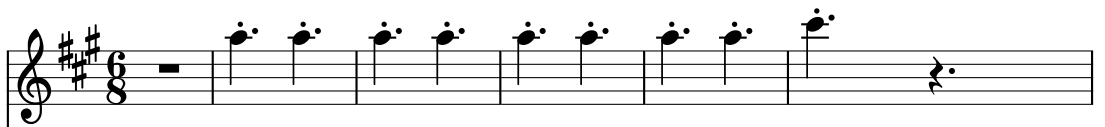
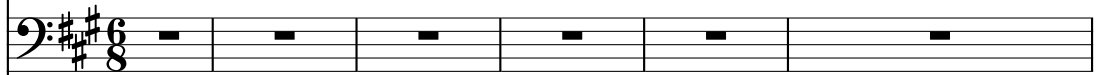


♩ = 96

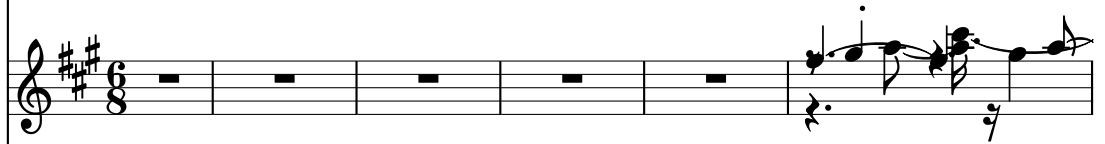
Violins, String Sffz



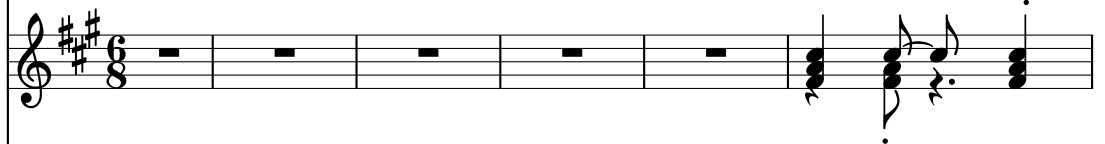
Strings, String Ensemble 2



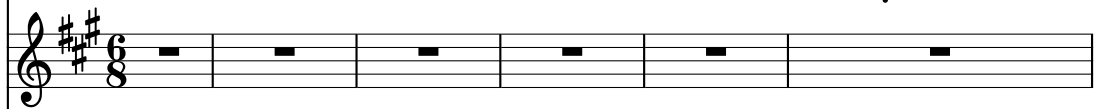
Harp, Harp



Piano, Grand Piano



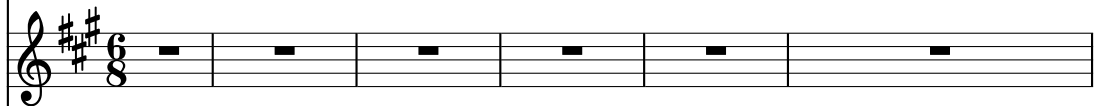
Winds, Flute



Electric Bass, Baz



Oboe, Oboe



Drumset, Drum Set



7

Vlns.

St.

Hrp.

Pno.

W.

El. B.

Ob.

D. Set

The musical score is written for a 12-piece orchestra. The key signature is three sharps (F#, C#, G#). The score consists of measures 7, 8, and 9. The Violin (Vlns.) staff begins with a measure number '7' above the first measure. The Harp (Hrp.) staff has a complex melodic line with many accidentals and ties. The Piano (Pno.) staff has a complex accompaniment with many accidentals and ties. The other staves (St., W., El. B., Ob., D. Set) are mostly empty, indicating rests for those instruments in these measures.

10

Vlns.

St.

Hrp.

Pno.

W.

El. B.

Ob.

D. Set

Measures 10-12 of a musical score. The score is written for a full orchestra, including Violins (Vlns.), Strings (St.), Harp (Hrp.), Piano (Pno.), Woodwinds (W.), Electric Bass (El. B.), Oboe (Ob.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The Violin staff has a treble clef and contains a melodic line with eighth and quarter notes. The Harp staff has a treble clef and contains a complex arpeggiated texture. The Piano staff has a treble clef and contains a series of chords. The other instruments (St., W., El. B., Ob., D. Set) have rests in all three measures.

13

Vlns. 

St. 

Hrp. 

Pno. 

W. 

El. B. 

Ob. 

D. Set 

17

Vlns.

St.

Hrp.

Pno.

W.

El. B.

Ob.

