

Votre toast, je peux vous le rendre

Carmen

Georges Bizet
C. A.

Allegro moderato ($\text{J} = 100$)

Baryton

Piano

3

Bar.

Pno.

7

Bar.

Pno.

10

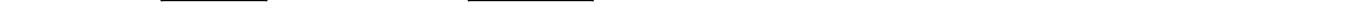
Bar.

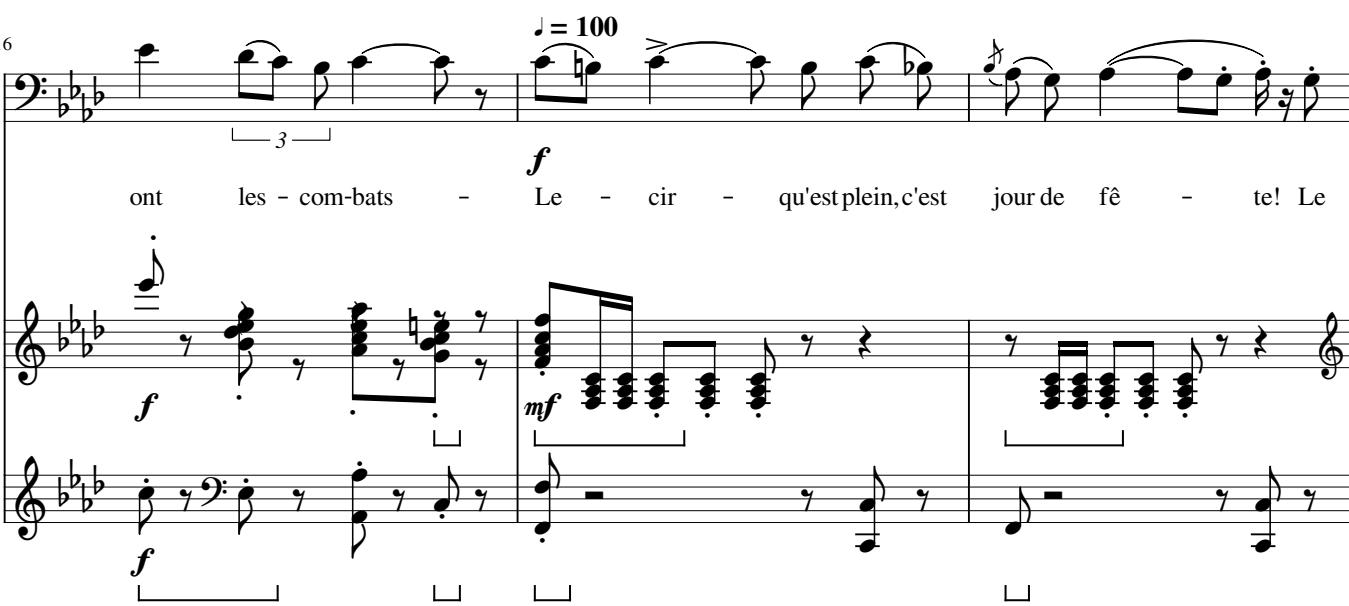
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13

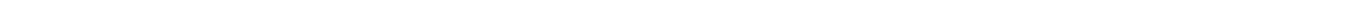
Bar. 

Oui, les To-ré - ros, peu-vent s'en-ten-dre; Pour plai - sirs, pour plai - sirs, ils

Pno. 

