

PORTFOLIO

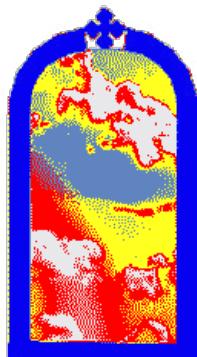
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Andrew Caress

2021

WATCH OVER THY CHILD

Animation



Chapter 1



Chapter 2



Chapter 3



Video follows the Bible's Creation Gospel story accompanied with personal reflections regarding my mixed identity.

[Link](#)

Split up in seven chapters.
I collaborated with a group
of musicians to create a
score by mixing Christian
influences and artists I
listen to today.

2021

WATCH OVER THY CHILD

Animation

Video follows the Bible's Creation Gospel story accompanied with personal reflections regarding my mixed identity.

[Link](#)

Chapter 4



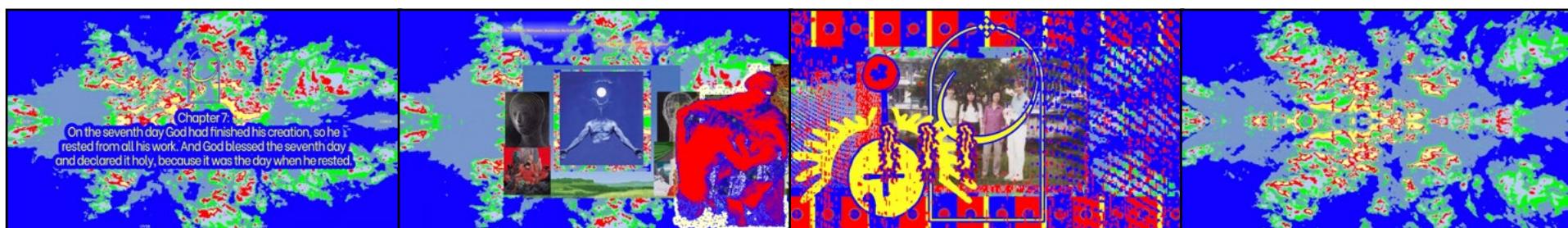
Chapter 5



Chapter 6



Chapter 7



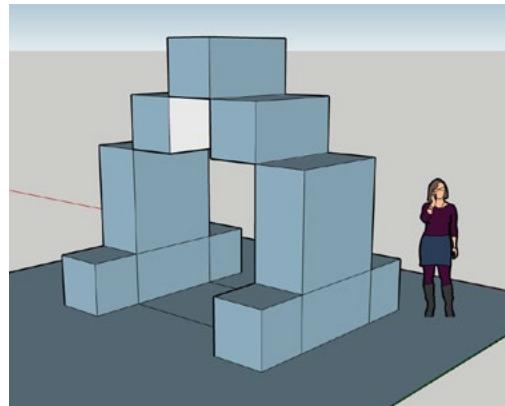
2021

WATCH OVER THY CHILD

Installation

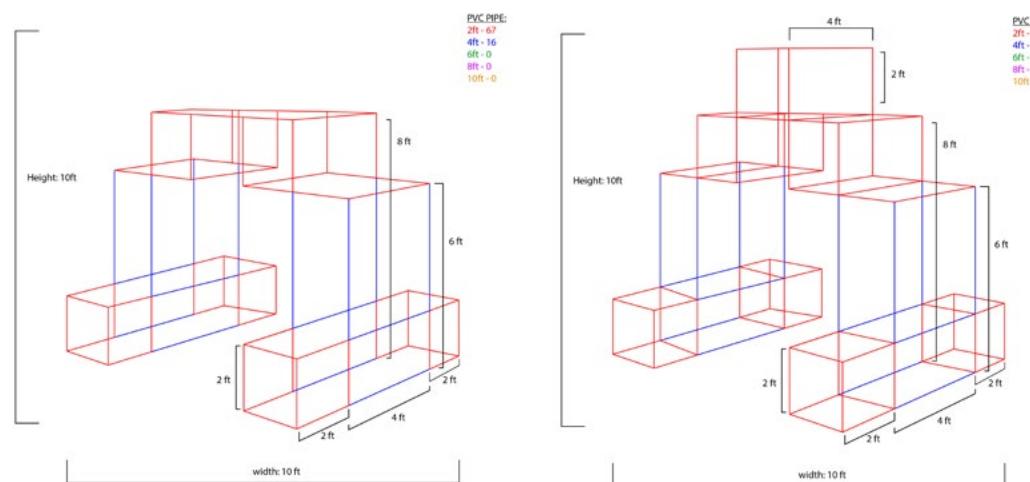
Sculpture construction development. Sculpture representing a unified home - a unification between my Vietnamese and American identity.