D. Set

The musical score for measures 17-19 is as follows:

- Violins (Vlns.):** Treble clef, key signature of three sharps. Measure 17: quarter note F#4, quarter note G#4. Measure 18: quarter rest, quarter note A#4. Measure 19: quarter note A#4, quarter rest.
- Strings (St.):** Bass clef, key signature of three sharps. Measures 17-19: whole rests.
- Harp (Hrp.):** Treble clef, key signature of three sharps. Measures 17-19: complex arpeggiated figures with various accidentals and ties.
- Piano (Pno.):** Treble clef, key signature of three sharps. Measures 17-19: complex arpeggiated and chordal figures with various accidentals and ties.
- Woodwinds (W.):** Treble clef, key signature of three sharps. Measures 17-19: whole rests.
- Electric Bass (El. B.):** Bass clef, key signature of three sharps. Measures 17-19: whole rests.
- Oboe (Ob.):** Treble clef, key signature of three sharps. Measures 17-19: whole rests.
- Drums (D. Set):** Percussion clef, key signature of three sharps. Measures 17-19: whole rests.

20

Vlns.

St.

Hrp.

Pno.

W.

El. B.

Ob.

D. Set

3

3

23

Vlns.

St.

Hrp.

Pno.

W.

El. B.

Ob.

D. Set

28

Vlns.

St.

Hrp.

Pno.

W.

El. B.

Ob.

D. Set

The musical score for measures 28-32 is as follows:

- Measure 28:** Violins play a melody starting with a dotted quarter note, followed by a triplet of eighth notes, and then a quarter note. Strings provide a harmonic accompaniment with sustained notes and some movement.
- Measure 29:** Most instruments have rests. The Electric Bass (El. B.) plays a half note.
- Measure 30:** Similar to measure 29, with rests for most instruments and a half note in the Electric Bass.
- Measure 31:** The Electric Bass (El. B.) plays a half note. The Drums (D. Set) have a specific rhythmic pattern.
- Measure 32:** The Electric Bass (El. B.) plays a half note. The Drums (D. Set) continue their pattern.

33

Vlns.

St.

Hrp.

Pno.

W.

El. B.

Ob.

D. Set

4

3

37

Vlns.

St.

Hrp.

Pno.

W.

El. B.

Ob.

D. Set

Detailed description of the musical score: The score is for measures 37, 38, and 39. The key signature is three sharps (F#, C#, G#).
 - **Violins (Vlns.):** Measure 37 has a complex melody with eighth and sixteenth notes, including a triplet of eighth notes. Measures 38 and 39 continue this melody with some rests.
 - **Strings (St.):** Play a sustained harmonic in measure 37, which continues through measures 38 and 39.
 - **Harp (Hrp.):** Indicated by a short horizontal line in measures 37, 38, and 39.
 - **Piano (Pno.):** Indicated by a short horizontal line in measures 37, 38, and 39.
 - **Woodwinds (W.):** Indicated by a short horizontal line in measures 37, 38, and 39.
 - **Euphonium/Bass (El. B.):** Measure 37 has a half note. Measures 38 and 39 have a half note followed by a quarter rest, and then a quarter note in measure 39.
 - **Oboe (Ob.):** Indicated by a short horizontal line in measures 37, 38, and 39.
 - **Drums/Strings (D. Set):** Measure 37 has a quarter rest. Measures 38 and 39 have a half note followed by a quarter rest, and then a quarter note in measure 39.

40

Vlns.

St.

Hrp.

Pno.

W.

El. B.

Ob.

D. Set

4

4

42

Vlns.

St.

Hrp.

Pno.

W.

El. B.

Ob.

D. Set

This musical score page contains measures 42 through 44. The instruments are arranged in a standard orchestral layout. The key signature is three sharps (F#, C#, G#). The woodwinds (W., El. B., Ob.) and strings (Vlns., St.) have melodic lines, while the piano (Pno.) and harp (Hrp.) provide harmonic support. The percussion (D. Set) includes a snare drum and cymbals. The score is written for measures 42, 43, and 44, with a repeat sign at the end of measure 44.

Score for measures 44-45, featuring the following instruments:

- Vlns. (Violins): Treble clef, key signature of three sharps (F#, C#, G#). Measure 44 has a half note G#4. Measure 45 has a whole rest.
- St. (Soprano): Treble clef, key signature of three sharps. Measure 44 has a half note G#4. Measure 45 has a whole rest.
- Hrp. (Harp): Treble clef, key signature of three sharps. Measure 44 has a half note G#4. Measure 45 has a whole rest.
- Pno. (Piano): Treble clef, key signature of three sharps. Measure 44 has a half note G#4. Measure 45 has a whole rest.
- W. (Winds): Bass clef, key signature of three sharps. Measure 44 has a half note G#4. Measure 45 has a whole rest.
- El. B. (Electric Bass): Bass clef, key signature of three sharps. Measure 44 has a half note G#4. Measure 45 has a whole rest.
- Ob. (Oboe): Treble clef, key signature of three sharps. Measure 44 has a half note G#4. Measure 45 has a whole rest.
- D. Set (Drum Set): Bass clef, key signature of three sharps. Measure 44 has a half note G#4. Measure 45 has a whole rest.

