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#### **STILL IMAGE**

All of our projects start with static images, a considered and curated set of CGI's with contextually appropriate narrative underpinning the creative process.

#### **FILM**

Seamlessly blending the worlds of CGI and live action to tell your project's story in a captivating short film.

### **ANIMATION**

A static camera with key elements within the frame moving provides engaging and evocative content for web.

### **360 TOURS**

A series of panoramas hosted for digital use, creating a seamless tour through your development.

### **ART DIRECTION**

Our Art direction and upfront creative approach can be used to quide campaigns across architecture, product and furniture design.

### **CONTENT STRATEGY**

Our content strategy ensures the right content is being released at the right time of each project, it also maximises budgets across various deliverables.

Our kickoff call is an essential, collaborative session where we connect with key stakeholders. We gather comprehensive insights to ensure that our creative approach is fully aligned with the project's vision. We discuss any constraints or challenges, the intended use case for the content we'll be creating, and share creative ideas to spark alignment early on.

## references to keep the narrative contextual and authentic. We review the brand and positioning, and explore the target audience's lifestyle, preferences, and current environment—to create imagery that resonates on a personal level.

Drawing directly from the insights of our kickoff meeting, we examine the project's historical influences and source

#### Our artists experiment with compositions and lighting scenarios for the images in scope, plus any extras we feel bring

unique value to the set. We like to pair each composition and lighting option with a photographic reference, which will

be used to hone in on an agreed approach to the colour and tone of the final CGI.

With the application in this stage of materials, surface finishes, paint colours and indicative styling, our colour drafts are a chance to review each image in scope as fully developed, including post production. This helps to ensure all stakeholders can make informed decisions and the project team can confirm the overall narrative and creative language.

As we move from drafts into full resolution images, minor revisions are made as needed in consultation with the appropriate stakeholders. With all elements approved we can deliver the final assets in a range of formats and resolutions and discuss possible directions for animation, film or 360 tours based on the completed still scenes.

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# KICKOFF ART DIRECTION WIREFRAMES COLOUR DRAFTS DELIVERY

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