

Separate Ways (Worlds Apart)

Arranged by Steven G. Lougher

Steve Perry and Jonathan Cain

♩ = 126

This musical score is for the song "Separate Ways (Worlds Apart)" by Steve Perry and Jonathan Cain, arranged by Steven G. Lougher. The tempo is marked as 126 beats per minute. The score is written for a full band and includes two vocal parts (Tenor) and a drumset. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are marked with a forte (ff) dynamic. The instrumental parts include Electric Piano, Saw Synth, Square Synth, Electric Guitar, and Electric Bass. The Electric Piano, Saw Synth, and Square Synth parts are marked with a mezzo-forte (mf) dynamic. The Electric Guitar part is marked with a mezzo-forte (mf) dynamic. The Electric Bass part is marked with a mezzo-forte (mf) dynamic. The drumset part is marked with a forte (ff) dynamic. The score is divided into four measures, each containing a variety of musical notation including notes, rests, and dynamic markings.

Tenor

Tenor

Electric Piano

Saw Synth.

Square Synth.

Electric Guitar

Electric Guitar

Electric Bass

Drumset

5

T.

T.

El. Pno.

Sa. Synth.

Sq. Synth.

El. Guit.

El. Guit.

El. B.

Drs.

9

T.

T.

El. Pno.

Sa. Synth.

Sq. Synth.

El. Guit.

El. Guit.

El. B.

Drs.

T.
 T.
 El. Pno.
 Sa. Synth.
 Sq. Synth.
 El. Guit.
 El. Guit.
 El. B.
 Drs.

17

T.

T.

El. Pno.

Sa. Synth.

Sq. Synth.

El. Guit.

El. Guit.

El. B.

Drs.

21

T.

T.

El. Pno.

Sa. Synth.

Sq. Synth.

El. Guit.

El. Guit.

El. B.

Drs.

The musical score for measures 21-24 is as follows:

- Measure 21:** Tenors play a series of notes. Electric Piano, Sawtooth Synth, and Square Synth play a complex texture with many notes and rests. Electric Guitars play a series of notes. Electric Bass plays a series of notes. Drums play a consistent pattern of eighth notes.
- Measure 22:** Tenors play a series of notes. Electric Piano, Sawtooth Synth, and Square Synth play a complex texture with many notes and rests. Electric Guitars play a series of notes. Electric Bass plays a series of notes. Drums play a consistent pattern of eighth notes.
- Measure 23:** Tenors play a series of notes. Electric Piano, Sawtooth Synth, and Square Synth play a complex texture with many notes and rests. Electric Guitars play a series of notes. Electric Bass plays a series of notes. Drums play a consistent pattern of eighth notes.
- Measure 24:** Tenors play a series of notes. Electric Piano, Sawtooth Synth, and Square Synth play a complex texture with many notes and rests. Electric Guitars play a series of notes. Electric Bass plays a series of notes. Drums play a consistent pattern of eighth notes.

25

T.

T.

El. Pno.

Sa. Synth.

Sq. Synth.

El. Guit.

El. Guit.

El. B.

Drs.

Detailed description of the musical score: The score is for measures 25 through 28. It features two vocal tracks (T.) in the top staves, both in treble clef with a key signature of one sharp (F#). The vocal lines consist of eighth and sixteenth notes, with some rests. Below the vocals are three electronic instrument tracks: El. Pno. (Electronic Piano), Sa. Synth. (Sawtooth Synth.), and Sq. Synth. (Square Wave Synth.). These tracks are in grand staff (treble and bass clef) and feature complex, dense patterns of notes and rests, often with ties across measures. Below these are two electric guitar tracks (El. Guit.) in treble clef, and one electric bass track (El. B.) in bass clef. The guitar tracks play fast, rhythmic patterns, while the bass track provides a steady, low-frequency accompaniment. At the bottom is a drum track (Drs.) in a standard drum notation, showing a mix of snare, hi-hat, and kick drum patterns. The score is written in a clean, professional style with clear notation and a consistent layout.

