

Hello

Evanescence

♩ = 65

Mezzo-soprano

Piano

Mzs.

Pno.

Mzs.

Pno.

Play - ground school bell

rings - - a gain

9

Mzs.

Rain clouds come to play a gain

Pno.

12

Mzs.

Has no one told

Pno.

14

Mzs.

you she's not breath - ing hello

Pno.

16

Mzs.

I'm your mind giv - ing you

Pno.

18

Mzs.

some - one to talk to hello

Pno.

22

Mzs.

Pno.

25

Mzs.

If I smile and don't believe

Pno.

28

Mzs.

Soon I know I'll

Pno.

31

Mzs.

wake from this dream

Pno.

33

Mzs.

Don't try to fix me I'm not bro -

Pno.

35

Mzs.

- ken he-llo I'm the lie

Pno.

37

Mzs.

liv - ing for you so you can hide

Pno.

40

Mzs.

don't cr - y

Pno.

43

Mzs.

Pno.

46

Mzs.

Pno.

49

Mzs.

Pno.

Su - dden - ly I know I'm not sleep -

51

Mzs.

Pno.

- ing he - llo I'm still here

53

Mzs.

Pno.

all that's left of yest - er - day

56

Mzs.

Pno.

Measures 56-59. The vocal line (Mzs.) has a melodic phrase in measure 56 and rests in measures 57-59. The piano accompaniment (Pno.) features a steady eighth-note pattern in the right hand and a more complex bass line with eighth and sixteenth notes in the left hand.

60

Mzs.

Pno.

Measures 60-61. The vocal line (Mzs.) has rests in both measures. The piano accompaniment (Pno.) continues with eighth-note patterns in the right hand and a bass line in the left hand, ending with a final chord in measure 61.