

Andrija Klaric

Sound Portfolio

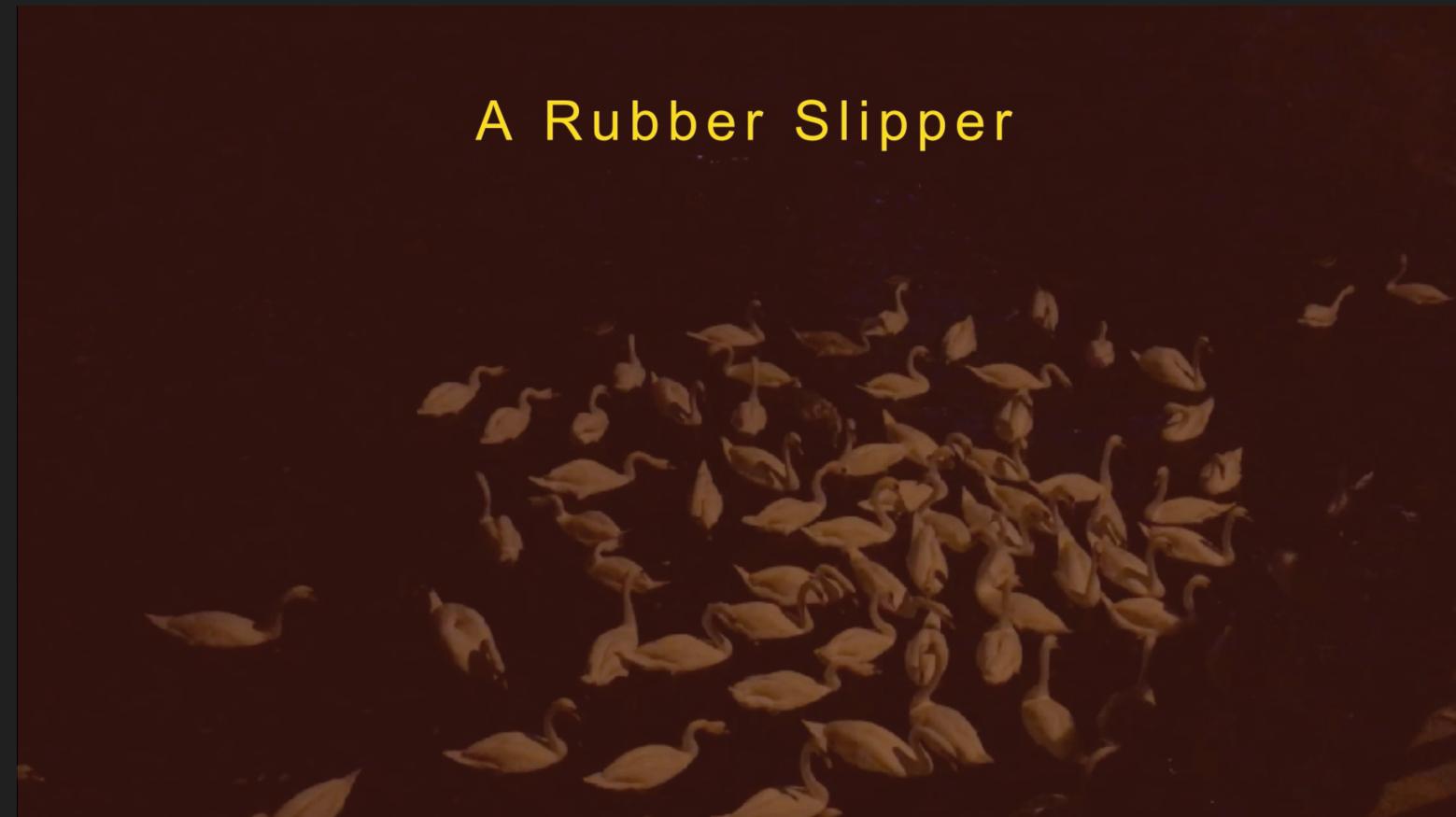
A Rubber Slipper

2019

Composition for audio-visual installation, using Eurorack modular synthesizers.
Mixed in Logic Pro.

