

ANDY CARESS

PORTFOLIO

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2021

WATCH OVER THY CHILD

Animation



Video follows the Bible's Creation Gospel story accompanied with personal reflections regarding my mixed identity.

[Link](#)

Split up in seven chapters. I collaborated with a group of musicians to create a score by mixing Christian influences and artists I listen to today (hip-hop, rap, rock).

With every chapter the sound became less pure and more produced.

Chapter 1



Chapter 2



Chapter 3



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Chapter 4



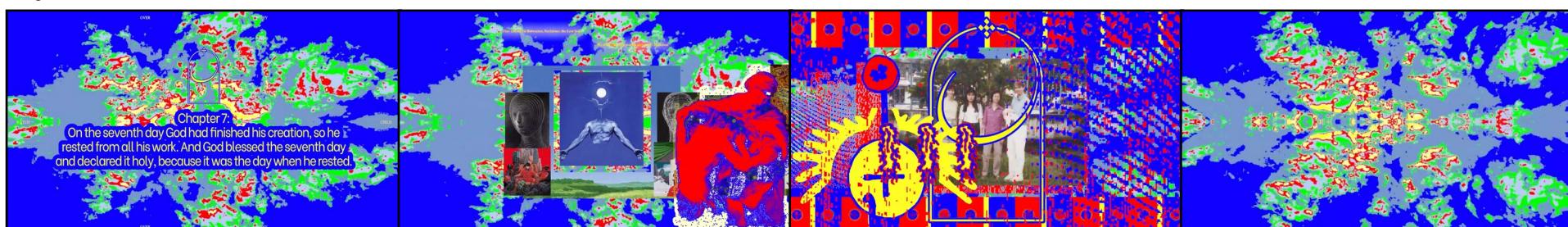
Chapter 5



Chapter 6



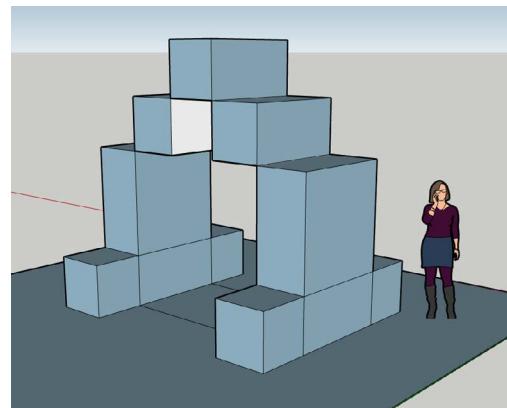
Chapter 7



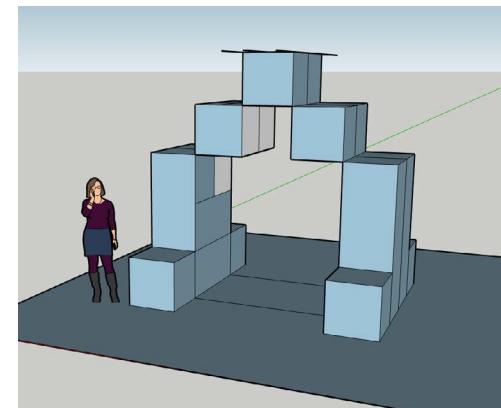
WATCH OVER THY CHILD

Installation

1.
Rough mock up of
structure in Sketch up

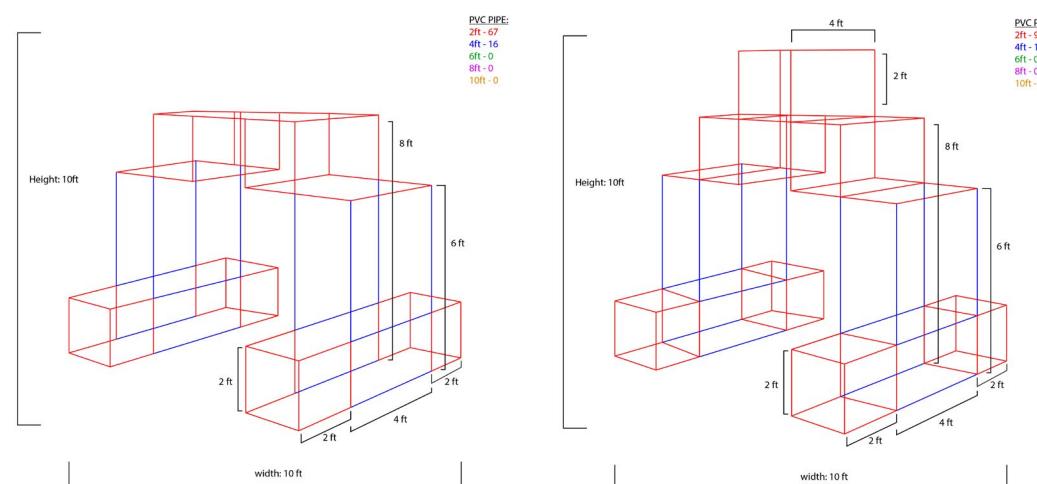


Sculpture development. Sculpture representing a unified home - a unification between my Vietnamese and American identity.



