

PORTFOLIO

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ANDREW CARESS

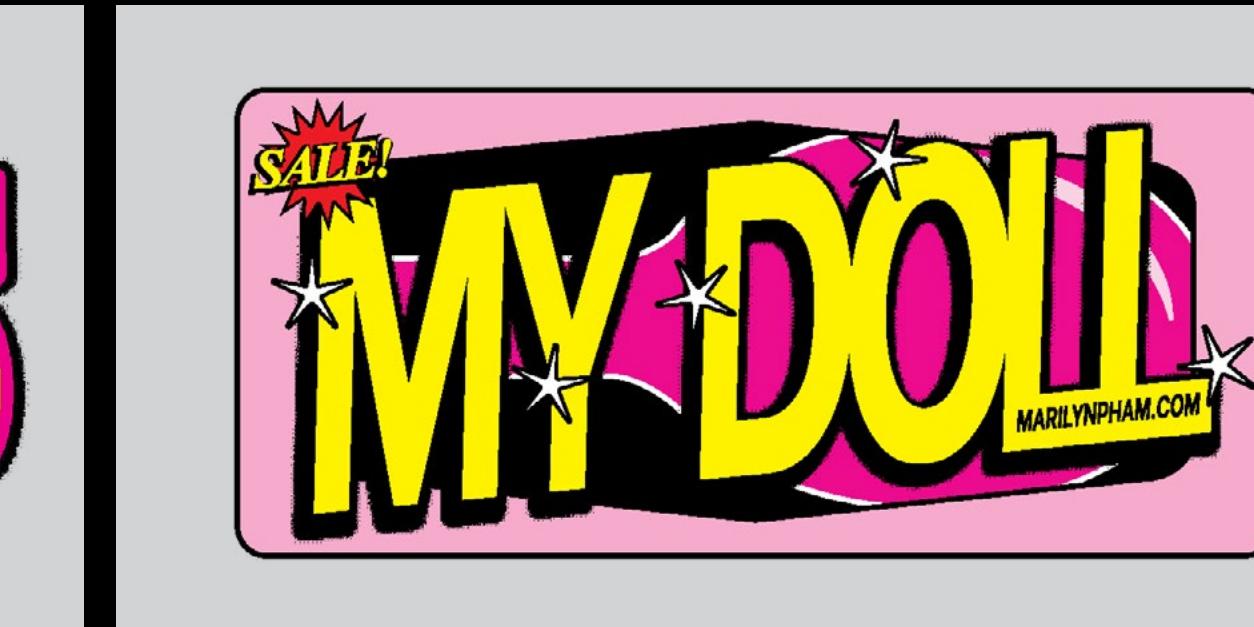