29

T.

T.

El. Pno.

Sa. Synth.

Sq. Synth.

El. Guit.

El. Guit.

El. B.

Drs.

The musical score for page 29 is written for a multi-instrument ensemble. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures 29, 30, 31, and 32. The instruments are arranged vertically: two Tenors (T.), Electric Piano (El. Pno.), Sawsynth (Sa. Synth.), Squaresynth (Sq. Synth.), two Electric Guitars (El. Guit.), Electric Bass (El. B.), and Drums (Drs.). The Tenors play a simple melody with accents. The Electric Piano, Sawsynth, and Squaresynth play complex, layered textures with many notes and ties. The Electric Guitars play a rhythmic pattern. The Electric Bass plays a simple bass line. The Drums play a simple drum pattern.

33

T.

T.

El. Pno.

Sa. Synth.

Sq. Synth.

El. Guit.

El. Guit.

El. B.

Drs.

The musical score for page 33 is written for a large ensemble. It begins with a treble clef and a key signature of one sharp (F#). The tempo and time signature are not explicitly stated but are implied by the notation. The score is divided into two systems, each containing eight staves. The instruments are: Tenor 1 (T.), Tenor 2 (T.), Electric Piano (El. Pno.), Sawsynth (Sa. Synth.), Squaresynth (Sq. Synth.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Electric Bass (El. B.), and Drums (Drs.). The Tenors play melodic lines with various articulations. The Electric Piano, Sawsynth, and Squaresynth provide harmonic support with sustained chords and arpeggiated patterns. The Electric Guitars and Electric Bass play rhythmic patterns, while the Drums provide a steady beat. The score includes many dynamic markings, such as accents (>) and slurs, to guide the performer.

37

T.

T.

El. Pno.

Sa. Synth.

Sq. Synth.

El. Guit.

El. Guit.

El. B.

Drs.

The musical score for measures 37-40 is written for a large ensemble. The instruments and their parts are as follows:

- T. (Tenor 1):** Treble clef, key of D major. Measures 37-38 have a whole note chord (D4, F#4, A4). Measures 39-40 have a half note chord (D4, F#4, A4).
- T. (Tenor 2):** Treble clef, key of D major. Measures 37-38 have a whole note chord (D4, F#4, A4). Measures 39-40 have a half note chord (D4, F#4, A4).
- El. Pno. (Electric Piano):** Treble and Bass clefs, key of D major. Measures 37-38 have a whole note chord (D4, F#4, A4). Measures 39-40 have a half note chord (D4, F#4, A4).
- Sa. Synth. (Sawsynth):** Treble and Bass clefs, key of D major. Measures 37-38 have a whole note chord (D4, F#4, A4). Measures 39-40 have a half note chord (D4, F#4, A4).
- Sq. Synth. (Squaresynth):** Treble and Bass clefs, key of D major. Measures 37-38 have a whole note chord (D4, F#4, A4). Measures 39-40 have a half note chord (D4, F#4, A4).
- El. Guit. (Electric Guitar 1):** Treble clef, key of D major. Measures 37-38 have a whole note chord (D4, F#4, A4). Measures 39-40 have a half note chord (D4, F#4, A4).
- El. Guit. (Electric Guitar 2):** Treble clef, key of D major. Measures 37-38 have a whole note chord (D4, F#4, A4). Measures 39-40 have a half note chord (D4, F#4, A4).
- El. B. (Electric Bass):** Bass clef, key of D major. Measures 37-38 have a whole note chord (D4, F#4, A4). Measures 39-40 have a half note chord (D4, F#4, A4).
- Drs. (Drums):** Drum set notation. Measures 37-38 have a whole note chord (D4, F#4, A4). Measures 39-40 have a half note chord (D4, F#4, A4).

41

T.

T.

El. Pno.

Sa. Synth.

Sq. Synth.

El. Guit.

El. Guit.

