TROMBONE AND ELECTRONICS WITH HAIM AVITSUR

Concert

New York based Israeli trombonist Haim Avitsur will premier pieces for trombone and (live/fixed) multichannel electronics by Timothy Cooper, Tobin Lippold, Sandeep Bhagwati, Nimalan Yoganathan, Mike Pinsonneault, Michael Plante, Kim Cascone, Julian Stein, Eric Lyon, Eldad Tsabary, and David Krajic.

February 17, 2010 at 8 p.m.

Oscar Peterson Concert Hall, 7141 Sherbrooke Street West 514-848-4848 Free Admission



Workshop

On the day prior to the concert, Haim Avitsur will discuss the marriage of electroacoustics and live (acoustic) instrument performance, working with fixed vs. live electronics, interactivity, scoring considerations, the performer's needs, composing for trombone, and tips for a working collaboration (and thus a lasting marriage) between electroacoustics and acoustic performance. Other topics will include modern trombone techniques and artist career management, among others.

February 16, 2010 at 12:30 p.m.

Concordia University, Department of Music 7141 Sherbrooke Street West, Room CC 314 Open to the public (limited seating)



HAIM AVITSUR, SHORT BIOGRAPHY

Trombonist Haim Avitsur, professor of Trombone at the Aaron Copland School of Music, Queens College, NY and at West Chester University, PA has premiered over 60 new pieces since 2004, encompassing a broad range of styles from solo trombone to chamber music, electronic music, and orchestra. He performed as soloist with orchestras such as the Dayton Philharmonic, the USC Symphony Orchestra, the Brevard Philharmonic, the Wilmington Symphony Orchestra and the Western Piedmont Symphony Orchestra and was the principal Trombonist of the Charlottesville Symphony Orchestra. Avitsur is the founder of the Summer Trombone Workshop (STW), which had residencies at Temple University (PA), Rowan University (NJ), and West Chester University (PA), took place in Taipei and is scheduled for European residencies in the upcoming year.



