

# HIGHLIGHTS from THE ROCKS

Featuring the opening themes from the motion picture "The Rock"

Music composed by Nick Glennie-Smith and Hans Zimmer

Arranged by Franck Bernaerts

Moderato 31

Flute

poco a poco cresc **f**

38

Fl.

**f**

45

Fl.

51

Fl.

**ff**

58

Fl.

65

Fl.

71

Fl.

1. 2.

Slower Cue Trpt solo

79

Fl.

play **f**

90

Fl.

Rall.

The musical score is written for a single flute part. It begins with a tempo marking of 'Moderato' and a rehearsal mark '31'. The first staff shows a series of half notes with a 'poco a poco cresc' instruction and a final 'f' dynamic. The second staff starts at measure 38 with a 'f' dynamic and features eighth-note patterns with accents. The third staff starts at measure 45. The fourth staff starts at measure 51 and includes a 'ff' dynamic. The fifth staff starts at measure 58. The sixth staff starts at measure 65. The seventh staff starts at measure 71 and includes first and second endings. The eighth staff starts at measure 79 and includes a 'play' instruction and a 'f' dynamic. The final staff starts at measure 90 with a 'Rall.' marking.