El. B.

Drs.

45

T.

T.

El. Pno.

Sa. Synth.

Sq. Synth.

El. Guit.

El. Guit.

El. B.

Drs.

The musical score for measures 45-48 features a variety of instruments. The Tenor parts (T.) consist of single notes and rests. The Electric Piano (El. Pno.), Sawsynth (Sa. Synth.), and Squaresynth (Sq. Synth.) parts are characterized by dense, beamed eighth-note patterns. The two Electric Guitars (El. Guit.) play a similar beamed eighth-note pattern. The Electric Bass (El. B.) part features a steady eighth-note bass line. The Drums (Drs.) part includes a mix of eighth and sixteenth notes, with some measures containing rests. A double bar line is placed at the end of measure 48.

49

T.

T.

El. Pno.

Sa. Synth.

Sq. Synth.

El. Guit.

El. Guit.

El. B.

Drs.

53

T.

T.

El. Pno.

Sa. Synth.

Sq. Synth.

El. Guit.

El. Guit.

El. B.

Drs.

57

T.

T.

El. Pno.

Sa. Synth.

Sq. Synth.

El. Guit.

El. Guit.

El. B.

Drs.

T.
 T.
 El. Pno.
 Sa. Synth.
 Sq. Synth.
 El. Guit.
 El. Guit.
 El. B.
 Drs.

The musical score for page 61 is arranged for a large ensemble. The top two staves are for Tenors (T.), both of which contain mostly rests. Below them are three keyboard instruments: Electric Piano (El. Pno.), Sawsynth (Sa. Synth.), and Squaresynth (Sq. Synth.), each with a grand staff (treble and bass clef). These three instruments play very similar, dense, and complex textures consisting of many beamed notes, often with dynamic markings like fz (forzando) and f (forte). Below the keyboards are two Electric Guitars (El. Guit.) and an Electric Bass (El. B.), all of which also play complex, rhythmic patterns with many beamed notes. The bottom staff is for Drums (Drs.), which follows a standard rock pattern with snare, bass, and hi-hat. The key signature for the entire piece is one sharp (F#), and the time signature is 4/4.

65

The musical score for measures 65-68 is as follows:

