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Department of Electrical & Computer Engineering  
HY1701 - Computer Graphics

## **Illumination**

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# 1 Implementation

## 1.1 ambient\_light()

To implement how an object's color changes with the ambient light, I used equation 8.2 on page 95.

$$I_{amb} = k_a * I_a$$

```
1 def ambient_light(ka, Ia):  
2     return ka * Ia
```

## 1.2 diffuse\_light()

To implement diffuse reflection I used equation 8.5 on page 97. For every light source, I first compute the unit vector L and if the dot product is larger than zero, I add its light intensity to point P's color.

$$I_{diff} = k_d * I_{source} * (N \cdot L)$$

I note here, that I sum the intensities of all light sources adhering to equation 8.10 on page 99.

```
1 def diffuse_light(P, N, color, kd, light_positions, light_intensities):  
2  
3     I = zeros(shape=(3, 1))  
4  
5     for (source, intensity) in zip(light_positions, light_intensities):  
6  
7         L = (source - P) / norm(source - P)  
8  
9         if N.T @ L > 0:  
10  
11             I += kd * intensity * (N.T @ L)  
12  
13     return I * color
```

## 1.3 specular\_light()

To implement this I used equation 8.9 on page 99. I sum the intensities in a similar way as in the diffuse implementation. The main difference is that both dot products should be greater than zero in order for the light source to contribute.

$$I_{specular} = k_s * I_{source} * (V \cdot R)^n$$

where

$$R = (2N \cdot N) * N - L$$

```
1 def specular_light(P, N, color, cam_pos, ks, n, light_positions, light_intensities):  
2  
3     I = zeros(shape=(3, 1))  
4  
5     for (source, intensity) in zip(light_positions, light_intensities):  
6  
7         L = (source - P) / norm(source - P)  
8         V = (cam_pos - P) / norm(cam_pos - P)  
9         R = (2 * N.T @ L) * N - L  
10  
11         if V.T @ R > 0 and N.T @ L > 0:  
12  
13             I += ks * intensity * ((V.T @ R) ** n)  
14  
15     return I * color
```

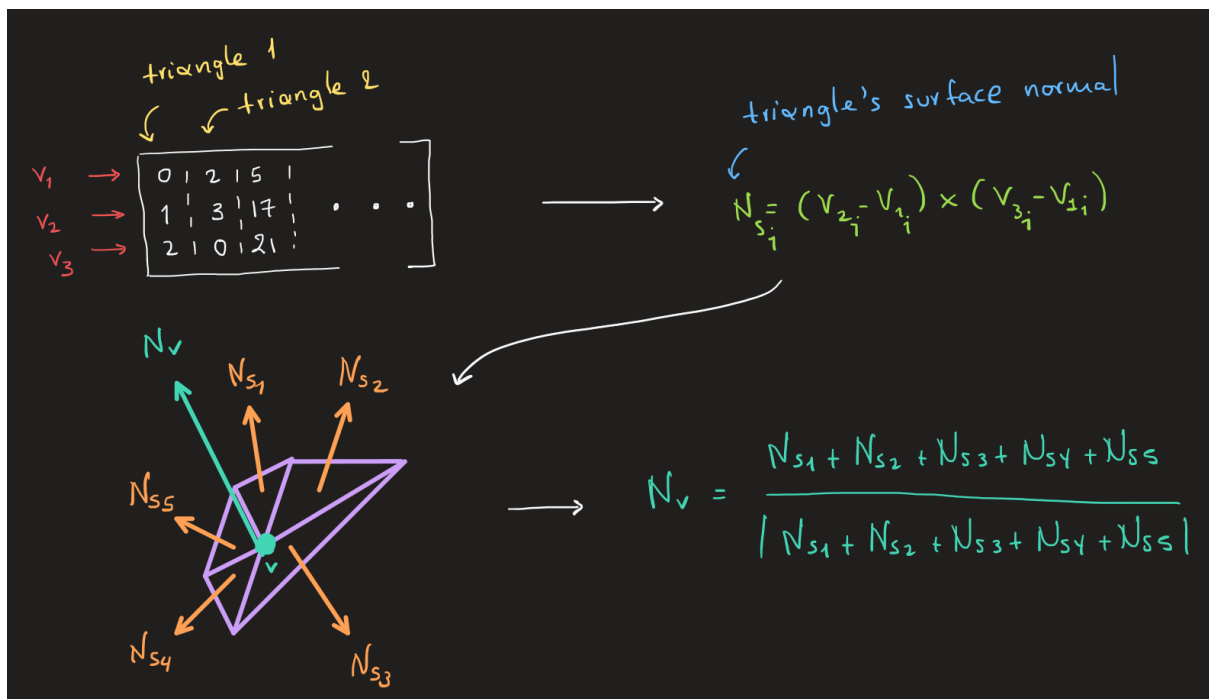
## 1.4 calculate\_normals()

To implement this, I first calculated the unit surface normals for every triangle. Then, to find every vertex normal, I sum and normalize all the triangle's surface normals to which the vertex is adjacent. A visual explanation will be helpful.

```

1 def calculate_normals(vertices, face_indices):
2
3     normals = empty(shape=vertices.shape)
4
5     surface_normals = cross(vertices[:, face_indices[1]] - \
6                             vertices[:, face_indices[0]],
7                             vertices[:, face_indices[2]] - \
8                             vertices[:, face_indices[0]],
9                             axis=0)
10
11    surface_normals /= norm(surface_normals, axis=0)
12
13    for i in range(vertices.shape[1]):
14
15        S_Nk = sum(surface_normals[:, where(face_indices == i)[1]], axis=1)
16
17        S_Nk = S_Nk.reshape(3, 1)
18
19        S_Nk /= norm(S_Nk)
20
21        normals[:, i] = S_Nk.reshape(-1)
22
23    return normals

```



## 1.5 render\_object()

To implement this, I followed the algorithm (three steps) given in the assignment.