45

Vlns.

St.

Hrp.

Pno.

W.

El. B.

Ob.

D. Set

This musical score page contains measures 45 and 46. The instruments are Vlns. (Violins), St. (Soprano), Hrp. (Harp), Pno. (Piano), W. (Woodwind), El. B. (Euphonium), Ob. (Oboe), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). Measure 45 shows the Vlns. playing a half note G#4, a half note A4, and a quarter note B4. The St. plays a half note G#4, a half note A4, and a quarter note B4. The Hrp. plays a half note G#4, a half note A4, and a quarter note B4. The Pno. plays a half note G#4, a half note A4, and a quarter note B4. The W. plays a half note G#4, a half note A4, and a quarter note B4. The El. B. plays a half note G#4, a half note A4, and a quarter note B4. The Ob. plays a half note G#4, a half note A4, and a quarter note B4. The D. Set plays a half note G#4, a half note A4, and a quarter note B4. Measure 46 shows the Vlns. playing a half note G#4, a half note A4, and a quarter note B4. The St. plays a half note G#4, a half note A4, and a quarter note B4. The Hrp. plays a half note G#4, a half note A4, and a quarter note B4. The Pno. plays a half note G#4, a half note A4, and a quarter note B4. The W. plays a half note G#4, a half note A4, and a quarter note B4. The El. B. plays a half note G#4, a half note A4, and a quarter note B4. The Ob. plays a half note G#4, a half note A4, and a quarter note B4. The D. Set plays a half note G#4, a half note A4, and a quarter note B4.

47

Vlns.

St.

Hrp.

Pno.

W.

El. B.

Ob.

D. Set

This musical score page contains measures 47 through 50. The instruments are arranged in a standard orchestral layout. The key signature is three sharps (F#, C#, G#). The Vlns. part has a treble clef and a key signature of three sharps. The St. part has a bass clef and a key signature of three sharps. The Harp part has a treble clef and a key signature of three sharps. The Pno. part has a treble clef and a key signature of three sharps. The W. part has a treble clef and a key signature of three sharps. The El. B. part has a bass clef and a key signature of three sharps. The Ob. part has a treble clef and a key signature of three sharps. The D. Set part has a bass clef and a key signature of three sharps. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A rehearsal mark is present at the beginning of measure 47. The page number 47 is in the top left corner.

51

Vlns.

St.

Hrp.

Pno.

W.

El. B.

Ob.

D. Set

The musical score for page 51, measures 1-4, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The Harp (Hrp.) part consists of whole rests in all four measures. The Piano (Pno.) part features a series of chords and single notes, including a half note G#4 in measure 1, a half note F#4 in measure 2, and a half note E4 in measure 3. The Woodwind (W.) part has a melodic line starting on G#4, moving down to F#4, E4, and D4. The Euphonium/Bass (El. B.) part has a steady eighth-note pulse, starting on G#3 and moving down to F#3, E3, and D3. The Oboe (Ob.) part has a melodic line starting on G#4, moving down to F#4, E4, and D4. The Drums/Strings (D. Set) part features a complex rhythmic pattern with many 'x' marks indicating specific notes or rests.

55

Vlns.

St.

Hrp.

Pno.

W.

El. B.

Ob.

D. Set

This musical score page contains measures 55 through 57. The instruments are arranged in a standard orchestral layout. The key signature is three sharps (F#, C#, G#). Measure 55 features a complex texture with Vlns. and St. playing a melodic line, Harp playing a sustained chord, Pno. playing a melodic line, W. playing a melodic line, El. B. playing a melodic line, Ob. playing a melodic line, and D. Set playing a rhythmic pattern. Measure 56 continues the melodic lines, with the Harp playing a sustained chord. Measure 57 concludes the section with a final melodic line and a rhythmic pattern.

58

Vlns.

St.

Hrp.

Pno.

W.

El. B.

Ob.