- T. (Vocal):** Two vocal staves. Measure 65: Rest. Measure 66: Rest. Measure 67: Quarter notes G4, A4, B4. Measure 68: Quarter notes G4, A4, B4.
- El. Pno. (Electronic Piano):** Treble and bass staves. Measure 65: Treble has chords (C#4, E4, G4), (F#4, A4, C#5), (B4, D5, F#5); bass has chords (C#3, E3, G3), (F#3, A3, C#4), (B3, D4, F#4). Measure 66: Treble has chords (C#4, E4, G4), (F#4, A4, C#5), (B4, D5, F#5); bass has chords (C#3, E3, G3), (F#3, A3, C#4), (B3, D4, F#4). Measure 67: Treble has chords (C#4, E4, G4), (F#4, A4, C#5), (B4, D5, F#5); bass has chords (C#3, E3, G3), (F#3, A3, C#4), (B3, D4, F#4). Measure 68: Treble has chords (C#4, E4, G4), (F#4, A4, C#5), (B4, D5, F#5); bass has chords (C#3, E3, G3), (F#3, A3, C#4), (B3, D4, F#4).
- Sa. Synth. (Sampled Synth):** Treble and bass staves. Measure 65: Treble has chords (C#4, E4, G4), (F#4, A4, C#5), (B4, D5, F#5); bass has chords (C#3, E3, G3), (F#3, A3, C#4), (B3, D4, F#4). Measure 66: Treble has chords (C#4, E4, G4), (F#4, A4, C#5), (B4, D5, F#5); bass has chords (C#3, E3, G3), (F#3, A3, C#4), (B3, D4, F#4). Measure 67: Treble has chords (C#4, E4, G4), (F#4, A4, C#5), (B4, D5, F#5); bass has chords (C#3, E3, G3), (F#3, A3, C#4), (B3, D4, F#4). Measure 68: Treble has chords (C#4, E4, G4), (F#4, A4, C#5), (B4, D5, F#5); bass has chords (C#3, E3, G3), (F#3, A3, C#4), (B3, D4, F#4).
- Sq. Synth. (Square Wave Synth):** Treble and bass staves. Measure 65: Treble has chords (C#4, E4, G4), (F#4, A4, C#5), (B4, D5, F#5); bass has chords (C#3, E3, G3), (F#3, A3, C#4), (B3, D4, F#4). Measure 66: Treble has chords (C#4, E4, G4), (F#4, A4, C#5), (B4, D5, F#5); bass has chords (C#3, E3, G3), (F#3, A3, C#4), (B3, D4, F#4). Measure 67: Treble has chords (C#4, E4, G4), (F#4, A4, C#5), (B4, D5, F#5); bass has chords (C#3, E3, G3), (F#3, A3, C#4), (B3, D4, F#4). Measure 68: Treble has chords (C#4, E4, G4), (F#4, A4, C#5), (B4, D5, F#5); bass has chords (C#3, E3, G3), (F#3, A3, C#4), (B3, D4, F#4).
- El. Guit. (Electric Guitar):** Treble and bass staves. Measure 65: Treble has chords (C#4, E4, G4), (F#4, A4, C#5), (B4, D5, F#5); bass has chords (C#3, E3, G3), (F#3, A3, C#4), (B3, D4, F#4). Measure 66: Treble has chords (C#4, E4, G4), (F#4, A4, C#5), (B4, D5, F#5); bass has chords (C#3, E3, G3), (F#3, A3, C#4), (B3, D4, F#4). Measure 67: Treble has chords (C#4, E4, G4), (F#4, A4, C#5), (B4, D5, F#5); bass has chords (C#3, E3, G3), (F#3, A3, C#4), (B3, D4, F#4). Measure 68: Treble has chords (C#4, E4, G4), (F#4, A4, C#5), (B4, D5, F#5); bass has chords (C#3, E3, G3), (F#3, A3, C#4), (B3, D4, F#4).
- El. B. (Electric Bass):** Treble and bass staves. Measure 65: Treble has chords (C#4, E4, G4), (F#4, A4, C#5), (B4, D5, F#5); bass has chords (C#3, E3, G3), (F#3, A3, C#4), (B3, D4, F#4). Measure 66: Treble has chords (C#4, E4, G4), (F#4, A4, C#5), (B4, D5, F#5); bass has chords (C#3, E3, G3), (F#3, A3, C#4), (B3, D4, F#4). Measure 67: Treble has chords (C#4, E4, G4), (F#4, A4, C#5), (B4, D5, F#5); bass has chords (C#3, E3, G3), (F#3, A3, C#4), (B3, D4, F#4). Measure 68: Treble has chords (C#4, E4, G4), (F#4, A4, C#5), (B4, D5, F#5); bass has chords (C#3, E3, G3), (F#3, A3, C#4), (B3, D4, F#4).
- Drs. (Drums):** Drum staff. Measure 65: Kick, Snare, Hi-Hat. Measure 66: Kick, Snare, Hi-Hat. Measure 67: Kick, Snare, Hi-Hat. Measure 68: Kick, Snare, Hi-Hat.

69

T.

T.

El. Pno.

Sa. Synth.

Sq. Synth.

El. Guit.

El. Guit.

El. B.

Drs.

The musical score for measures 69-71 features a complex arrangement of instruments. The vocal parts (Tenors) have a melodic line with some rests. The instrumental ensemble, including Electric Piano, Sawtooth Synth, Square Synth, and Electric Guitars, plays a dense, rhythmic pattern of chords and single notes. The Electric Bass provides a steady, low-frequency accompaniment, while the Drums maintain a consistent beat. The first ending bracket spans measures 69 and 70, leading into the final measure of the section in measure 71.