16 

ont les - com-bats - Le - cir - qu'est plein, c'est jour de fê - te! Le

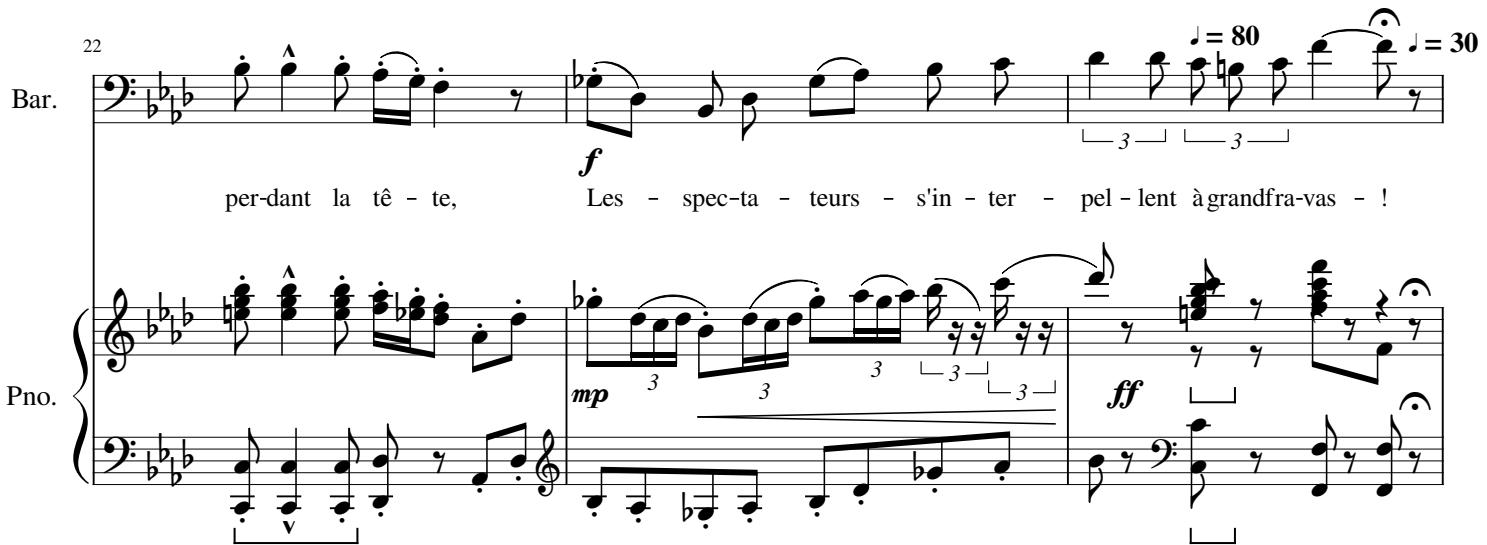
Pno. 

19 

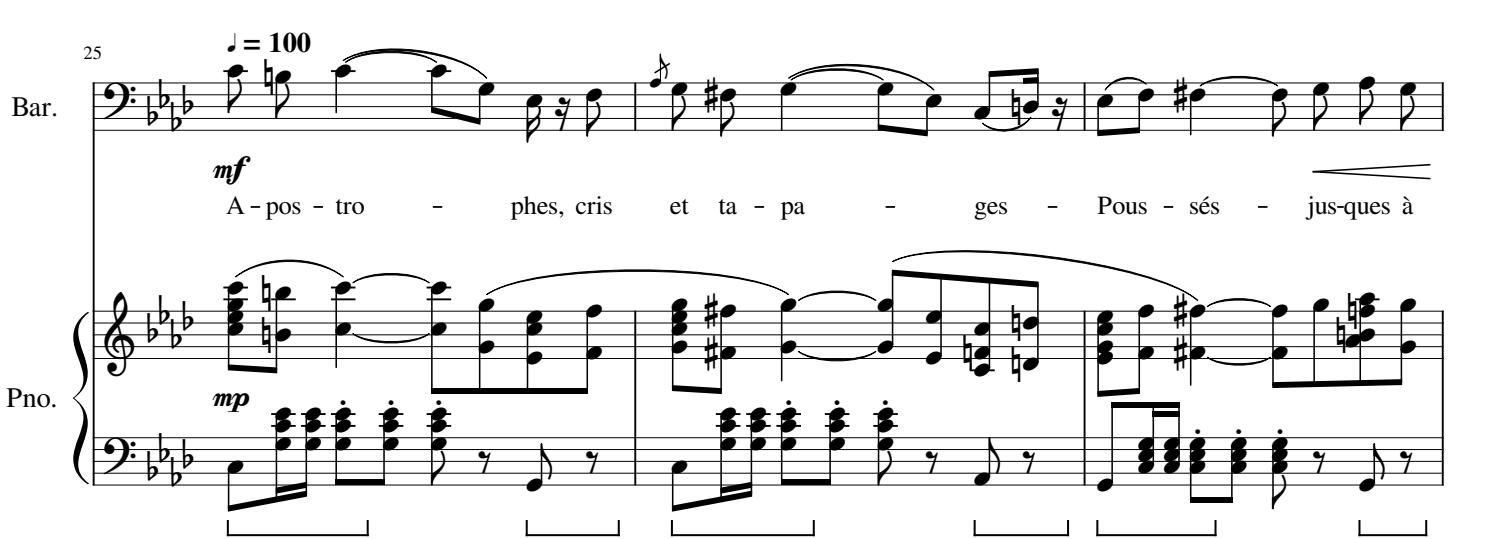
cirque est plein - du - haut en bas - Lesspec - ta - teurs -

Pno. 

