

CALLSHEET									
SINEMA PANTURA	<div>RUNDAG</div> <div>Day 1 Of 2</div> <div>Crew On Location</div> <div>05.30</div> <div>Camera Roll</div> <div>07.00</div>							<div>WEDNESDAY</div> <div>28 OKTOBER 2020</div> <div>DAY 1 OF 2</div>	
Produser: Wicaksono Wisnu L Director : Jaka Romadon DOP : Rivandi Wicaksono Art Director : Chabid Amrulloh Sound Designer: Aji Damargalih 1 ST AD : Hafizh Adrian Location : Pak Chaerudin CP : 088291433724	EST.WARP		Location & Basecamp					Production Note	
	22.00		RUSUNAWA						
	Weather		Nearest Hospital						
"LIMITED CREW ON SET, DO NOT SMOKE ON SET, WEAR PROPER SHOES + TUMBLER									
NO	TIME	SET	CAST	SC	PG	D/N	E/I	DESCRIPTION	NOTES
06.30 - 07.00WIB Set Up Camera,Lighting,Art,Make Up,Wardrobe (30 Minute)									
1.	Cam roll 07.00 - 08.00WIB (1 hours)	Teras Luar Verrel	Verrel, Ibu Varrel	9B	5/8	D	E/I	Verrel Mengangkat VC Dari Shifa	4SHT
2.	Set Up 08.00 - 08.10WIB Cam roll 08.10 – 09.00WIB (1 hours)	Dapur	Verrel	10A	2/8	D	I	Ekspresi Verrel menakut-nakuti Shifa	1SHT +Materi VC Verrel
3.	Set Up 09.00 - 09.10WIB Cam roll 09.10 – 10.00WIB (1 hours)	Teras Luar Verrel	Verrel	11B	9/8	D	I	Verrel Ketakutan melihat VC Dari Shifa Dan Verrel di panggil oleh ibunya	3SHT
MOVE TO SHIFA HOUSE PREPARATION & SET UP 10.00 - 10.30WIB (30 MINUTE)									
4.	Set Up 10.30 - 10.40WIB Cam roll 10.40 - 12.00 WIB (1h 30m)	Kamar	Shifa, Murni	4	1	D	I	Murni Membangunkan Shifa Di Pagi Hari	5SHT
LUNCH, BREAK & SHOLAT 12.00 - 13.00 WIB (1 HOUR)									
5.	Set Up 13.00 - 13.10 WIB Cam roll 13.10 - 14.00 WIB (1 hours)	Kamar	Shifa, Murni	6	3/8	D	I	Murni Akan Pergi Dan Meninggalkan Shifa Sendirian Di Rumah	2SHT
6.	Set Up 14.00 - 14.10 WIB	Ruang Tamu	Shifa	8	1/8	D	I	Shifa Menonton Tv Dan Bermain Hp Yang Sedang Di Cas, Tiba-Tiba Listrik Padam	4SHT

	Cam roll 14.10 - 15.00 WIB (1 hours)								
MOVE TO EXT PREPARATION & SET UP 15.00 - 15.30 WIB (30 MINUTE)									
7.	Set Up 15.30 - 15.40 WIB Cam roll 15.40 - 17.00 WIB (1h 30m)	Rusunawa	Manto, Warga Rusun	3	1/8	D	E	Suasana Rusun Yang Tidak Begitu Ramai+ Manto berangkat kerja	2SHT
8.	Set Up 17.00 - 17.10 WIB Cam roll 17.10 - 18.00 WIB (1 hours)	Rusunawa	Warga Rusun	7	1/8	D	E	Aktivitas Warga Rusun	1SHT
DINNER, BREAK & SHOLAT 18.00 - 19.00 WIB (1 HOUR)									
9.	Set Up 19.00 - 19.10 WIB Cam roll 19.10 - 20.30 WIB (1h 30m)	Ruang Tamu	Shifa, Murni, Manto	1	1	N	I	Murni Mengingatkan Shifa Agar Segera Tidur	11SHT
10.	Set Up 20.30 - 20.40 WIB Cam roll 20.40 - 22.00 WIB (1h 30m)	Kamar	Shifa, Murni	2	3/8	N	I	Murni Kaget Melihat Shifa Masih Bermain HP Di kamar	4SHT
WRAP IN DAY 1									
NO	NAME	CHARACTER	TIME ON LOC		MAKE UP & COSTUME		TIME ON SET		
1.	BAGUS	VERREL	06.00 WIB		06.00 - 07.00 WIB		07.00 WIB		
2.	IBU KRISTIN	IBU VERREL	06.00 WIB		06.00 - 07.00 WIB		07.00 WIB		
3.	INTAN	SHIFA	06.00 WIB		06.00 - 07.00 WIB		07.00 WIB		
4.	IBU YATI	MURNI	09.00 WIB		09.00 - 10.30 WIB		10.30 WIB		
5.	CHAERUDINI	MANTO	14.00 WIB		14.00 - 15.00 WIB		15.00 WIB		
REQUIREMENT									
PRODUCTION		ART			CAMERA & LIGHTING				
VEHICLE		MAKE UP			INSERT				
PROSTHETIC		COSTUME			SFX / VFX				
FIRST ASSISTANT DIRECTOR					LINE PRODUCER				
HAFIZH ADRIAN					SESKIA GUSTINA PUTRI				
088291433724									

