

YOU TAKE SOME FUCK THEN SOME SHIT

P A R E N T A L

ADVISORY

EXPLICIT CONTENT

YOU'VE GOT A FUCK-SHIT STACK

REVERSING CENSORSHIP

ANDRI «BONSAI» STOISSER

# ABOUT THIS PROJECT

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VAR FILTERWORDS = ['FUCK', 'SHIT', 'ASS', 'DICK', 'HOE', 'BITCH', 'COCK', 'PUSSY', 'GUN', 'NI**', 'WEED', 'JOINT', 'BLUNT', 'DEATH', 'BASTARD', 'BUTT', 'SEX', 'CUNT', 'SATAN']
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What happens if you reverse the censorship within lyrics of famous artists. How much do they curse, how much do the actually swear in their songs?

The script censors everything but the swear-words. It can be used to check your favourite artists and create a book of «bad mouthing».

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ALBUM: LEGEND OF THE WU-TANG: WU-TANG CLAN'S GREATEST HITS \_ TRACK #11 \_ TRACK TIME: 0:04:13

## GUNS

# SHIT

ALBUM: LEGEND OF THE WU-TANG: WU-TANG CLAN'S GREATEST HITS \_ TRACK #1 \_ TRACK TIME: 0:04:10

## 7

## ALBUM: THE BEST OF DMX \_ TRACK #8 \_ TRACK TIME: 0:03:39

A black and white image of a brick wall. The bricks are arranged in a standard running bond pattern. Many of the bricks are replaced with white text, creating a profane and vulgar visual pun. The text includes words like 'FUCKIN'', 'FUCK', 'RAPSHIT', 'MOTHERFUCKER', 'MUTHERFUCKER', 'MOTHERFUCKERS', '(BITCH)', 'BITCH,', 'MOHTERFUCKER!', 'JAIL-NI\*\*ER,', and 'FUCK'. The text is in a bold, sans-serif font. The background is black, and the bricks are white, creating a high-contrast, graphic effect.

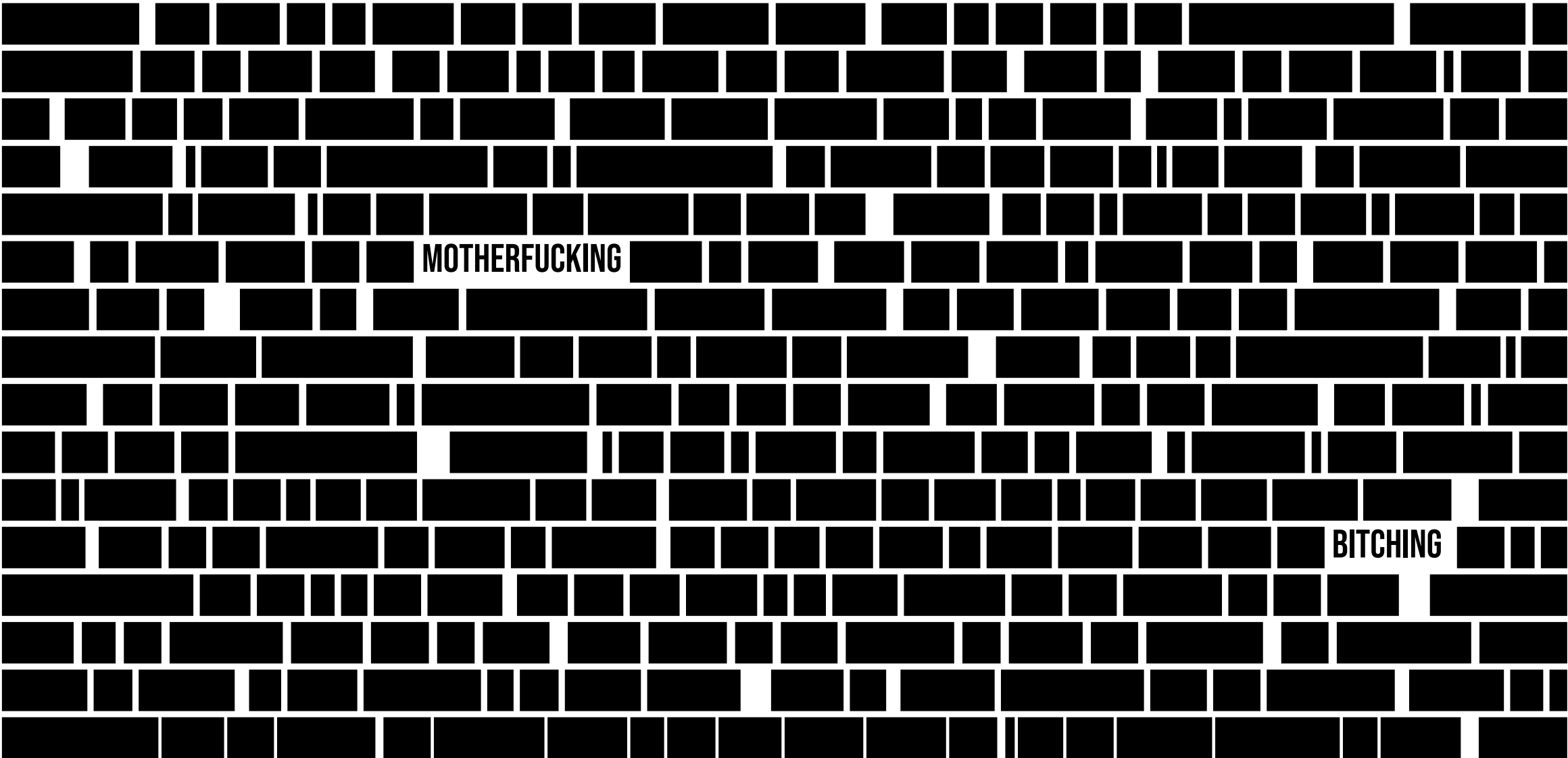
NI\*\*AS  
NI\*\*AS  
SHIT  
NI\*\*AS  
FUCKIN'  
FUCK  
FUCKIN'  
NI\*\*AS  
NI\*\*AS  
SHIT  
NI\*\*AS  
NI\*\*AS  
SHIT,  
FUCK  
NI\*\*AS  
BITCHES  
SHIT?  
SHIT  
SHIT  
NI\*\*A'S  
BITCH-ASS NI\*\*AS  
NI\*\*A  
PUSSY  
MOTHERFUCKER!