22

Bar. 

25

Bar. 

28

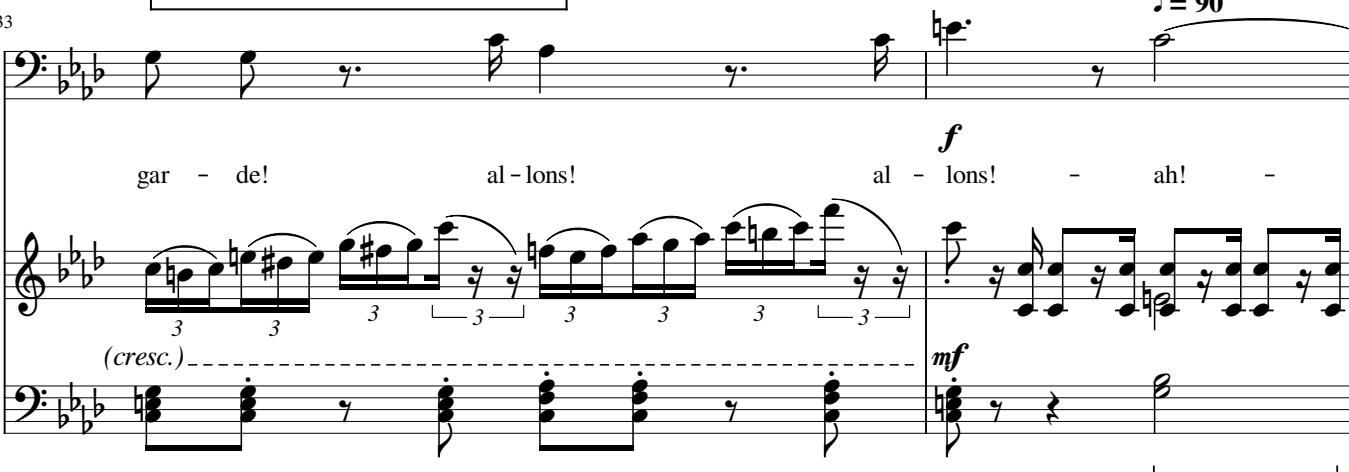
Bar. 

31

Bar. 

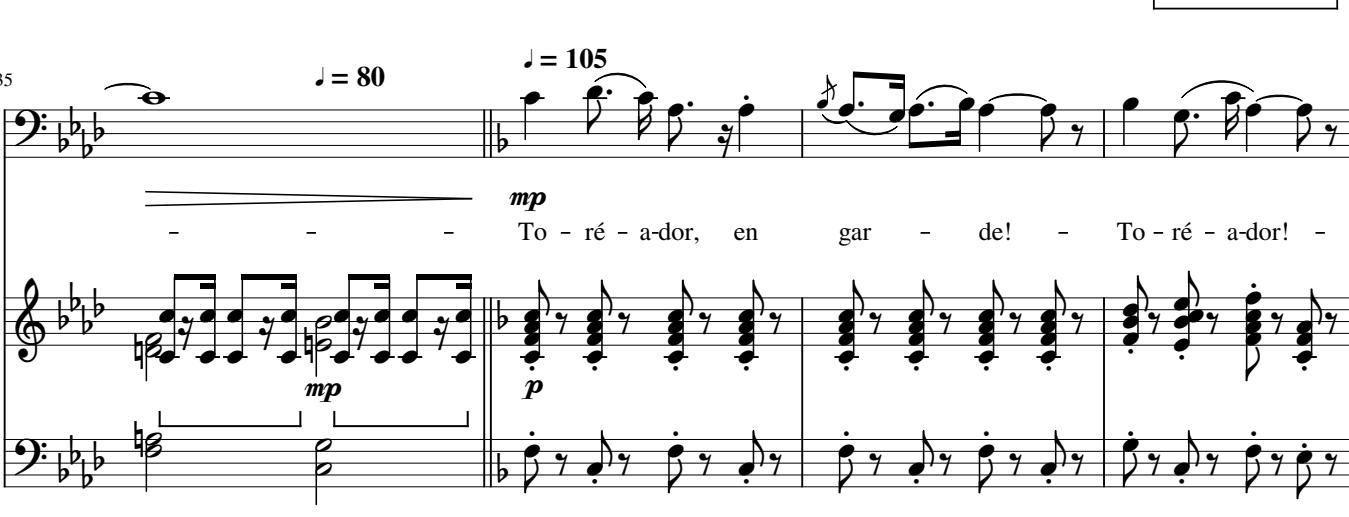
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33

Bar. 