1.
Rough mock up of
structure in Sketch up.



2.
Outlined in Illustrator
to plan minimum
PVC piping needed.

Created two versions;
one shorter and
less expensive, the
other taller but
more expensive.



3.
Set up in my living
room to understand
the space and plan the
pieces it will contain.



2021

WATCH OVER THY CHILD

Installation

Sculpture representing a unified home - a unification between my Vietnamese and American identity.



CREDITS: Documented by Daniel Diasgranados

2021

WATCH OVER THY CHILD

Installation



CREDITS: Documented by Daniel Diasgranados

Sculpture representing a unified home - a unification between my Vietnamese and American identity.



2021

WATCH OVER THY CHILD

Clothing graphics

-

Present

Continuing WOTC through screen printing. Exploring the in-between identity and culture. All clothes screen printed on thrifted shirts.

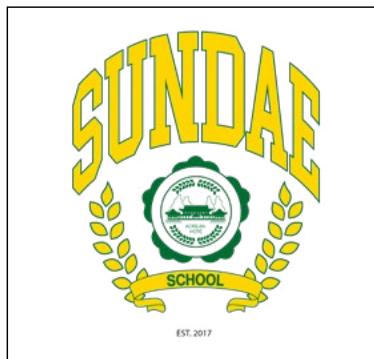


2021

SUNDAE SCHOOL Graphic design

Selection of graphics and social media assets created for the marketing team.

Graphics



Social Media



2021

SUNDAE SCHOOL

Fashion and product design

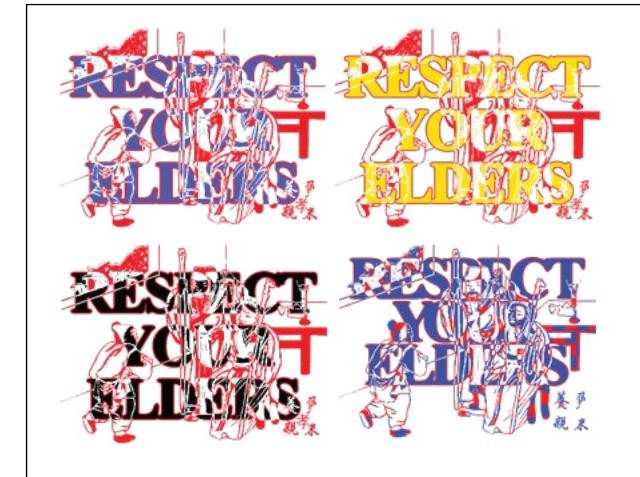
Filial Piety process



1. The creative director sent me a site explaining the 24 Filial Exemplars with street posters (above) illustrating the exemplar.



2. Relying on my history with digital collage, I decided to use the images in the design. Cutting up the illustration I played with placement alongside stretched type.



3. Selection of images to be printed on back of clothes. Experimenting with color and combining type and image.



4. Casetify asked Sundae School to contribute to their Stop AAPI Hate campaign. I had the opportunity to create Sundae's Casetify graphics.

I had the opportunity to design Sundae's AAPI collection. This is the process for the Filial Piety hoodie and Casetify's phone case graphics.

