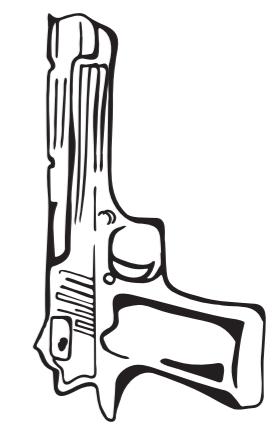
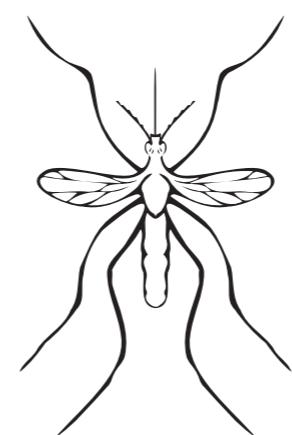
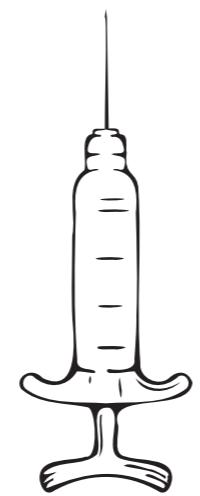
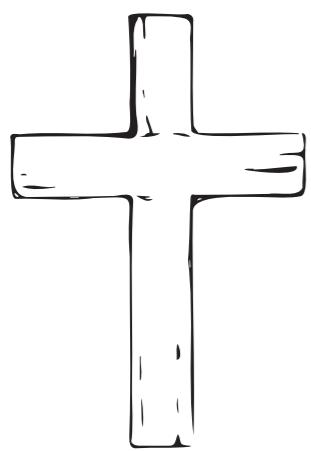


ÜBERSICHT 4x3 ARBEITEN



TEXTSTELLE

ART, TECHNOLOGY AND NATURE

edited by Camilla Skovbjerg Paldam and Jacob Wamberg, 2015

William Newman states that alchemy historically originated in the workshop practices of decorative arts in the antique period, and furthermore, that the practitioners of decorative arts and alchemy were united in their desire to replicate rather than represent nature.

Despite rejection of alchemy by artists in the Renaissance period (for instance, Leonardo da Vinci and Bernard Palissy) by period's workshop activities of manufacturing art, drugs and pigments can be difficult to separate from alchemical production. To be 'made by alchemy' could simply mean to be made artificially.

REFERENZBILD - ENTWICKLUNG

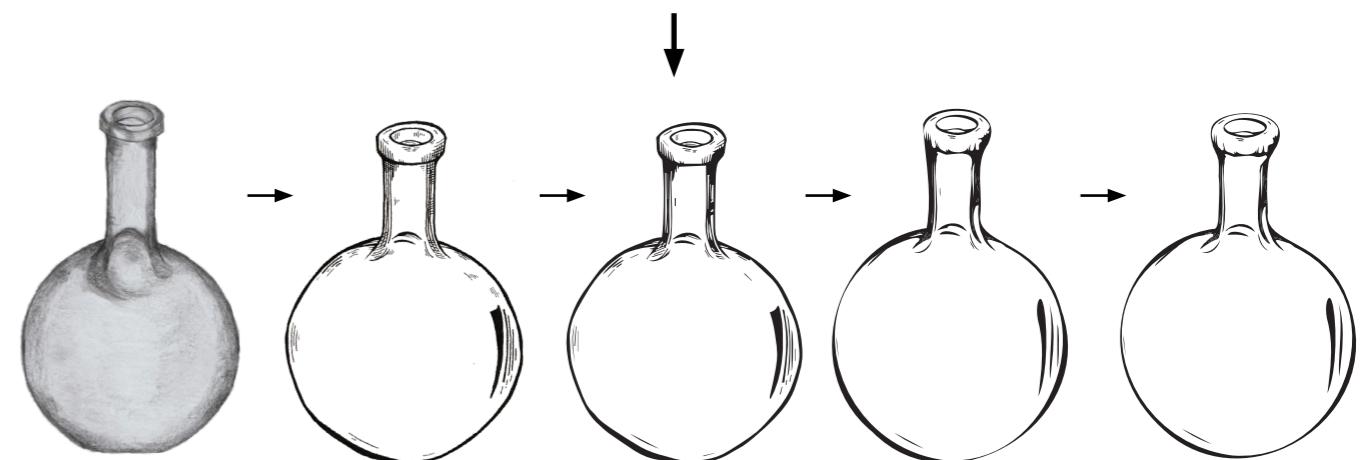
Ersted Cinema4D Rendering



Glasphiole als Zeichen für die Alchemie, bzw. Chemie



Ohne Kordel & weisser Hintergrund für eine neuzeitigere Darstellung



Illustrative Darstellung der Glasphiole bezieht sich auf die Bildsprache des Mittelalters

Referenzbild verändert sich während des Prozesses durchgehend, um stimmig in das Gesamtbild zu passen

ERSTE THEMENSAMMLUNG

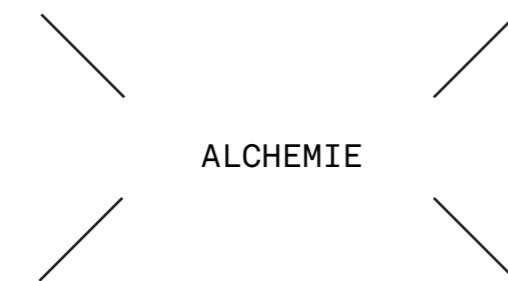
- RELIGION
- Anerkennung des Christentums
 - Okkultismus
 - Daoismus

- SYMBOLISMUS
- Alchemistische Zeichen

- GESCHICHTE
- Bekannte Alchemisten

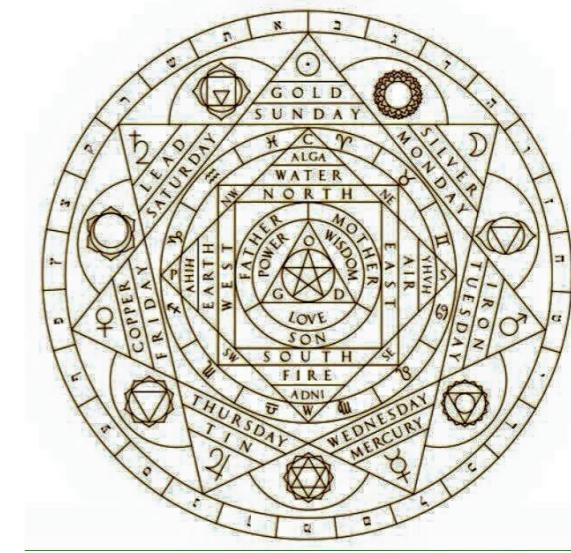
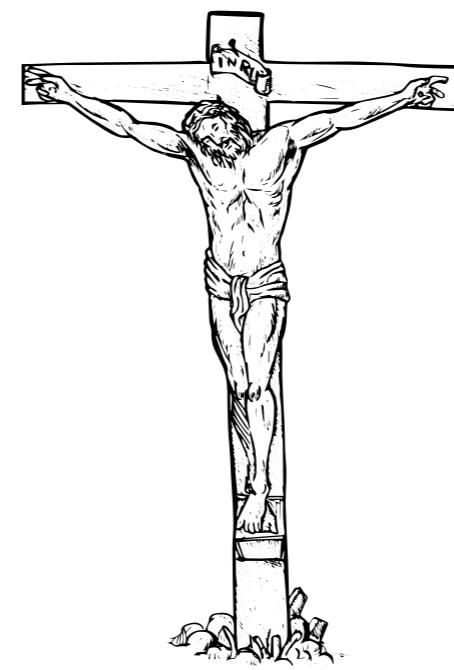
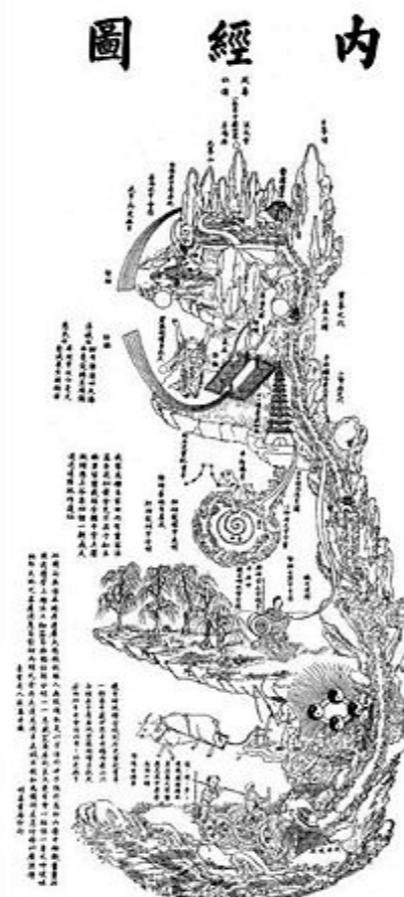
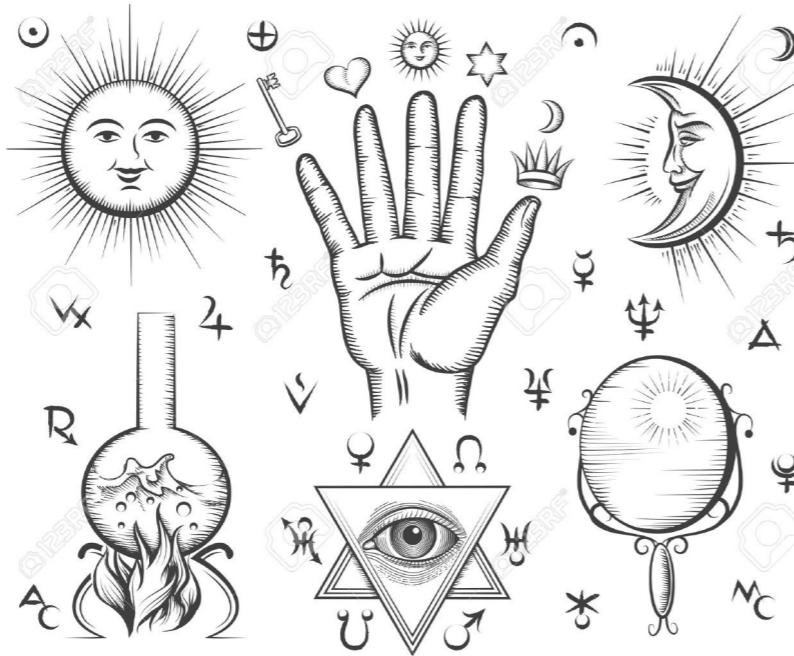
- REAKTION
- Umwandlung in Gold
 - Schiesspulver
 - Pharmakon

ALCHEMIE

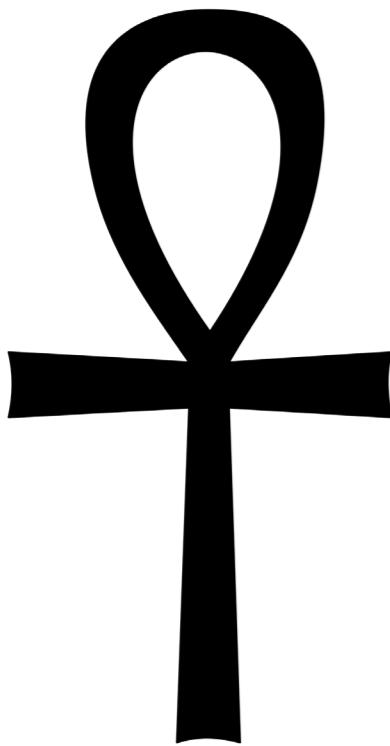
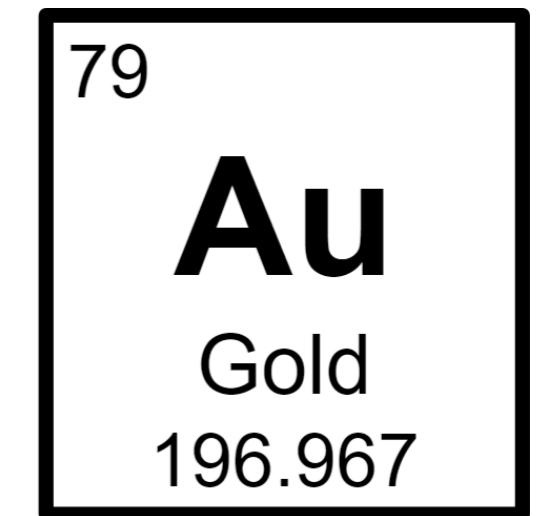
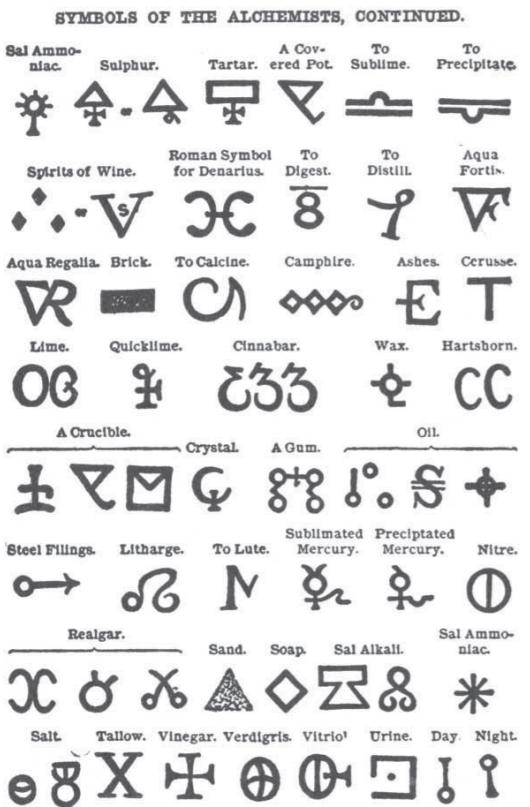