D. Set

The musical score for measures 58-60 is as follows:

- Vlns.:** Treble clef, key signature of three sharps. Measures 58-60: $\text{F}\sharp_4$ (accented), $\text{A}\sharp_4$ (quarter), $\text{C}\sharp_5$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{A}\sharp_4$ (quarter), $\text{C}\sharp_5$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{A}\sharp_4$ (quarter), $\text{C}\sharp_5$ (quarter).
- St.:** Bass clef, key signature of three sharps. Measures 58-60: $\text{F}\sharp_2$ (whole), $\text{A}\sharp_2$ (whole), $\text{C}\sharp_3$ (whole).
- Hrp.:** Treble clef, key signature of three sharps. Measures 58-60: $\text{F}\sharp_4$ (quarter), $\text{A}\sharp_4$ (quarter), $\text{C}\sharp_5$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{A}\sharp_4$ (quarter), $\text{C}\sharp_5$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{A}\sharp_4$ (quarter), $\text{C}\sharp_5$ (quarter).
- Pno.:** Treble clef, key signature of three sharps. Measures 58-60: $\text{F}\sharp_4$ (quarter), $\text{A}\sharp_4$ (quarter), $\text{C}\sharp_5$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{A}\sharp_4$ (quarter), $\text{C}\sharp_5$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{A}\sharp_4$ (quarter), $\text{C}\sharp_5$ (quarter).
- W.:** Treble clef, key signature of three sharps. Measures 58-60: $\text{F}\sharp_4$ (whole), $\text{A}\sharp_4$ (whole), $\text{C}\sharp_5$ (whole).
- El. B.:** Bass clef, key signature of three sharps. Measures 58-60: $\text{F}\sharp_2$ (quarter), $\text{A}\sharp_2$ (quarter), $\text{C}\sharp_3$ (quarter), $\text{F}\sharp_2$ (quarter), $\text{A}\sharp_2$ (quarter), $\text{C}\sharp_3$ (quarter), $\text{F}\sharp_2$ (quarter), $\text{A}\sharp_2$ (quarter), $\text{C}\sharp_3$ (quarter).
- Ob.:** Treble clef, key signature of three sharps. Measures 58-60: $\text{F}\sharp_4$ (whole), $\text{A}\sharp_4$ (whole), $\text{C}\sharp_5$ (whole).
- D. Set:** Bass clef, key signature of three sharps. Measures 58-60: $\text{F}\sharp_2$ (whole), $\text{A}\sharp_2$ (whole), $\text{C}\sharp_3$ (whole).

61

Vlns.

St.

Hrp.

Pno.

W.

El. B.

Ob.

D. Set

64

64

Vlns. 

St. 

Hrp. 

Pno. 

W. 

El. B. 

Ob. 

D. Set 

67

67

Vlns. 

St. 

Hrp. 

Pno. 

W. 

El. B. 

Ob. 

D. Set 

71

Vlns.

St.

Hrp.

Pno.

W.

El. B.

Ob.

D. Set

71

72

73

Vlns.

St.

Hrp.

Pno.

W.

El. B.

Ob.

D. Set

This musical score page contains measures 73, 74, and 75. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Vlns. (Violins):** Treble clef. Measure 73 has a whole rest. Measure 74 has a half note G#5. Measure 75 has a half note G#5, followed by a sixteenth-note pair (A#5, B5) beamed together, and then two eighth notes (A#5, G#5).
- St. (Soprano):** Bass clef. Measure 73 has a half note G#4. Measure 74 has a half note G#4. Measure 75 has a half note G#4, followed by a sixteenth-note pair (A#4, B4) beamed together, and then two eighth notes (A#4, G#4).
- Hrp. (Harp):** Treble clef. Measure 73 has a half note G#4. Measure 74 has a half note G#4. Measure 75 has a half note G#4.
- Pno. (Piano):** Treble clef. Measure 73 has a half note G#4. Measure 74 has a half note G#4. Measure 75 has a half note G#4, followed by a sixteenth-note pair (A#4, B4) beamed together, and then two eighth notes (A#4, G#4).
- W. (Woodwinds):** Treble clef. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest.
- El. B. (Euphonium/Bass):** Bass clef. Measure 73 has a half note G#4. Measure 74 has a half note G#4. Measure 75 has a half note G#4, followed by a sixteenth-note pair (A#4, B4) beamed together, and then two eighth notes (A#4, G#4).
- Ob. (Oboe):** Treble clef. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest.
- D. Set (Drum Set):** Percussion clef. Measure 73 has a half note G#4. Measure 74 has a half note G#4. Measure 75 has a half note G#4, followed by a sixteenth-note pair (A#4, B4) beamed together, and then two eighth notes (A#4, G#4).

76

Vlns.

St.

Hrp.

Pno.

W.

El. B.

Ob.

D. Set

The musical score for measures 76-79 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The Violins (Vlns.) and Piano (Pno.) parts have active melodic lines, while the Strings (St.), Harp (Hrp.), Woodwinds (W.), and Oboe (Ob.) parts are mostly resting. The Electric Bass (El. B.) and Drums (D. Set) provide a steady accompaniment.

80

Vlns.

St.

Hrp.

Pno.

W.

El. B.

Ob.

D. Set

81

82

83

84

Vlns.

