, eighth note G2, quarter rest, eighth note F#2, quarter rest, eighth note E2. Measure 12: quarter rest, eighth note G2, quarter rest, eighth note F#2, quarter rest, eighth note E2.

Vo.

Fl.

Vln.

El. Pno.

Drs.

B. Guit.

B. Guit.

The musical score for measures 13-16 is as follows:

- Vo.:** Four measures of whole rests.
- Fl.:** Four measures of whole rests.
- Vln.:** Four measures of whole rests.
- El. Pno.:** Four measures of eighth-note chords. The first three measures have a pattern of eighth notes in the right hand and eighth notes in the left hand. The fourth measure has a pattern of eighth notes in the right hand and eighth notes in the left hand.
- Drs.:** Four measures of a rhythmic pattern. The first three measures have a pattern of eighth notes in the right hand and eighth notes in the left hand. The fourth measure has a pattern of eighth notes in the right hand and eighth notes in the left hand.
- B. Guit. (top):** Four measures of a rhythmic pattern. The first three measures have a pattern of eighth notes in the right hand and eighth notes in the left hand. The fourth measure has a pattern of eighth notes in the right hand and eighth notes in the left hand.
- B. Guit. (bottom):** Four measures of a rhythmic pattern. The first three measures have a pattern of eighth notes in the right hand and eighth notes in the left hand. The fourth measure has a pattern of eighth notes in the right hand and eighth notes in the left hand.

Vo.

Fl.

Vln.

El. Pno.

Drs.

B. Guit.

B. Guit.

The musical score for measures 17 and 18 is as follows:

- Vo.:** Rest in measure 17, repeat sign, rest in measure 18.
- Fl.:** Rest in measure 17, repeat sign, rest in measure 18.
- Vln.:** Rest in measure 17, repeat sign, rest in measure 18.
- El. Pno.:** Measure 17: Dotted quarter, dotted quarter, dotted quarter, dotted quarter, dotted quarter, dotted quarter. Measure 18: Dotted quarter, dotted quarter, dotted quarter, dotted quarter, dotted quarter, dotted quarter, dotted quarter, dotted quarter.
- Drs.:** Measure 17: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 18: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- B. Guit. (top):** Measure 17: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 18: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- B. Guit. (bottom):** Rest in measure 17, repeat sign, rest in measure 18.

Vo.

Fl.

Vln.

El. Pno.

Drs.

B. Guit.

B. Guit.

The musical score for measures 19 and 20 is as follows:

- Vo.:** Rest in both measures.
- Fl.:** Rest in both measures.
- Vln.:** Rest in both measures.
- El. Pno.:**
  - Measure 19: Right hand has a melodic line starting on G4, moving up stepwise to D5. Left hand has a bass line starting on G2, moving up stepwise to D3.
  - Measure 20: Right hand continues the melodic line from D5, moving up stepwise to A5. Left hand continues the bass line from D3, moving up stepwise to G3.
- Drs.:** Steady eighth-note pattern in both measures.
- B. Guit. (top):**
  - Measure 19: Melodic line starting on G2, moving up stepwise to D3.
  - Measure 20: Melodic line starting on D3, moving up stepwise to G3.
- B. Guit. (bottom):** Rest in both measures.

Vo.

Fl.

Vln.

El. Pno.

Drs.

B. Guit.

B. Guit.

The musical score for measures 21-23 is as follows:

- Vo.:** Three measures of whole rests.
- Fl.:** Three measures of whole rests.
- Vln.:** Three measures of whole rests.
- El. Pno.:** Treble and bass clefs. Measure 21: Treble has whole notes G4, A4, B4, C5; bass has eighth notes G2, A2, B2, C3. Measure 22: Treble has whole notes A4, B4, C5, D5; bass has eighth notes D2, E2, F2, G2. Measure 23: Treble has whole notes B4, C5, D5, E5; bass has eighth notes A1, B1, C2, D2.
- Drs.:** Measure 21: Snare on 2, 4, 6; hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 22: Snare on 2, 4, 6; hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 23: Snare on 2, 4, 6; hi-hat on 1, 2, 3, 4, 5, 6, 7, 8.
- B. Guit. (top):** Measure 21: Eighth notes G2, A2, B2, C3. Measure 22: Quarter note D3, eighth notes E3, F3. Measure 23: Half note G2, quarter note A2, eighth notes B2, C3.
- B. Guit. (bottom):** Measure 21: Eighth notes G2, A2, B2, C3. Measure 22: Quarter note D3, eighth notes E3, F3. Measure 23: Half note G2, quarter note A2, eighth notes B2, C3.

Vo.

Fl.

Vln.

El. Pno.

Drs.

B. Guit.

B. Guit.

The musical score for measures 24-27 is as follows:

- Vo.:** Four measures of whole rests.
- Fl.:** Four measures of whole rests.
- Vln.:** Four measures of whole rests.
- El. Pno.:** Four measures of a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- Drs.:** Four measures of a drum pattern: quarter note G4, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5.
- B. Guit. (top):** Four measures of a bass line: G2, A2, B2, C3, D3, E3, F3, G3.
- B. Guit. (bottom):** Four measures of a bass line: G2, A2, B2, C3, D3, E3, F3, G3.



Vo. Fl. Vln. El. Pno. Drs. B. Guit. B. Guit.

