

ANDRIJA KLARIC

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PROFILE

5 years experience in music composition and sound design, with a focus on sound design for theatre and video and electronic/electroacoustic composition. Experienced with audio hardware and software. 4 years experience in interactive media developing skills including physical computing, projection mapping, interaction design, programming, video processing/editing, and web design. Fluent in English and Serbian, proficient in French, studying German [8 months].

EDUCATION

B.A. Music, Minor in Interactive Media, NYU Abu Dhabi **May 2018**

- GPA 3.97, study abroad coursework undertaken at IRCAM, NYU Steinhardt, and NYU ITP including: Recording & Producing Techniques; Music, Electricity & Computation; Musical Acoustics, Communications Lab.

EXPERIENCE

Audio-visual installation, *A Woman in Silver*, Berlin **Jun 2019**

- Composed and produced original, 15-minute piece for video performance.
- Performed as part of 48-h Neuköln, 2019 at WerkStadt, Berlin.

Creative Developer, *Cartography*, The Arts Center, Abu Dhabi **Jun 2018**

- Designed and implemented audio-reactive system for a voice-controlled projection for a theatre piece debuted at the Kennedy Center in Washington D.C (Jan 2019).
- Built a parametric control interface for future technicians to easily setup and run the system.

Sound Designer, *Julia: A Lesbian*, Melbourne/Abu Dhabi **Jan – May 2018**

- Composed original music and sound effects for theatre, ran sound for performances.
- Performed at the Melbourne Fringe Festival (Sep 2018) and the Arts Center, Abu Dhabi (May 2018).

General Manager + Radio Host, *Howler Radio*, NYU Abu Dhabi **Sep 2015 – May 2018**

- As general manager, managed and coordinated over 20 DJs with 15 radio shows; curated broadcasting program.
- Maintained studio hardware (mixer, monitors, microphones, etc.) and conducted equipment training workshops for new members.
- As a radio DJ, hosted “Red Light Music”; curating weekly mixes of electronic music.

Sound Designer, *My House is Burning*, The Arts Center, Abu Dhabi **Jan – May 2017**

- Composed original music and sound effects for theatre.
- Worked with Arts Center sound technicians on sound spatialization, audio levels, equalization and filtering for the performance space.

Studio Assistant, *Music Department*, NYU Abu Dhabi **2015 – 2017**

- Monitored and maintained the department's studio spaces (live room, drum room, ADR & Foley studio, Innovation studio [multichannel audio & multimedia]) and equipment (microphones, instruments, hardware effects units, recording/mixing consoles).
- Led and assisted recording sessions of visiting musicians.

INDEPENDENT PROJECTS

Video installation, *Ascribing Meaning to a Domestic Act*, Belgrade/Berlin **Jun 2019**

- Collected and processed industrial field recordings; created original soundscape.
- Exhibited as part of the *Giennale* Arts and Culture Festival, Giessen, Germany (June 2019).

EP, *Recurrent Neural Rhythm*, NYU Abu Dhabi **April 2018**

- Composition and production (Logic Pro X, Max/MSP, VST Libraries) of a 4-track EP of electronic percussive music
- Created with a neural network A.I. to resynthesize afro-beat rhythms.

Composition, *Phases of Matter, in Space*, The Arts Center, Abu Dhabi **Dec 2017**

- For tabla, live and prepared electronics (Max/MSP).
- Written for and performed by Sarathy Korwar, artist-in-residence at the Arts Center as part of *British Council's Year of Creative Collaboration*.