St.

Hrp.

Pno.

W.

El. B.

Ob.

D. Set

85

86

87

88

Vlns.

St.

Hrp.

Pno.

W.

El. B.

Ob.

D. Set

This musical score page contains measures 88, 89, and 90. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Vlns. (Violins):** Measure 88 has a half rest. Measure 89 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 90 has a half rest.
- St. (Strings):** Measures 88 and 89 contain dense, overlapping string textures with many beamed notes. Measure 90 has a whole note chord.
- Hrp. (Harp):** Measures 88 and 89 have whole rests. Measure 90 has a whole note chord.
- Pno. (Piano):** Measure 88 has a half note. Measure 89 has a half rest. Measure 90 has a half note.
- W. (Woodwinds):** Measures 88 and 89 have whole rests. Measure 90 has a whole note chord.
- El. B. (Euphonium/Bass):** Measures 88 and 89 have half notes. Measure 90 has a half note.
- Ob. (Oboe):** Measures 88 and 89 have whole rests. Measure 90 has a whole note chord.
- D. Set (Drum Set):** Measure 88 has a quarter rest. Measure 89 has a quarter note. Measure 90 has a quarter note.

91

Vlns.

St.

Hrp.

Pno.

W.

El. B.

Ob.

D. Set

This musical score page contains measures 91 through 93. The instruments are arranged in a standard orchestral layout. The key signature is three sharps (F#, C#, G#). The Vlns. part has a long note in measure 91. The St. part features a complex melodic line with a four-measure rest in measure 92. The Harp. part has a long note in measure 91. The Pno. part has a short melodic line in measure 91. The W. part has a long note in measure 91. The El. B. part has a short melodic line in measure 91. The Ob. part has a long note in measure 91. The D. Set part has a short melodic line in measure 91.

94

Vlns.

St.

Hrp.

Pno.

W.

El. B.

Ob.

D. Set

This musical score page contains measures 94 and 95. The instruments are Vlns. (Violins), St. (Soprano), Hrp. (Harp), Pno. (Piano), W. (Woodwinds), El. B. (Euphonium/Bass), Ob. (Oboe), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The score shows various musical notations including notes, rests, slurs, and dynamic markings. The D. Set part uses 'x' marks to indicate drum hits. The W. part includes a triplet marking in measure 95.

96

Vlns.

St.

Hrp.

Pno.

W.

El. B.

Ob.

D. Set

97

97

Vlns.

St.

Hrp.

Pno.

W.

El. B.

Ob.

D. Set

This musical score page contains measures 97, 98, and 99. The instruments are Violins (Vlns.), Strings (St.), Harp (Hrp.), Piano (Pno.), Woodwind (W.), Euphonium/Bass (El. B.), Oboe (Ob.), and Drums/Effects (D. Set). The key signature is three sharps (F#, C#, G#). Measure 97 features a violin melody with a quarter note, a half note, and a quarter rest, followed by a quarter note, a half note, and a quarter rest. The strings play a half note, a quarter note, and a quarter rest. The harp plays a half note, a quarter note, and a quarter rest. The piano plays a half note, a quarter note, and a quarter rest. The woodwind plays a half note, a quarter note, and a quarter rest. The euphonium/bass plays a half note, a quarter note, and a quarter rest. The oboe plays a half note, a quarter note, and a quarter rest. The drums/effects play a half note, a quarter note, and a quarter rest. Measure 98 features a violin melody with a quarter note, a half note, and a quarter rest, followed by a quarter note, a half note, and a quarter rest. The strings play a half note, a quarter note, and a quarter rest. The harp plays a half note, a quarter note, and a quarter rest. The piano plays a half note, a quarter note, and a quarter rest. The woodwind plays a half note, a quarter note, and a quarter rest. The euphonium/bass plays a half note, a quarter note, and a quarter rest. The oboe plays a half note, a quarter note, and a quarter rest. The drums/effects play a half note, a quarter note, and a quarter rest. Measure 99 features a violin melody with a quarter note, a half note, and a quarter rest, followed by a quarter note, a half note, and a quarter rest. The strings play a half note, a quarter note, and a quarter rest. The harp plays a half note, a quarter note, and a quarter rest. The piano plays a half note, a quarter note, and a quarter rest. The woodwind plays a half note, a quarter note, and a quarter rest. The euphonium/bass plays a half note, a quarter note, and a quarter rest. The oboe plays a half note, a quarter note, and a quarter rest. The drums/effects play a half note, a quarter note, and a quarter rest.

99

Vlns.

St.

Hrp.

Pno.

W.

El. B.

Ob.

