

# Cielito Lindo

## Mexican Folk Song

Quirino Mendoza  
y Cortes (1862-1957)

### All Parts

♩ = 120

1st

De la Sier - ra Mo - re - na, Cie - li - to Lin - do, vie -  
E - se lu - nar que tie - nes, cie - li - to lin - do Jun -  
Siem - pre que tee - na - mo - res Mi - ra pri - me - ro, mi -

2nd

Bass

C

7

1st

nen ba jan - do, un par de oji tos ne - gros,  
toa la bo ca, no se lo des a na - die  
ra pri - me ro Don - de po - nes los o - jos

2nd

Bass

A7 Dm G7

13

1st

Cie - li - to Lin - do, de - con - tra ban - do  
Cie - li - to lin - do quea mi me to ca  
Cie - li - to lin - do, no llo - res lue go

2nd

Bass

1.

28 To Coda

1st  
do se'a - le - gran, Cie - li - to Lin - do, los - co - ra

2nd

Bass  
A7 Dm G7

33 D.S. al Coda

1st

zo - nes

2nd

Bass

C

C

This system contains the first three staves of the musical score. The first staff is for the first voice, the second for the second voice, and the third for the bass. The lyrics 'zo - nes' are written under the first staff. The first voice part has a repeat sign and a coda symbol. The second voice part also has a repeat sign and a coda symbol. The bass part has a repeat sign and a coda symbol. The key signature has one flat (B-flat), and the time signature is 4/4.

38

1st

2nd

Bass

G7

C

G7

C

The musical score consists of three staves. The 1st staff is in treble clef and contains a 7-measure rest in measure 38. The 2nd staff is in treble clef and contains a triplet of eighth notes in measure 38. The Bass staff is in bass clef and contains a G7 chord in measure 38. Measures 39 and 40 show various chords and notes with accents.