2021

SUNDAE SCHOOL

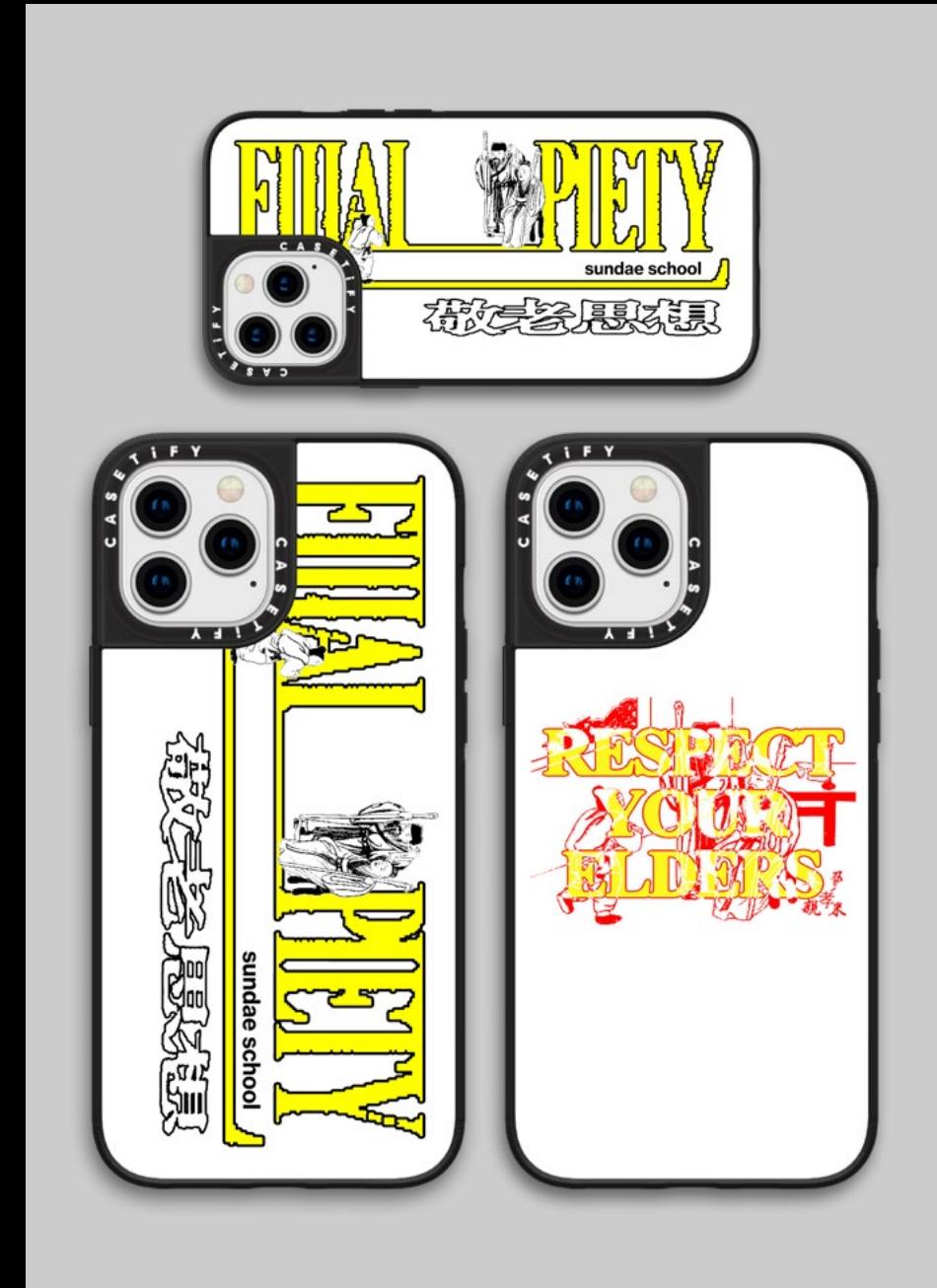
Fashion and product design

AAPI Collection *Link*



Clothing designs for Sundae's AAPI collection and two phone cases for Casetify's Stop Asian Hate campaign. All proceeds donated to various charities to fight Asian hate.