D. Set

This musical score page contains measures 99 through 102. The instruments are arranged in a standard orchestral layout. The key signature is three sharps (F#, C#, G#). The Vlns. part features a melodic line with a triplet in measure 100. The St. part provides a harmonic foundation with sustained notes and some movement. The Harp part is mostly silent, indicated by rests. The Pno. part has a more active role with chords and moving lines. The W. part plays a melodic line with some rests. The El. B. part has a melodic line with a triplet in measure 100. The Ob. part has a melodic line with some rests. The D. Set part plays a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or dynamics.

103

Vlns.

St.

Hrp.

Pno.

W.

El. B.

Ob.

D. Set

This musical score page contains measures 103 through 107. The instruments are arranged in a standard orchestral layout. The key signature is three sharps (F#, C#, G#). The woodwinds (W., El. B., Ob.) and strings (Vlns., St., Hrp., Pno.) play melodic lines with various articulations and slurs. The percussion (D. Set) provides a rhythmic accompaniment using a snare drum (H) and cymbals (x). The strings include sustained notes and some tremolos. The woodwinds have more active melodic parts, with the Oboe (Ob.) and Flute (W.) often playing in unison or harmony.

106

Vlns.

St.

Hrp.

Pno.

W.

El. B.

Ob.

D. Set

This musical score page contains measures 106, 107, and 108. The instruments are arranged in a standard orchestral layout. The key signature is three sharps (F#, C#, G#). The woodwinds (W., El. B., Ob.) and strings (Vlns., St.) have melodic lines with various articulations and slurs. The harp (Hrp.) is silent in these measures. The piano (Pno.) plays a sustained chord in measure 106 and a descending line in measure 107. The percussion (D. Set) features a rhythmic pattern of eighth notes with 'x' marks indicating specific articulations or effects.

108

Vlns.

St.

Hrp.

Pno.

W.

El. B.

Ob.

D. Set

This musical score page contains measures 108, 109, and 110. The instruments are Violins (Vlns.), Strings (St.), Harp (Hrp.), Piano (Pno.), Woodwinds (W.), Electric Bass (El. B.), Oboe (Ob.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The score shows various musical notations including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. The strings and piano parts are particularly active in measure 108, while the harp and woodwinds have more prominent parts in measures 109 and 110.

111

Vlns.

St.

Hrp.

Pno.

W.

El. B.

Ob.

D. Set

The musical score for measures 111-113 is as follows:

- Violins (Vlns.):** Measure 111: F#4 (quarter), F#4 (quarter). Measure 112: G#4 (quarter), A#4 (quarter). Measure 113: B4 (quarter), A#4 (quarter).
- Strings (St.):** Measure 111: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter). Measure 112: G#4 (quarter), A#4 (quarter), B4 (quarter), A#4 (quarter). Measure 113: B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter).
- Harp (Hrp.):** Measure 111: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter). Measure 112: G#4 (quarter), A#4 (quarter), B4 (quarter), A#4 (quarter). Measure 113: B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter).
- Piano (Pno.):** Measure 111: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter). Measure 112: G#4 (quarter), A#4 (quarter), B4 (quarter), A#4 (quarter). Measure 113: B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter).
- Woodwinds (W.):** Measure 111: Rest. Measure 112: Rest. Measure 113: Rest.
- Electric Bass (El. B.):** Measure 111: F#2 (quarter), F#2 (quarter), F#2 (quarter), F#2 (quarter). Measure 112: G#2 (quarter), A#2 (quarter), B2 (quarter), A#2 (quarter). Measure 113: B2 (quarter), A#2 (quarter), G#2 (quarter), F#2 (quarter).
- Oboe (Ob.):** Measure 111: Rest. Measure 112: Rest. Measure 113: Rest.
- Drums (D. Set):** Measure 111: Rest. Measure 112: Rest. Measure 113: Rest.

114

Vlns.

St.

Hrp.

Pno.

W.

El. B.

Ob.

D. Set

This musical score page contains measures 114, 115, and 116. The instruments are arranged in a standard orchestral layout. The key signature is three sharps (F#, C#, G#). The Vlns. part has a melodic line with dotted rhythms. The St. part features a complex, multi-measure rest followed by a melodic phrase. The Hrp. part has a rhythmic accompaniment with eighth and sixteenth notes. The Pno. part has a dense, blocky texture with many beamed notes. The W. part has a multi-measure rest. The El. B. part has a melodic line with eighth and sixteenth notes. The Ob. part has a multi-measure rest. The D. Set part has a multi-measure rest.

117

Vlns.

St.

Hrp.

Pno.

W.

El. B.

Ob.