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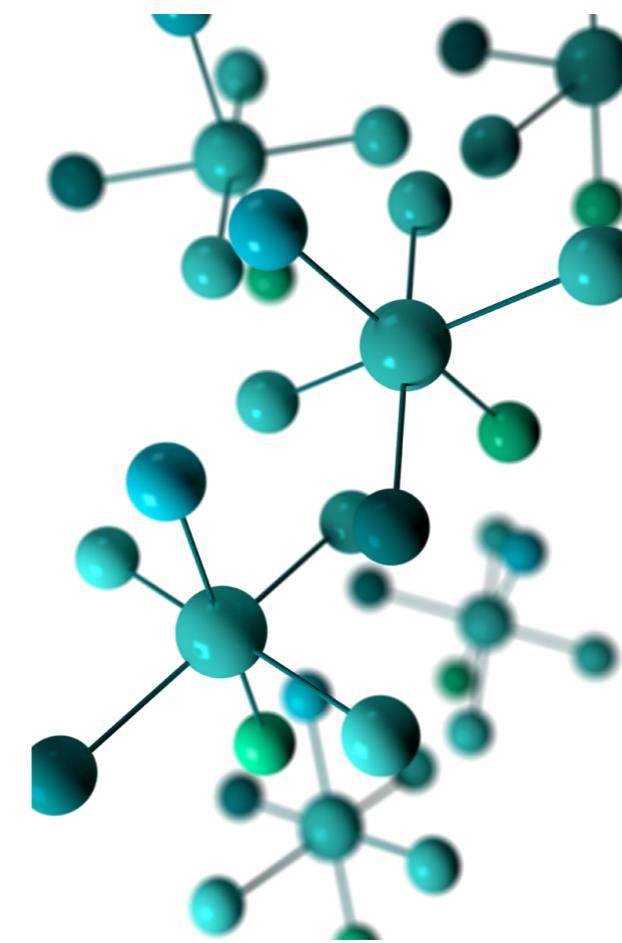
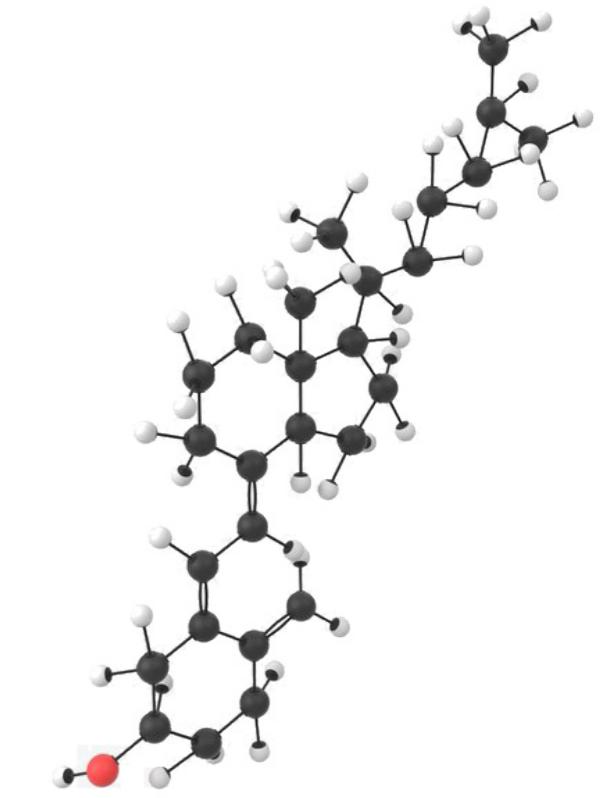
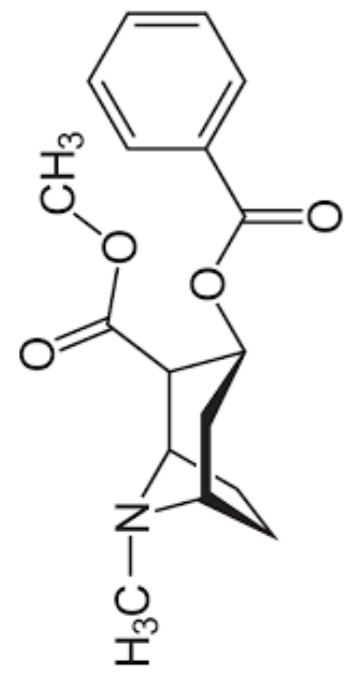
RELIGION



SYMBOLISMUS



REAKTION



GESCHICHTE



© Shutterstock (Naci Yavuz)

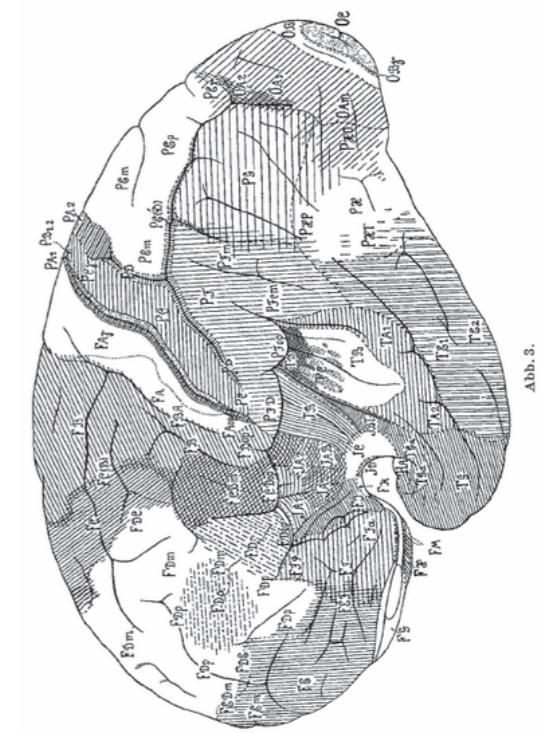
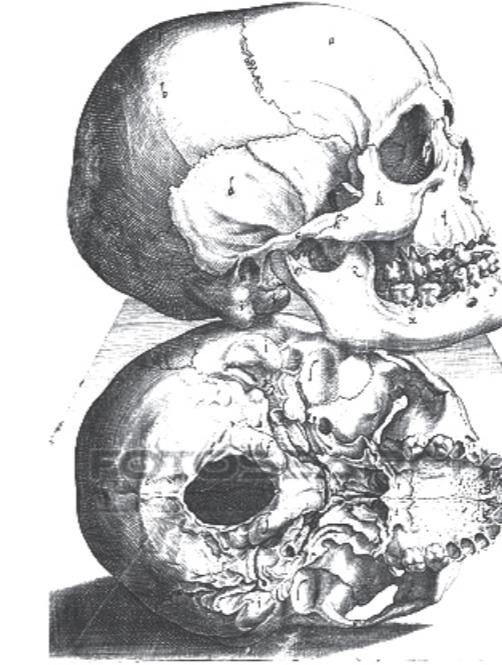
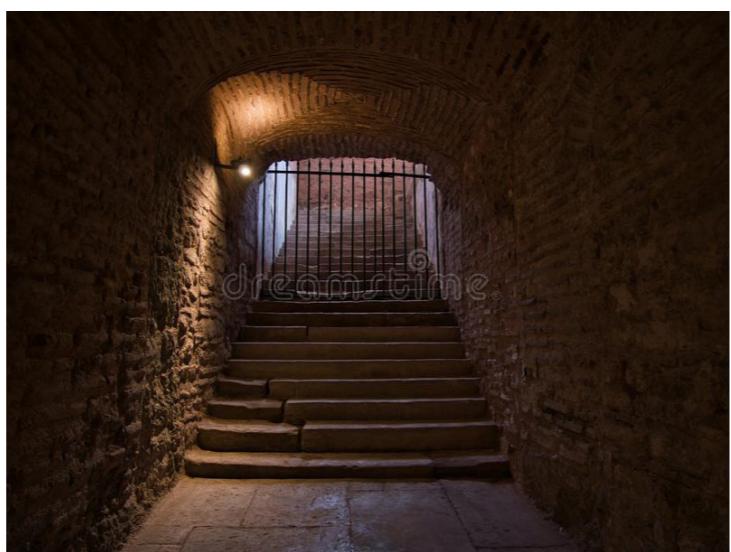
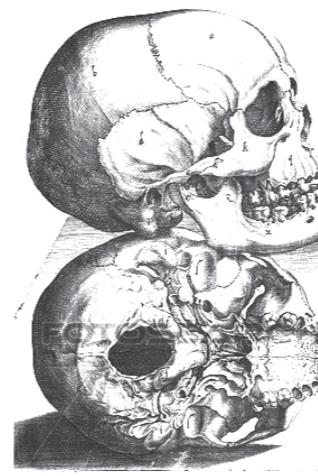
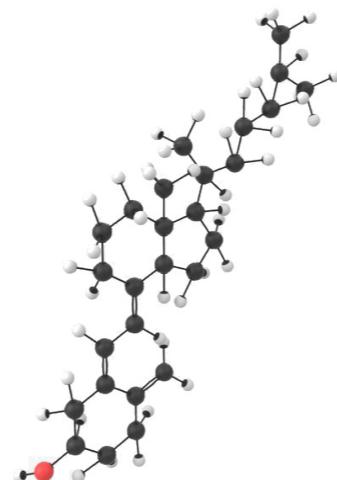


Abb. 3.

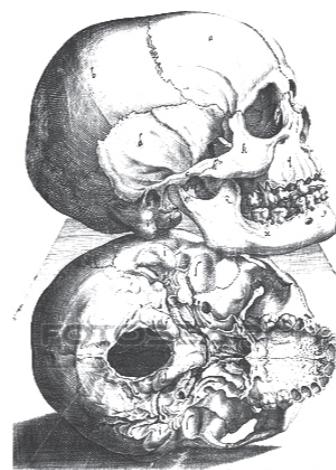
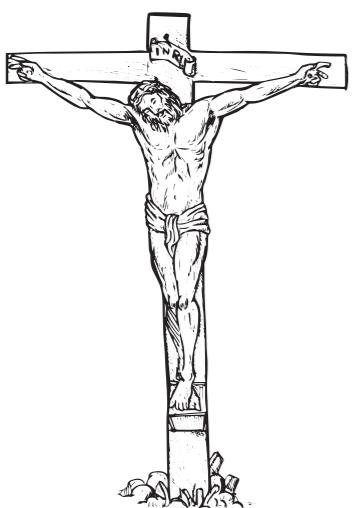
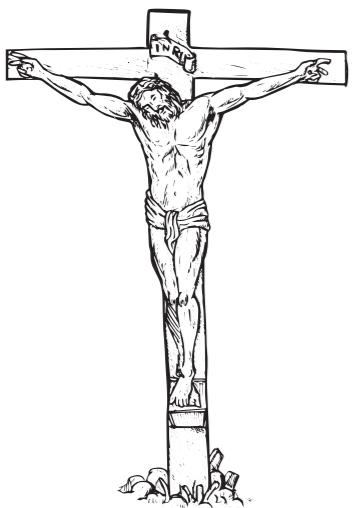
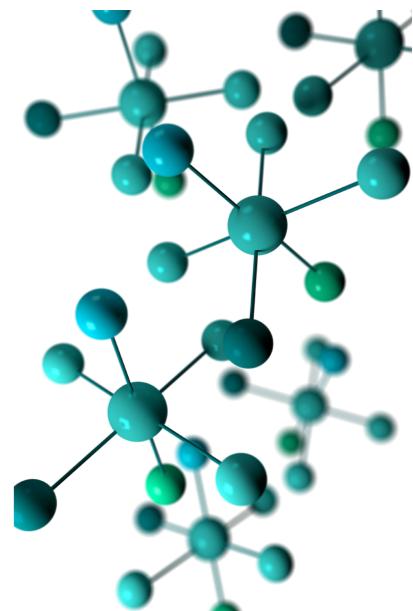
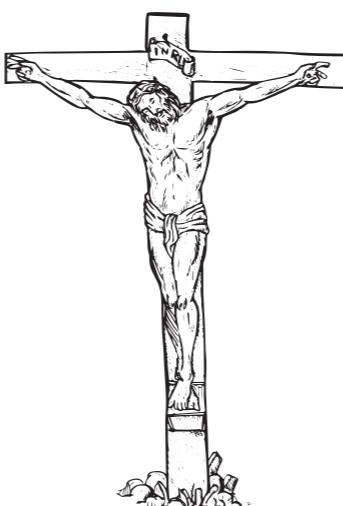
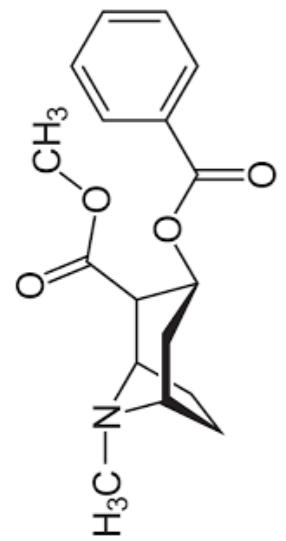
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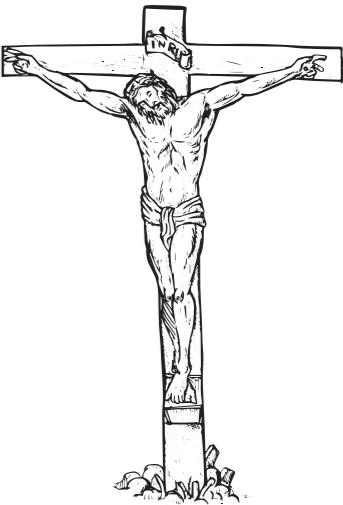
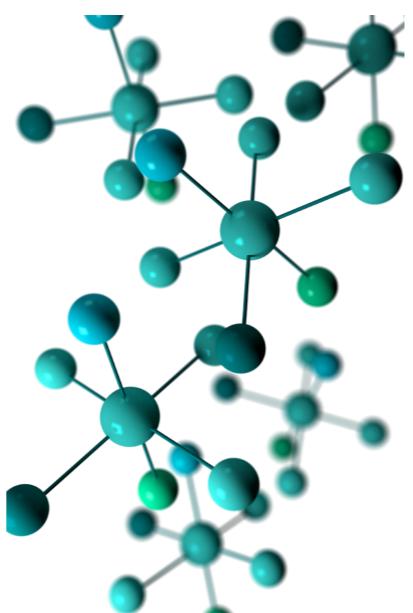
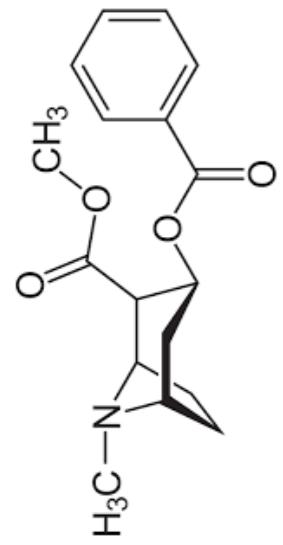
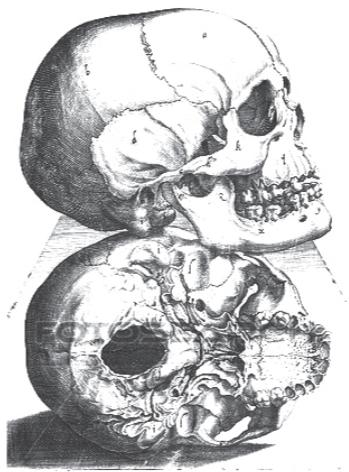


