

Montagues and Capulets

from *Romeo and Juliet*

S. Prokofiev

♩ = 100

Flute

Clarinet

Bass Clarinet

Bassoon

Contrabassoon

Horn in F

Tuba

Bass Drum

Violins

Violas

Violoncellos

Contrabasses

7

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

F Hn.

Tbn.

Tba.

Tamb.

B. Dr.

Vlins.

Vlas.

Vcs.

Cbs.

8

12

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

F Hn.

Tbn.

Tba.

Timp.

B. Dr.

Vlms.

Vlas.

Vcs.

Cbs.

8

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

F Hn.

Tbn.

Tba.

Timp.

B. Dr.

Vlms.

Vlas.

Vcs.

Cbs.

8

Ob.

Cl.

Bsn.

F Hn.

Vlns.

Vlas.

Vcs.

arco

arco

The musical score for measures 18-22 features the following details:

- Oboe (Ob.):** Measures 18-20 have a melodic line with a fermata. Measures 21-22 continue the melodic line.
- Clarinet (Cl.):** Measures 18-20 have a sustained note with a fermata. Measures 21-22 continue the sustained note.
- Bassoon (Bsn.):** Measures 18-20 have a melodic line with a fermata. Measures 21-22 continue the melodic line.
- Flute (F Hn.):** Measures 18-20 have a melodic line with a fermata. Measures 21-22 continue the melodic line.
- Violins (Vlns.):** Measures 18-22 have a rhythmic pattern of eighth notes.
- Viola (Vlas.):** Measures 18-22 have a rhythmic pattern of eighth notes.
- Cello (Vcs.):** Measures 18-20 have a melodic line with a fermata. Measures 21-22 have a sustained note.

Dynamic markings include *f* (forte) and *arco* (arco).

23

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

F Hn.

Tba.

Tamb.

Timp.

B. Dr.

Vlins.

Vlas.

Vcs.

Cbs.

8

33

Fl.

Ob.

E. Hn.

B. Cl.

Bsn.

Cbsn.

F Hn.

Tpt.

Tba.

Tamb.

B. Dr.

Hrp.

Vlins.

Vlas.

Vcs.

Cbs.

8

44 $\text{♩} = 85$

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Cbsn.

F Hn.

Tbn.

Tba.

Trgl.

Tamb.

Timp.

B. Dr.

Hrp.

Vlms.

Vlas.

Vcs.

Cbs.

f *p* *f* *pp* *f* *pp* *ppz.* *pp* *ppizz.* *pp* *ppizz.* *pp*

gliss. *gliss.*

8

51

Fl.

Cl.

Trgl.

Tamb.

Hrp.

Vlms.

Vlas.

Vcs.

Cbs.

p

tr

p

pp

pp

gliss.

pp

s

51

52

53

54

55

56

57

58

59

60

61

Fl.

Cl.

Trgl.

Tamb.

B. Dr.

Hrp.

Vlins.

Vlas.

Vcs.

Cbs.

mp

p

pp

pp

p

pp

ppp

p

p

p

gliss.

gliss.

gliss.

arco

8

68

Fl.

Cl.

Cym.

Tamb.

B. Dr.

Hrp.

Cel.

Vlins.

Vlas.

Vcs.

Cbs.

8

tr

pp

pp

p

p

pp

p

p

p

p

gliss.

gliss.

[illegible]

Musical score for measures 80-89. The score is written for the following instruments:

- Cl.
- B. Cl.
- T. Sax.
- Bsn.
- Cbsn.
- F Hn.
- Tba.
- Vlns.
- Vlas.
- Vcs.
- Cbs.

The score includes dynamic markings such as *mp*, *p*, and *arco*. Measure numbers 80 and 81 are indicated at the top left. A rehearsal mark 's' is present at the bottom left of measure 80.

86

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

F Hn.

Tbn.

Tba.

Tamb.

B. Dr.

Vlins.

Vlas.

Vcs.

Cbs.

8

[illegible]