The musical score for measures 28-30 is as follows:

- Measure 28:** Vo. (whole rest), Fl. (whole rest), Vln. (whole rest), El. Pno. (chords: F#4, A4, C#5, E5), Drs. (quarter notes: G2, A2, B2, C3), B. Guit. (half note: F#2), B. Guit. (quarter notes: F#2, G2, A2, B2).
- Measure 29:** Vo. (whole rest), Fl. (whole rest), Vln. (whole rest), El. Pno. (chords: F#4, A4, C#5, E5), Drs. (quarter notes: G2, A2, B2, C3), B. Guit. (half note: F#2), B. Guit. (quarter notes: F#2, G2, A2, B2).
- Measure 30:** Vo. (quarter notes: F#3, G3, A3, B3), Fl. (quarter notes: F#3, G3, A3, B3), Vln. (quarter notes: F#3, G3, A3, B3), El. Pno. (chords: F#4, A4, C#5, E5), Drs. (quarter notes: G2, A2, B2, C3), B. Guit. (quarter notes: F#2, G2, A2, B2), B. Guit. (whole rest). The dynamic *p* is indicated for the first four staves.

Vo.

Fl.

Vln.

El. Pno.

Drs.

B. Guit.

B. Guit.

31

32

Vo. Fl. Vln. El. Pno. Drs. B. Guit. B. Guit.

The musical score for measures 33-36 is as follows:

- Measure 33:** Vo. (treble clef) plays a melody of quarter notes (G4, A4, B4, C5). Fl. (treble clef) plays a melody of quarter notes (G4, A4, B4, C5). Vln. (treble clef) plays a melody of quarter notes (G4, A4, B4, C5). El. Pno. (grand staff) plays a melody of quarter notes (G3, A3, B3, C4) in the bass and a melody of quarter notes (G4, A4, B4, C5) in the treble. Drs. (drum staff) plays a steady rhythm of eighth notes. B. Guit. (bass clef) plays a steady rhythm of eighth notes. B. Guit. (bass clef) plays a steady rhythm of eighth notes.
- Measure 34:** Repeat of measure 33.
- Measure 35:** Vo. (treble clef) plays a melody of quarter notes (G4, A4, B4, C5). Fl. (treble clef) plays a melody of quarter notes (G4, A4, B4, C5). Vln. (treble clef) plays a melody of quarter notes (G4, A4, B4, C5). El. Pno. (grand staff) plays a melody of quarter notes (G3, A3, B3, C4) in the bass and a melody of quarter notes (G4, A4, B4, C5) in the treble. Drs. (drum staff) plays a steady rhythm of eighth notes. B. Guit. (bass clef) plays a steady rhythm of eighth notes. B. Guit. (bass clef) plays a steady rhythm of eighth notes.
- Measure 36:** Vo. (treble clef) plays a melody of quarter notes (G4, A4, B4, C5). Fl. (treble clef) plays a melody of quarter notes (G4, A4, B4, C5). Vln. (treble clef) plays a melody of quarter notes (G4, A4, B4, C5). El. Pno. (grand staff) plays a melody of quarter notes (G3, A3, B3, C4) in the bass and a melody of quarter notes (G4, A4, B4, C5) in the treble. Drs. (drum staff) plays a steady rhythm of eighth notes. B. Guit. (bass clef) plays a steady rhythm of eighth notes. B. Guit. (bass clef) plays a steady rhythm of eighth notes.

Vo.

Fl.

Vln.

El. Pno.

Drs.

B. Guit.


B. Guit.

The musical score for measures 37-42 is as follows:


- Vo.:** Measure 37 has a half note G4, a half note A4, and a half note B4. Measures 38-42 contain whole rests.
- Fl.:** Measure 37 has a half note G4, a half note A4, and a half note B4. Measures 38-42 contain whole rests.
- Vln.:** Measure 37 has a half note G4, a half note A4, and a half note B4. Measures 38-42 contain whole rests.
- El. Pno.:** Measure 37 has a half note G4, a half note A4, and a half note B4. Measures 38-42 contain whole rests.
- Drs.:** Measures 37-42 contain whole rests.
- B. Guit. (top):** Measure 37 has a half note G4, a half note A4, and a half note B4. Measures 38-42 contain whole rests.
- B. Guit. (bottom):** Measures 37-42 contain whole rests.

44

Vo.



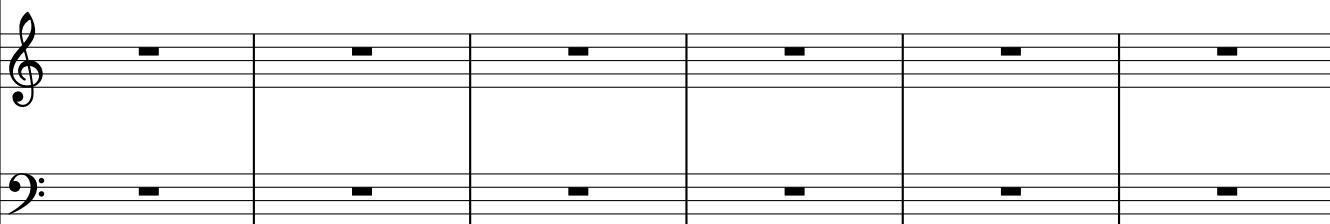
Fl.



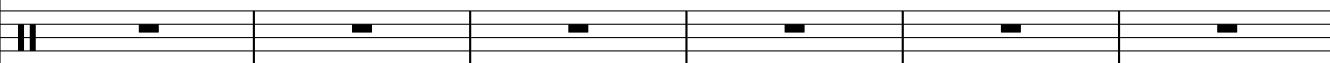
Vln.



El. Pno.



Drs.



B. Guit.



B. Guit.