## 9

ALBUM: THE BEST OF DMX \_ TRACK #5 \_ TRACK TIME: 0:03:32

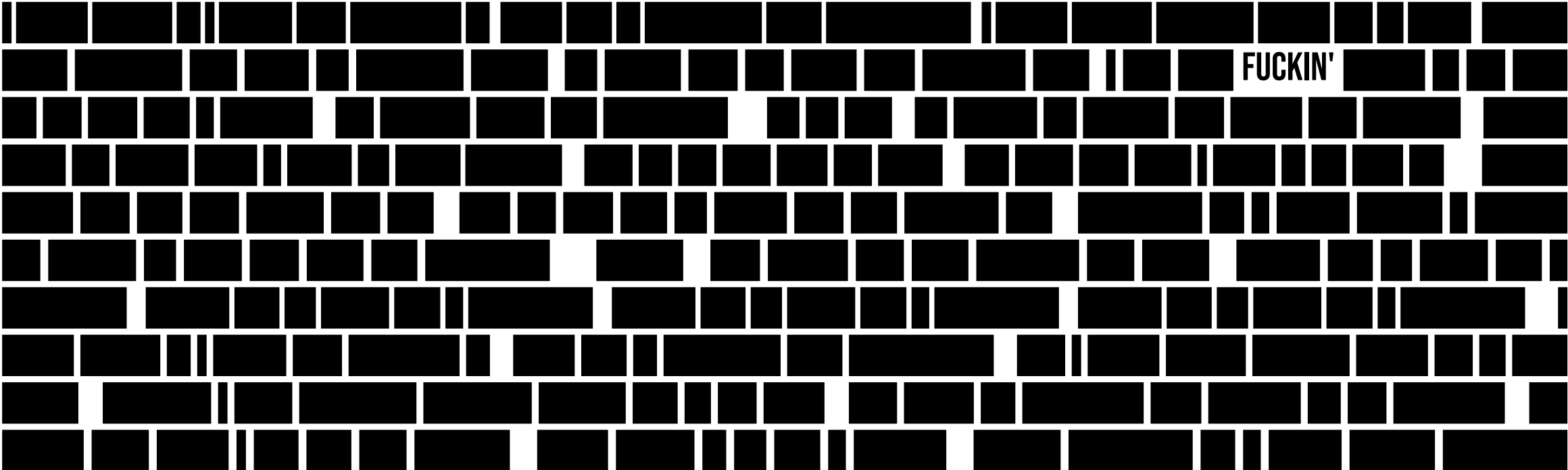
# BEASTIE BOYS - MAKE SOME NOISE

ALBUM: BEASTIE BOYS MUSIC \_ TRACK #4 \_ TRACK TIME: 0:03:30



# BEASTIE BOYS - SABOTAGE

ALBUM: ILL COMMUNICATION \_ TRACK #6 \_ TRACK TIME: 0:02:58



## ALBUM: THE EMINEM SHOW \_ TRACK #10 \_ TRACK TIME: 0:04:50

A black and white photograph of a brick wall. The bricks are arranged in a standard running bond pattern. Several bricks have white text written on them, including profane words and phrases. The text is in a bold, sans-serif font. The words are scattered across the wall, appearing as if they are graffiti or painted on the bricks. The background is a solid black color, making the white text and bricks stand out. The overall tone is vulgar and rebellious. The words visible are: "WEED", "FUCK", "SHIT'S", "FUCK", "BITCH!!!", "ASS", "ASS", "SHIT, SHIT", "ASS", "BASTARDS", "SHIT".

A black and white photograph of a brick wall. The bricks are arranged in a standard running bond pattern. Several bricks have been painted white and feature bold, black, sans-serif capital letters. The words and phrases are scattered across the wall, including "MOTHERFUCKIN'", "ASS", "FUCKIN'", "SHIT", "GUN", "BITCHIN'", "SHITS", "BITCH,", "BITCH,", "FUCKIN'", and "SHIT,". The background is a solid black, making the white bricks and text stand out prominently.

## 13

ALBUM: THE EMINEM SHOW \_ TRACK #4 \_ TRACK TIME: 0:04:58

ALBUM: THE LAST REAL NIGGA ALIVE (AND THAT'S REAL TALK) \_ TRACK #18 \_ TRACK TIME: 0:04:05

MUTHAFUCKIN MUTHAFUCKIN  
ASS?  
FUCK FUCK  
NI\*\*A  
FUCK SHIT, MUTHAFUCKA GUN  
FUCKIN  
NI\*\*A  
NI\*\*A GUN  
MUTHAFUCKA NI\*\*A  
FUCK  
ASS SHIT, FUCK  
ASS FUCK SHIT.) SMARTASS,  
ASS FUCKED  
FUCK NI\*\*AZ WHOEVER  
MOTHERFUCKIN' NI\*\*A  
NI\*\*A SHIT  
FUCK  
SHIT, ASSED GUN  
GUN FUCK ASS  
FUCK  
MUTHAFUCKA ASSHO  
MUTHAFUCKIN FUCK  
NI\*\*A FUCK  
FUCK MUTHAFUCKIN ASS  
BULLSHIT.) MUTHAFUCKIN  
BUTT  
ASS, ASSED NI\*\*A  
GUN  
NI\*\*A.  
SHIT,

ALBUM: N.W.A. GREATEST HITS \_ TRACK #5 \_ TRACK TIME: 0:05:43



EAZY-E - BOYZ-N-THE-HOOD

ALBUM: THE BEST OF N.W.A: THE STRENGTH OF STREET KNOWLEDGE \_ TRACK #12 \_ TRACK TIME: 0:05:37

SHIT MUTHAFUCKAZ SHIT  
SHIT) SHIT SHIT"  
BITCHIN  
SHIT  
SHIT BITCHES, HOES  
SHIT FUCK  
"MUTHAFUCKA,  
MUTHAFUCKA  
SHIT  
HOE  
BITCH NAPPY-ASS SHIT,  
HOE OLD-ASS  
SHIT  
MUTHAFUCKA  
SHIT  
BITCH BITCH  
SHIT

SHIT SHIT  
NI\*\*A  
NI\*\*AS  
DICK NI\*\*A  
FUCK NI\*\*AS  
BITCH, NI\*\*A  
SHIT NI\*\*A, FUCK  
NI\*\*A SHIT  
SHIT  
NI\*\*AS  
DICK NI\*\*A  
SHIT SHIT SHIT BITCH  
GUN  
NI\*\*AS  
MOTHERFUCKIN'  
MOTHERFUCKIN'  
NI\*\*AS  
DICK  
NI\*\*A

NLE CHOPPA - N.W.A.

ALBUM: COTTONWOOD \_ TRACK #6 \_ TRACK TIME: 0:02:31



# THE CARTERS - APESHIT

ALBUM: EVERYTHING IS LOVE \_ TRACK #2 \_ TRACK TIME: 0:04:25

WEED) WEED) APESHIT? DICK BITCH, BITCH, DICK APESHIT? APESHIT? FUCKIN' FUCKIN' FUCK SHIT APESHIT? BITCHES APESHIT? APESHIT?

(BITCH!) BITCH, FUCK NI\*\*A, SHIT SHIT

# THE CARTERS - BOSS

ALBUM: EVERYTHING IS LOVE \_ TRACK #3 \_ TRACK TIME: 0:04:04

# METALLICA - HARDWIRED

ALBUM: HARDWIRED...TO SELF-DESTRUCT (DELUXE EDITION) \_ TRACK #1 \_ TRACK TIME: 0:03:11

FUCKED SHIT  
FUCKED SHIT  
FUCKED SHIT

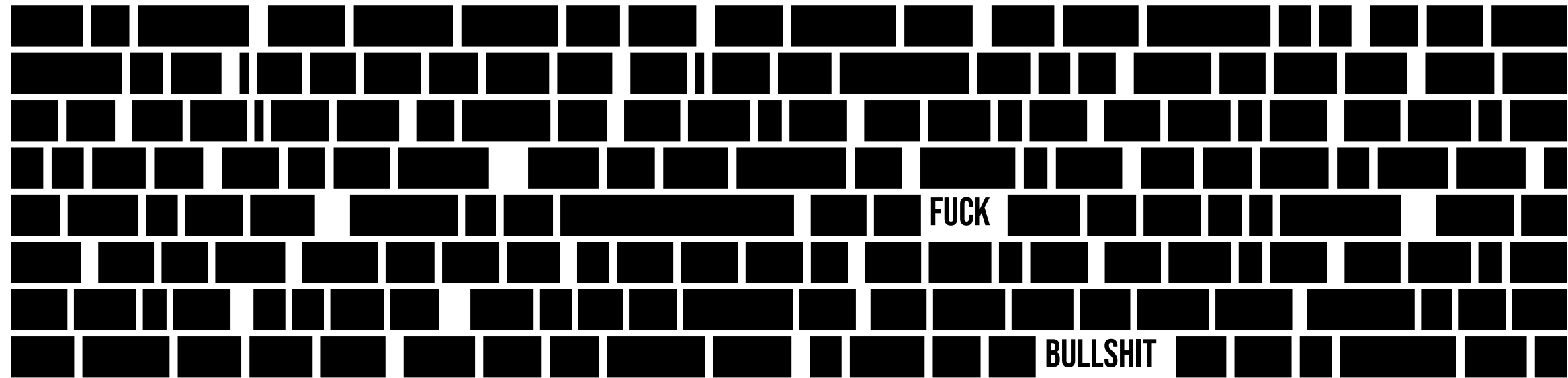
# METALLICA - DAMAGE, INC.