Casetify: Stop AAPI Hate



2021

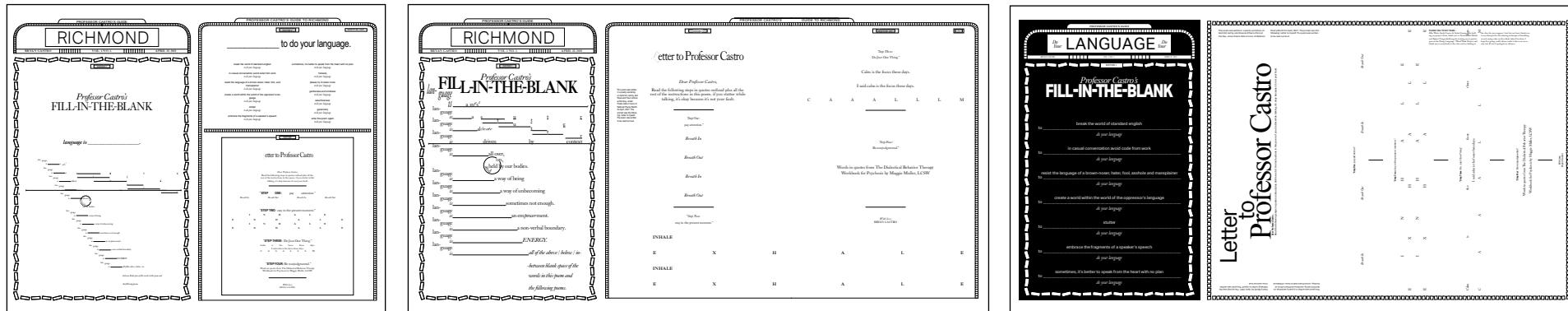
DOING LANGUAGE: Word Work

Editorial design

Collaboration between the Institute for Contemporary Art and local artists. One of the artists, Bryan Castro wanted a newspaper for his poetry and on top a screen printed layer with annotations and redaction.

[Link](#)