BILDRECHERCHEN – GEGENÜBERSTELLUNGEN

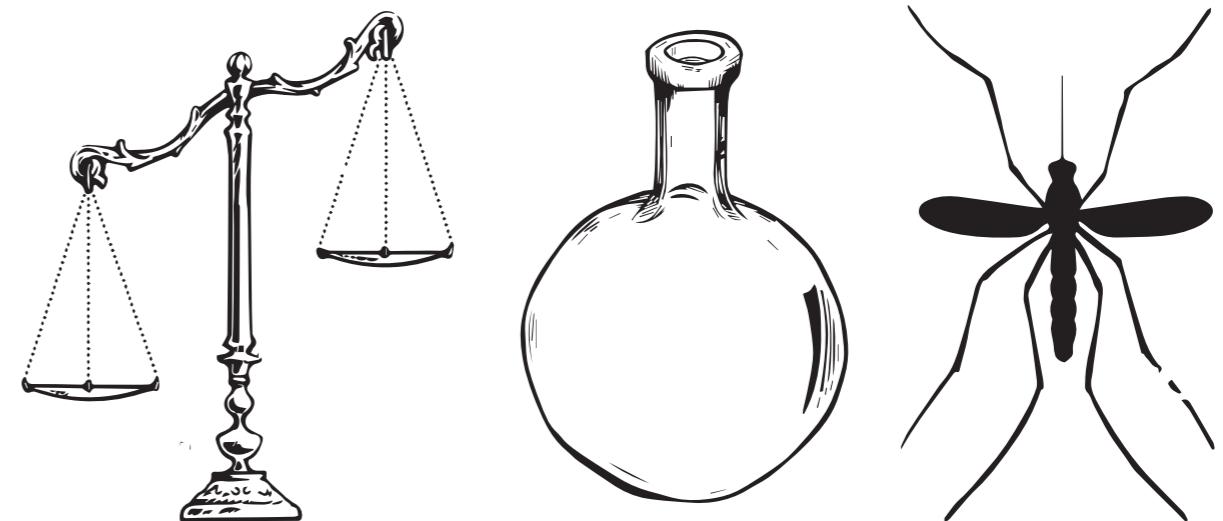
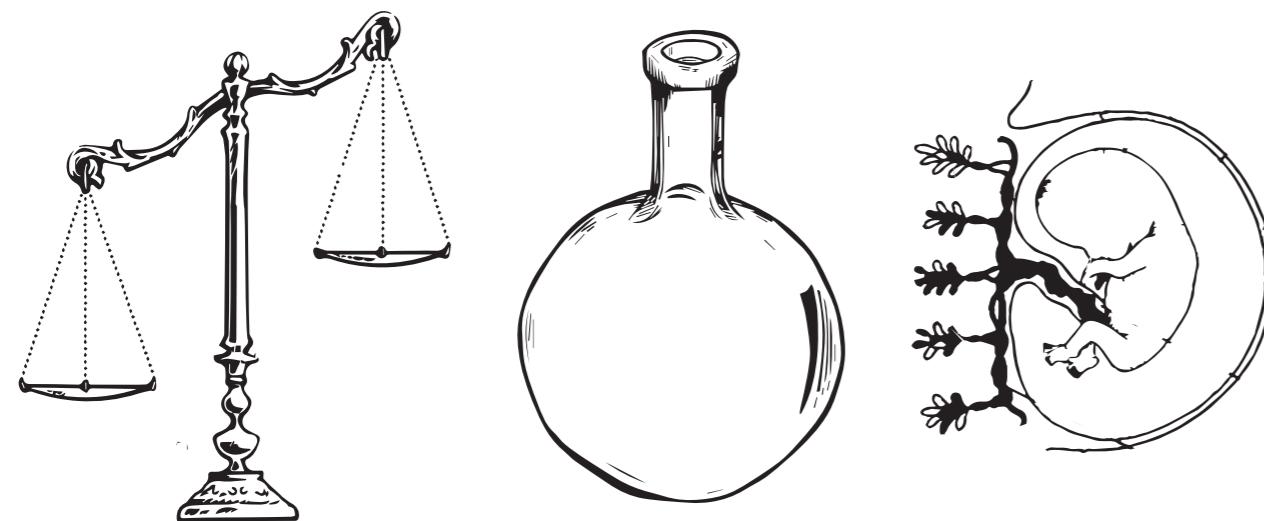
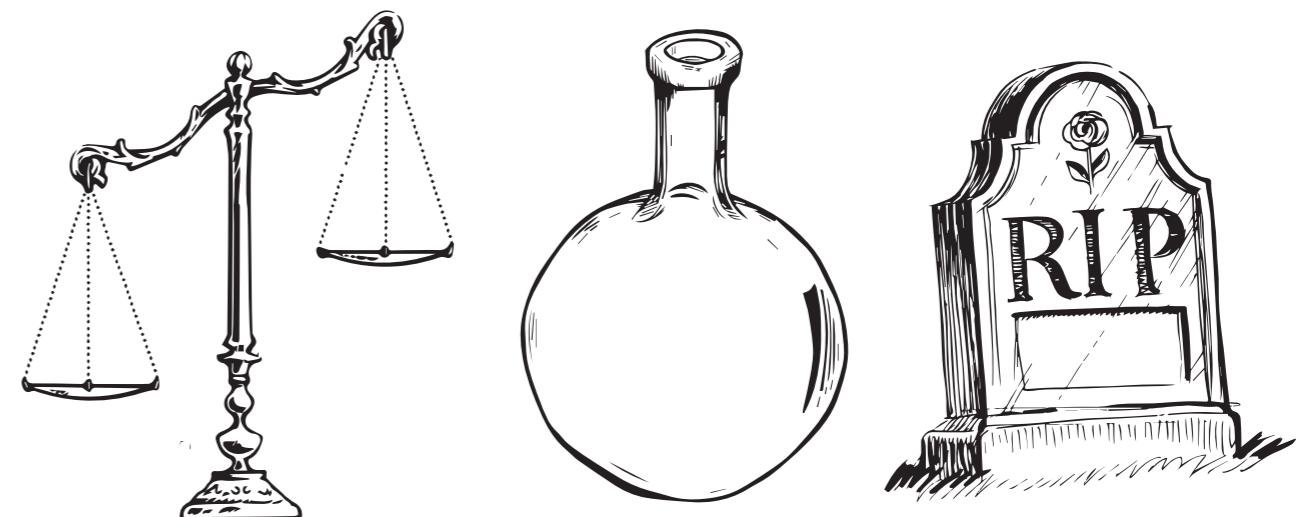
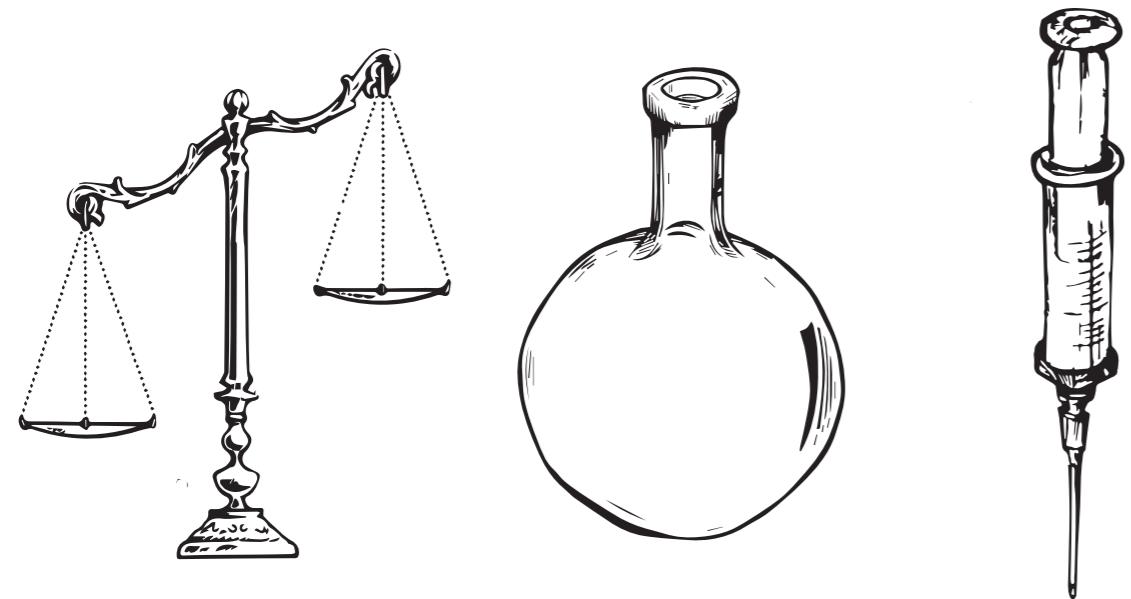
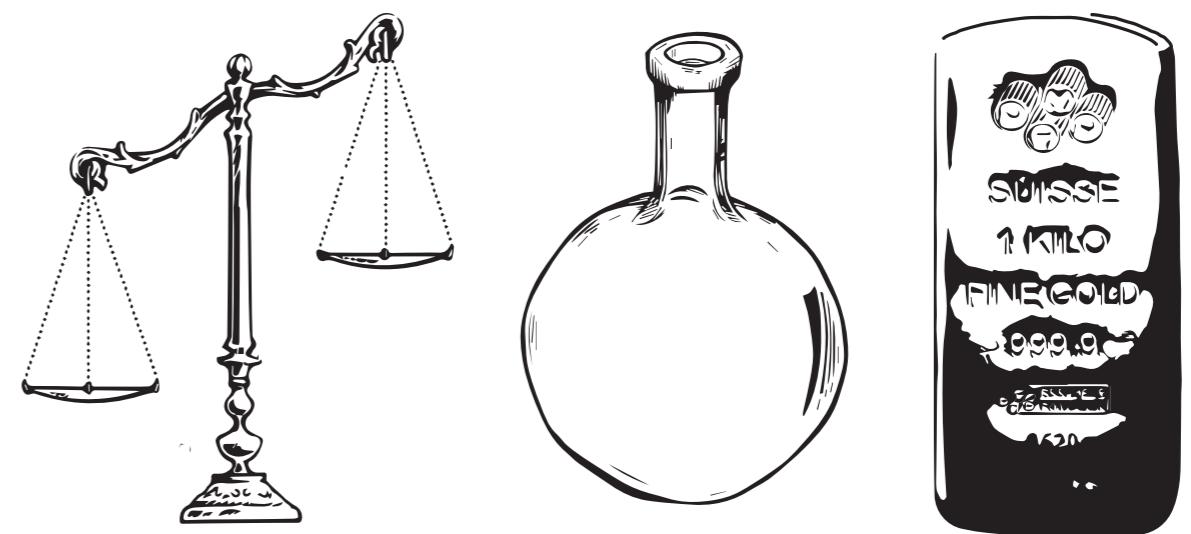
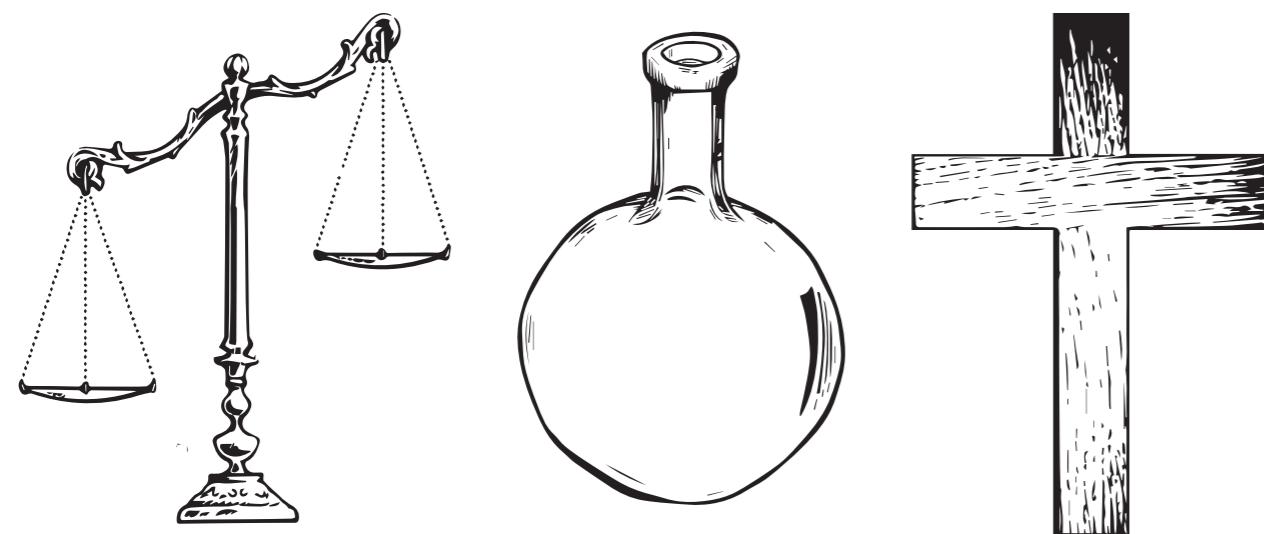