ALBUM: MASTER OF PUPPETS (REMASTERED) \_ TRACK #8 \_ TRACK TIME: 0:05:32

FUCK  
HUNTFUCK  
FUCKING

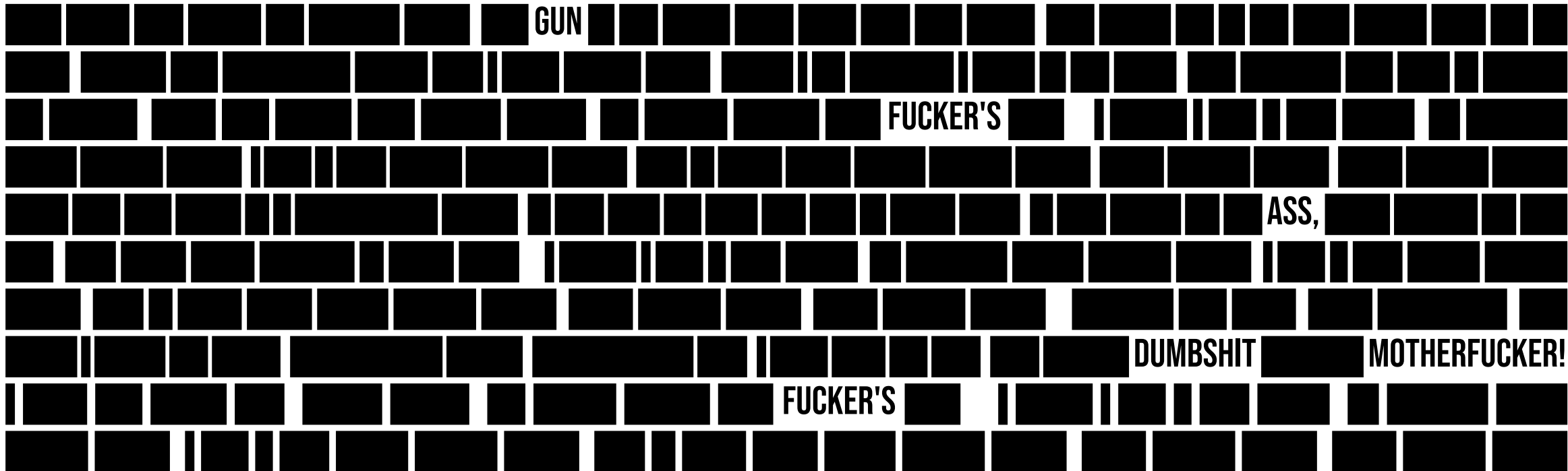
# THE OFFSPRING - ELDERS

ALBUM: THE OFFSPRING \_ TRACK #2 \_ TRACK TIME: 0:02:11



# THE OFFSPRING - BAD HABIT

ALBUM: SMASH (2008 REMASTER) \_ TRACK #3 \_ TRACK TIME: 0:03:44



# THE OFFSPRING - WHY DON'T YOU GET A JOB

ALBUM: AMERICANA \_ TRACK #11 \_ TRACK TIME: 0:02:52

[REDACTED] BITCH [REDACTED]  
[REDACTED] ASS [REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED] DICK [REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

# BROCKHAMPTON - 2PAC

ALBUM: SATURATION \_ TRACK #5 \_ TRACK TIME: 0:01:02

[REDACTED] FUCK [REDACTED]  
[REDACTED]  
[REDACTED] SHIT [REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

FUTURE - 2PAC

ALBUM: MONSTER \_ TRACK #6 \_ TRACK TIME: 0:03:21

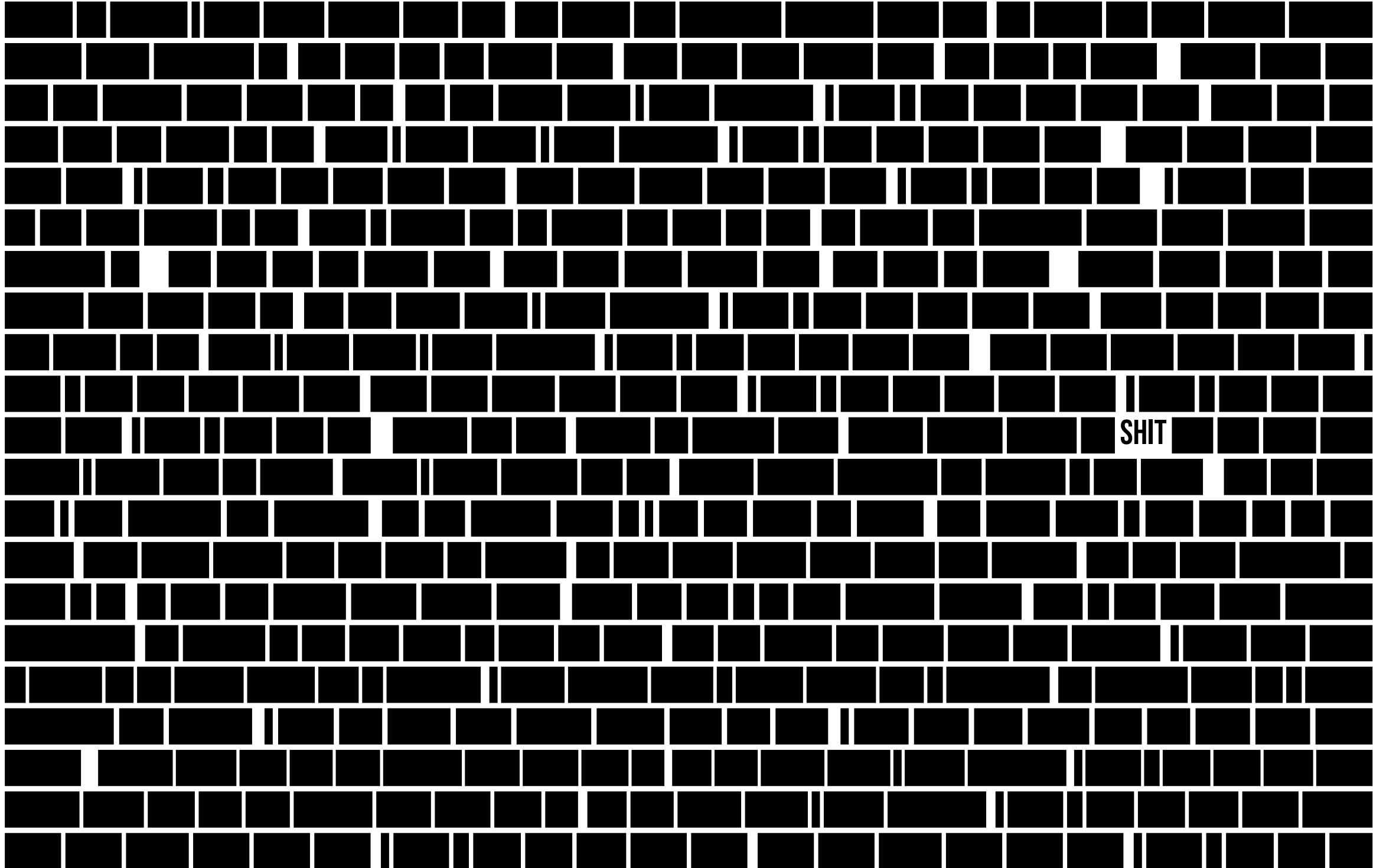
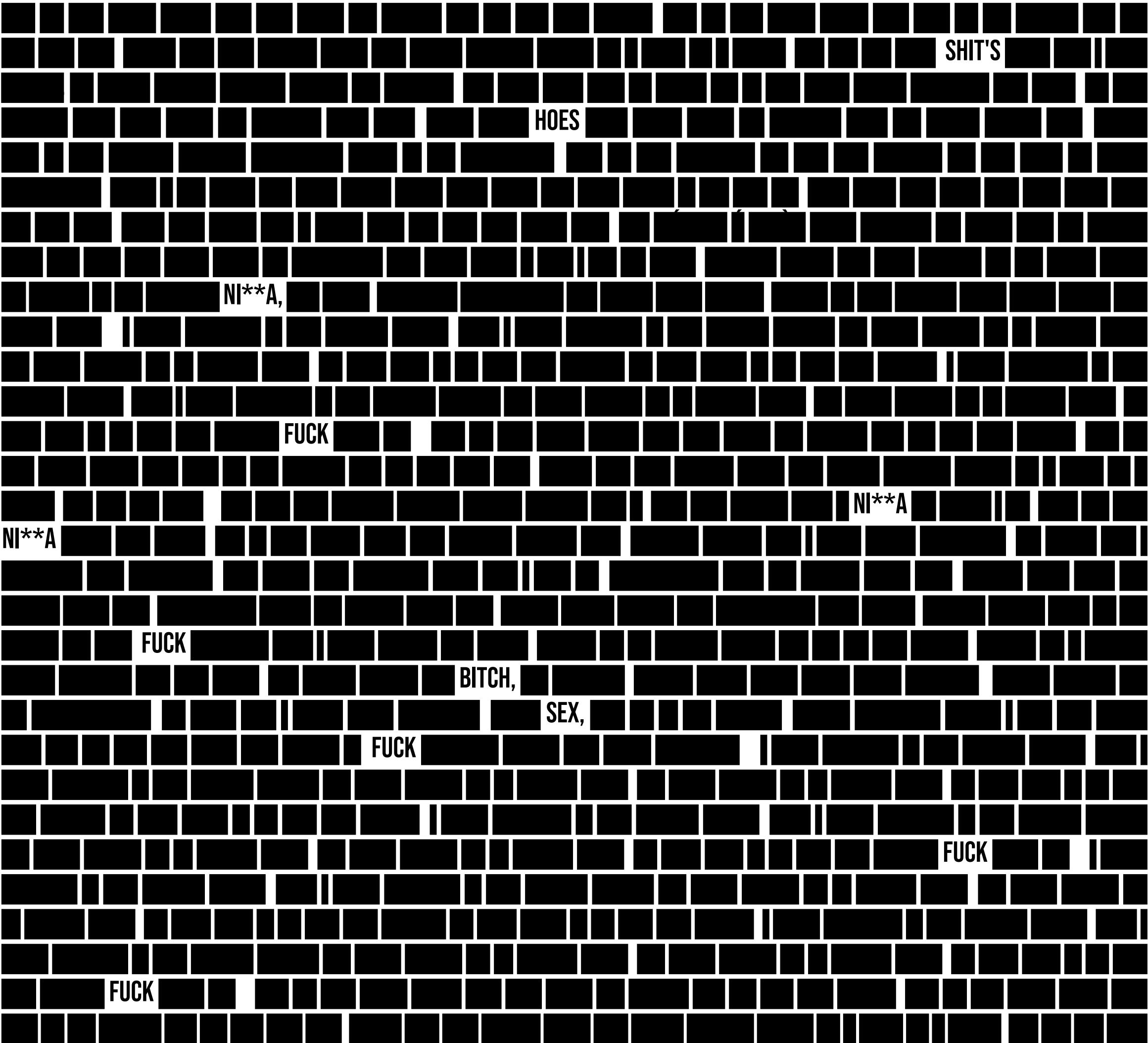
[REDACTED]  
[REDACTED] NI\*\*A, [REDACTED]  
[REDACTED]  
[REDACTED] NI\*\*A, [REDACTED]  
[REDACTED] NI\*\*AS [REDACTED]  
[REDACTED] NI\*\*A, [REDACTED] FUCKED [REDACTED]  
BITCH [REDACTED]  
[REDACTED]  
[REDACTED] NI\*\*A, [REDACTED]  
[REDACTED]  
[REDACTED] BITCHES [REDACTED] NI\*\*A, [REDACTED]  
[REDACTED]  
[REDACTED] NI\*\*AS [REDACTED] BITCHES, FUCK [REDACTED] PUSSY [REDACTED] NI\*\*AS [REDACTED]  
[REDACTED] PUSSY [REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED] NI\*\*A, [REDACTED]  
[REDACTED]