2. Outlined in Illustrator to plan minimum PVC piping needed.

Created two versions;
one shorter and
less expensive, the
other taller but
more expensive.



3. Set up in my living room to understand the space and plan the pieces it will contain.



2021

WATCH OVER THY CHILD

Installation

Sculpture representing a unified home - a unification between my Vietnamese and American identity.



CREDITS: Documented by Daniel Diasgranados

2021

WATCH OVER THY CHILD

Installation



CREDITS: Documented by Daniel Diasgranados

Sculpture representing a unified home - a unification between my Vietnamese and American identity.



2021

SUNDAE SCHOOL

Fashion and product design

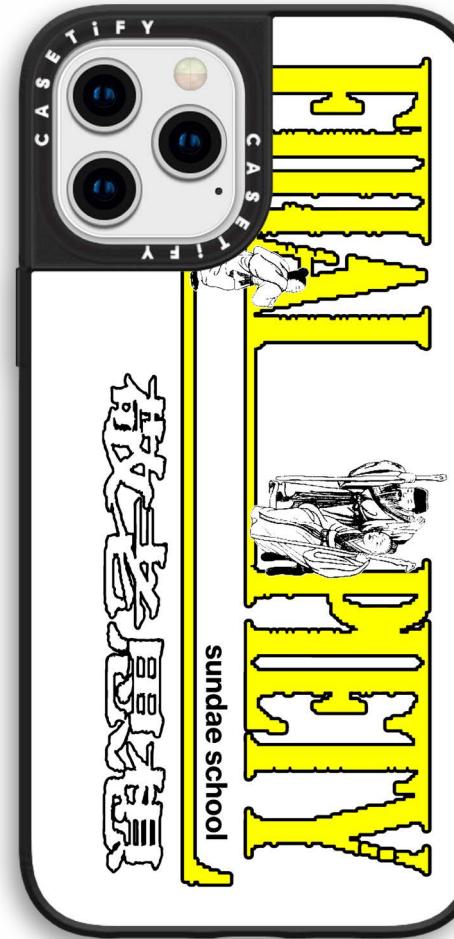
A API Collection [Link](#)



A API collection includes shirt designs, all proceeds donated to various charities aimed to fight Asian hate.

Collaboration between Casetify and Sundae School. Two phone case designs for Casetify's Stop Asian Hate campaign. All proceeds donated to StopAAPIHate.org.