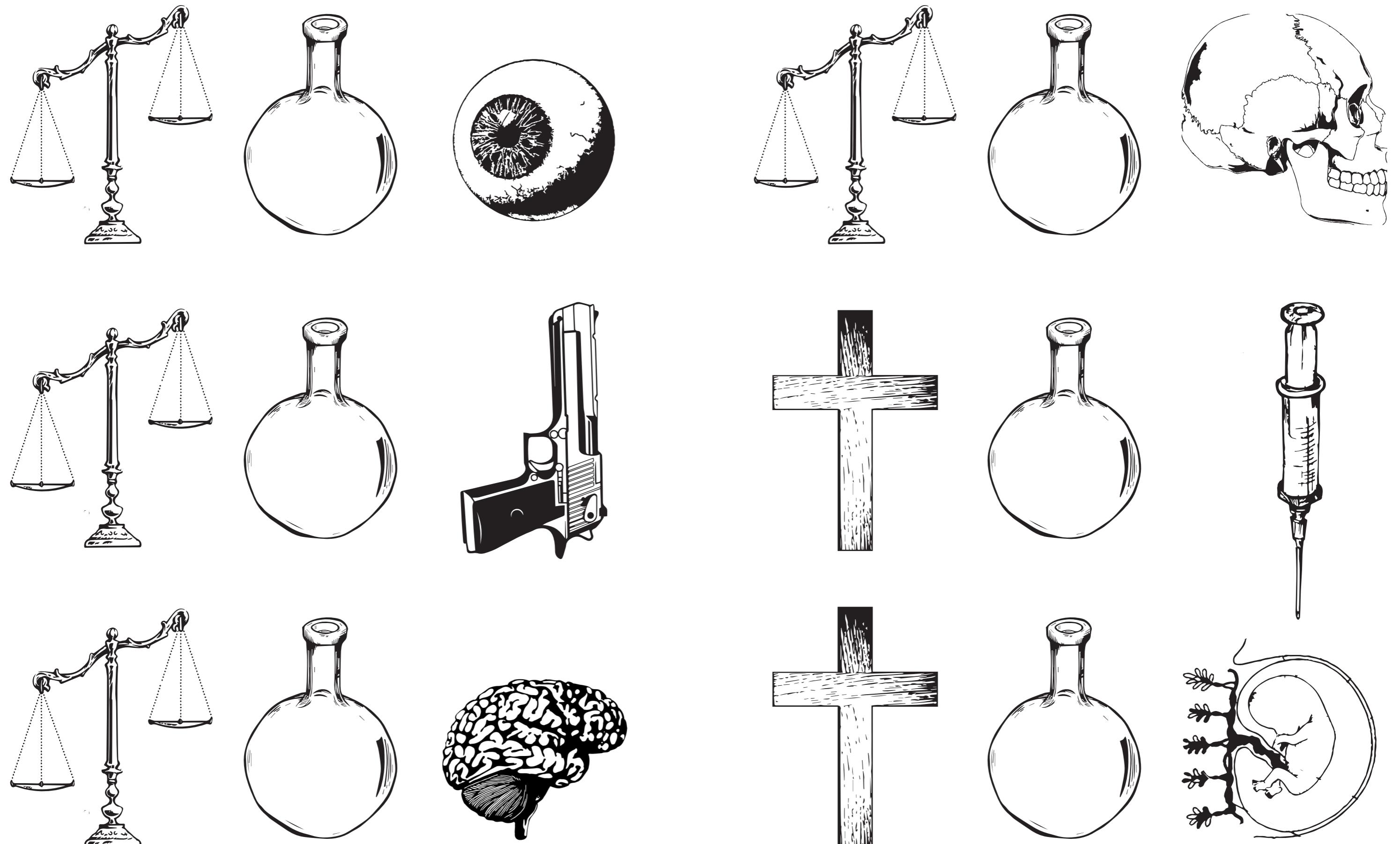


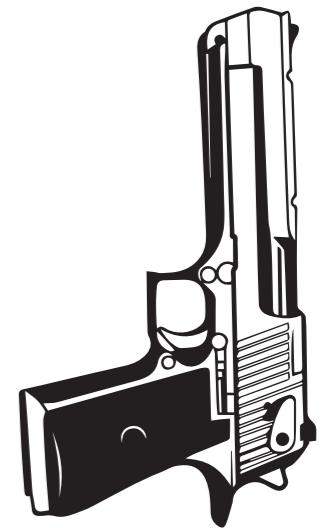
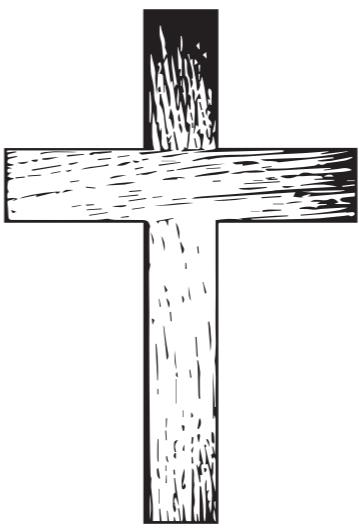
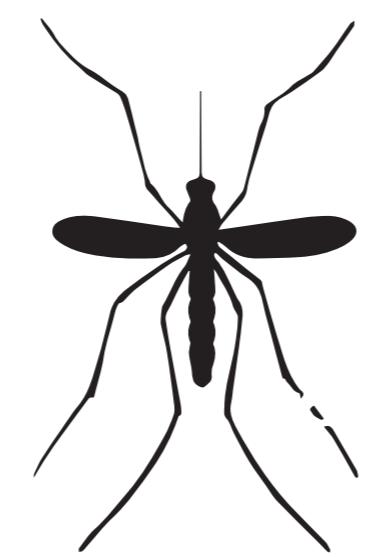
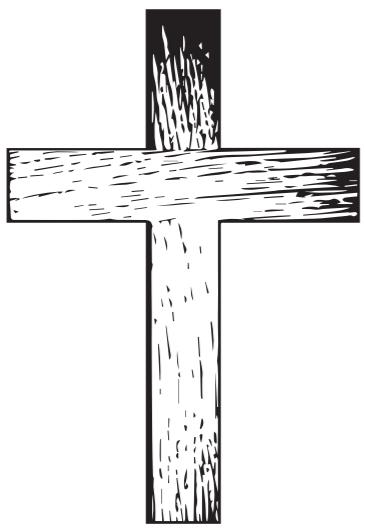
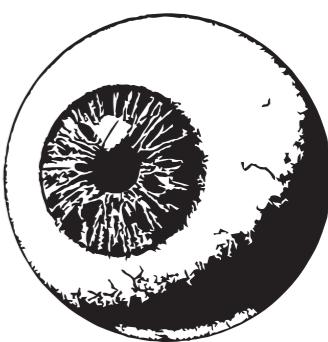
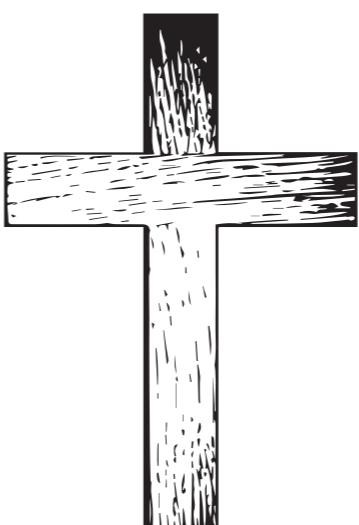
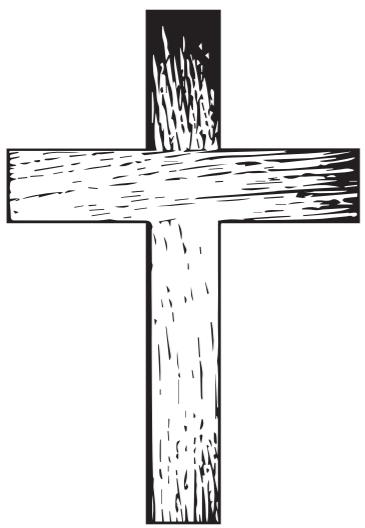
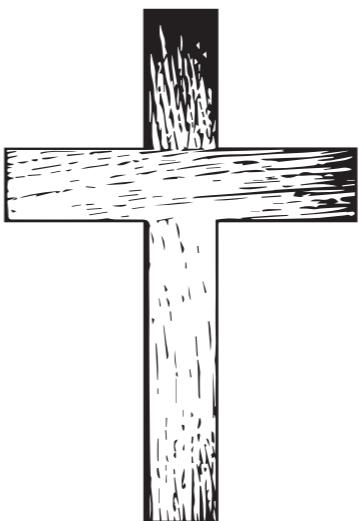
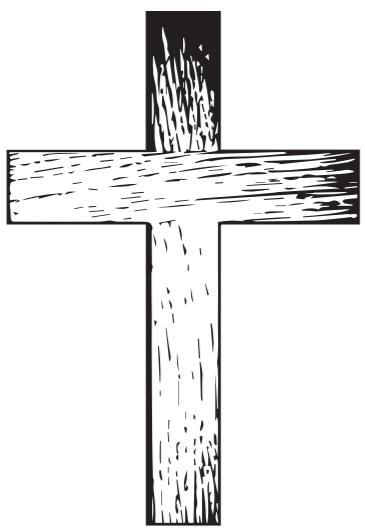