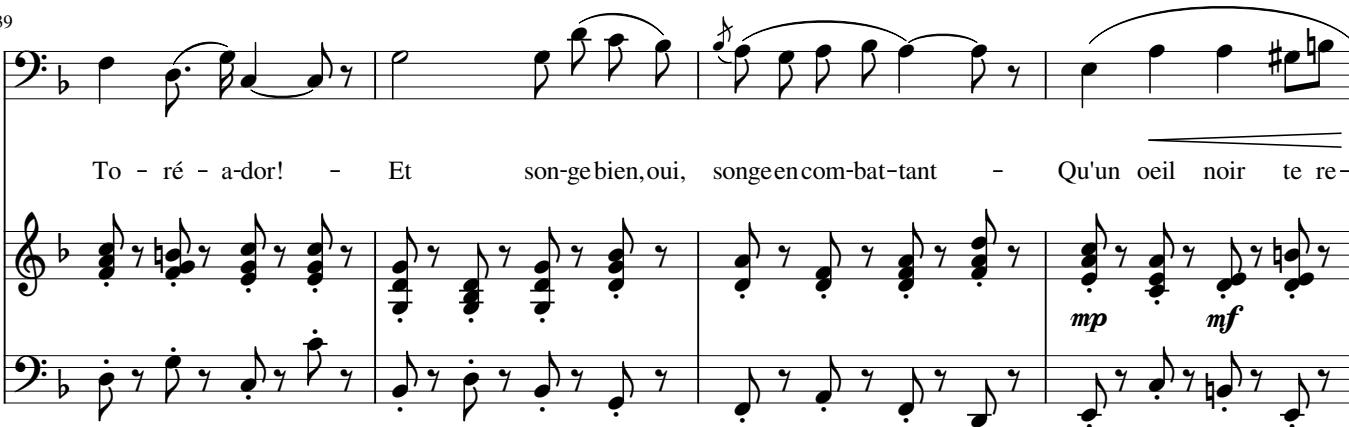
Pno.

35

Bar. 

Pno.

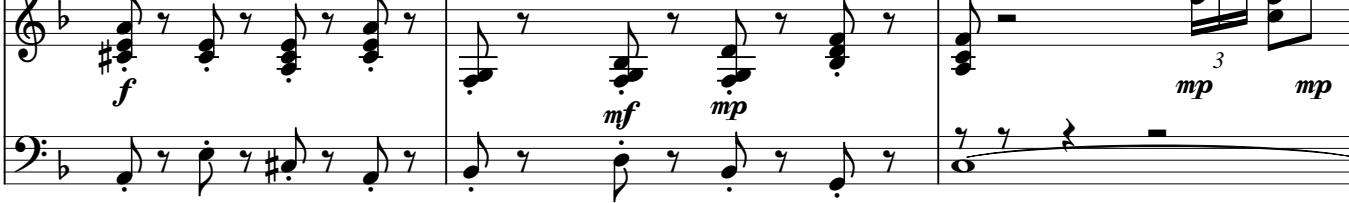
39

Bar. 

Pno.

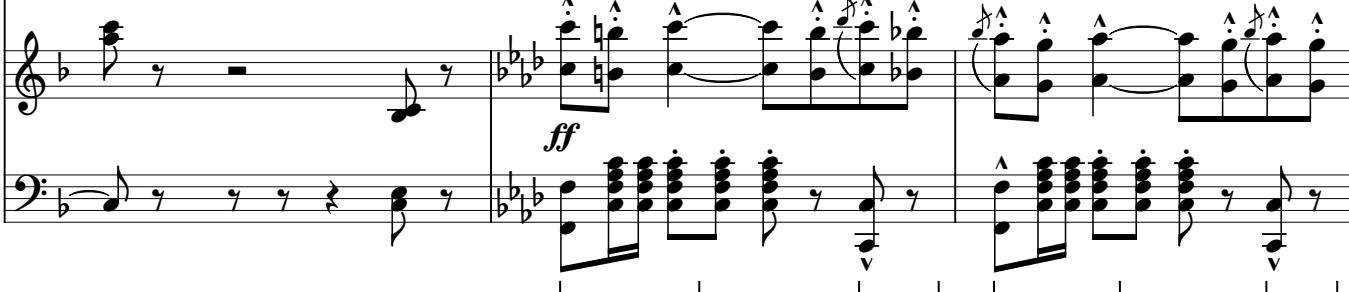
43

Bar. 