D. Set

The musical score for measures 117 and 118 is as follows:

- Vlns.:** Treble clef, key signature of three sharps. Measure 117: quarter rest, quarter note G#4, quarter note F#4. Measure 118: quarter note G#4, quarter note F#4, quarter note E#4.
- St.:** Treble clef, key signature of three sharps. Measure 117: eighth note G#4, eighth note F#4, quarter note E#4, quarter note D#4, quarter note C#4, quarter note B#3, quarter note A#3, quarter note G#3. Measure 118: eighth note G#4, eighth note F#4, quarter note E#4, quarter note D#4, quarter note C#4, quarter note B#3, quarter note A#3, quarter note G#3.
- Hrp.:** Treble clef, key signature of three sharps. Measure 117: quarter note G#4, quarter note F#4, quarter note E#4, quarter note D#4, quarter note C#4, quarter note B#3, quarter note A#3, quarter note G#3. Measure 118: quarter note G#4, quarter note F#4, quarter note E#4, quarter note D#4, quarter note C#4, quarter note B#3, quarter note A#3, quarter note G#3.
- Pno.:** Treble clef, key signature of three sharps. Measure 117: quarter note G#4, quarter note F#4, quarter note E#4, quarter note D#4, quarter note C#4, quarter note B#3, quarter note A#3, quarter note G#3. Measure 118: quarter note G#4, quarter note F#4, quarter note E#4, quarter note D#4, quarter note C#4, quarter note B#3, quarter note A#3, quarter note G#3.
- W.:** Treble clef, key signature of three sharps. Measure 117: whole rest. Measure 118: whole rest.
- El. B.:** Bass clef, key signature of three sharps. Measure 117: quarter note G#2, quarter note F#2, quarter note E#2, quarter note D#2, quarter note C#2, quarter note B#1, quarter note A#1, quarter note G#1. Measure 118: quarter note G#2, quarter note F#2, quarter note E#2, quarter note D#2, quarter note C#2, quarter note B#1, quarter note A#1, quarter note G#1.
- Ob.:** Treble clef, key signature of three sharps. Measure 117: whole rest. Measure 118: whole rest.
- D. Set:** Bass clef, key signature of three sharps. Measure 117: whole rest. Measure 118: whole rest.

119

Vlns.

St.

Hrp.

Pno.

W.

El. B.

Ob.

D. Set

The musical score for measures 119-121 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The Violins (Vlns.) and Strings (St.) play a melodic line with eighth and sixteenth notes. The Harp (Hrp.) plays a complex arpeggiated pattern. The Piano (Pno.) plays a series of chords. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Woodwinds (W.), Oboe (Ob.), and Drums/Effects (D. Set) are silent.

122

Vlns.

St.

Hrp.

Pno.

W.

El. B.

Ob.

D. Set

The musical score for measures 122 and 123 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The Violins (Vlns.) and Strings (St.) play sustained notes, with the Strings having a long line across both measures. The Harp (Hrp.) and Piano (Pno.) have active melodic and harmonic lines. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Woodwinds (W.), Oboe (Ob.), and Drums (D. Set) are mostly silent, indicated by rests.

124

Vlns.

St.

Hrp.

Pno.

W.

El. B.

Ob.

D. Set

3

3

126

Vlns.

St.

Hrp.

Pno.

W.

El. B.

Ob.

D. Set

130

Vlns.

St.

Hrp.

Pno.

W.

El. B.

Ob.

D. Set

133

Vlns.

St.

Hrp.

Pno.

W.

El. B.

Ob.

D. Set

137

Vlns.

St.

Hrp.

Pno.

W.

El. B.

Ob.

D. Set

4

3

141

Vlns.

St.

Hrp.

Pno.

W.

El. B.

Ob.

D. Set

The musical score for measures 141 and 142 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). Measure 141 features a complex violin melody with triplets and sixteenth notes, while the strings play a sustained chord. Measure 142 continues the violin melody and introduces a piano melody. The harp, woodwinds, and oboe play sustained chords. The electric bass and drums provide a rhythmic foundation.

143

Vlns.

St.

Hrp.

Pno.

W.

El. B.

Ob.

D. Set

7 7

147

Vlns.

St.

Hrp.

Pno.

W.

El. B.

Ob.

D. Set

The musical score for measures 147-150 is as follows:

- Measure 147:** Vlns. plays a half note F#4. St. plays a half note F#2. Harp, Pno., and W. are silent. El. B. plays a half note F#2. Ob. is silent. D. Set plays a half note F#2.
- Measure 148:** Vlns. plays a half note G#4. St. plays a half note G#2. Harp, Pno., and W. are silent. El. B. plays a half note G#2. Ob. is silent. D. Set plays a half note G#2.
- Measure 149:** Vlns. plays a half note A#4. St. plays a half note A#2. Harp, Pno., and W. are silent. El. B. plays a half note A#2. Ob. is silent. D. Set plays a half note A#2.
- Measure 150:** Vlns. plays a half note B5. St. plays a half note B2. Harp, Pno., and W. are silent. El. B. plays a half note B2. Ob. is silent. D. Set plays a half note B2.