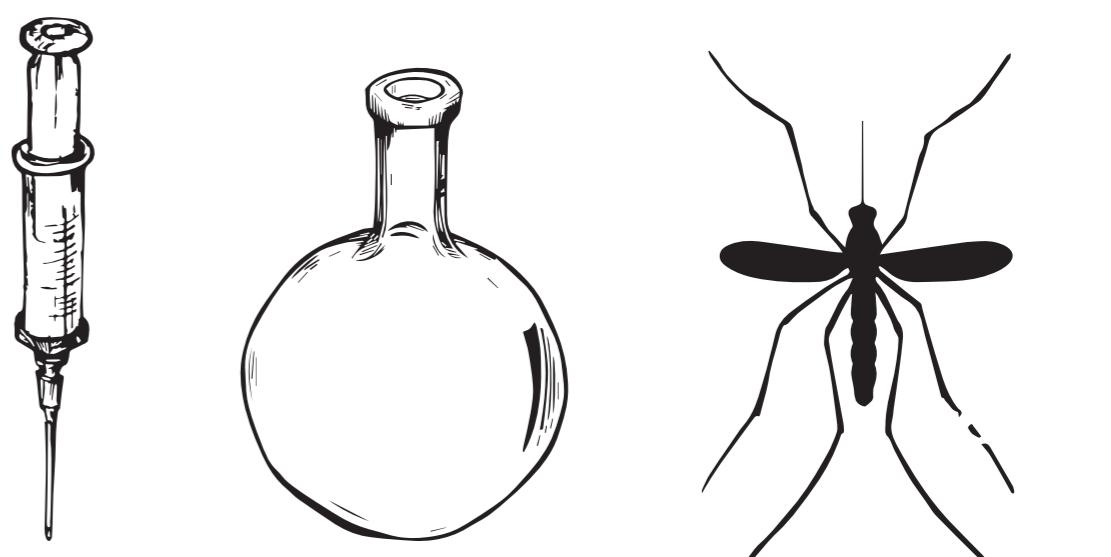
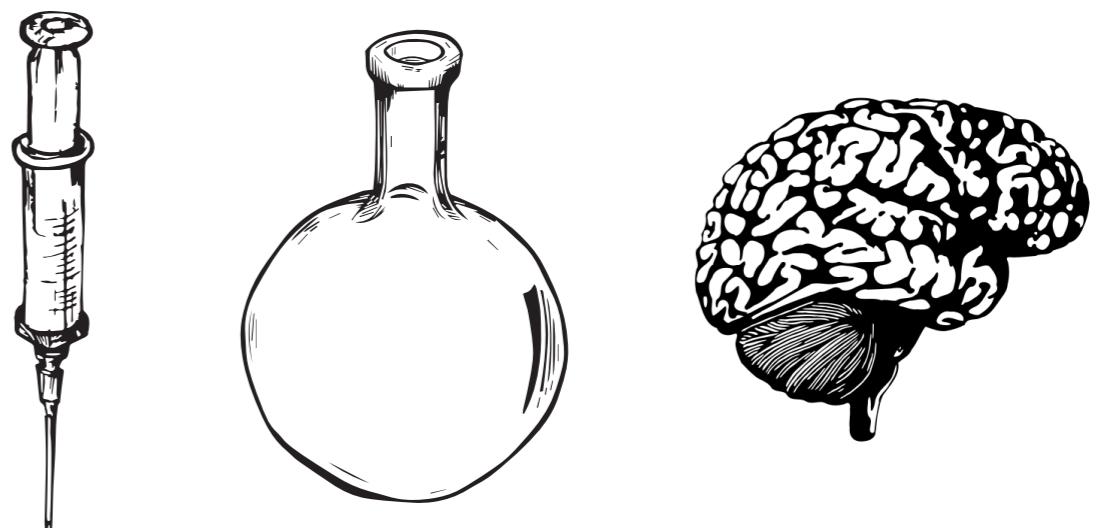
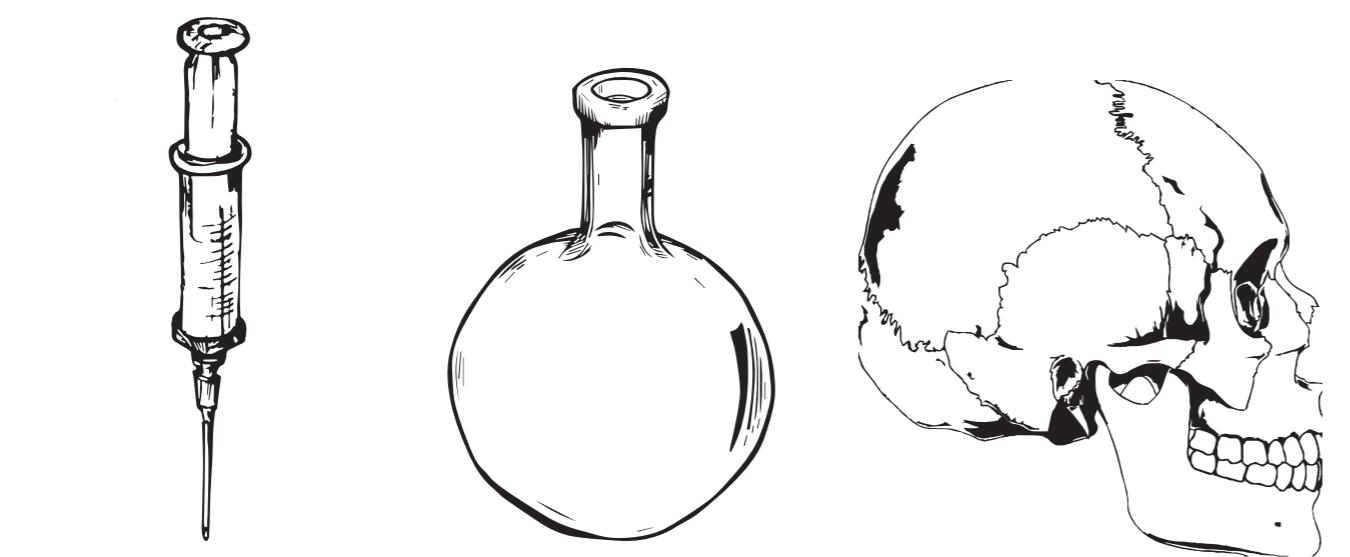
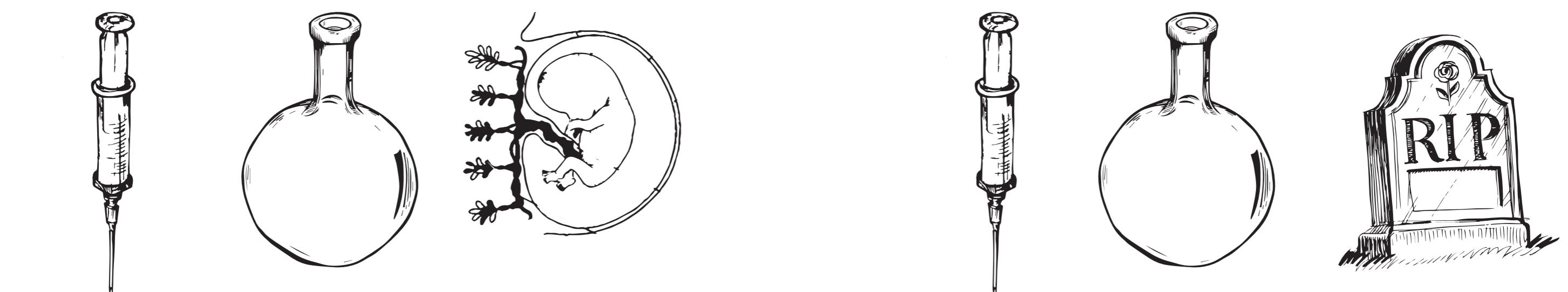


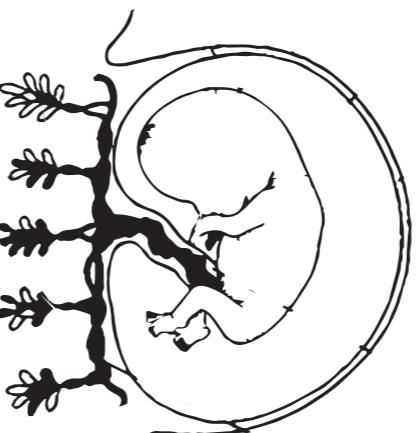
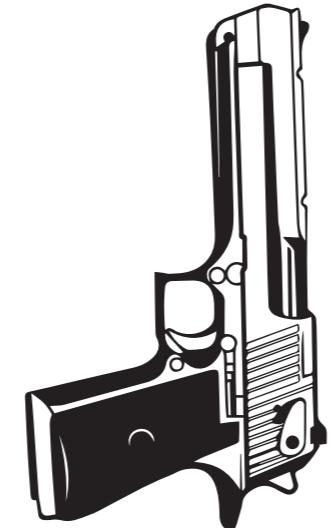
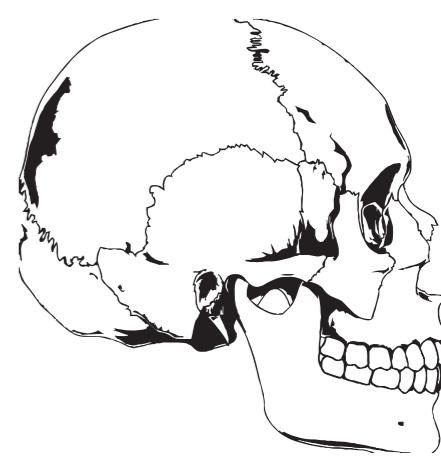
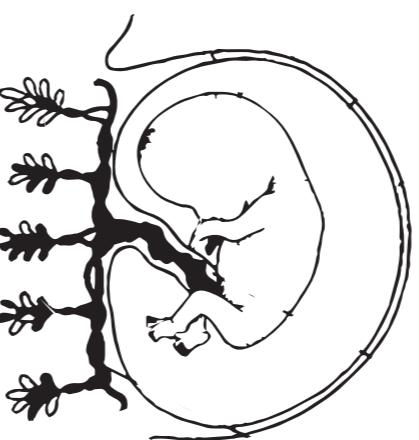
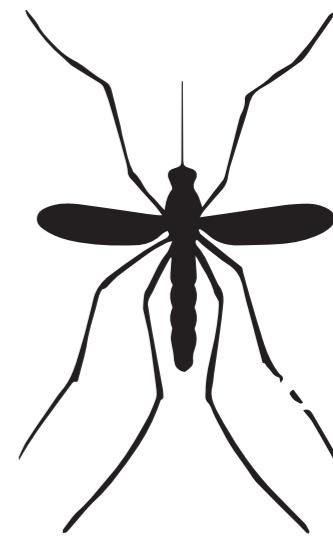
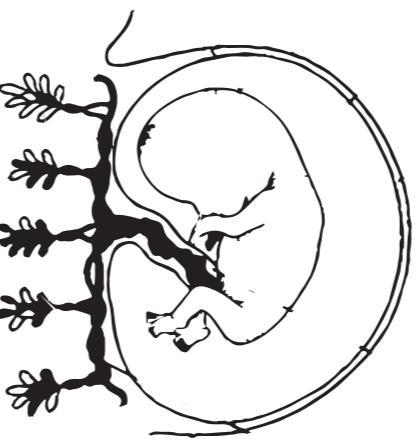
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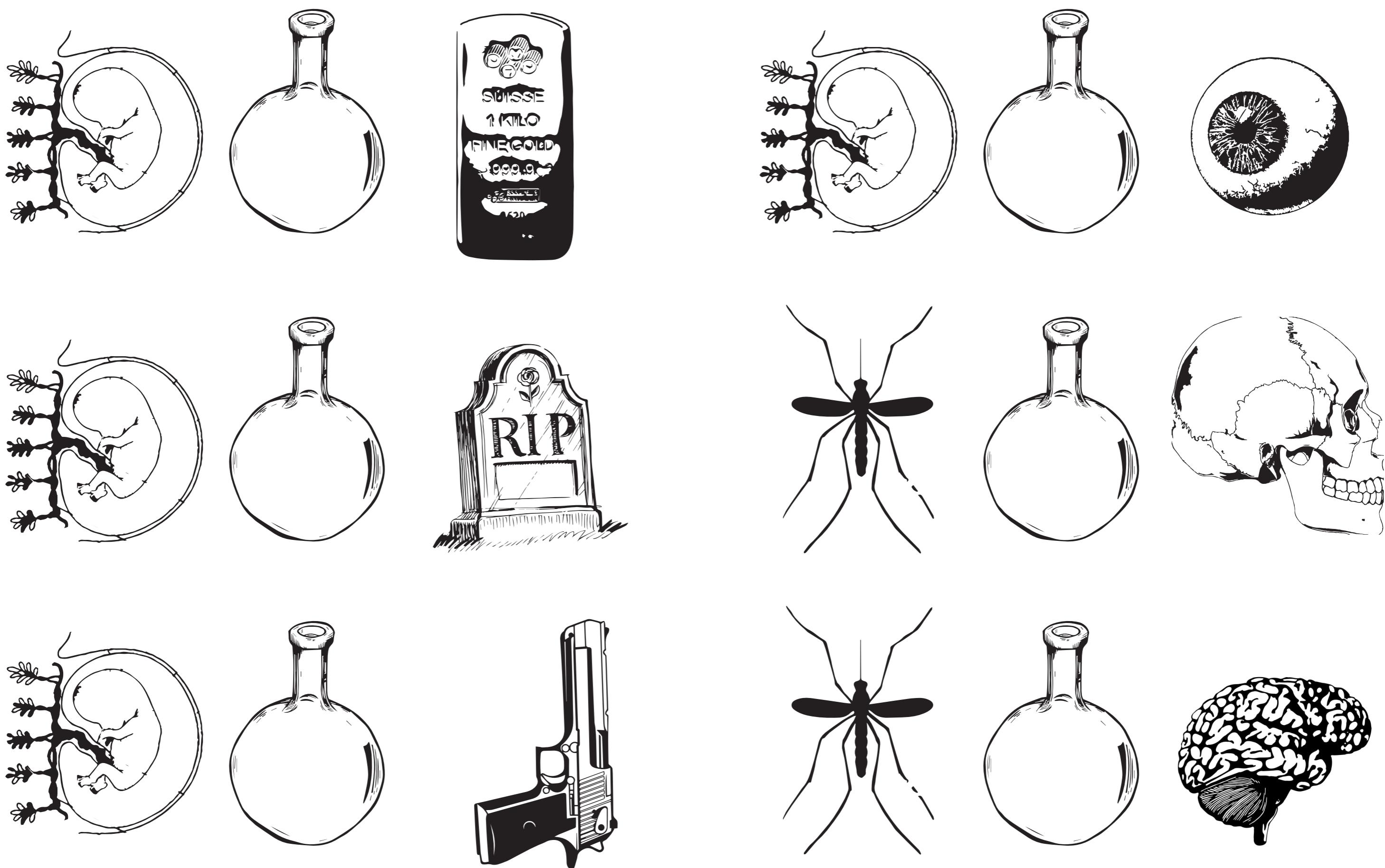


