# CS 315 Project One

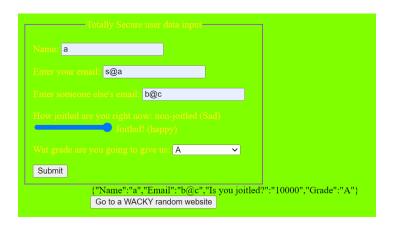
# Cole Bracken and Andy Bernatow

Name of the Group: Chaos Arcana

Random Website Button with Associated Sites

## Section 1: Project Purpose and Outline

The idea behind this project was simple. Mimic one of those "go to a random pointless website" websites that was common in the early 2000s. We did this for two reasons. First, it seemed like an idea no other group would really think of. Two, we thought it'd be fun to actually program. And it was. We designed a site that served as a center point to a bunch of other, seemingly unrelated sites. The other sites are all unique ideas that we came up with as a team. Each has our unmistakable humor baked into it, with some additional callbacks to some of your favorite assignment submissions.

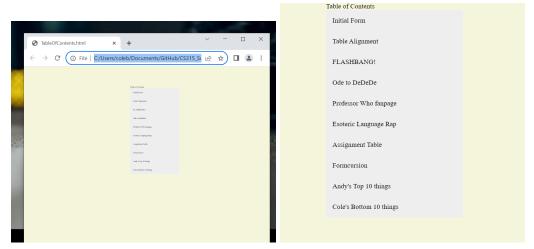


Section 2 : css, layout, forms, tables, menus, animations, and transitions

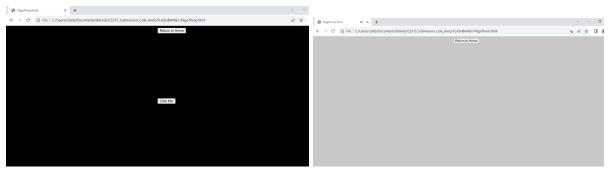
Forms: Two of our pages have forms on them, one of which is shown above. This form uses validation to ensure that input is correct, and via function, converts the input to the json that is displayed on the screen.

Link	Description
Platonic Friendship?	A fiery tour-de-passion of one man's love for several other men. An unbridled romance waiting to be explored?
	Considered by some to be the greatest poem to come out of the Beat Movement, Howl is a generational pieces detailing life as a hippie during the American spiritual revolution of the 60s.
Cool Math Games	The most nostalgic flash game website for everyone who's ever gone through an American middle school.
The Greatest Show	An absolutely glorious overview of, well, everything really. (Opinions and results may vary)
The Bear	An interesting Pastoral type poem by the late Gallway Kinnell. This poem is worth a read by anybody simply looking to be confused, or by anyone who actively enjoys the weirdness that this poem is.
Another Home Button	Another way to return to our home page, completely separate from the actual one. Do note that the other links on this page do not actually have a return to home button, so be warned.
Return to Home	

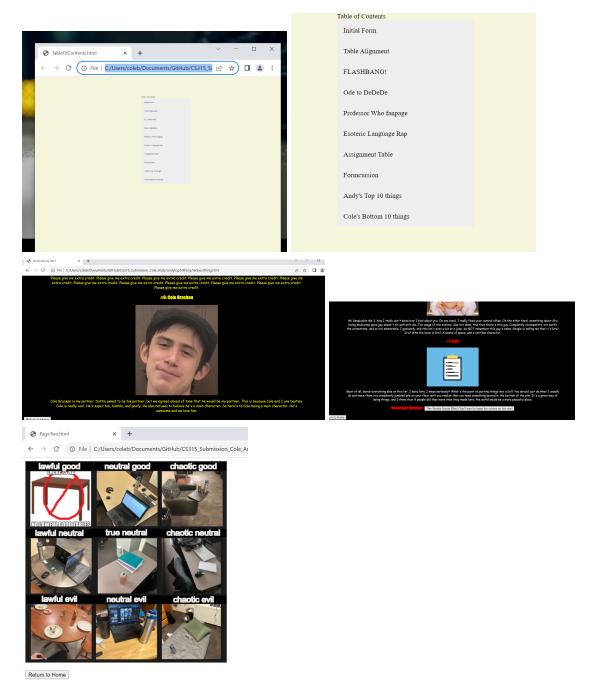
Tables: As seen above, we have utilized tables in one of our sites. This table has links to other locations.



Menus: These are both the same menu. It is on here twice for the next required portion. The menu is being used as a table of contents.

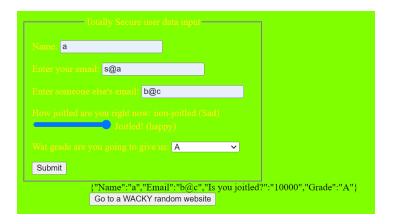


Animation and Transition: The same page utilizes both animation and transition. The animation is in what the screen does, which is roll through a color change. The transition is the screen as well, where it transitions to a different state before the animation begins.



Section 3: Responsive Design

There's a lot of images here. But they are all examples of this. Each of these sites resizes based on the view size. On a similar token, some of our sites change colors and text sizes depending on view size as well.



Section 4: Verification and JSON

As seen on this image, the information placed into the form is converted into JSON. The form itself also has verification attached to the Email fields.

### Section 5: Contributions

## Andy:

- Professor Who fan page
- Andy's top 10 things
- Table of contents page
- Built layout for the 'other assignment page'
- Rapped for the Esoteric Rap page
  - Generated DeDeDe ode and Esoteric Rap with Chat GPT
- Did initial JSON implementation
- Did most of work on form validation
- CSS and style for form page
- Did initial implementation of Formcursion page

### Cole:

- Flashbang
- Ode to Dedede
- Css and style for the Rap page
- Cole's bottom 10 things
- Sections 1-4 of the report (everything but this part)
- Helped debug JSON display and imports, and form validation
- Implementation and additional css files for adaptive viewpoints
- Helped rank Andy's Top 10 Things

#### Both:

- Brainstormed ideas for different webpages
- Built the form on the form page
- Table alignment chart
- Provided assignments for the 'other assignments' page, as well as other ideas on the same page
- Discussed general strategy and pacing for web page implementation
- Contributions section