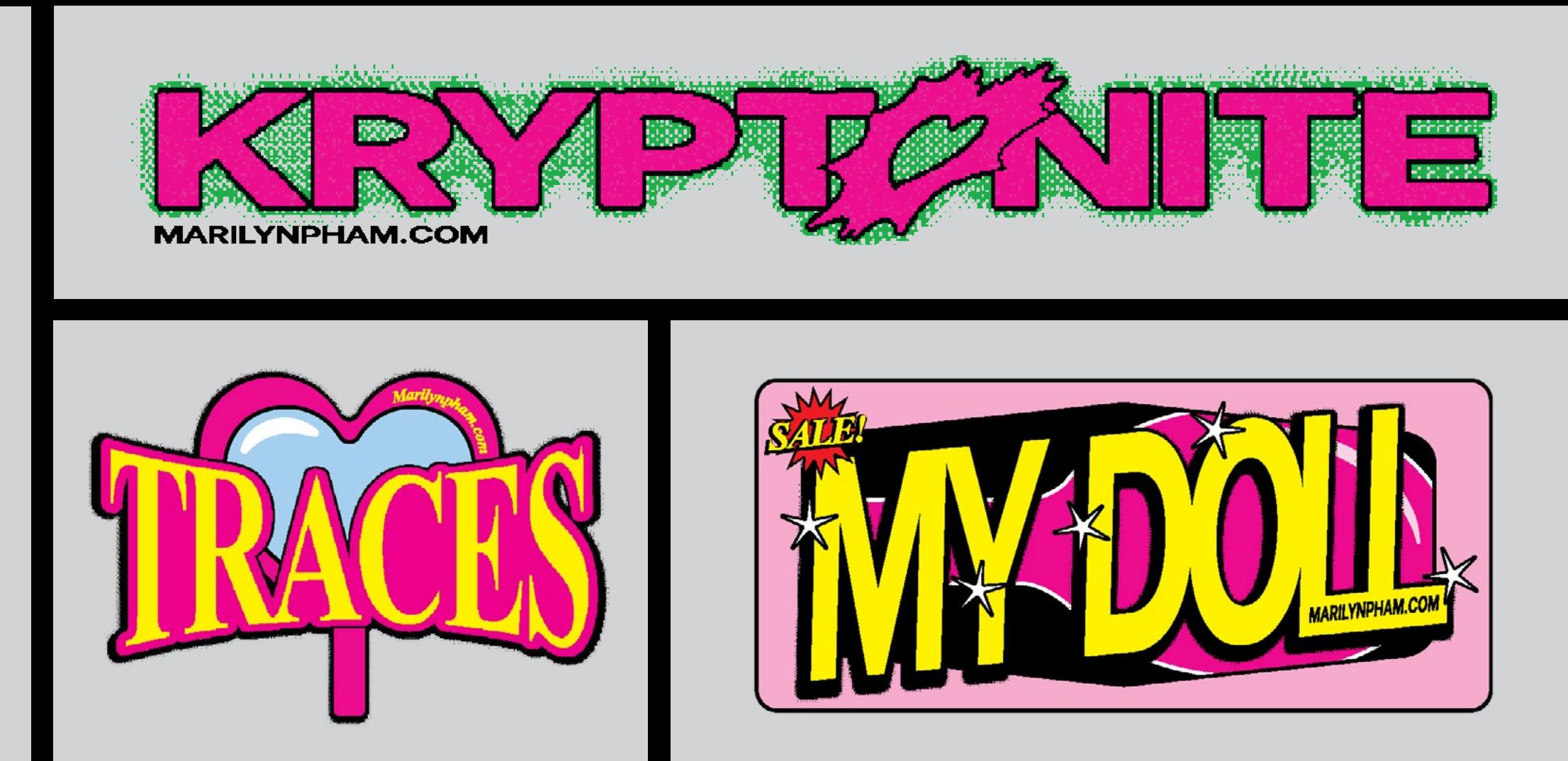
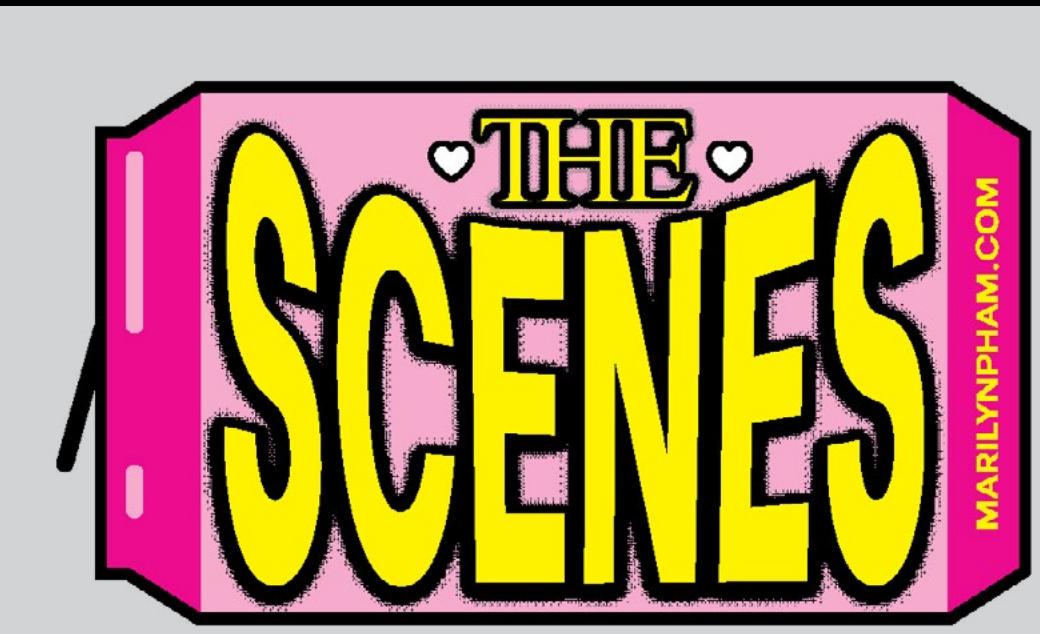
2022 88 RISING X JOHN SAMPSON
Logotype