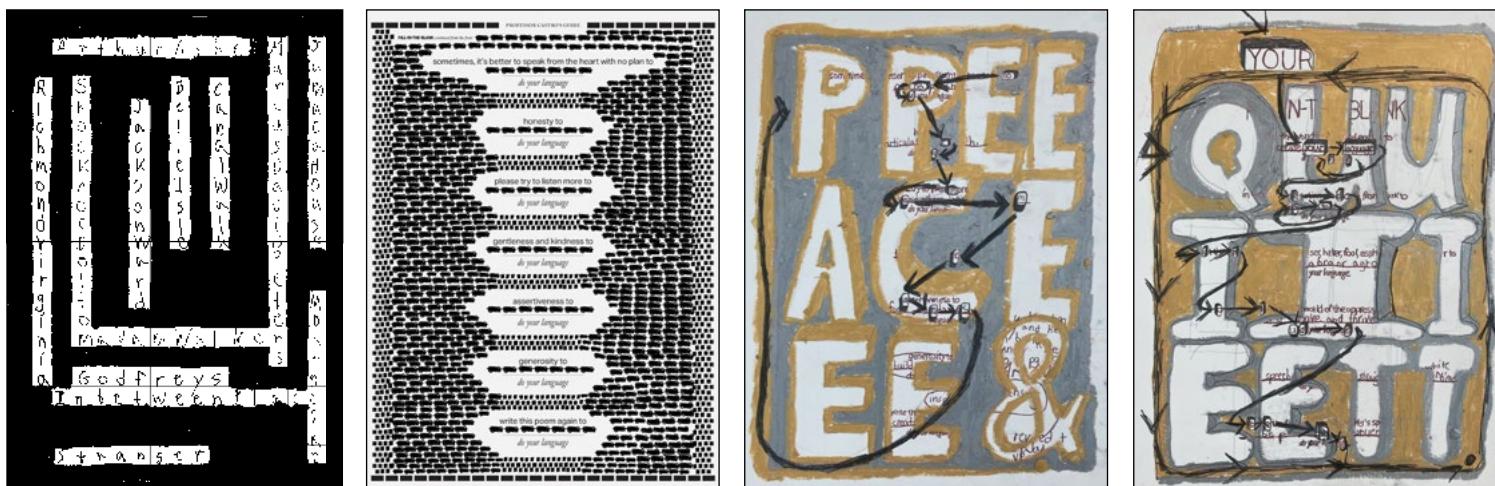
Bryan Castro's newspaper, process



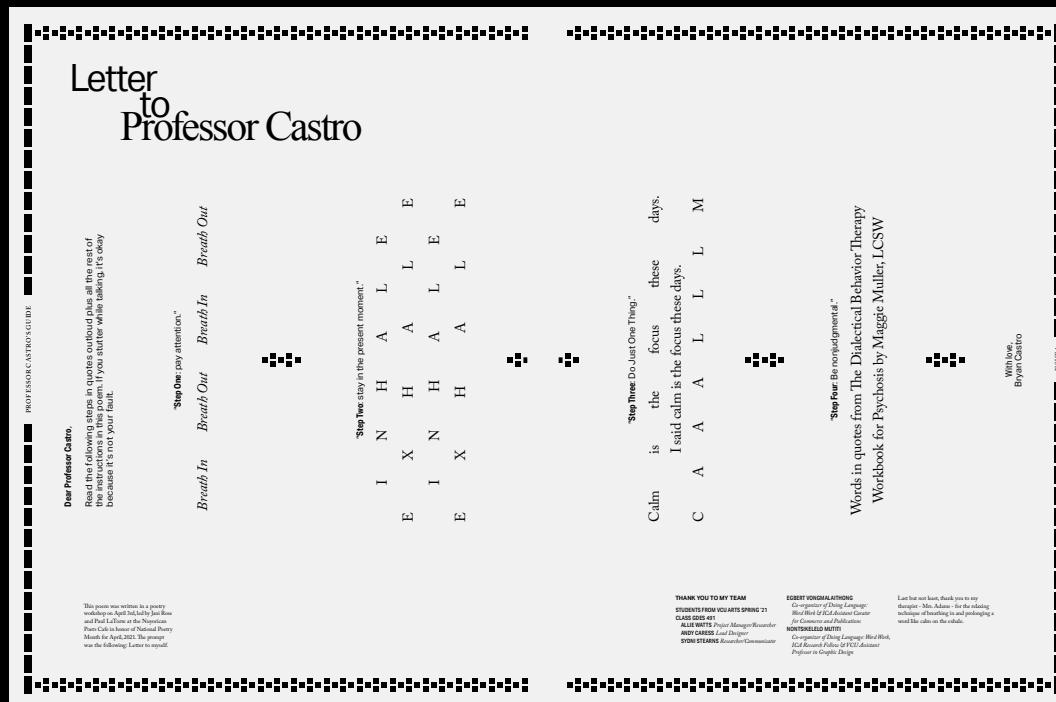
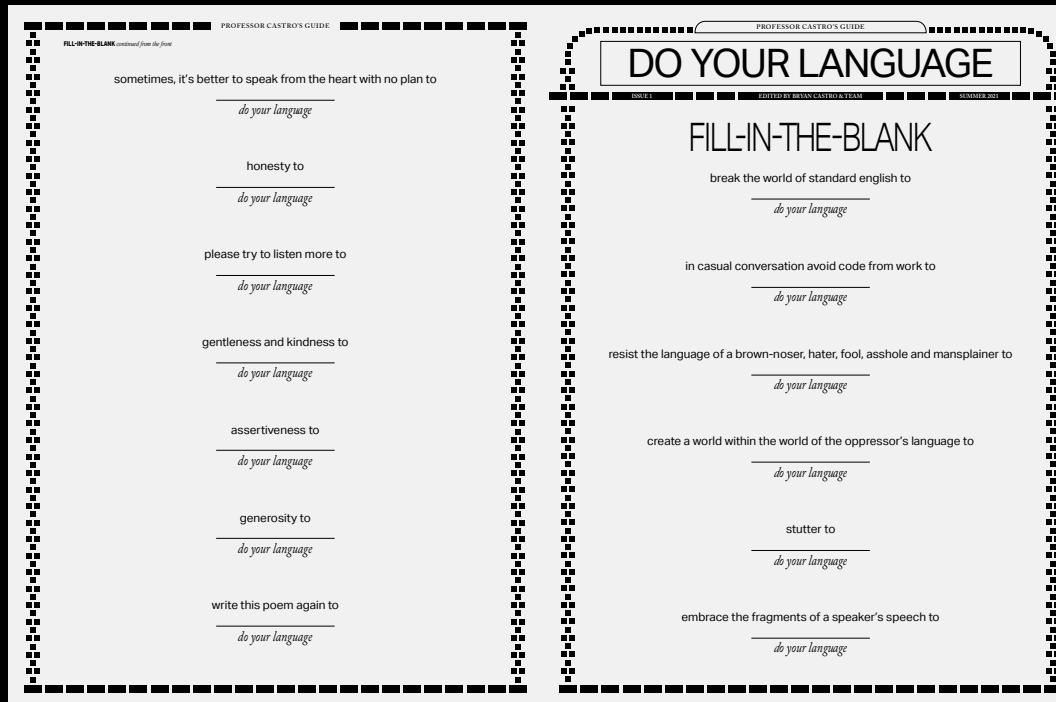
1. One of the challenges was designing a layout best suited for Bryan's screen printed layer which was being created at the same time.
2. The artist made a lot of references to the body, specifically breathing. Imitated breath by giving words a lot of negative space.

3. Made the paper easier to read and better for audience interaction by making the type more concise and center aligned.

Bryan Castro's newspaper, process



Progress of Bryan's final poetry and annotations. Will be screenprinted on top of his typeset poetry.



2021

DOING LANGUAGE: Word Work

Editorial design

Screenshots from the ICA's exhibition promo video.