151

Vlns.

St.

Hrp.

Pno.

W.

El. B.

Ob.

D. Set

Measures 151-154. The score includes staves for Violins (Vlns.), Strings (St.), Harp (Hrp.), Piano (Pno.), Woodwinds (W.), Electric Bass (El. B.), Oboe (Ob.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The Violin part has a melodic line with eighth and quarter notes. The String part has a complex texture with many beamed notes. The Harp, Piano, and Woodwind parts are mostly rests. The Electric Bass part has a melodic line with eighth and quarter notes. The Oboe part is mostly rests. The Drums part has a rhythmic pattern with eighth and quarter notes.

Score for measures 155-157, featuring the following instruments:

- Vlins. (Violins)
- St. (Soprano)
- Hrp. (Harp)
- Pno. (Piano)
- W. (Woodwind)
- El. B. (Euphonium/Bass)
- Ob. (Oboe)
- D. Set (Drum Set)

The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The measures are as follows:

- Measure 155:** Vlins. play a half note F#4. St. plays a half note F#4. Harp, Pno., W., and Ob. play a half note F#4. El. B. plays a half note F#4. D. Set plays a half note F#4.
- Measure 156:** Vlins. play a half note F#4. St. plays a half note F#4. Harp, Pno., W., and Ob. play a half note F#4. El. B. plays a half note F#4. D. Set plays a half note F#4.
- Measure 157:** Vlins. play a half note F#4. St. plays a half note F#4. Harp, Pno., W., and Ob. play a half note F#4. El. B. plays a half note F#4. D. Set plays a half note F#4.

158

Vlns.

St.

Hrp.

Pno.

W.

El. B.

Ob.

D. Set

The musical score for measures 158-160 features the following details:

- Vlns.:** Treble clef, key signature of three sharps. Measure 158 starts with a whole rest, followed by a half note G#4, a half note A#4, and a whole note B5. Measure 159 has a half note G#4, a half note F#4, and a whole note E4. Measure 160 has a half note D4, a half note C#4, and a whole note B3.
- St.:** Bass clef, key signature of three sharps. Measure 158 has a half note G#2, a half note A#2, and a whole note B3. Measure 159 has a half note G#2, a half note F#2, and a whole note E3. Measure 160 has a half note D3, a half note C#3, and a whole note B2.
- Hrp.:** Treble clef, key signature of three sharps. Measure 158 has a half note G#4, a half note A#4, and a whole note B5. Measure 159 has a half note G#4, a half note F#4, and a whole note E4. Measure 160 has a half note D4, a half note C#4, and a whole note B3.
- Pno.:** Treble clef, key signature of three sharps. Measure 158 has a half note G#4, a half note A#4, and a whole note B5. Measure 159 has a half note G#4, a half note F#4, and a whole note E4. Measure 160 has a half note D4, a half note C#4, and a whole note B3.
- W.:** Treble clef, key signature of three sharps. Measure 158 has a half note G#4, a half note A#4, and a whole note B5. Measure 159 has a half note G#4, a half note F#4, and a whole note E4. Measure 160 has a half note D4, a half note C#4, and a whole note B3.
- El. B.:** Bass clef, key signature of three sharps. Measure 158 has a half note G#2, a half note A#2, and a whole note B3. Measure 159 has a half note G#2, a half note F#2, and a whole note E3. Measure 160 has a half note D3, a half note C#3, and a whole note B2.
- Ob.:** Treble clef, key signature of three sharps. Measure 158 has a half note G#4, a half note A#4, and a whole note B5. Measure 159 has a half note G#4, a half note F#4, and a whole note E4. Measure 160 has a half note D4, a half note C#4, and a whole note B3.
- D. Set:** Drum set notation. Measure 158 has a half note G#4, a half note A#4, and a whole note B5. Measure 159 has a half note G#4, a half note F#4, and a whole note E4. Measure 160 has a half note D4, a half note C#4, and a whole note B3.

161

Vlns.

St.

Hrp.

Pno.

W.

El. B.

Ob.

D. Set

The musical score for measures 161-163 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Violins (Vlns.), Saxophone (St.), Harp (Hrp.), Piano (Pno.), Woodwind (W.), Electric Bass (El. B.), Oboe (Ob.), and Drums (D. Set). Measure 161 features a long violin melody, saxophone accompaniment, and piano chords. Measure 162 continues the violin melody and piano accompaniment. Measure 163 shows the continuation of the violin melody and piano accompaniment, with other instruments providing harmonic support.