ALBUM: OXYMORON (DELUXE VERSION) \_ TRACK #12 \_ TRACK TIME: 0:03:36

SCHOOLBOY Q - MAN OF THE YEAR

[REDACTED] ASS, [REDACTED]  
[REDACTED] NI\*\*A [REDACTED]  
[REDACTED] BLUNT [REDACTED] WEED, [REDACTED]  
[REDACTED] FUCK [REDACTED]  
[REDACTED]  
[REDACTED] BITCH [REDACTED]  
[REDACTED] NI\*\*A [REDACTED] BITCH, [REDACTED] BITCH [REDACTED]  
[REDACTED] ASS, [REDACTED]  
[REDACTED]  
WEED [REDACTED] SHIT [REDACTED]  
[REDACTED] NI\*\*A [REDACTED]  
[REDACTED] NI\*\*A [REDACTED]  
[REDACTED]  
[REDACTED] ASS [REDACTED]  
[REDACTED] ASS, [REDACTED]  
[REDACTED]

ALBUM: OXYMORON (DELUXE VERSION) \_ TRACK #10 \_ TRACK TIME: 0:04:32



ALBUM: GIRLS LIKE YOU (FEAT. CARDI B) - SINGLE \_ TRACK #1 \_ TRACK TIME: 0:03:56



## ALBUM: SLIPKNOT \_ TRACK #2 \_ TRACK TIME: 0:03:19

FUCKING  
FUCK  
FUCK SHIT, FUCK  
FUCK  
ASS!  
SHIT, FUCK

A black and white photograph of a brick wall. The bricks are arranged in a standard running bond pattern. Various words and phrases are written in white, bold, capital letters on different bricks. The words include: "FUCKER", "COCKSUCKER", "BULLSHIT!", "ASS", "BITCH", "SHIT", "SHIT?", "BITCHIN'", "DICK", and "FUCK". The text is scattered across the wall, with some words appearing on single bricks and others on multiple bricks. The background is a solid black color, making the white text and bricks stand out.

ALBUM: SLIPKNOT \_ TRACK #6 \_ TRACK TIME: 0:02:40

# OUTKAST - MS. JACKSON

ALBUM: OUTKAST \_ TRACK #11 \_ TRACK TIME: 0:03:59

A black and white photograph of a brick wall. The wall is composed of dark bricks with light-colored mortar. The words "SHIT", "SHIT;", "SHIT,", and "NOSY-ASS" are written in white, bold, sans-serif capital letters on different sections of the wall. "SHIT" is on a brick in the upper middle. "SHIT;" is on a brick to the right of "SHIT". "SHIT," is on a brick in the lower middle. "NOSY-ASS" is on a brick to the right of "SHIT,". The text is slightly offset from the mortar lines, giving it a hand-painted or stenciled appearance.

# OUTKAST - B.O.B.

ALBUM: OUTCAST \_ TRACK #8 \_ TRACK TIME: 0:04:39

ALBUM: READY TO DIE - THE REMASTER \_ TRACK #10 \_ TRACK TIME: 0:05:03

**NI\*\*A,**

# SHIT

## ASS

## 37

SEX PISTOLS - BODIES

ALBUM: NEVER MIND THE BOLLOCKS, HERE'S THE SEX PISTOLS \_ TRACK #2 \_ TRACK TIME: 0:03:03

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED] FUCKING [REDACTED]  
[REDACTED]  
[REDACTED] FUCK [REDACTED] FUCK [REDACTED] FUCK [REDACTED] FUCK  
[REDACTED]  
[REDACTED]

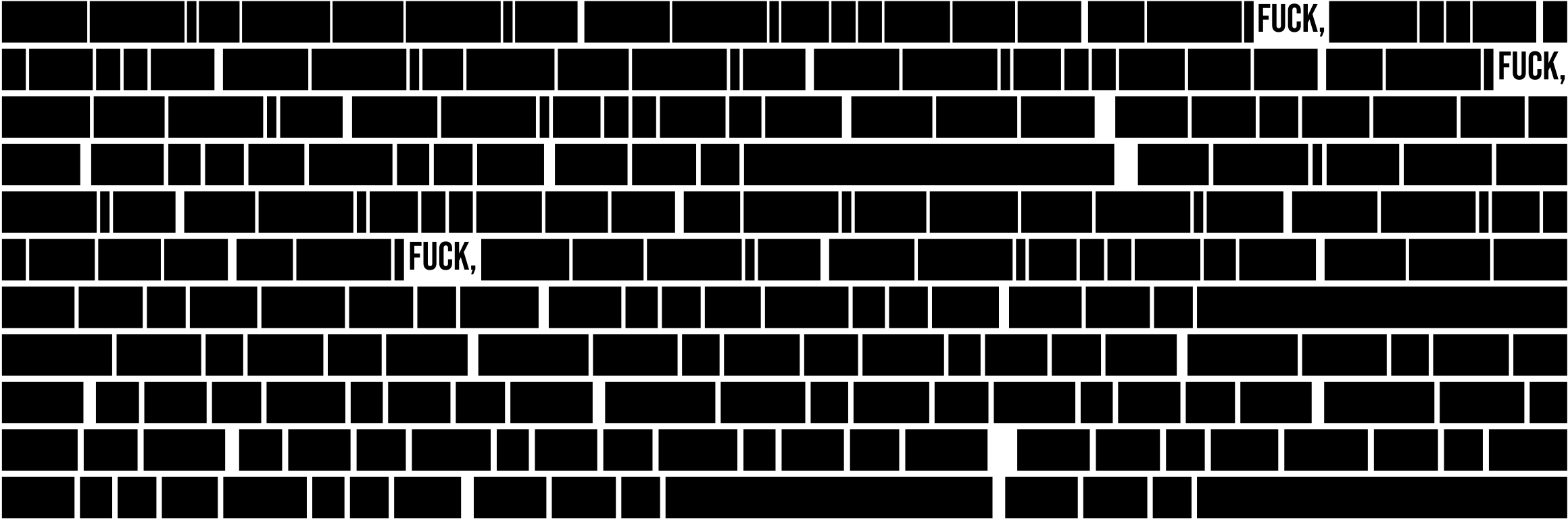
ALBUM: WHY S\*\*\* SO CRAZY? (DELUXE EDITION) \_ TRACK #1 \_ TRACK TIME: 0:04:09