T.
 T.
 El. Pno.
 Sa. Synth.
 Sq. Synth.
 El. Guit.
 El. Guit.
 El. B.
 Drs.

The musical score for page 73 is written for a multi-instrument ensemble. It begins with a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in two systems. The first system includes two Tenors (T.), Electric Piano (El. Pno.), Sawsynth (Sa. Synth.), and Squaresynth (Sq. Synth.). The second system includes two Electric Guitars (El. Guit.), Electric Bass (El. B.), and Drums (Drs.). The Tenors play a melodic line with eighth and sixteenth notes, often featuring grace notes. The Electric Piano, Sawsynth, and Squaresynth play a rhythmic pattern of eighth notes, often with grace notes. The Electric Guitars play a complex, fast-paced pattern of eighth and sixteenth notes, often with grace notes. The Electric Bass plays a simple, steady pattern of eighth notes. The Drums play a complex, fast-paced pattern of eighth and sixteenth notes, often with grace notes.

77

T.

T.

El. Pno.

Sa. Synth.

Sq. Synth.

El. Guit.

El. Guit.

El. B.

Drs.

81

T.

T.

El. Pno.

Sa. Synth.

Sq. Synth.

El. Guit.

El. Guit.

El. B.

Drs.

The musical score for page 81 is written for a multi-instrument ensemble. It begins in measure 81 with a key signature of one sharp (F#) and a 4/4 time signature. The instruments are arranged vertically: two Tenors (T.), Electric Piano (El. Pno.), Sawsynth (Sa. Synth.), Squaresynth (Sq. Synth.), two Electric Guitars (El. Guit.), Electric Bass (El. B.), and Drums (Drs.). The Tenors play a melodic line starting on G4, with the second Tenor providing harmonic support. The Electric Piano, Sawsynth, and Squaresynth play a dense, rhythmic accompaniment of chords and single notes. The Electric Guitars and Electric Bass provide a solid harmonic foundation with sustained chords and moving lines. The Drums play a steady, rhythmic pattern. The score continues through measures 82, 83, and 84, with various musical notations including notes, rests, and dynamic markings.

85

T.

T.

El. Pno.

Sa. Synth.

Sq. Synth.

El. Guit.

El. Guit.

El. B.

Drs.

89

T.

T.

El. Pno.

Sa. Synth.

Sq. Synth.

El. Guit.

El. Guit.

El. B.

Drs.

The musical score for measures 89-92 is written for a large ensemble. The instruments and their parts are as follows:

- T. (Tenor 1):** Treble clef, key of D major. Measures 89-90 feature a melodic line with eighth notes and a half note. Measures 91-92 continue with a similar melodic pattern.
- T. (Tenor 2):** Treble clef, key of D major. Measures 89-90 feature a sustained chord with a melodic line. Measures 91-92 continue with a similar pattern.
- El. Pno. (Electric Piano):** Grand staff (treble and bass clefs), key of D major. Measures 89-90 feature a complex texture with many beamed notes. Measures 91-92 continue with a similar pattern.
- Sa. Synth. (Sawsynth):** Grand staff (treble and bass clefs), key of D major. Measures 89-90 feature a complex texture with many beamed notes. Measures 91-92 continue with a similar pattern.
- Sq. Synth. (Squaresynth):** Grand staff (treble and bass clefs), key of D major. Measures 89-90 feature a complex texture with many beamed notes. Measures 91-92 continue with a similar pattern.
- El. Guit. (Electric Guitar 1):** Treble clef, key of D major. Measures 89-90 feature a complex texture with many beamed notes. Measures 91-92 continue with a similar pattern.
- El. Guit. (Electric Guitar 2):** Treble clef, key of D major. Measures 89-90 feature a complex texture with many beamed notes. Measures 91-92 continue with a similar pattern.
- El. B. (Electric Bass):** Bass clef, key of D major. Measures 89-90 feature a complex texture with many beamed notes. Measures 91-92 continue with a similar pattern.
- Drs. (Drums):** Drum staff. Measures 89-90 feature a complex texture with many beamed notes. Measures 91-92 continue with a similar pattern.