Logotype for 88 Rising performance at Coachella.



FOUR
FOUR

Four
Four
Four





2022 **KEEP SCROLLING**
Logotype

Logotype and 3D animation for Virginia based artist.
Keep Scrolling exhibited at the Arlington Arts Center.



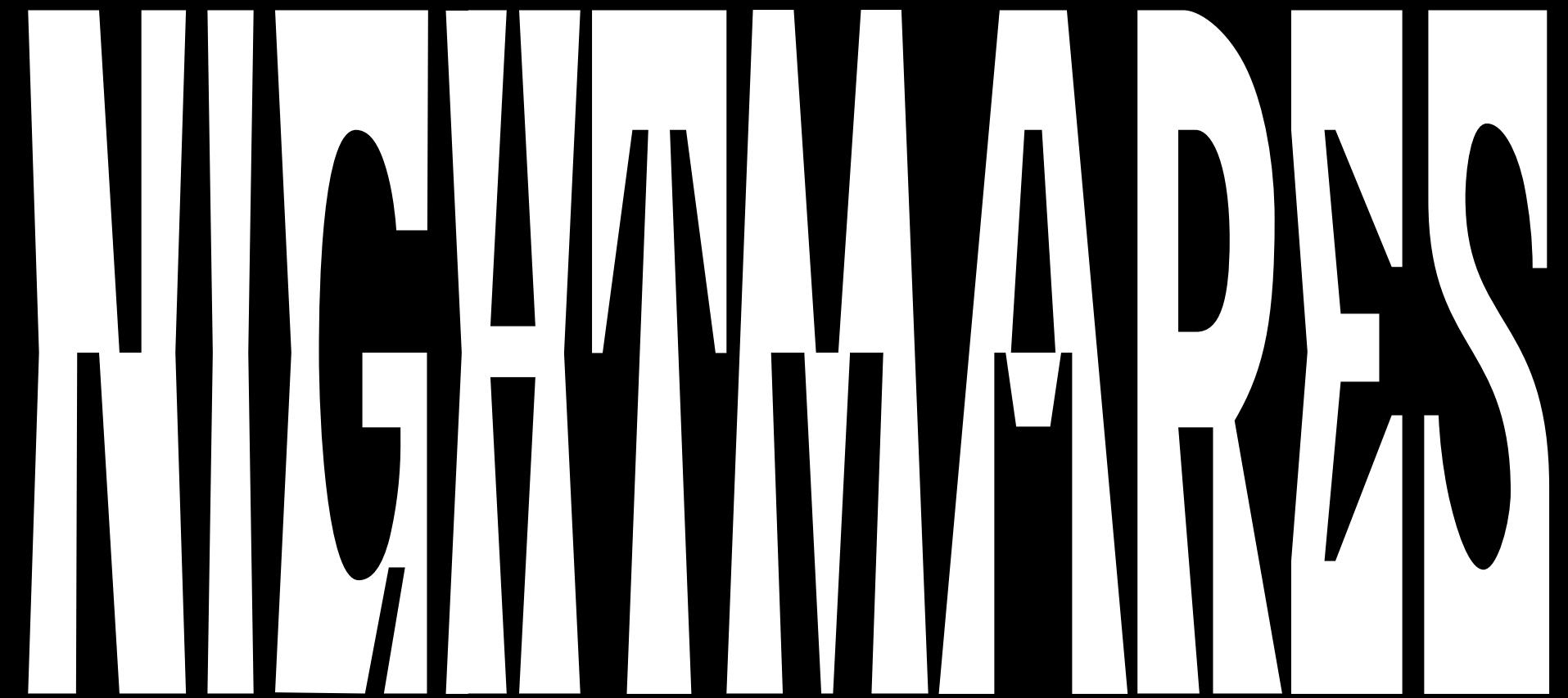
2022

DREAMS AND NIGHTMARES

Shirt graphics



Shirt graphics, logotype and 3D animation. Inspired by Dreams and Nightmares by Meek Mill and The Butterfly's Dream parable written by Chinese philosopher Zhuangzi.



**John Sampson encouraged me to use the Dreams logotype for the 88 Rising project*

2022

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2021-PRESENT WATCH OVER THY CHILD (WOTC)

My personal practice built to explore the in-between identity and aesthetics. Focusing on recontextualizing Christianity and representing In-Betweeners. Printed on thrifted shirts using eco-friendly paint.



FRIENDS WEARING SHIRTS:





1. Was handed a site explaining the 24 Filial Exemplars accompanied by cute illustrations.

2. Cut out a few pictures, added color and placed the illustrations alongside the type.

3. Created options that would be printed on the back of clothes.
Experimented with color, placement and legibility.



4. Casetify asked Sundae School to contribute to their Stop AAPI Hate campaign. Phone case variations for Sundae School's Casetify graphics.

2021 SUNDAE SCHOOL
Fashion and Product Design

Shirt and product design for Sundae School's AAPI campaign and Casetify's Stop Asian Hate campaign. All proceeds donated to various charities to fight Asian hate.