REGGIE WATTS - FUCK SHIT STACK

[REDACTED] SHIT  
MOTHERFUCKER ASS [REDACTED] CUNT COCK MOTHERFUCKER SHIT ASS [REDACTED] MOTHERFUCKER SHIT [REDACTED] FICKITY-FUCK FICKITY-FUCK  
FICKITY-FUCK FICKITY-FUCK FUCK FUCK FUCK FUCK FUCK FUCK FUCK FUCK SHIT MOTHERFUCKER ASS [REDACTED] CUNT COCK  
MOTHERFUCKER SHIT ASS [REDACTED] MOTHERFUCKER SHIT [REDACTED] FICKITY-FUCK FICKITY-FUCK FICKITY-FUCK FICKITY-FUCK FUCK FUCK  
FUCK FUCK FUCK FUCK FUCK FUCK FUCK [REDACTED] SHIT, [REDACTED]  
SHIT [REDACTED] GLASS [REDACTED] FUCK, [REDACTED]  
[REDACTED] SHIT [REDACTED] FUCK [REDACTED] SHIT [REDACTED] GLASS [REDACTED]  
[REDACTED] FUCK [REDACTED] SHIT [REDACTED] FUCK [REDACTED]  
SHIT [REDACTED] FUCK-SHIT [REDACTED] FUCK-SHIT [REDACTED] FUCK [REDACTED] SHIT [REDACTED] FUCK [REDACTED] SHIT  
[REDACTED] FUCK-SHIT [REDACTED] FUCK-SHIT [REDACTED] FUCK-SHIT [REDACTED] NI\*\*A [REDACTED]  
[REDACTED]  
[REDACTED]  
MOTHERFUCKERS [REDACTED]  
[REDACTED]  
[REDACTED] HOES [REDACTED]  
[REDACTED] ASSES [REDACTED] SHIT [REDACTED] SHIT. [REDACTED]  
[REDACTED] SHIT. [REDACTED]  
[REDACTED] PIECE-OF-SHIT [REDACTED] MOTHERFUCKAH; [REDACTED]  
[REDACTED] MOTHERFUCKAH; [REDACTED] MOTHERFUCKAH [REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED] MOTHERFUCKING [REDACTED] MOTHERFUCKING [REDACTED] SHIT [REDACTED]  
[REDACTED] FUCK. [REDACTED] FUCK [REDACTED] SHIT [REDACTED] FUCK [REDACTED]  
SHIT [REDACTED] FUCK-SHIT [REDACTED] FUCK-SHIT [REDACTED] FUCK [REDACTED] SHIT [REDACTED] FUCK [REDACTED] SHIT  
[REDACTED] FUCK-SHIT [REDACTED] FUCK-SHIT [REDACTED] FUCK [REDACTED] SHIT [REDACTED] FUCK [REDACTED] SHIT  
[REDACTED] FUCK-SHIT [REDACTED] FUCK-SHIT [REDACTED] FUCK [REDACTED] SHIT [REDACTED] FUCK [REDACTED] SHIT [REDACTED]  
FUCK-SHIT [REDACTED] FUCK-SHIT [REDACTED] FUCK-SHIT [REDACTED] NI\*\*A [REDACTED]  
[REDACTED]  
[REDACTED] FUCK SHIT, FUCK SHIT, FUCK SHIT, FUCK SHIT FUCK SHIT, FUCK SHIT, FUCK SHIT, FUCK SHIT