First, I calculate the normal of each vertex.

```
1 def render_object():
2     ...
3     normals = calculate_normals(vertices=verts, face_indices=face_indices)
4     ...
```

Secondly, I project and properly fit the projected object onto the image based on its dimensions.

```
1 def render_object():
2     ...
3     verts2d, depth = project_cam_lookat(f=focal,
4                                         c_org=eye,
5                                         c_lookat=lookat,
6                                         c_up=up,
7                                         verts3d=verts)
8
9     verts_rast = rasterize(verts2d=verts2d,
10                            img_h=N,
11                            img_w=M,
12                            cam_h=H,
13                            cam_w=W)
14     ...
```

Thirdly, after some preprocess, for each triangle (whose vertices are all inside the image), I shade using either gouraud or phong combined with the right illumination model. I note here that depending on the shader argument, the right function is called using the "globals" functionality.

```
1 def render_object():
2     ...
3     for triangle in priority_of_triangles:
4
5         if (all(verts_rast[:, face_indices[:, triangle]][0, :]) < W) \
6             and (all(verts_rast[:, face_indices[:, triangle]][1, :]) < H):
7
8             X = globals()[f'shade_{shader}'](...)
9     ...
```

## 1.6 shade\_gouraud()

To implement this, I first calculate the triangle vertex's colors after the application of the illumination model.

```
1 def shade_gouraud():
2     ...
3     for i in range(3):
4
5         I_amb = ambient_light(ka, Ia)
6
7         I_diff = diffuse_light(P=bcoords,
8                                N=verts_n[:, i].reshape(3, 1),
9                                color=verts_c[:, i].reshape(3, 1),
10                                kd=kd,
11                                light_positions=light_positions,
12                                light_intensities=light_intensities)
13
14         I_spec = specular_light(P=bcoords,
15                                 N=verts_n[:, i].reshape(3, 1),
16                                 color=verts_c[:, i].reshape(3, 1),
17                                 cam_pos=cam_pos.reshape(3, 1),
18                                 ks=ks,
19                                 n=n,
20                                 light_positions=light_positions,
21                                 light_intensities=light_intensities)
22
23         verts_c[:, i] = (I_amb + I_diff + I_spec).reshape(-1)
24     ...
```

After that, with the updated colors, I do the exact same triangle filling algorithm I did for the rest of the assignments.

```
1 triangle_edges = fromiter((create_edge(tuples_of_verts[i]) for i in range(3)))
2
3 lowest_scanline = min(triangle_edges['y_min'])
4 highest_scanline = max(triangle_edges['y_max'])
5
6 active_edges = triangle_edges[(triangle_edges['y_min'] == lowest_scanline)]
7
8 for y in range(lowest_scanline, highest_scanline):
9
10     lower_edges = active_edges[active_edges['y_max'] == y]
11     if lower_edges.size > 0:
12         active_edges = delete(active_edges, active_edges == lower_edges)
13
14     active_edges = sort(active_edges, order='intersect')
15
16     leftmost_intersect = ceil(active_edges[0]['intersect'])
17     rightmost_intersect = ceil(active_edges[1]['intersect'])
18
19     Cl, Cr = interpolate_color(active_edges['y_max'],
20                                active_edges['y_min'],
21                                y,
22                                active_edges['RGB_max'],
23                                active_edges['RGB_min'])
24
25     for x in range(int(leftmost_intersect), int(rightmost_intersect)):
```

```

27         X[x, y] = interpolate_color(rightmost_intersect,
28                                     leftmost_intersect,
29                                     x,
30                                     Cr,
31                                     Cl)
32
33     active_edges['intersect'] += 1 / active_edges['slope']
34
35     upper_edges = triangle_edges[triangle_edges['y_min'] == y + 1]
36     if upper_edges.size > 0:
37         active_edges = append(active_edges, upper_edges)
38
39     return X

```

## 1.7 shade\_phong()

To implement this, instead of applying the illumination model to the triangle's vertices. I apply it the the point of the current scan line after I interpolate both its normal and its color. I note, since is is a lengthy function, I have simplified it for a better understanding.

```

1  def shade_phong():
2      ...
3      for y in range(lowest_scanline, highest_scanline):
4          ...
5          Cl, Cr = interpolate_color(...)
6
7          Nl, Nr = interpolate_color(...)
8
9          for x in range(int(leftmost_intersect), int(rightmost_intersect)):
10
11             color = interpolate_color(...)
12
13             normal = interpolate_color(...)
14
15             I_amb = ambient_light()
16
17             I_diff = diffuse_light()
18
19             I_spec = specular_light()
20
21             color = I_amb + I_diff + I_spec
22
23             X[x, y] = color
24         ...

```

## 2 Compilation and Results

### 2.1 Compilation

You have to run the following command inside the directory containing `demo.py`, `filling.py`, `transforms_projections.py` and `illumination.py`. The images generated are saved inside it. I used an anaconda environment with `python=3.7`, `numpy` and `opencv-python`.

```
1 python demo.py
```

### 2.2 Results



(a) Gouraud Ambient



(b) Gouraud Diffuse



(c) Gouraud Specular



(d) Gouraud Complete





(a) Phong Ambient



(b) Phong Diffuse



(c) Phong Specular



(d) Phong Complete