93

T.

T.

El. Pno.

Sa. Synth.

Sq. Synth.

El. Guit.

El. Guit.

El. B.

Drs.

The musical score for measures 93 and 94 features a complex arrangement of instruments. The Tenor (T.) parts are in the upper staves, with the top T. part having a melody line and the bottom T. part providing harmonic support. The Electric Piano (El. Pno.), Sampled Synth (Sa. Synth.), and Squared Synth (Sq. Synth.) parts are grouped together, playing dense block chords. The Electric Guitar (El. Guit.) and Electric Bass (El. B.) parts are in the lower staves, playing a rhythmic pattern of eighth notes. The Drums (Drs.) part is at the bottom, playing a steady eighth-note pattern. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

97

T.

T.

El. Pno.

Sa. Synth.

Sq. Synth.

El. Guit.

El. Guit.

El. B.

Drs.

101

The musical score for measures 101 and 102 is written for a large ensemble. The key signature is one sharp (F#). The score includes the following parts:

- T. (Tenor 1):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- T. (Tenor 2):** Treble clef, playing a similar melodic line to Tenor 1.
- El. Pno. (Electric Piano):** Grand staff (treble and bass clefs), playing a complex accompaniment with many beamed notes.
- Sa. Synth. (Saxophone Synth):** Grand staff, playing a melodic line with many beamed notes.
- Sq. Synth. (Squaresynth):** Grand staff, playing a melodic line with many beamed notes.
- El. Guit. (Electric Guitar 1):** Treble clef, playing a rhythmic pattern with many beamed notes.
- El. Guit. (Electric Guitar 2):** Treble clef, playing a rhythmic pattern with many beamed notes.
- El. B. (Electric Bass):** Bass clef, playing a rhythmic pattern with many beamed notes.
- Drs. (Drums):** Drum staff, showing a complex drum pattern with various symbols.

Measures 101 and 102 are indicated by the measure numbers at the beginning of the staves. The score is written in a standard musical notation style with various clefs, key signatures, and note values.

105

T.

T.

El. Pno.

Sa. Synth.

Sq. Synth.

El. Guit.

El. Guit.

El. B.

Drs.

I'm a little bit of a mess

I'm a little bit of a mess

109

T.

T.

El. Pno.

Sa. Synth.

Sq. Synth.

El. Guit.

El. Guit.

El. B.

Drs.

Measures 1-4 of the musical score. The Tenor parts (T.) are mostly rests. The Electric Piano (El. Pno.), Sawsynth (Sa. Synth.), and Squaresynth (Sq. Synth.) parts play a rhythmic pattern of eighth notes. The Electric Guitar (El. Guit.) parts play a distorted, rhythmic pattern. The Electric Bass (El. B.) part plays a rhythmic pattern of eighth notes. The Drums (Drs.) part plays a complex rhythmic pattern with many 'x' marks indicating hits.

113

T.

T.

El. Pno.

Sa. Synth.

Sq. Synth.

El. Guit.

El. Guit.

El. B.

Drs.

The musical score for page 113 is written for a large ensemble. It includes two Tenor staves (T.), an Electric Piano (El. Pno.), a Sawsynth (Sa. Synth.), a Square Synth (Sq. Synth.), two Electric Guitars (El. Guit.), an Electric Bass (El. B.), and Drums (Drs.). The score is in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The Electric Piano, Sawsynth, and Square Synth parts are highly active, featuring complex rhythmic patterns and melodic lines. The Electric Guitars provide a steady, rhythmic accompaniment. The Electric Bass and Drums provide a solid foundation for the ensemble.

117

T.

T.

El. Pno.

Sa. Synth.

Sq. Synth.

El. Guit.

El. Guit.

El. B.

Drs.

121

T.

T.

El. Pno.