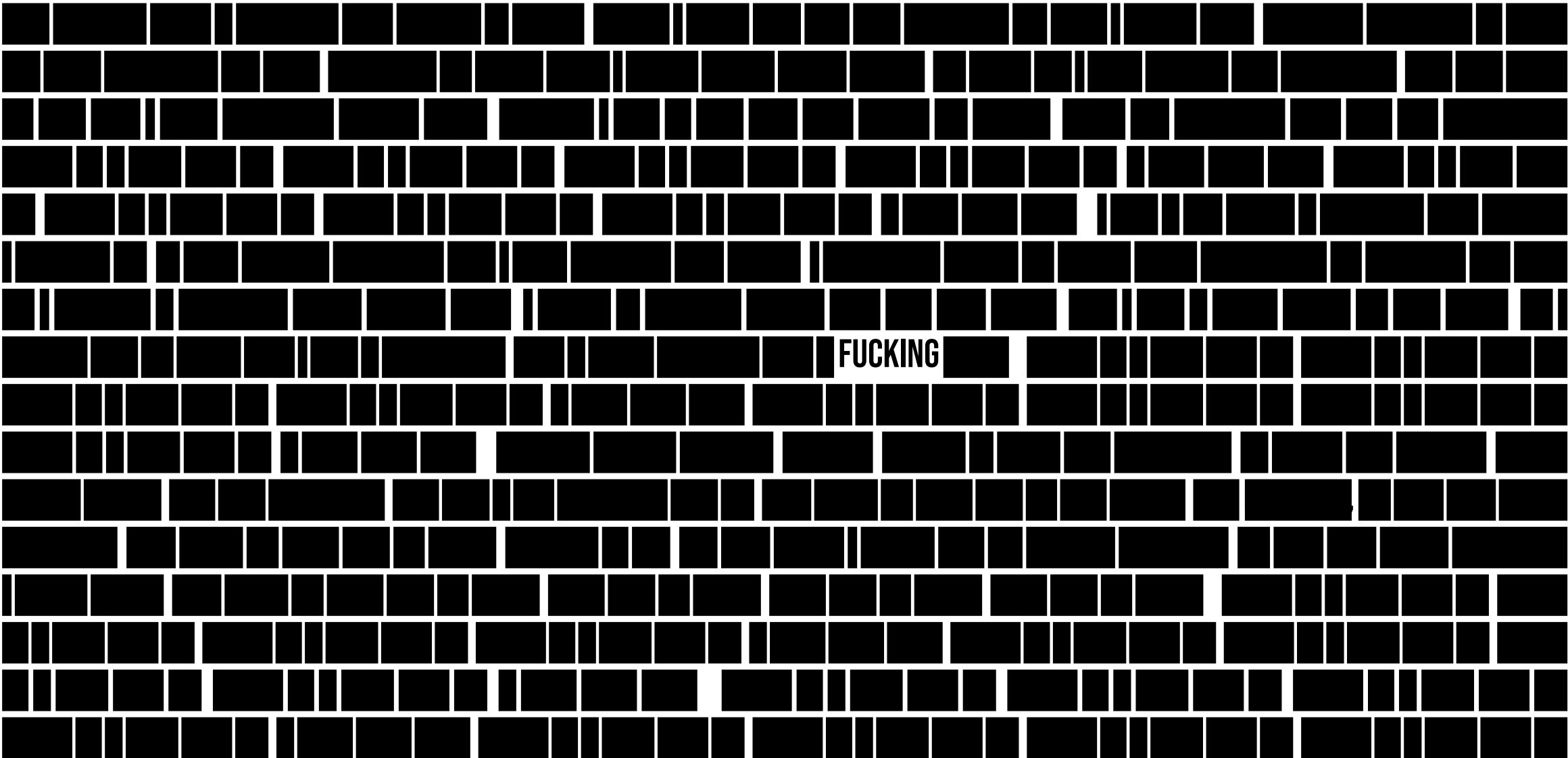
# CHERRY GLAZERR - DADDI

ALBUM: DADDI (REGGIE WATTS REMIX) - SINGLE \_ TRACK #1 \_ TRACK TIME: 0:03:49



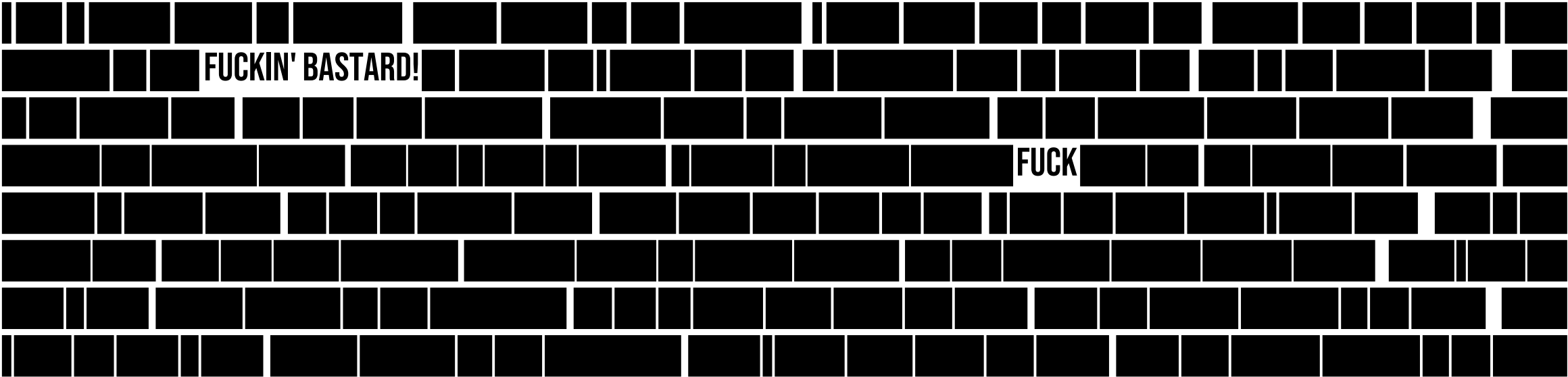
# SLEAFORD MODS - STICK IN A FIVE AND GO