Pno. 

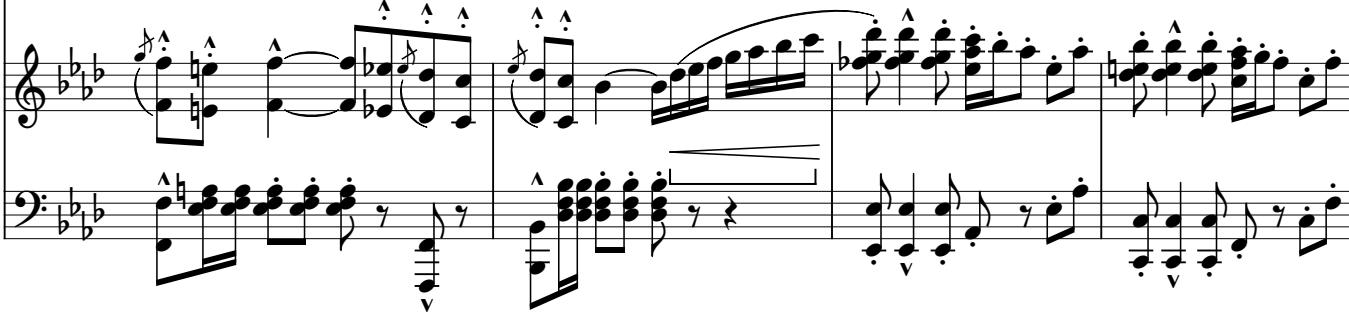
46

Bar. 

Pno. 

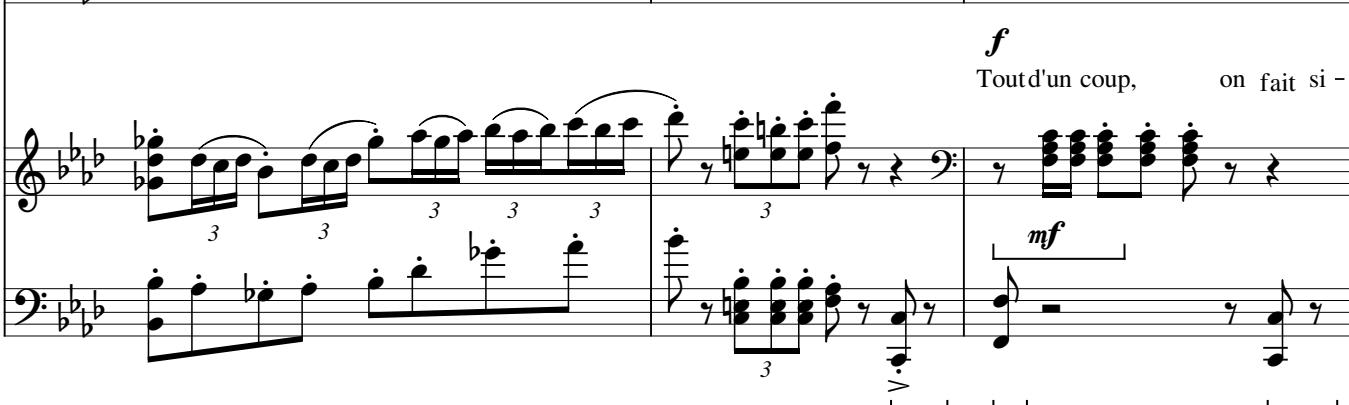
49

Bar. 

Pno. 

53

Bar. 

Pno. 

56

Bar. len - ce - on fait si - len - ce - , - ah! que se pas-se - t'il?

Pno.

59

Bar. Plus de cris,c'est l'ins-tant - plus de cris,c'est l'ins-tant! f Le tau - reau s'é - lan-c'en - bon - dis-

Pno. f mp 3 3 3 3

62

Bar. sant horsdu to-ril! - Il s'é - lan - ce! il en-tr'il frap - pe - un che-val

Pno. ff mf 3 3 3 3

65

Bar. rou - le en trai-nant un pi - ca - dor - - - ff "Ah!bra - vo to - ro!"