Sa. Synth.

Sq. Synth.

El. Guit.

El. Guit.

El. B.

Drs.

125

T.

T.

El. Pno.

Sa. Synth.

Sq. Synth.

El. Guit.

El. Guit.

El. B.

Drs.

129

T.

T.

El. Pno.

Sa. Synth.

Sq. Synth.

El. Guit.

El. Guit.

El. B.

Drs.

T.
 T.
 El. Pno.
 Sa. Synth.
 Sq. Synth.
 El. Guit.
 El. Guit.
 El. B.
 Drs.

The musical score for page 133, measures 1 through 4, is presented below. The score is written for a multi-instrument ensemble. The key signature is one sharp (F#). The Tenor (T.) parts are mostly rests. The Electric Piano (El. Pno.), Sawsynth (Sa. Synth.), and Squaresynth (Sq. Synth.) parts feature complex textures with many beamed notes and slurs. The Electric Guitars (El. Guit.) and Electric Bass (El. B.) parts also feature complex textures with many beamed notes and slurs. The Drums (Drs.) part is a standard rock beat with a mix of eighth and sixteenth notes.

T.
 T.
 El. Pno.
 Sa. Synth.
 Sq. Synth.
 El. Guit.
 El. Guit.
 El. B.
 Drs.

Musical score for page 137, measures 137-140. The score features two vocal parts (T.), three synthesizer parts (El. Pno., Sa. Synth., Sq. Synth.), two electric guitar parts (El. Guit.), an electric bass part (El. B.), and a drum part (Drs.). The key signature is one sharp (F#). The vocal parts have rests in measures 137-139 and enter in measure 140. The instrumental parts are active throughout, with complex rhythmic patterns and some melodic lines. The drum part is marked with 'x' for hits.

141

T.

T.

El. Pno.

Sa. Synth.

Sq. Synth.

El. Guit.

El. Guit.

El. B.

Drs.

T.
 T.
 El. Pno.
 Sa. Synth.
 Sq. Synth.
 El. Guit.
 El. Guit.
 El. B.
 Drs.

I'm a little bit of a mess
 I'm a little bit of a mess
 I'm a little bit of a mess
 I'm a little bit of a mess

Score for measures 153-158, featuring the following instruments:

- T. (Trumpet)
- T. (Trumpet)
- El. Pno. (Electric Piano)
- Sa. Synth. (Saxophone Synth.)
- Sq. Synth. (Square Synth.)
- El. Guit. (Electric Guitar)
- El. Guit. (Electric Guitar)
- El. B. (Electric Bass)
- Drs. (Drums)

The score is written in 4/4 time, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., f , p , mf , ff).

157

The musical score for measures 157-160 is written for a multi-instrument ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- T. (Vocal):** Two vocal parts. The top part has a melodic line with some rests, while the bottom part features a more rhythmic, textured line with triplets in measure 159.
- El. Pno. (Electric Piano):** A complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes, often grouped with slurs and accents.
- Sa. Synth. (Saxophone Synth.):** Similar to the electric piano, it provides a dense, rhythmic texture with many beamed notes and slurs.
- Sq. Synth. (Square Wave Synth.):** Also provides a rhythmic accompaniment, mirroring the complexity of the other keyboard parts.
- El. Guit. (Electric Guitar):** Two parts. The top part has a melodic line with slurs, while the bottom part is a rhythmic accompaniment with many beamed notes.
- El. B. (Electric Bass):** A rhythmic accompaniment with many beamed notes, often grouped with slurs.
- Drs. (Drums):** A drum part with various rhythmic patterns, including eighth and sixteenth notes, and rests.

The score is written on ten staves, with the vocal parts at the top and the drums at the bottom. The notation includes a variety of musical symbols such as notes, rests, slurs, triplets, and accents.

161

T.

T.

El. Pno.

Sa. Synth.

Sq. Synth.

El. Guit.

El. Guit.

El. B.

Drs.

