

Whole Body Interaction 2012

MOVEMENT BASED WORKSHOP SCHEDULE

Dec10-14 2012

Drama Studio: MB 7.425, Concordia University
1450 Guy St, Montreal, QC H3G 2W1

Day/Time	Activity	Details	Interest / Theme
Fri. Dec 7 noon-7pm	Move-in / Setup Gear		
Sat. Dec 8 1:00-6:00 pm	Setup /Calibrate Setup software, calibrate gear		If participants need a specific setup then they should come in call: 514-432-6633
Workshop			
Mon. Dec 10 1:00-3:30 pm	Warm-up, Settle-in Calibrate	Last chance to setup and calibrate gear/software/networks	Introductions
Mon. Dec 10 4:00-7:30 pm	Show & Tell , Workshop CNMAT, IDML, TML, etc	Demos (Gesture Bending Toolkit, Particle Sound, Speech, Multi-touch Fabric, Animated Lighting, etc)	An overview of the possibilities. Familiarize yourself with people, concepts, techniques and systems....
Tue. Dec 11 1:00-3:30 pm	Workshops / Discussions: (Body) Tracking	Latency and Resolution, Cameras and Frame-grabbers, Multiple Cameras, uncontrolled environments, Lighting, IR filters, background, motion, depth, skeleton, blob, flow, spin, scatter, curl,... Towards Field Structures and Temporal Textures	
Tue. Dec 11 4:00-7:30 pm	interactive play and movement experiments	single body, many dancers, everyday life and noise	Movement, Intention, Expression Bodies vs. Fields

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Wed. Dec 12 1:00-3:30 pm	Workshops / Discussions / Experiments: 1. Feature Extraction 2. Mapping Strategies 3. Sonification / animation 4. Temporal Textures	1. stillness and punctuations dealing with big/small movements 2. jamoma, dot lib, modulations, machine-learning 3. granular, physical models, etc. 4. Beyond Mapping	Intensive!
Wed. Dec 12 4pm	XMAS POTLUCK PARTY	at Xin Wei's: 5225 rue Hutchison phone: 438-993-9446	Come celebrate!!!
Thurs. Dec 13 1:00-3:30 pm	Workshops and Experiments: CONTACT / SOUND	Audio Descriptors GF, Audio-Mosaicing Sensor Fusion	Vibration as Gesture Enaction
Thurs. Dec 13 4:00-7:30 pm	interactive play and movement experiments	(dis)embodied sound Entrainment, (de)coupling	movement and matter
Fri. Dec 14 11:00-2:00 pm	Sensor Fusion Automatic vs. Performed	Direct Interactivity vs. Perturbations fields, ecologies, zones, states	Installation vs. Performance
Fri. Dec 14 2:30 - 5:00 pm	interactive play and movement experiments	Structured Experiments Free Improvisation JAM JAM JAM!	How can everyday live actions becoming charged, artful gesture? How can media or things be charged with personality traits?
6:00-9:00 pm	TEAR DOWN		
Sat. Dec 15 5:00 pm	Chinese banquet dinner!		