Watch here : [<https://vimeo.com/314248041>]

Password : [rubberslipper2]



Ascribing Meaning to a Domestic Act

2019

Sound design and mixing for audio-visual installation. Shown at Giennale Arts & Culture Festival in Giessen, Germany (June 2019).

Watch here : [<https://vimeo.com/314535270>]

Password : [ascribingmeaning12]



A Woman in Silver

2019

Composition and music production for durational performance and installation. Performed at 48h Neuköln Festival in Berlin, Germany (June 2019).

Watch trailer: [https://andrrjj.github.io/work/silver_woman.html]

Audio : [<https://soundcloud.com/user-28335817/a-woman-in-silver>]

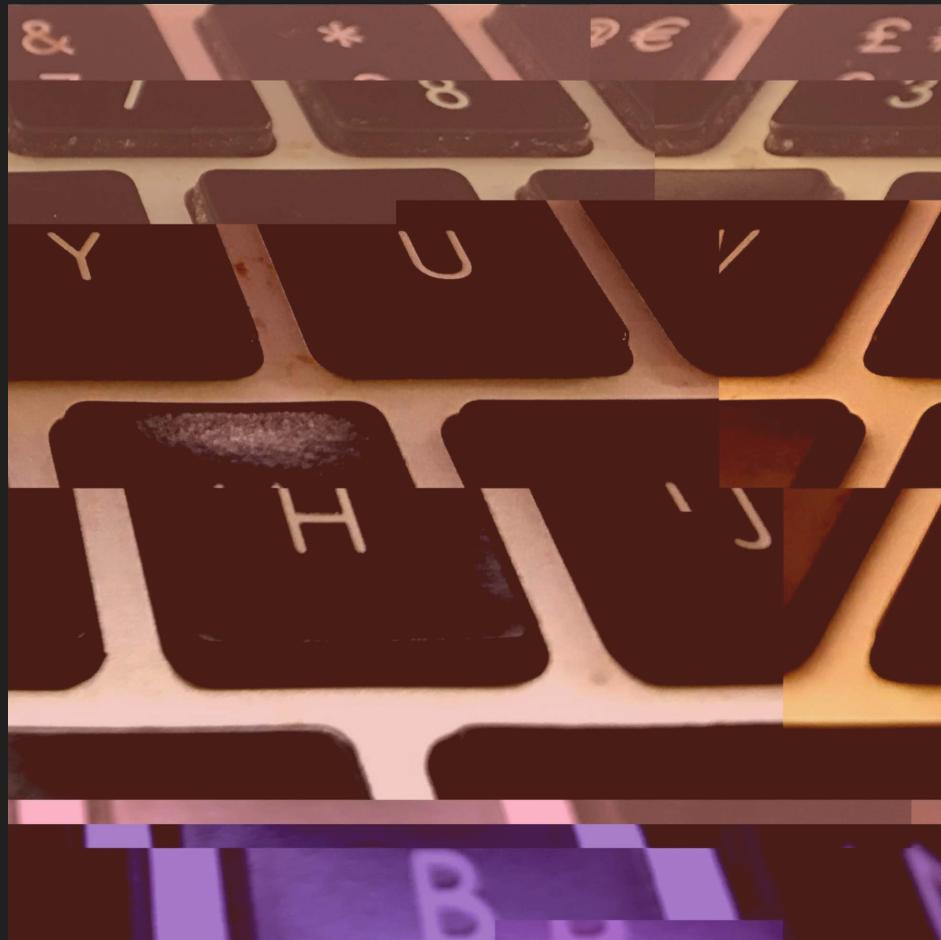


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2017

Audio field recording, mixing and production for a creative soundscape project.

Listen here : [<https://andrrjj.github.io/work/social.html>]



111/39°



2015

Sound design (dialogue recording, ADR, foley) and music selection for self-produced short film.

Watch here : [<https://andrrjj.github.io/work/11139.html>]