165

The musical score for measures 165-168 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes the following parts:

- T. (Vocal):** Two vocal staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp. Both staves contain melodic lines with various articulations (accents, slurs, and breath marks).
- El. Pno. (Electric Piano):** A grand staff with a treble and bass clef. It features a complex harmonic texture with many beamed sixteenth and thirty-second notes, often with accents.
- Sa. Synth. (Saxophone Synth.):** A grand staff with a treble and bass clef. It plays a similar harmonic texture to the electric piano, with many beamed notes and accents.
- Sq. Synth. (Square Wave Synth.):** A grand staff with a treble and bass clef. It plays a similar harmonic texture to the electric piano and saxophone synth, with many beamed notes and accents.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp. Both staves contain a dense, rhythmic pattern of beamed sixteenth notes.
- El. B. (Electric Bass):** A staff with a bass clef and a key signature of one sharp. It plays a rhythmic pattern of beamed sixteenth notes.
- Drs. (Drums):** A staff with a drum clef. It contains a complex rhythmic pattern with many beamed notes and rests.

169

T.

T.

El. Pno.

Sa. Synth.

Sq. Synth.

El. Guit.

El. Guit.

El. B.

Drs.

173

T.

T.

El. Pno.

Sa. Synth.

Sq. Synth.

El. Guit.

El. Guit.

El. B.

Drs.

177

T.

T.

El. Pno.

Sa. Synth.

Sq. Synth.

El. Guit.

El. Guit.

El. B.

Drs.

The musical score for measures 177-180 is written for a large ensemble. The Tenor parts (T.) are in treble clef with a key signature of one sharp (F#). The Electric Piano (El. Pno.), Sawsynth (Sa. Synth.), and Squaresynth (Sq. Synth.) parts are in grand staff (treble and bass clefs). The Electric Guitar (El. Guit.) and Electric Bass (El. B.) parts are in treble and bass clefs respectively. The Drums (Drs.) part is on a single staff with a drumhead icon. The score is characterized by dense harmonic textures, many accidentals, and articulation marks (accents and slurs). Measure 179 contains a repeat sign. Measure 180 concludes with a fermata over the electric guitar part.

T.
 T.
 El. Pno.
 Sa. Synth.
 Sq. Synth.
 El. Guit.
 El. Guit.
 El. B.
 Drs.

Musical score for page 181, measures 181-184. The score features two vocal parts (T.) and seven instrumental parts (El. Pno., Sa. Synth., Sq. Synth., El. Guit., El. Guit., El. B., and Drs.). The key signature is one sharp (F#). The vocal parts have rests. The instrumental parts are active, with the piano and synthesizers playing chords and the guitars and drums playing rhythmic patterns. The second guitar part has a large oval indicating a sustained or muted section.

T.
 T.
 El. Pno.
 Sa. Synth.
 Sq. Synth.
 El. Guit.
 El. Guit.
 El. B.
 Drs.

The musical score for page 185, measures 183-186, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes two vocal parts (T.), three synthesizer parts (El. Pno., Sa. Synth., Sq. Synth.), two electric guitar parts (El. Guit.), an electric bass part (El. B.), and a drum part (Drs.). The vocal parts are mostly silent, indicated by rests. The instrumental parts are active, with the synthesizers and guitars playing complex patterns. The electric bass and drums provide a rhythmic foundation.

189

T.

T.

El. Pno.

Sa. Synth.

Sq. Synth.

El. Guit.

El. Guit.

El. B.

Drs.

T.
 T.
 El. Pno.
 Sa. Synth.
 Sq. Synth.
 El. Guit.
 El. Guit.
 El. B.
 Drs.

The musical score for page 193, measures 193-197, is written for a band. The key signature is one sharp (F#). The vocal parts (T.) have rests. The instrumental parts are active, with the piano and synth parts playing complex chords and arpeggios, and the guitar and bass parts playing rhythmic patterns. The drums part shows a steady beat with some melodic lines.