

My Name is Lincoln

Piano

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The piano introduction is in 4/4 time. The right hand features a series of chords in the upper register, starting with a half note G4, followed by a half note F#4, and then a series of eighth-note chords: E4-G4, D4-F#4, C4-E4, B3-D4, A3-C4, G3-B3, F#3-A3, E3-G3, D3-F#3, C3-E3, B2-D3, A2-C3, G2-B2. The left hand plays a steady eighth-note accompaniment in the lower register, starting with a half note G2, followed by a half note F#2, and then a series of eighth-note chords: E2-G2, D2-F#2, C2-E2, B1-D2, A1-C2, G1-B1, F#1-A1, E1-G1, D1-F#1, C1-E1, B0-D1, A0-C1, G0-B0. The piece concludes with a half note G4 in the right hand and a half note G2 in the left hand.

Pno.

The first piano section consists of 8 measures in 4/4 time. The right hand plays a series of eighth-note chords: G4-A4, F#4-G4, E4-F#4, D4-E4, C4-D4, B3-C4, A3-B3, G3-A3. The left hand plays a steady eighth-note accompaniment in the lower register, starting with a half note G2, followed by a half note F#2, and then a series of eighth-note chords: E2-G2, D2-F#2, C2-E2, B1-D2, A1-C2, G1-B1, F#1-A1, E1-G1, D1-F#1, C1-E1, B0-D1, A0-C1, G0-B0. The section concludes with a half note G4 in the right hand and a half note G2 in the left hand.

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The second piano section consists of 6 measures in 4/4 time. The right hand plays a series of eighth-note chords: G4-A4, F#4-G4, E4-F#4, D4-E4, C4-D4, B3-C4, A3-B3, G3-A3. The left hand plays a steady eighth-note accompaniment in the lower register, starting with a half note G2, followed by a half note F#2, and then a series of eighth-note chords: E2-G2, D2-F#2, C2-E2, B1-D2, A1-C2, G1-B1, F#1-A1, E1-G1, D1-F#1, C1-E1, B0-D1, A0-C1, G0-B0. The section concludes with a half note G4 in the right hand and a half note G2 in the left hand.

Pno.

The third piano section consists of 6 measures in 4/4 time. The right hand plays a series of eighth-note chords: G4-A4, F#4-G4, E4-F#4, D4-E4, C4-D4, B3-C4, A3-B3, G3-A3. The left hand plays a steady eighth-note accompaniment in the lower register, starting with a half note G2, followed by a half note F#2, and then a series of eighth-note chords: E2-G2, D2-F#2, C2-E2, B1-D2, A1-C2, G1-B1, F#1-A1, E1-G1, D1-F#1, C1-E1, B0-D1, A0-C1, G0-B0. The section concludes with a half note G4 in the right hand and a half note G2 in the left hand.

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The fourth piano section consists of 4 measures in 4/4 time. The right hand plays a series of eighth-note chords: G4-A4, F#4-G4, E4-F#4, D4-E4, C4-D4, B3-C4, A3-B3, G3-A3. The left hand plays a steady eighth-note accompaniment in the lower register, starting with a half note G2, followed by a half note F#2, and then a series of eighth-note chords: E2-G2, D2-F#2, C2-E2, B1-D2, A1-C2, G1-B1, F#1-A1, E1-G1, D1-F#1, C1-E1, B0-D1, A0-C1, G0-B0. The section concludes with a half note G4 in the right hand and a half note G2 in the left hand.

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Pno.

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Pno.

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