Pno. f ff

This musical score page contains four systems of music. The first system starts at bar 56 with a vocal line and a piano accompaniment. The second system begins at bar 59 with a vocal line and piano chords. The third system starts at bar 62 with a vocal line and piano chords. The fourth system begins at bar 65 with a vocal line and piano chords. The vocal parts include lyrics in French, such as 'len - ce - on fait si - len - ce - , - ah! que se pas-se - t'il?', 'Plus de cris,c'est l'ins-tant - plus de cris,c'est l'ins-tant!', 'Le tau - reau s'é - lan-c'en - bon - dis-', 'sant horsdu to-ril! - Il s'é - lan - ce! il en-tr'il frap - pe - un che-val', and 'rou - le en trai-nant un pi - ca - dor - - - "Ah!bra - vo to - ro!"'. The piano parts provide harmonic support with various chords and rhythmic patterns. Dynamic markings like f (fortissimo), ff (fortississimo), and mp (mezzo-forte) are used throughout. Measure groupings are indicated by brackets below the staff.

68

Bar.

hur-le la fou - le, Le - tau-reau va il vient il vient - et frapp'en-core! -

Pno.

71

Bar.

En se - couant - ses ban-de - ri - lles - plein de fu - reur il court! - le cir-qu'est

Pno.

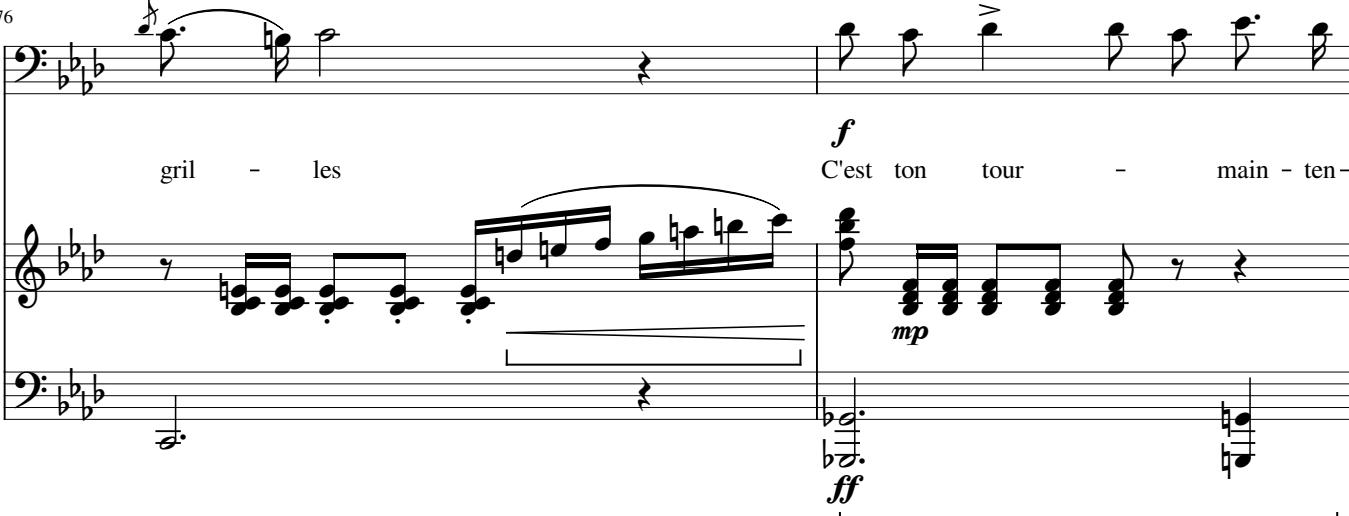
74

Bar.

plein de sang ! On se sauve on fran - chit les

Pno.