Sundae School x Casetify



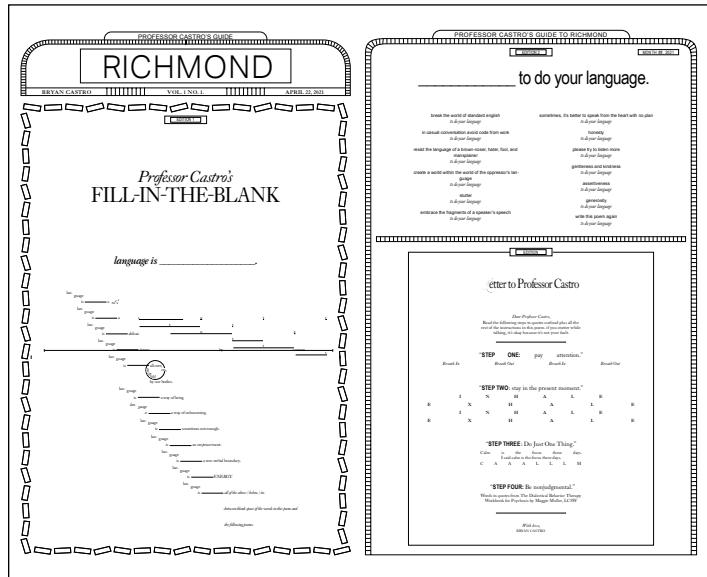
2021

DOING LANGUAGE: Word Work

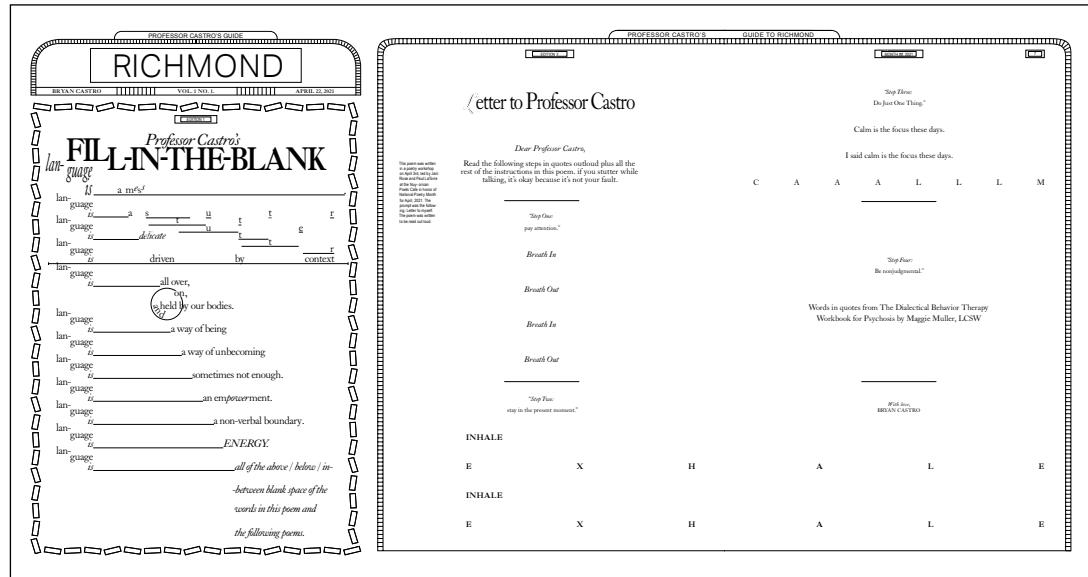
Editorial

Collaboration between the Institute for Contemporary Art and local artists. Bryan's newspaper shows the value of imperfection through annotation and redaction. The final product was a typeset newspaper with his screenprinted annotations on top.