ALBUM: SLEAFORD MODS - EP \_ TRACK #1 \_ TRACK TIME: 0:03:54



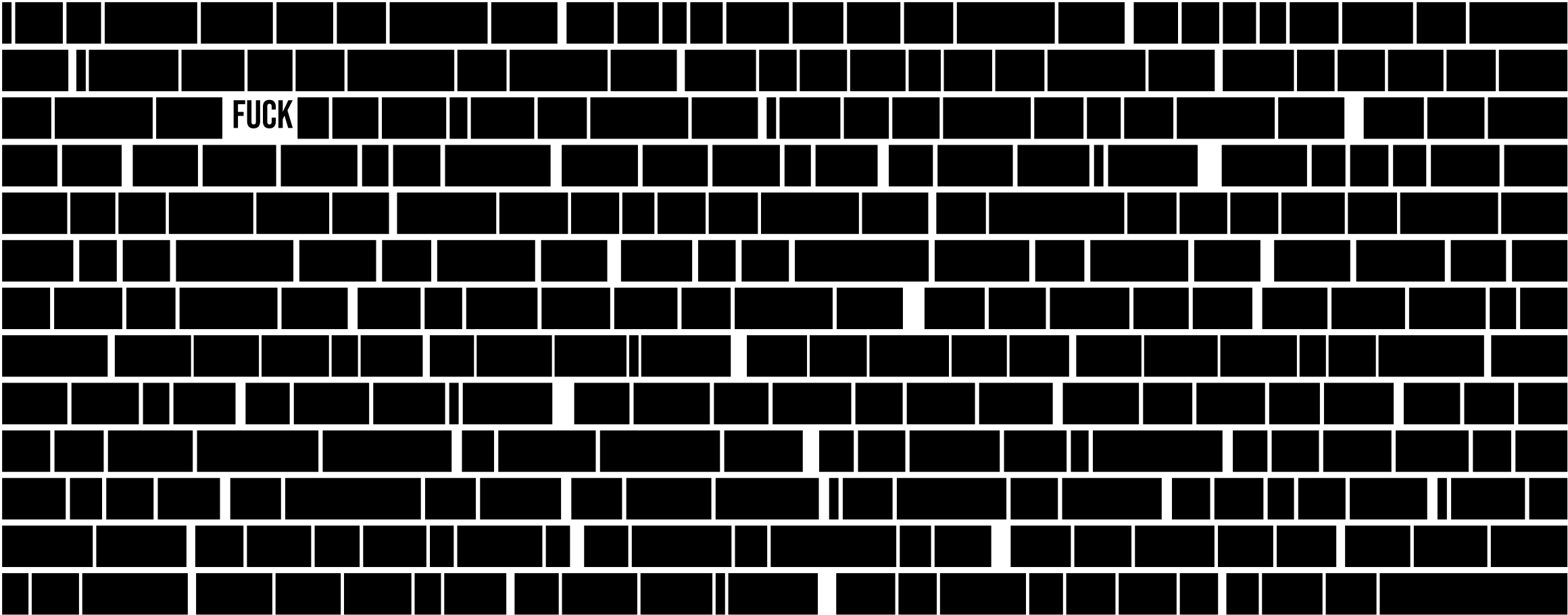
# SLEAFORD MODS - TWEET TWEET TWEET

ALBUM: DIVIDE AND EXIT \_ TRACK #14 \_ TRACK TIME: 0:03:05



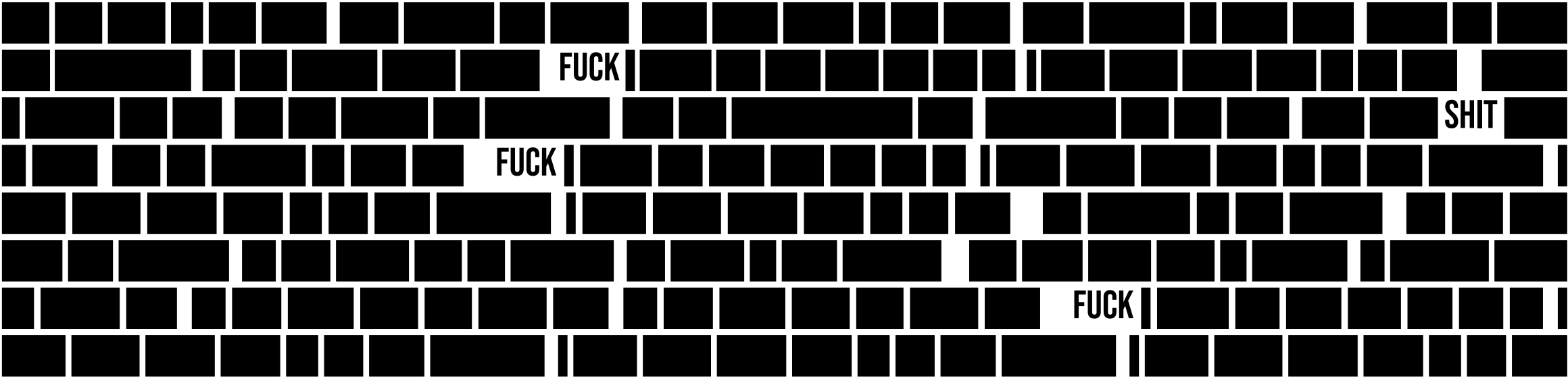
# BLINK-182 - FEELING THIS

ALBUM: BLINK-182 (BONUS TRACK VERSION) \_ TRACK #1 \_ TRACK TIME: 0:02:53



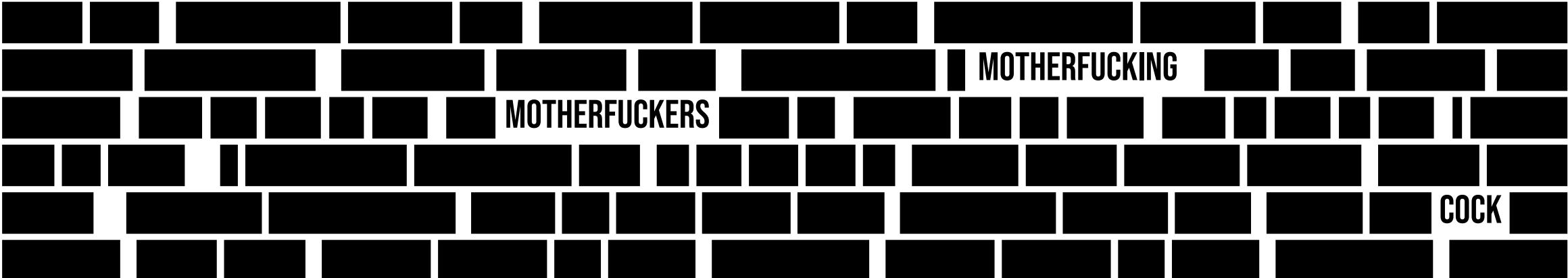
BLINK-182 - HERE'S YOUR LETTER

ALBUM: BLINK-182 (BONUS TRACK VERSION) \_ TRACK #14 \_ TRACK TIME: 0:02:55



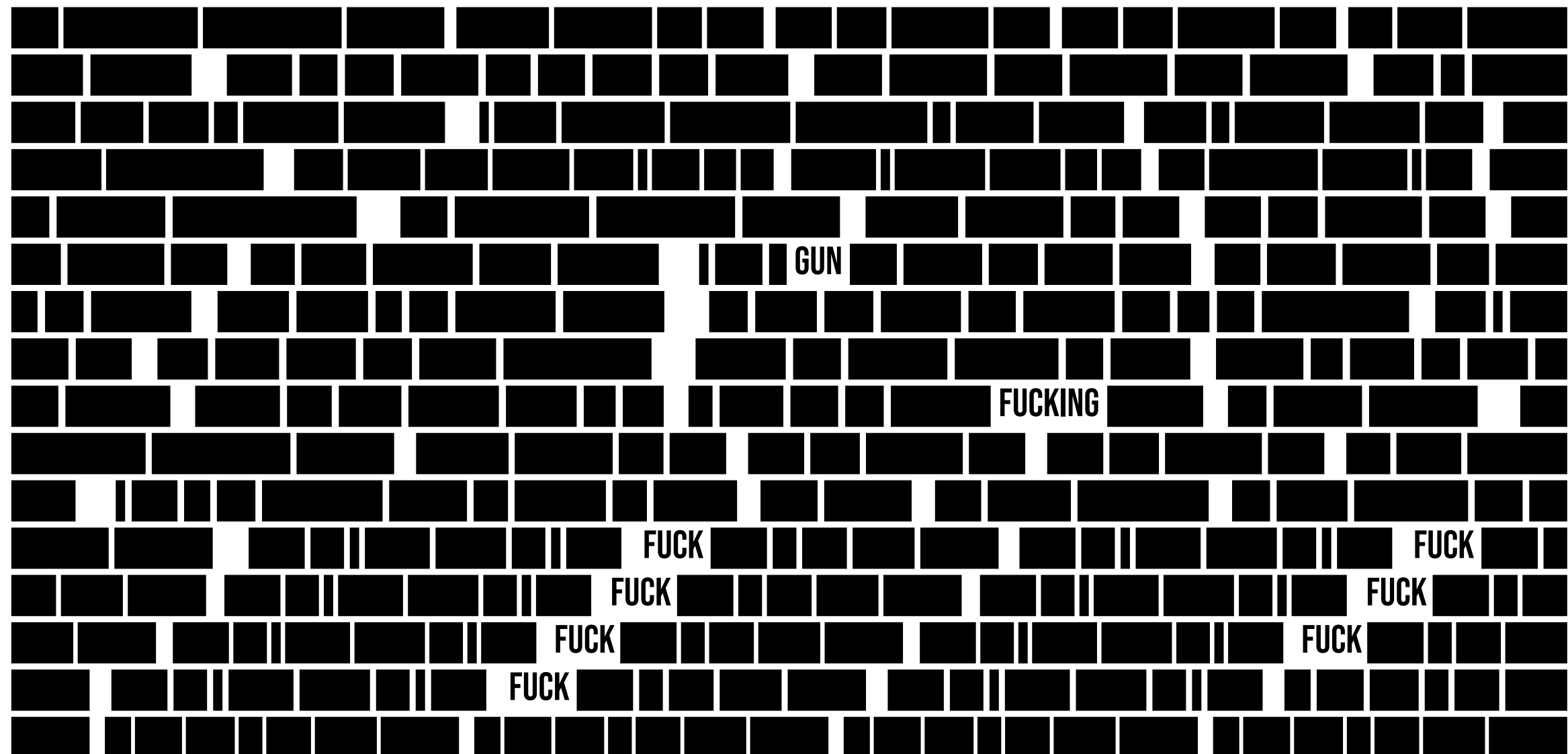
MURDERDOLLS - SLIT MY WRIST

ALBUM: BEYOND THE VALLEY OF THE MURDERDOLLS \_ TRACK #1 \_ TRACK TIME: 0:03:44



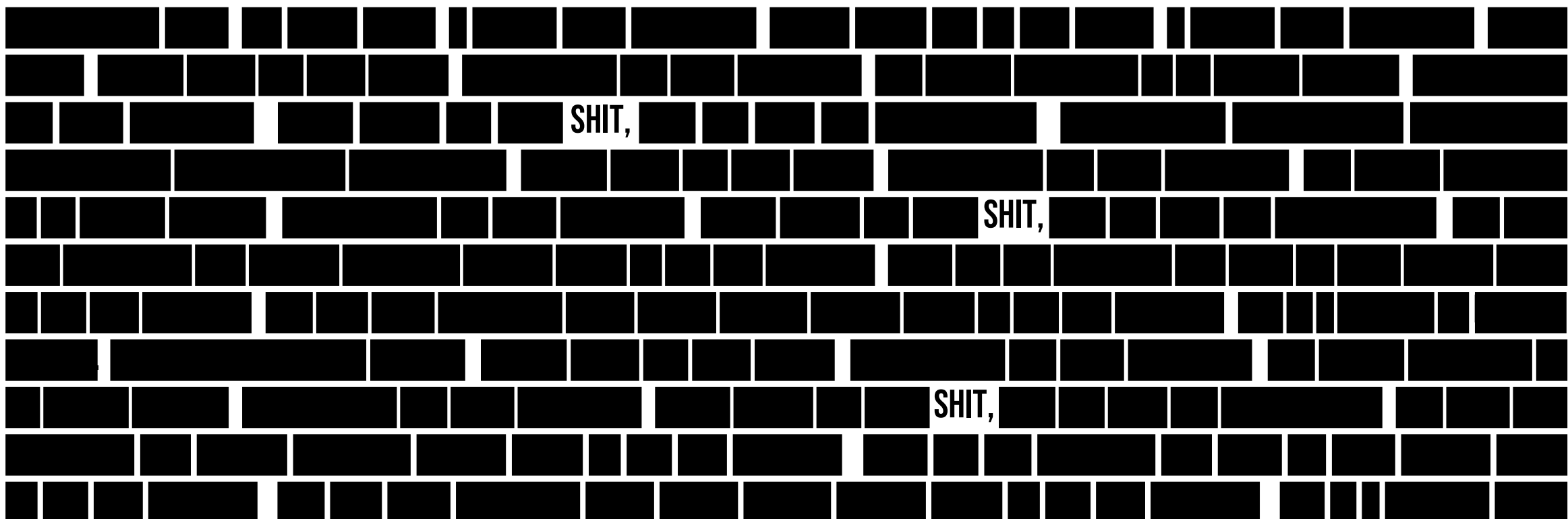
# SYSTEM OF A DOWN - SUGAR

ALBUM: SYSTEM OF A DOWN (DELUXE EDITION) \_ TRACK #3 \_ TRACK TIME: 0:02:34



# SYSTEM OF A DOWN - P.L.U.G.K.

ALBUM: SYSTEM OF A DOWN (DELUXE EDITION) - TRACK #13 - TRACK TIME: 0:03:37





# SYSTEM OF A DOWN - MIND

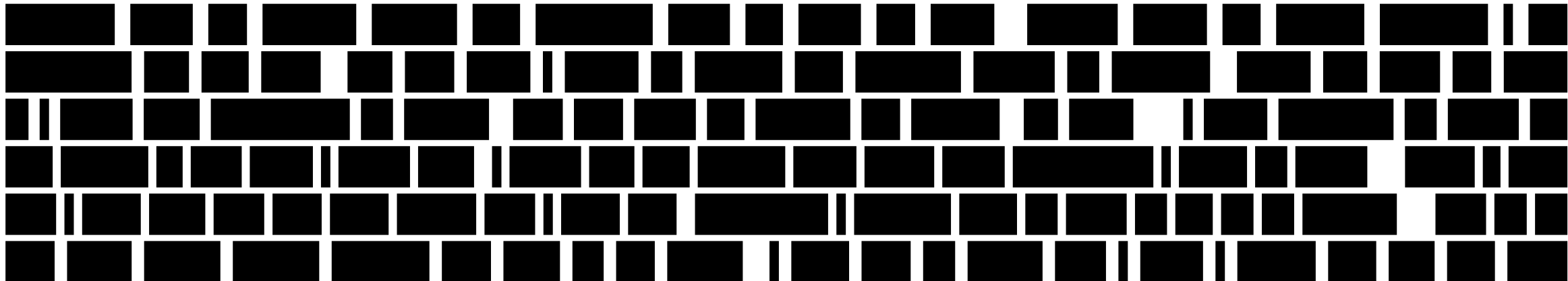
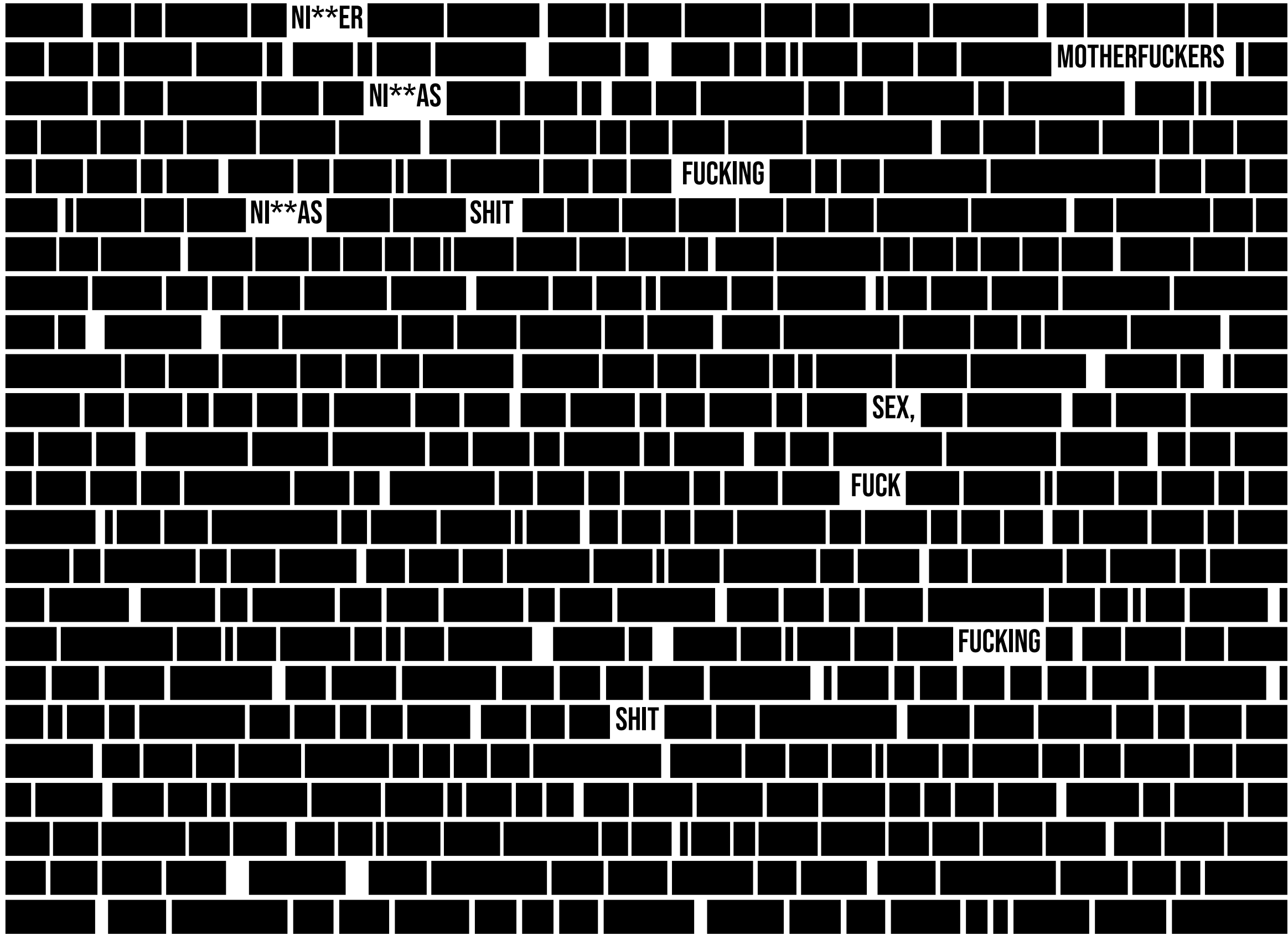
ALBUM: SYSTEM OF A DOWN (DELUXE EDITION) \_ TRACK #9 \_ TRACK TIME: 0:06:16