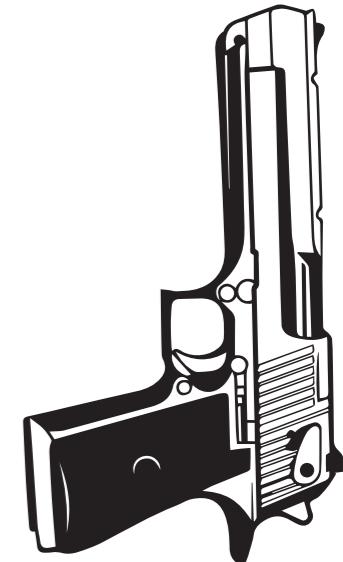
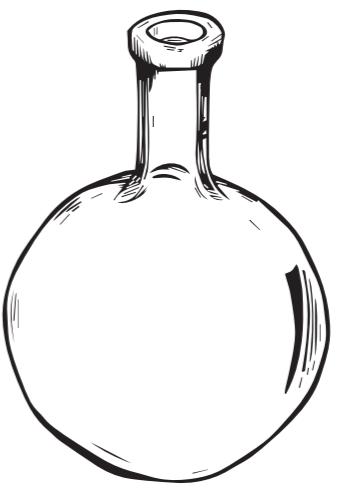
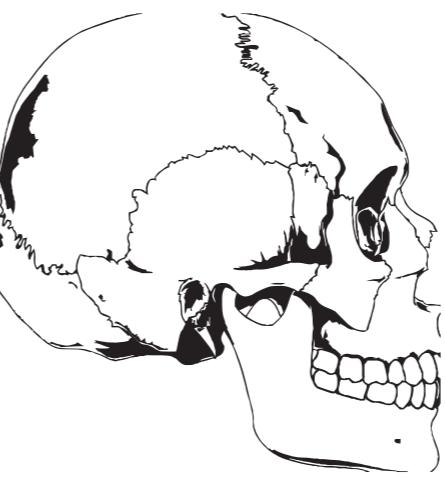
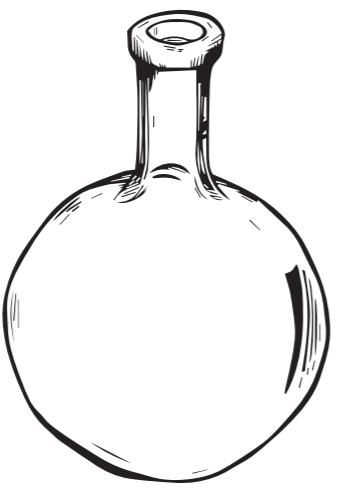
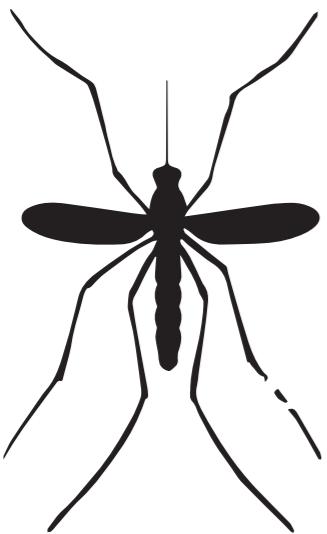
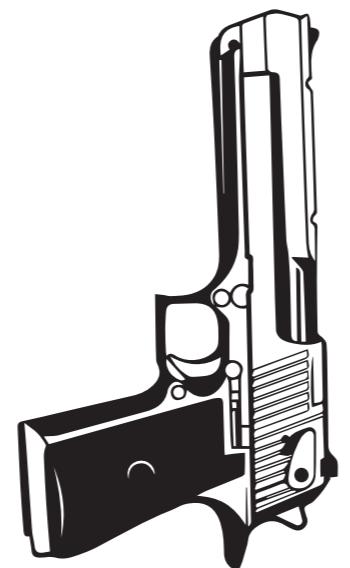
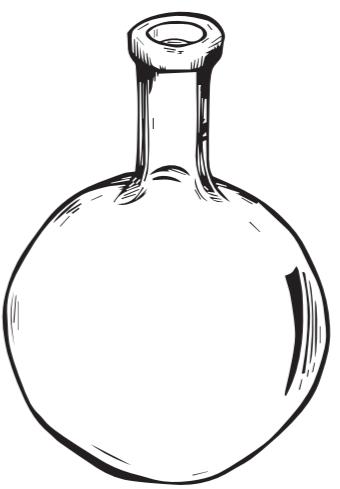
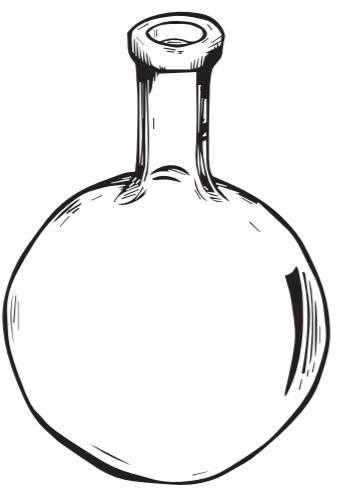
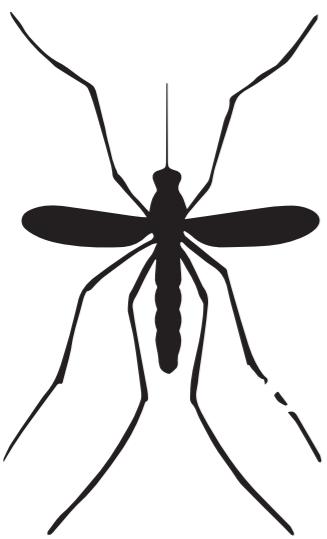


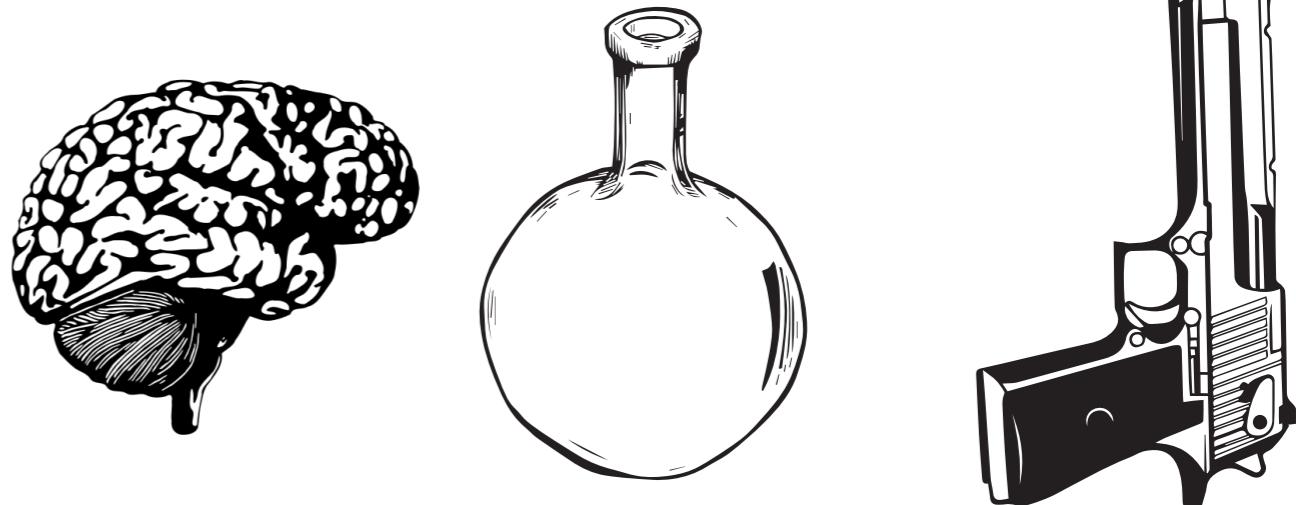
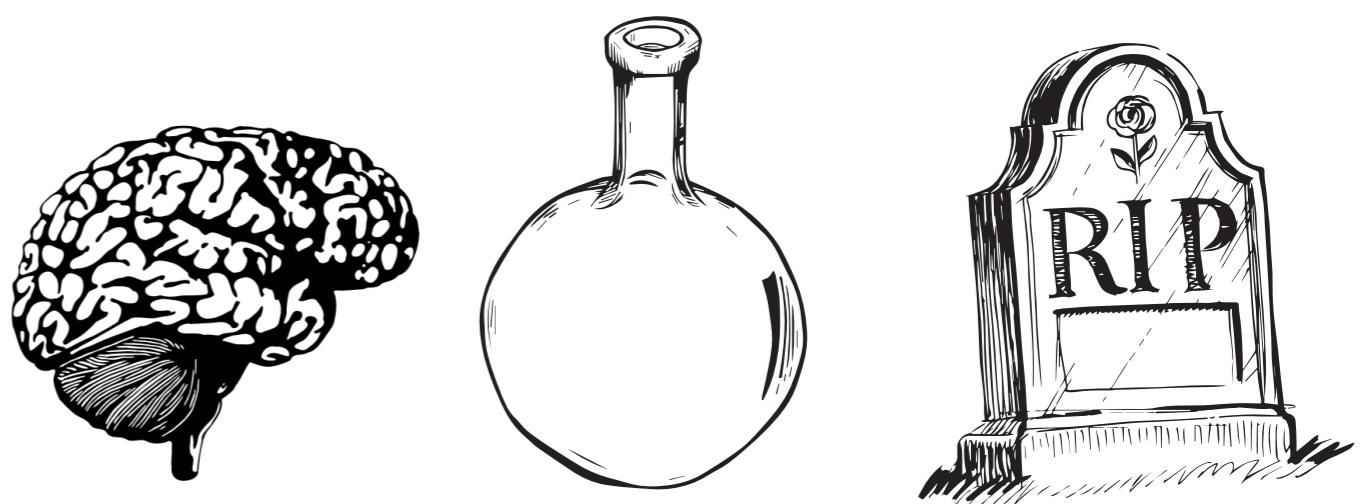
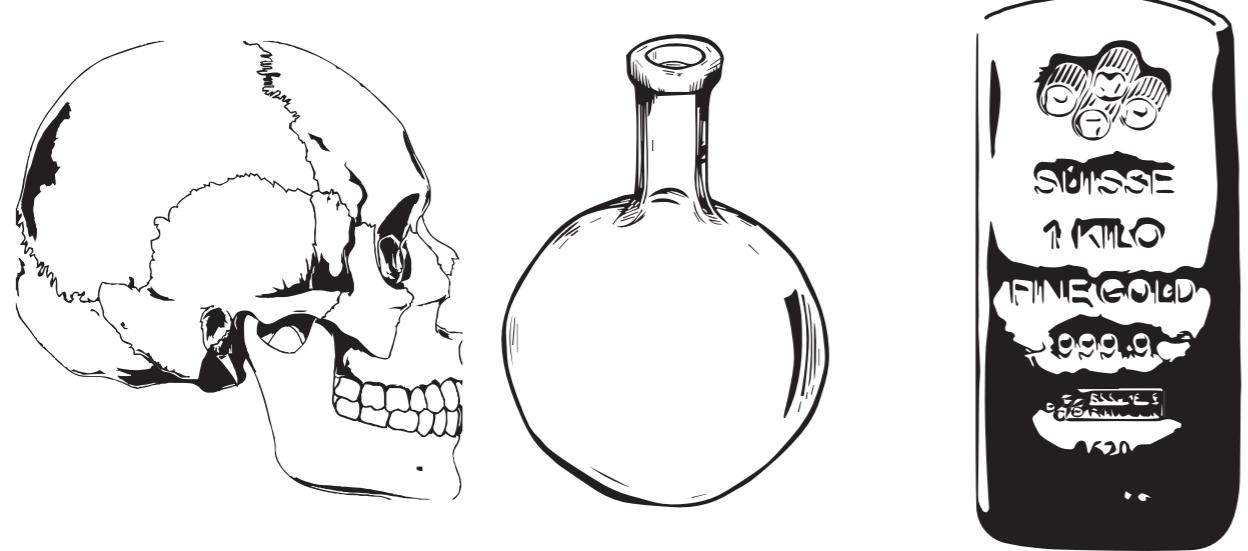
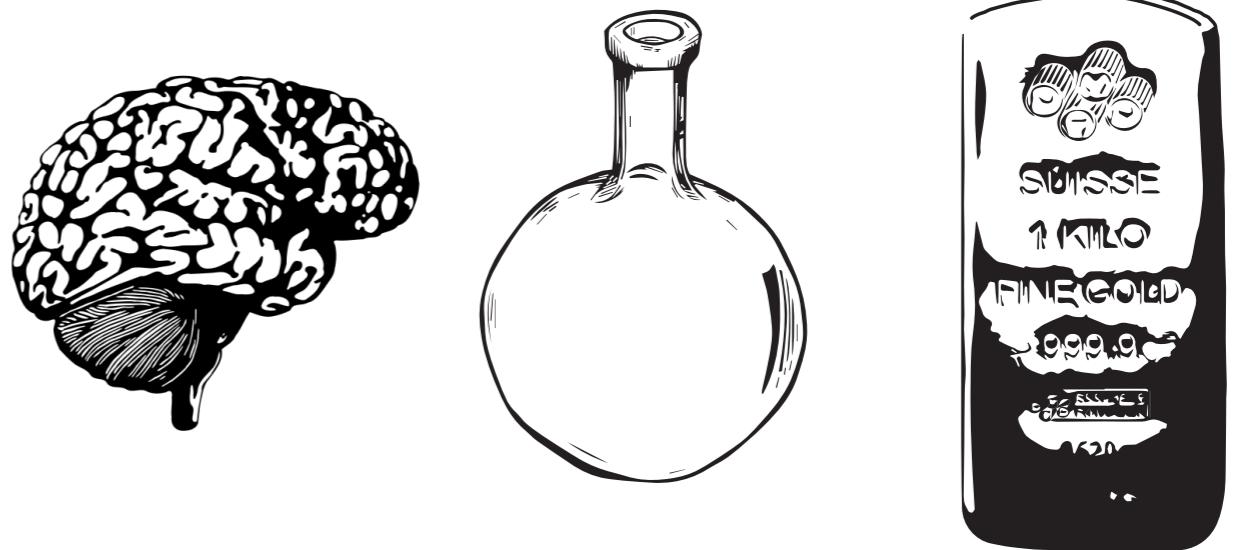
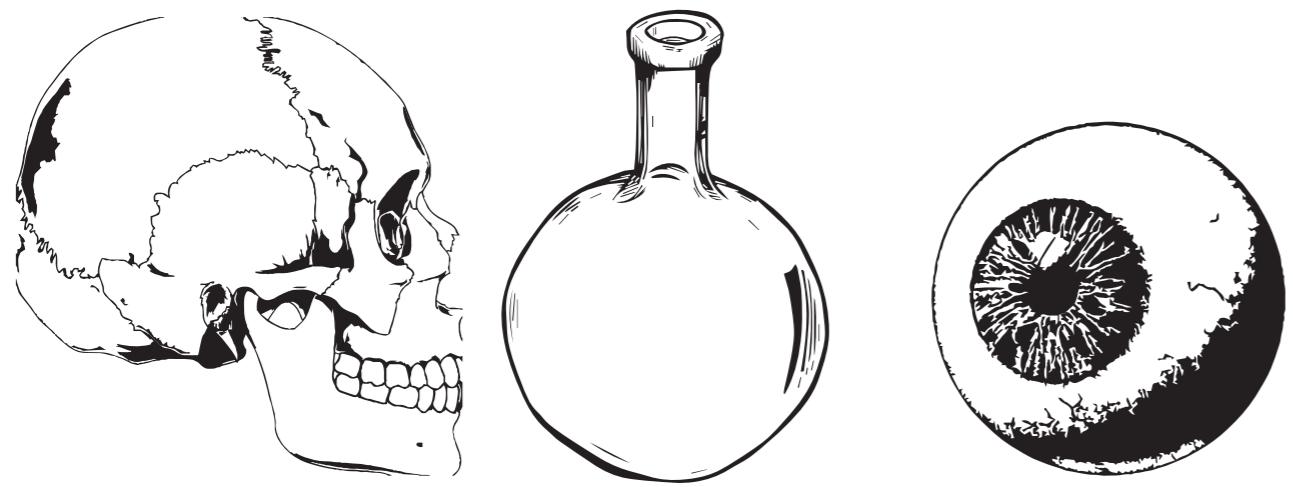