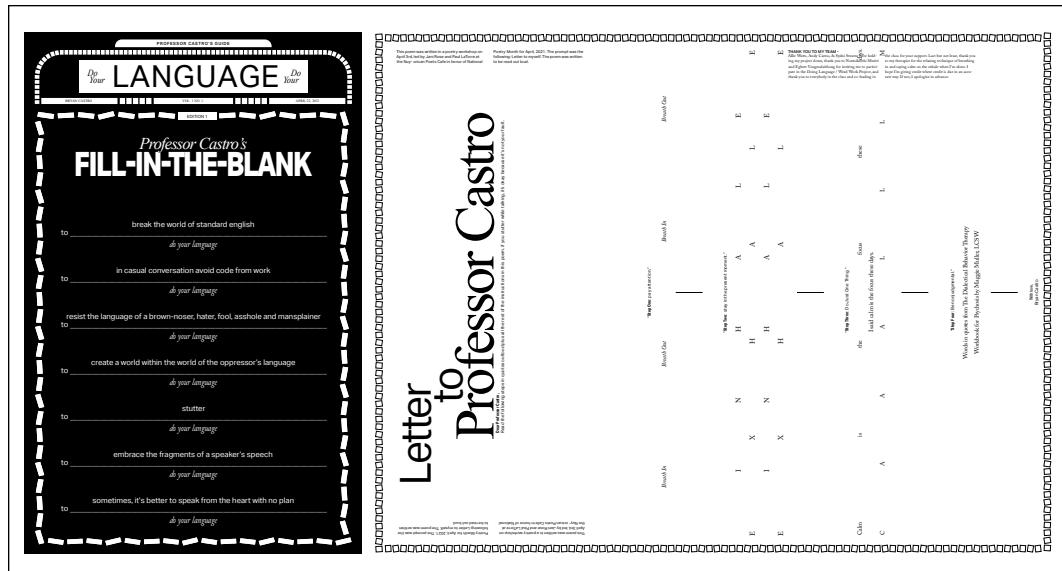
[Link](#)



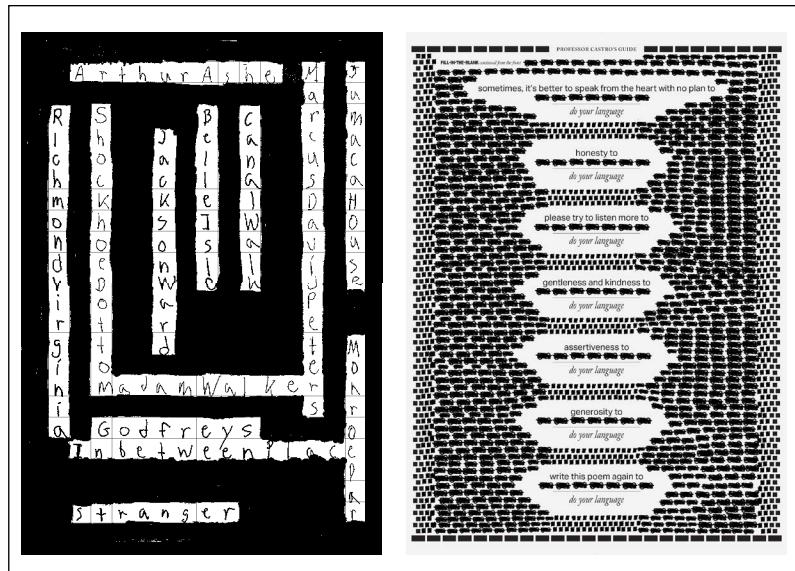
- One of the challenges was designing a layout best suited for Bryan's screen printed layer which was being created at the same time.



- The artist made a lot of references to the body, specifically breathing. Imitated breath by giving words a lot of negative space.



- Made the paper easier to read and better for audience interaction by making the type more concise.