CALLSHEET									
SINEMA PANTURA	<div>RUNDAG</div> <div>Day 2 Of 2</div> <div>Crew On Location</div> <div>05.30</div> <div>Camera Roll</div> <div>07.00</div>							<div>THURSDAY</div> <div>29 OKTOBER 2020</div> <div>DAY 2 OF 2</div>	
	Produser: Wicaksono Wisnu L		EST.WARP		Location & Basecamp			Production Note	
	Director : Jaka Romadon		20.30		RUSUNAWA				
DOP : Rivandi Wicaksono		Weather		Nearest Hospital					
Art Director : Chabid Amrulloh									
Sound Designer: Aji Damargalih									
1 ST AD : Hafizh Adrian									
Location : Pak Chaerudin									
CP : 088291433724									
"LIMITED CREW ON SET, DO NOT SMOKE ON SET, WEAR PROPER SHOES + TUMBLER									
NO	TIME	SET	CAST	SC	PG	D/N	E/I	DESCRIPTION	NOTES
06.30 - 07.00 WIB Set Up Camera,Lighting,Art,Make Up,Wardrobe (30 Minute)									
1.	Cam roll 07.00 - 08.00 WIB (1 hours)	Teras Luar Shifa	Shifa	9A	5/8	D	E/I	Shifa Menelpon Verrel	3SHT
2.	Set Up 08.00 - 08.10 WIB Cam roll 08.10 - 09.00 WIB (1 hours)	Dapur	Shifa	10A	2/8	D	I	Shifa Mengambil Mie Instan Dan Meremuknya	1SHT
3.	Set Up 09.00 – 09.10 WIB Cam roll 09.10 – 12.00 WIB (3 hours)	Ruang Tamu	Shifa	11A	9/8	D	I	Shifa Ketakutan Sendiran Di Kamar Sambil VC Dengan Verrel	8SHT
LUNCH, BREAK & SHOLAT 12.00 - 13.00 WIB (1 HOUR)									
MOVE TO SHIFA HOUSE									
4.	Set Up 13.00 - 13.10 WIB Cam roll 13.10 - 15.00 WIB (2 hours)	Teras Luar	Shifa, Penjahat	12	2/8	D	E/I	Shifa Lari Ke Teras Belakang Karena Ketakutan	4SHT
5.	Set Up 15.00 - 15.10 WIB Cam roll 15.10 - 18.00 WIB (3 hours)	Kamar	Shifa, Murni, Manto	13	1	D	I	Shifa Mojok Di Kamarnya - END	8SHT
DINNER, BREAK & SHOLAT 18.00 - 19.00 WIB (1 HOUR)									
6.	Set Up 19.00 - 19.10 WIB Cam roll 19.10 - 20.30 WIB (1h 30m)	Ruang Tamu	Shifa Dan Teman- Teman	5	1/8	D	I	(Flashback) Shifa sedang bermain dengan teman-temannya di rumah	3SHT
7.	Set Up 20.30 - 20.40 WIB Cam roll 20.40 - 22.00 WIB (1h 30m)								

IT'S A WRAP					
NO	NAME	CHARACTER	TIME ON LOC	MAKE UP & COSTUME	TIME ON SET
1.	INTAN	SHIFA	06.00 WIB	06.00 - 07.00 WIB	07.00 WIB
2.	BAGUS	VERREL	06.00 WIB	06.00 - 07.00 WIB	07.00 WIB
3.	OKA	PENJAHAT	12.00WIB	12.00 - 13.00 WIB	13.00 WIB
4.	CHAERUDINI	MANTO	14.00WIB	14.00 - 15.00 WIB	15.00 WIB
5.	IBU YATI	MURNI	14.00WIB	14.00 - 15.00 WIB	15.00 WIB
REQUIREMENT					
PRODUCTION		ART		CAMERA & LIGHTING	
VEHICLE		MAKE UP		INSERT	
PROSTHETIC		COSTUME		SFX / VFX	
FIRST ASSISTANT DIRECTOR				LINE PRODUCER	
HAFIZH ADRIAN				SESKIA GUSTINA PUTRI	
088291433724					