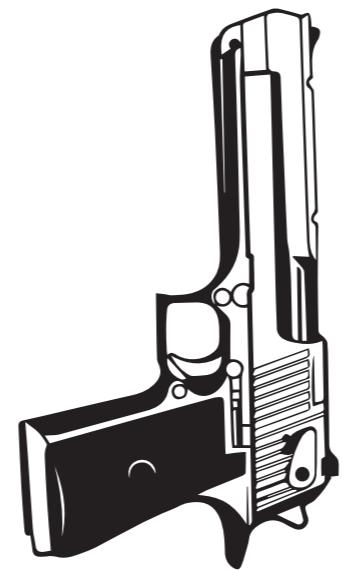
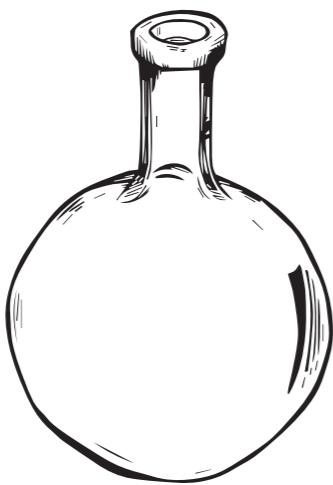
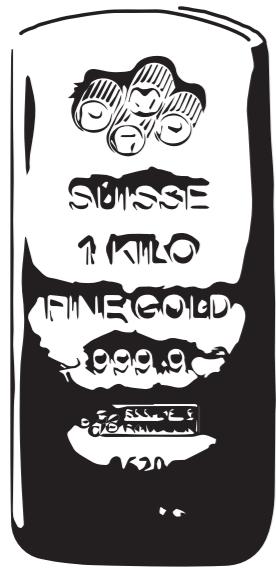
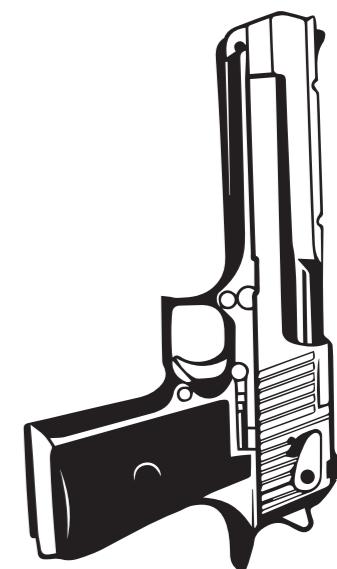
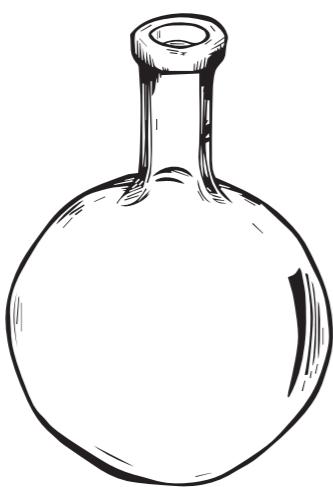
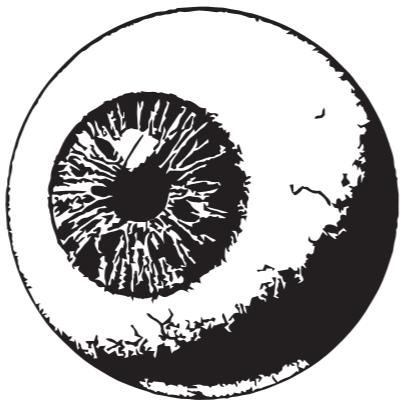
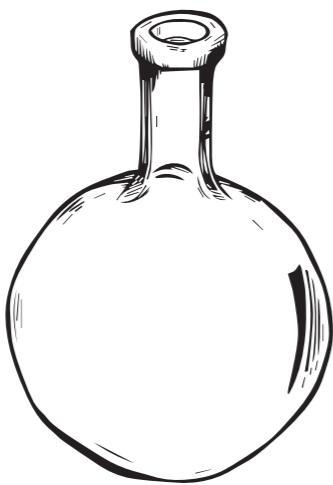




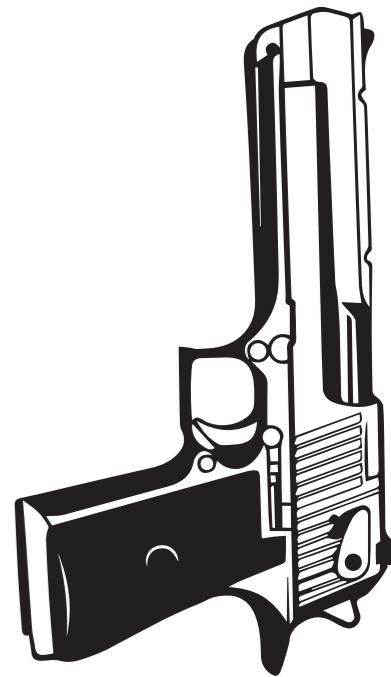
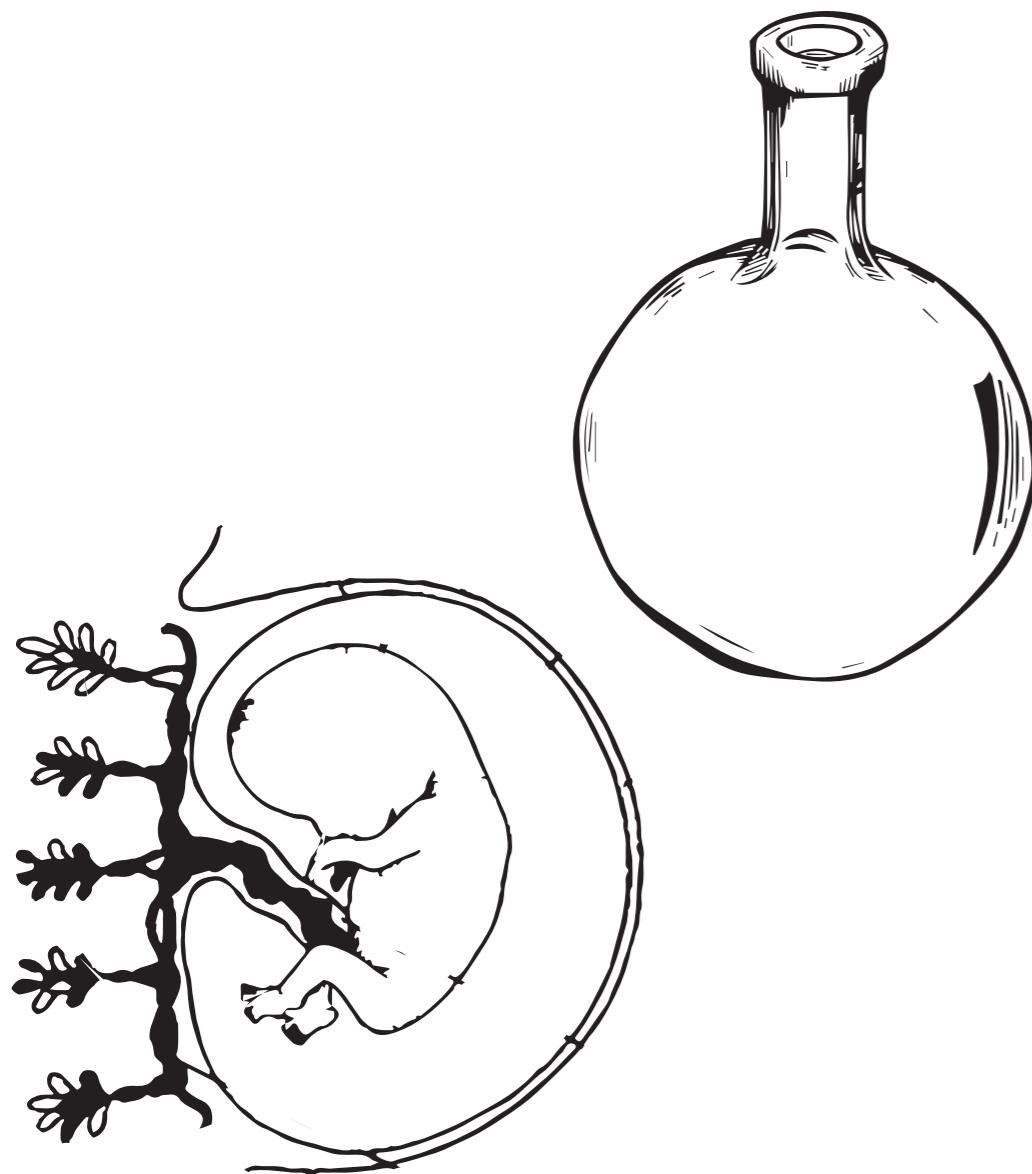


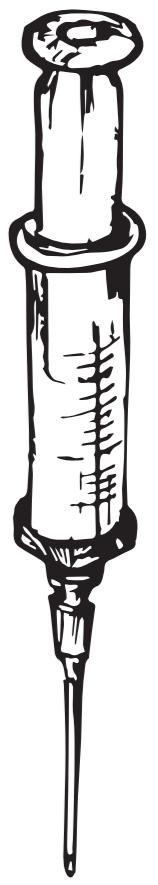
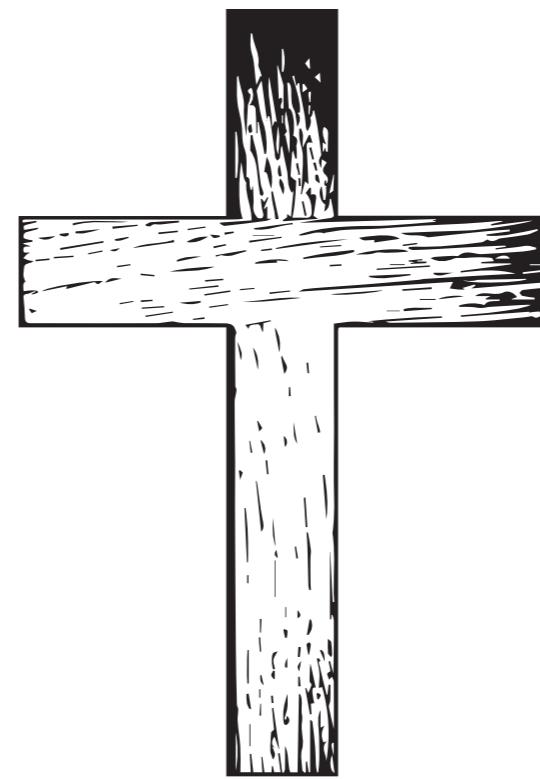
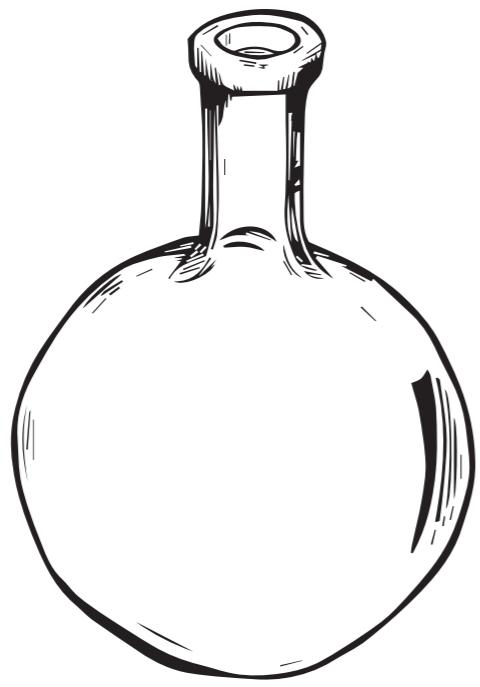
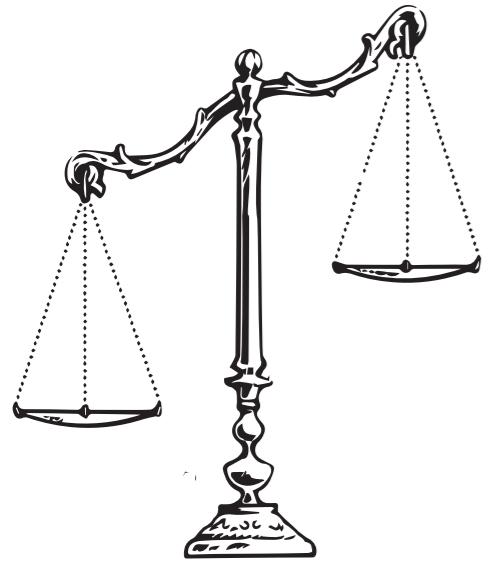