A black and white photograph of a brick wall. The wall is composed of dark bricks with light-colored mortar. Five words are written on the wall in white, bold, sans-serif capital letters. The words are arranged vertically: 'FUCK' is on the second row from the top, 'SHIT' is on the fourth row, 'ASS'LL' is on the sixth row, 'SHITS' is on the eighth row, and 'COCK' is on the tenth row. The letters are slightly shadowed, giving them a three-dimensional appearance as if they are stickers or painted on the surface.

ALBUM: 6 FEET DEEP \_ TRACK #12 \_ TRACK TIME: 0:03:45

GRAVEDIGGAZ - HERE COMES THE GRAVEDIGGAZ

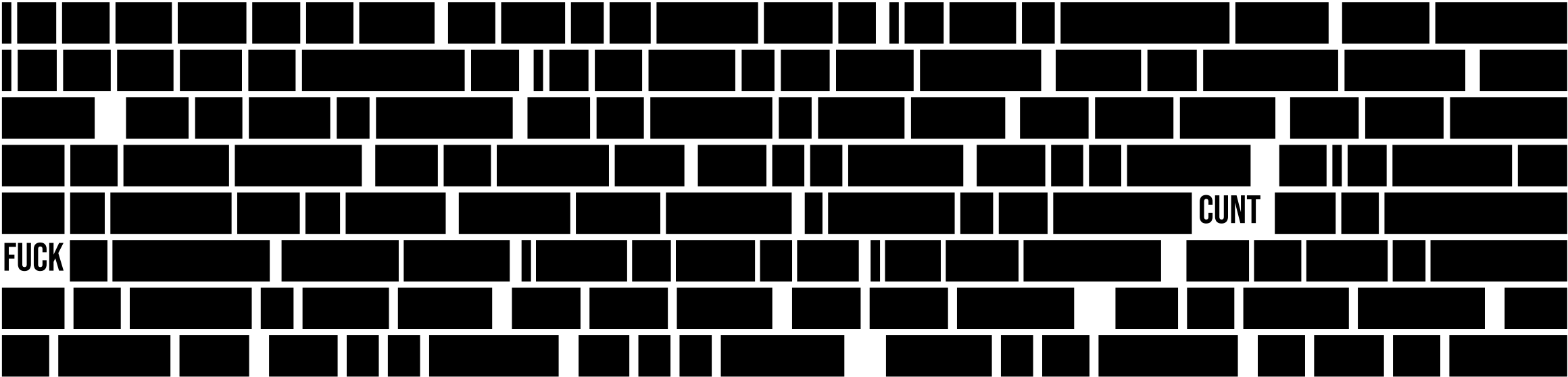
## ALBUM: BRANDED TRACK #2 TRACK TIME: 0:03:37



ALBUM: NATIVITY IN BLACK: A TRIBUTE TO BLACK SABBATH \_ TRACK #3 \_ TRACK TIME: 0:02:31

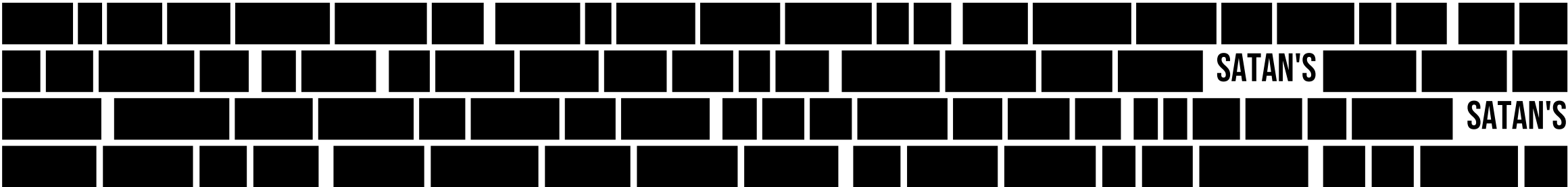
# BEHEMOTH - SABBATH MATER

ALBUM: I LOVED YOU AT YOUR DARKEST \_ TRACK #8 \_ TRACK TIME: 0:04:57



# BLACK SABBATH - BLACK SABBATH

ALBUM: THE END: LIVE IN BIRMINGHAM \_ TRACK #1 \_ TRACK TIME: 0:07:27



**Institute Visual Communication**

**College of Design and Art FHNW Basel**

**Basics Interaction II**

**Spring semester 2021**

**Lecturer Ted Davis**

**Student Andri Stoisser**