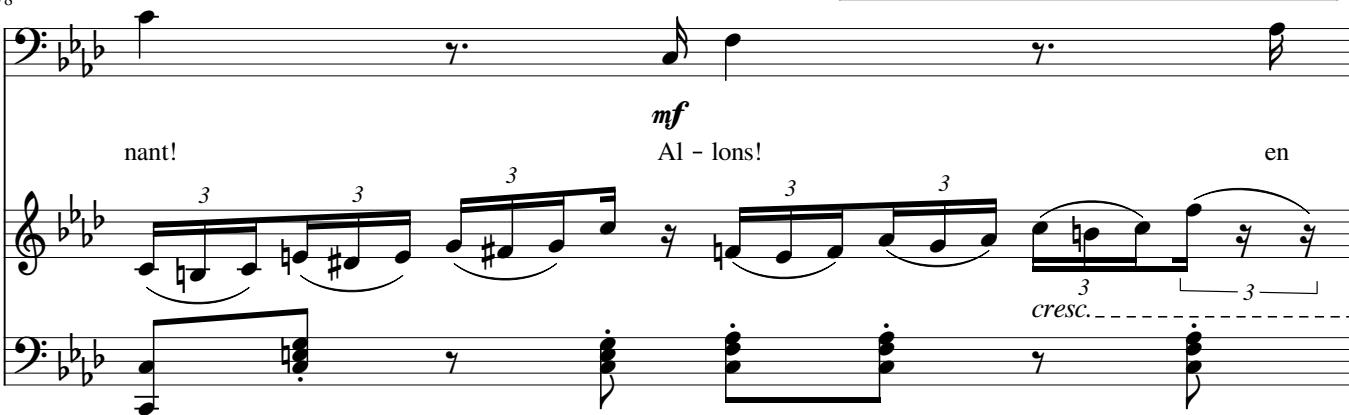
76

Bar. 

Pno.

f C'est ton tour - main - ten-

78

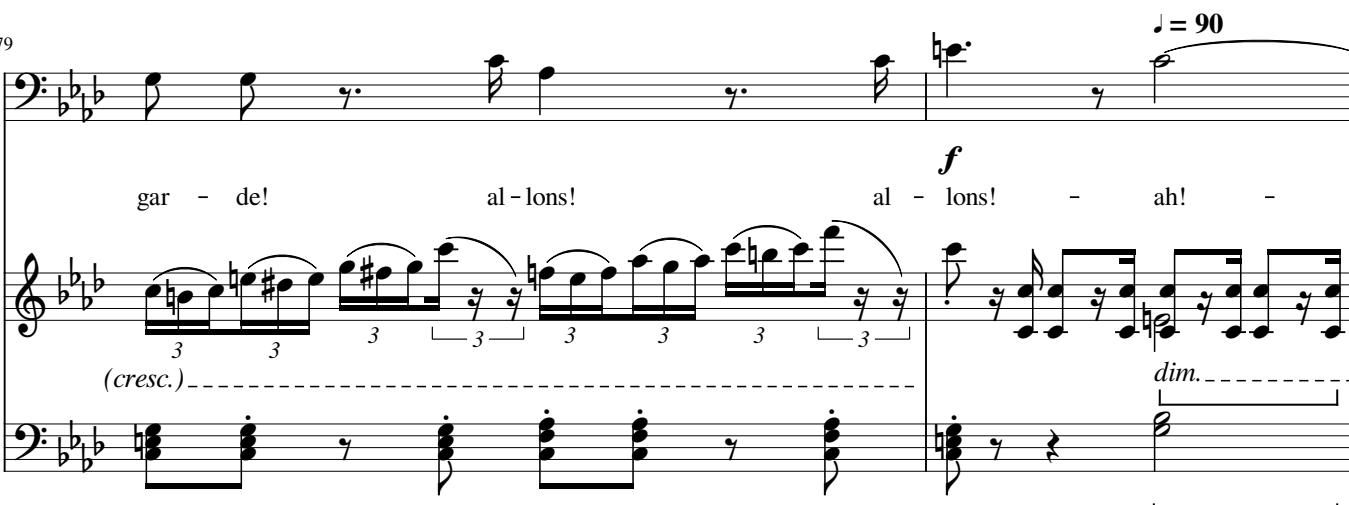
Bar. 

Pno.

mf Al - lons! en

cresc.

79

Bar. 