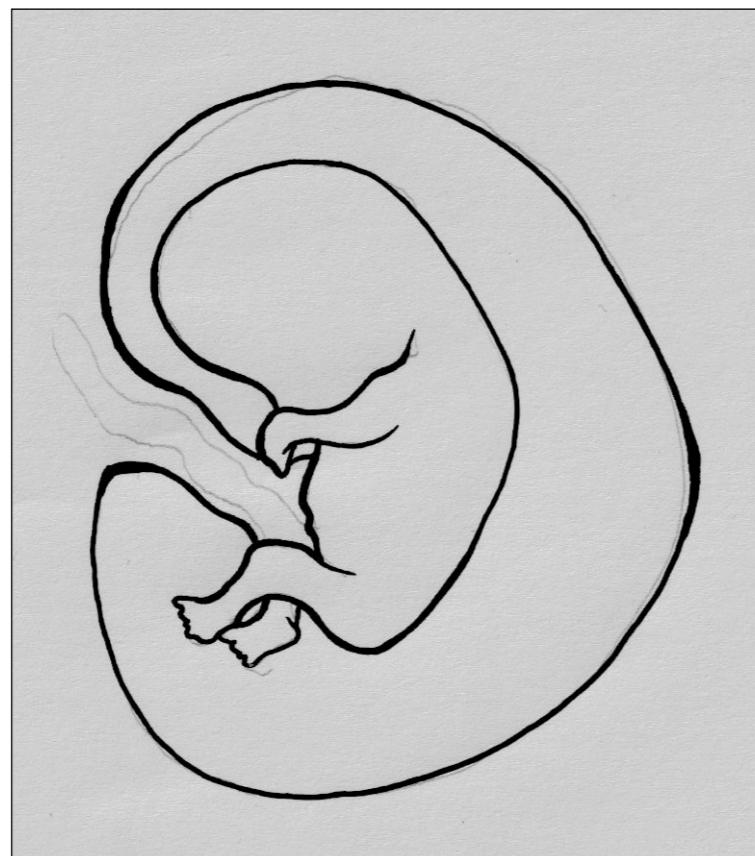
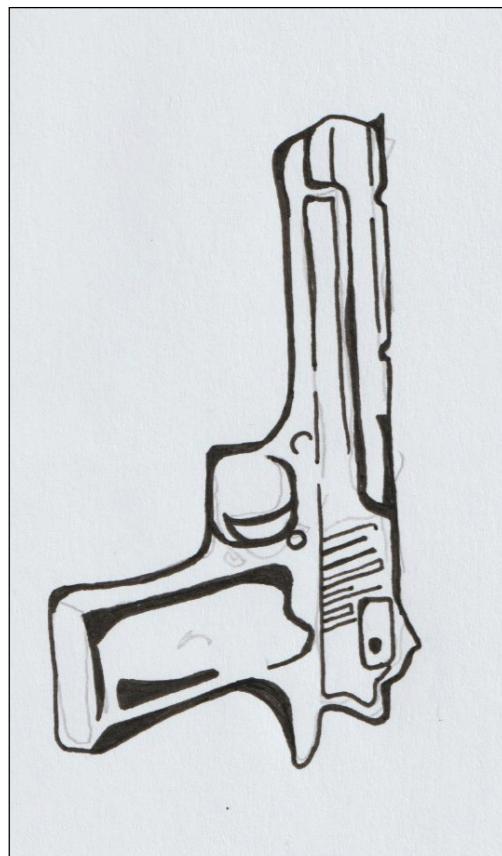
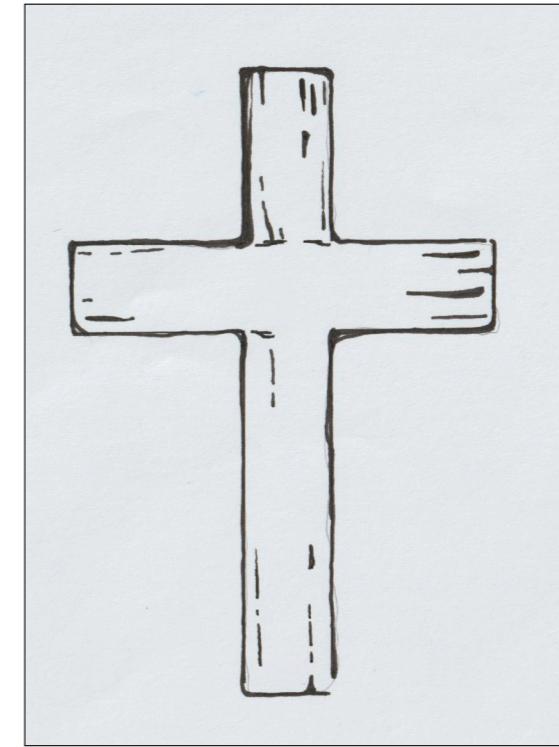
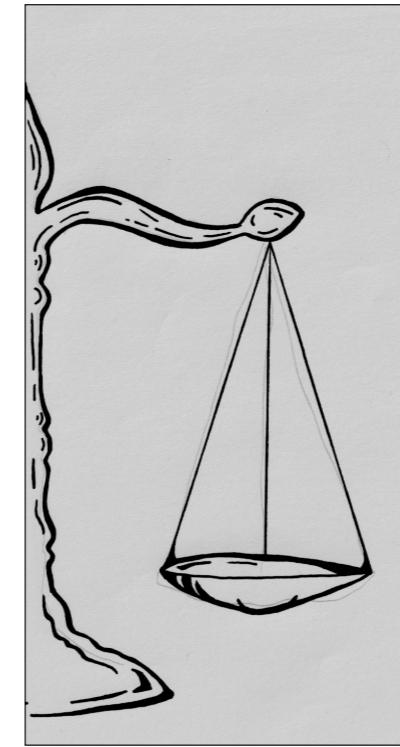
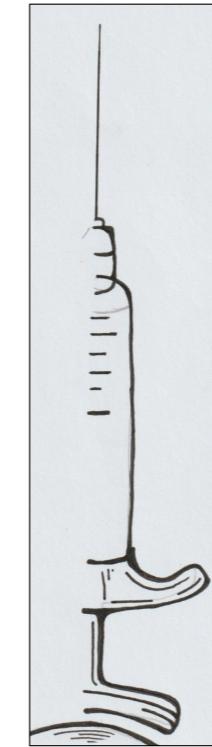
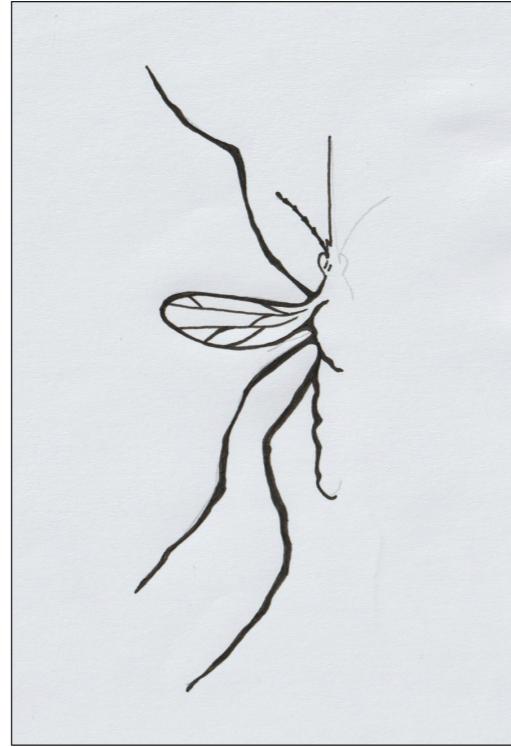
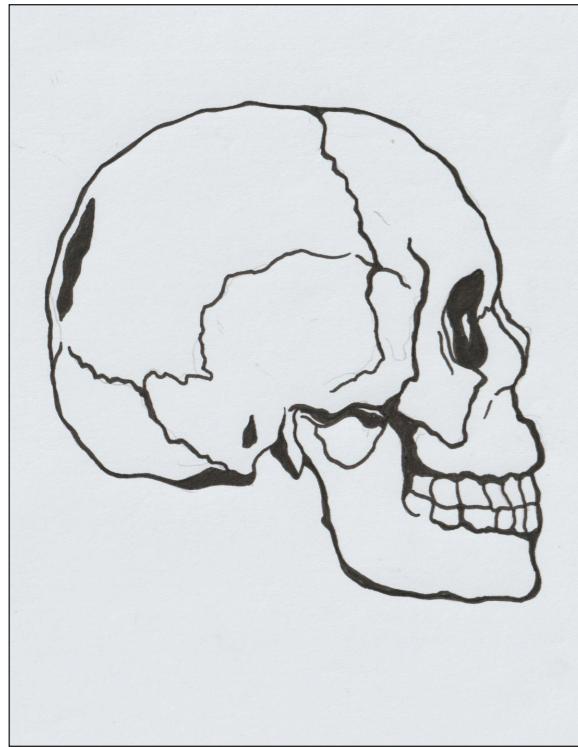


FINALE VORAUSWAHL





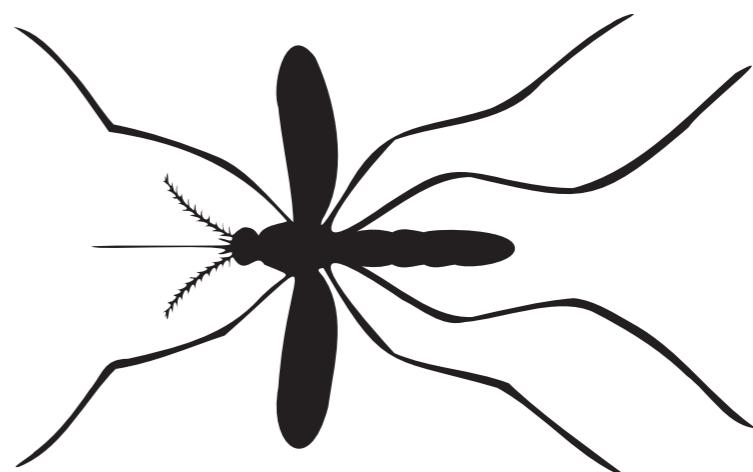
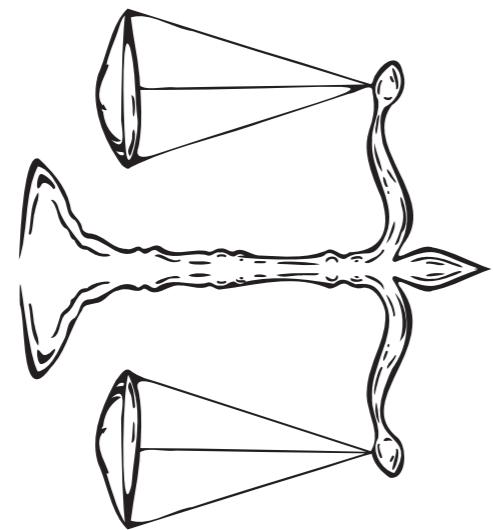
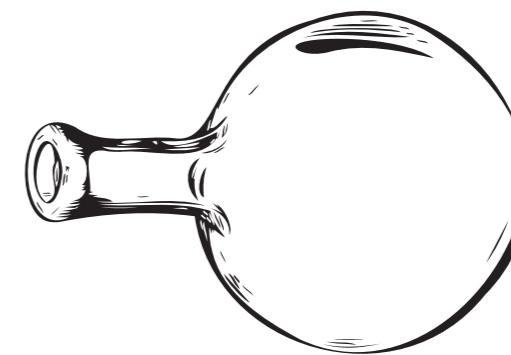
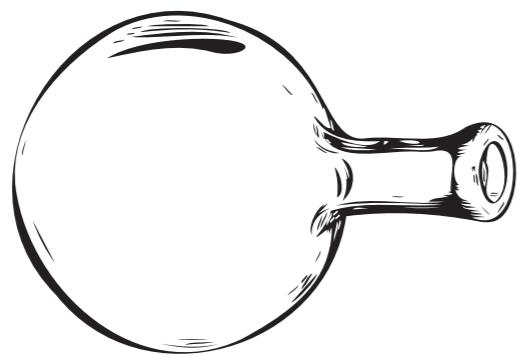
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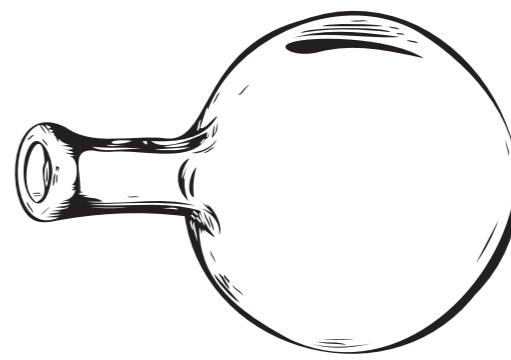
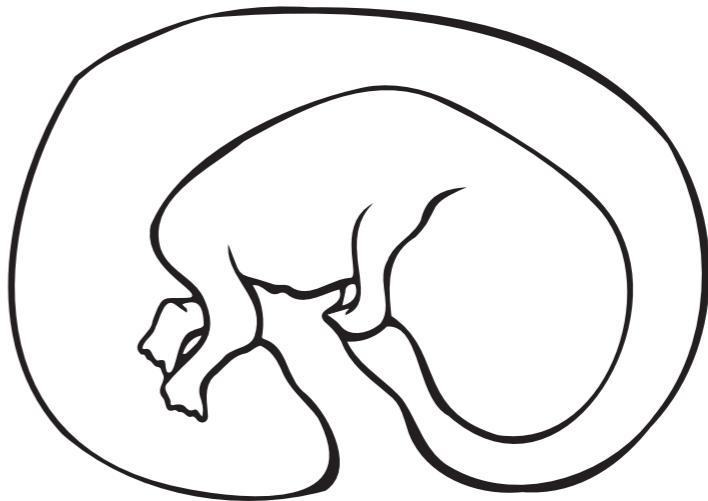
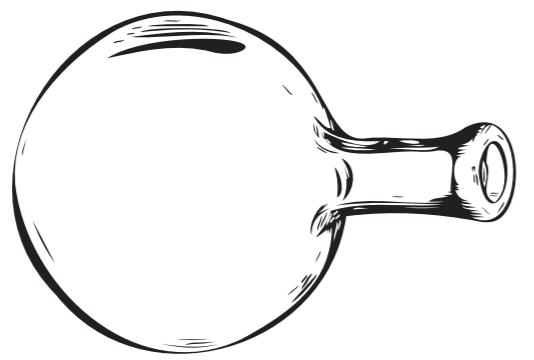


EXPERIMENT MIT FARBGEbung



SYMBOLGESTALTUNG, VORAUSAUSBESSERUNG & GEGENÜBERSTELLUNG





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