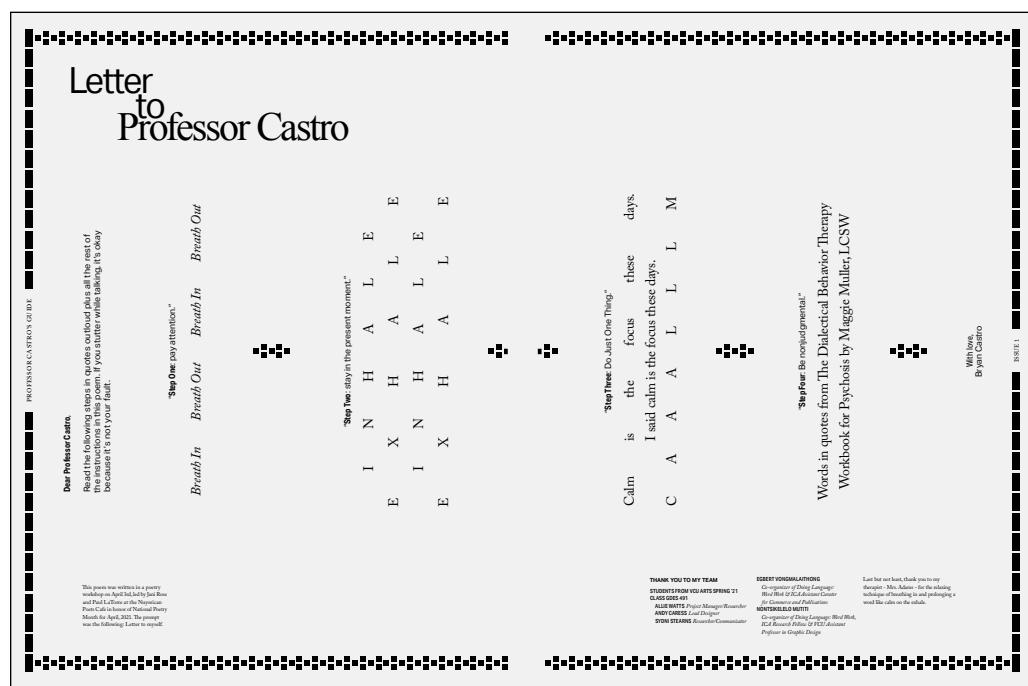
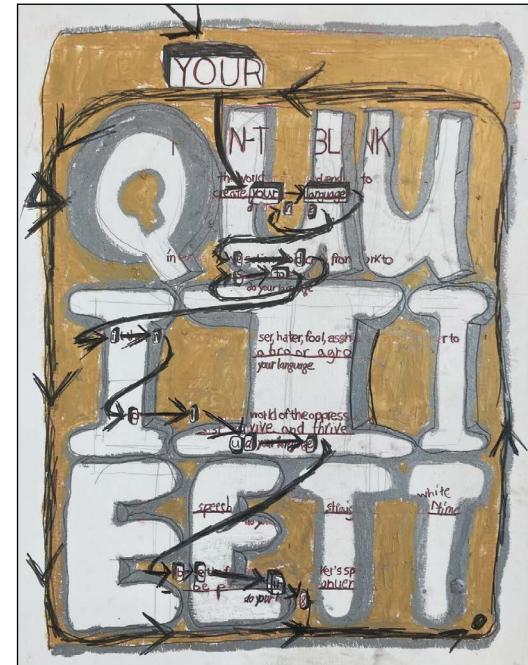
- Progress of Bryan's screen prints.

DOING LANGUAGE: Word Work

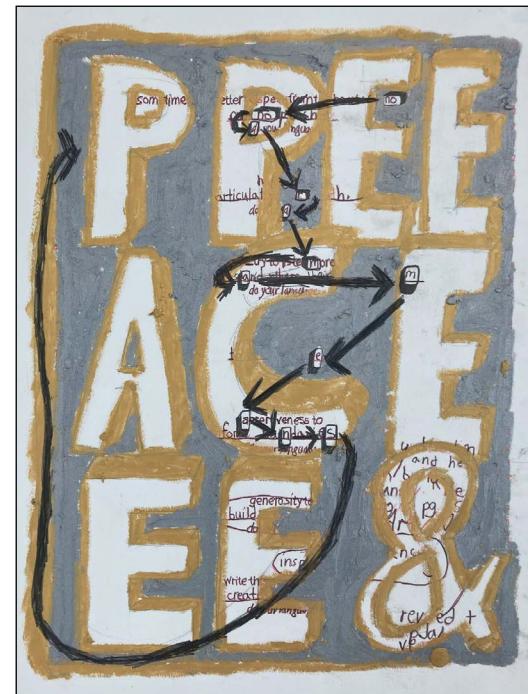
Editorial

Final newspaper layout for Bryan Castro's newspaper

**Final piece currently being printed*



Pattern inspired
by Richmond's
architecture.



Bryan's final poetry and annotations. Will be screen-printed on top of newspaper.