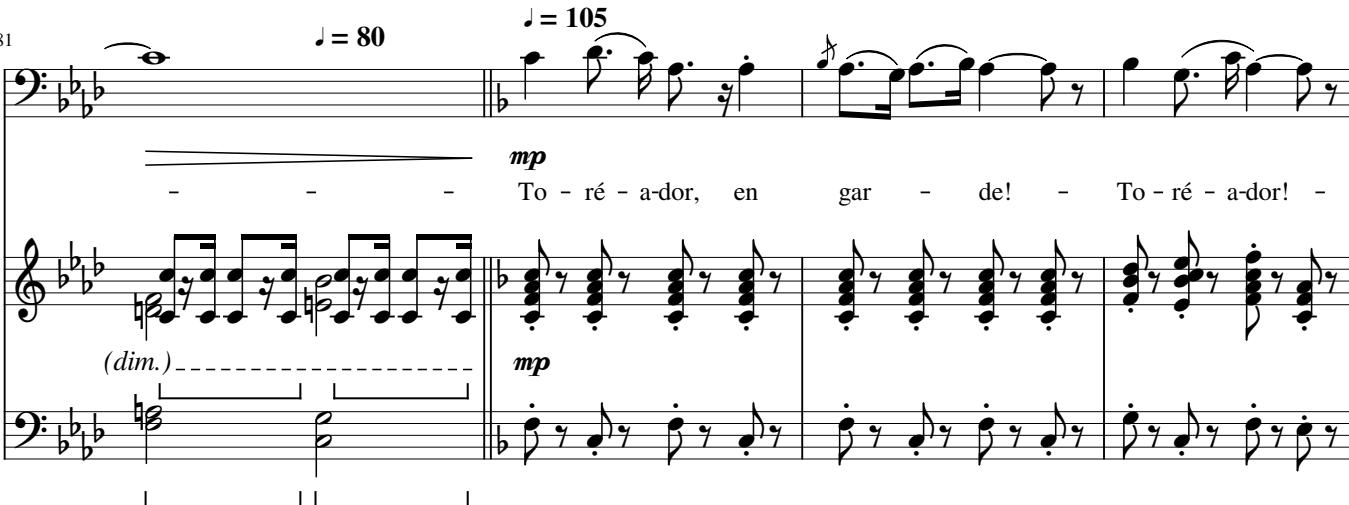
Pno.

f al - lons! - ah! -

(cresc.) dim.

♩ = 90

81

Bar. 

Pno.

mp To - ré - a-dor, en gar - de! - To - ré - a-dor! -

(dim.)

85

Bar. 

To - ré - a-dor! - Et son-ge bien,oui, songe en com-bat-tant - Qu'un oeil noir te re-

Pno. 

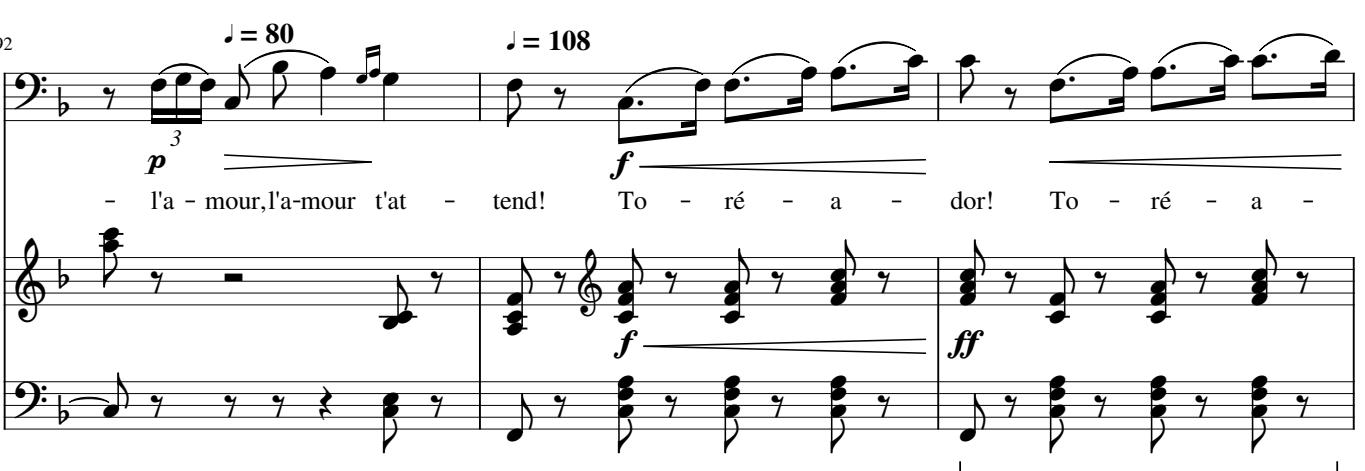
89

Bar. 

gar - de Et que l'a-mou t'at-tend, To - ré - a - dor -

Pno. 

92

Bar. 

- l'a - mour, l'a-mour t'at - tend! To - ré - a - dor! To - ré - a -

Pno. 

95

Bar. 

ff dor! ff L'a - mour - t'at - tend!

Pno. 

Bar.

Pno.

The score shows a series of measures for a piano piece. The bass staff (left hand) and treble staff (right hand) play eighth-note chords. The bass staff starts with a whole rest, followed by four measures of chords. The treble staff also starts with a whole rest, followed by four measures of chords. The chords consist of three notes per measure. The bass staff uses a bass clef and a B-flat key signature. The treble staff uses a G-clef and an A-flat key signature. The tempo is indicated as $\text{♩} = 100$.