

**PORTFOLIO**

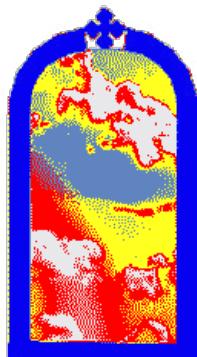
[andy-caress.github.io/work/](http://andy-caress.github.io/work/)  
abcaress@gmail.com

# Andrew Caress

2021

## WATCH OVER THY CHILD

Animation



Chapter 1



Chapter 2



Chapter 3



Video follows the Bible's Creation Gospel story accompanied with personal reflections regarding my mixed identity.

[Link](#)

Split up in seven chapters.  
I collaborated with a group  
of musicians to create a  
score by mixing Christian  
influences and artists I  
listen to today.

2021

## WATCH OVER THY CHILD

Animation

Video follows the Bible's Creation Gospel story accompanied with personal reflections regarding my mixed identity.

[Link](#)

Chapter 4



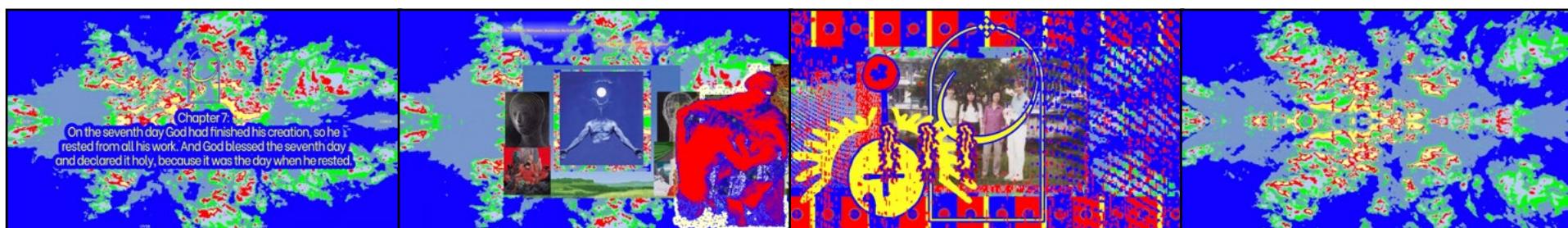
Chapter 5



Chapter 6



Chapter 7



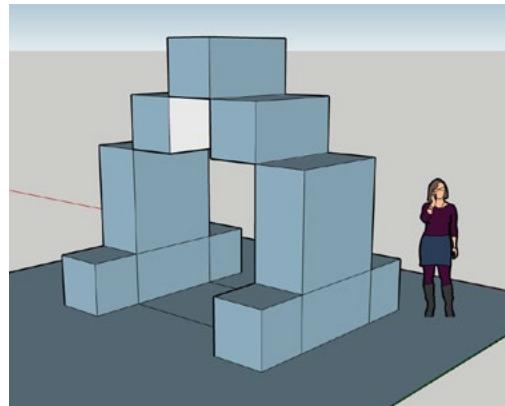
2021

## WATCH OVER THY CHILD

Installation

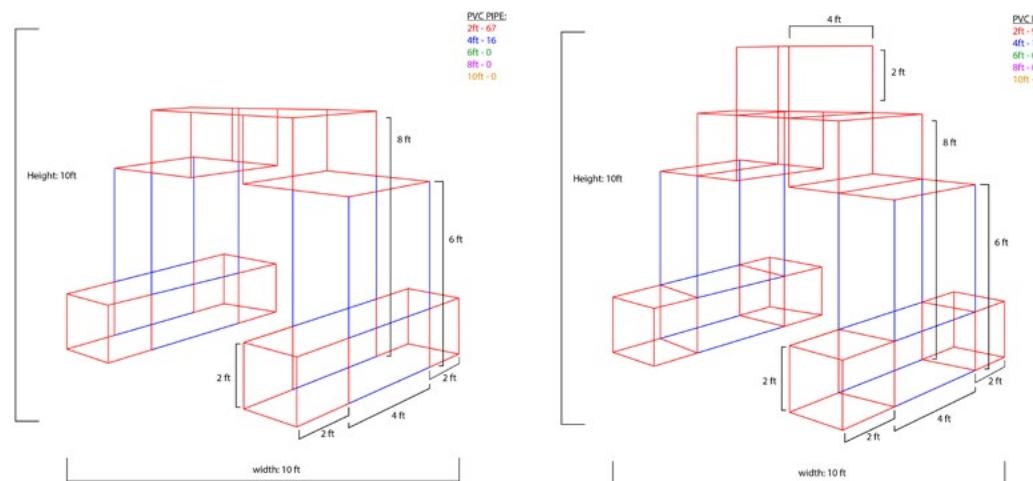
Sculpture construction development. Sculpture representing a unified home - a unification between my Vietnamese and American identity.

1.  
Rough mock up of  
structure in Sketch up.



2.  
Outlined in Illustrator  
to plan minimum  
PVC piping needed.

Created two versions;  
one shorter and  
less expensive, the  
other taller but  
more expensive.



3.  
Set up in my living  
room to understand  
the space and plan the  
pieces it will contain.



2021

## WATCH OVER THY CHILD

Installation

Sculpture representing a unified home - a unification between my Vietnamese and American identity.



CREDITS: Documented by Daniel Diasgranados

2021

## WATCH OVER THY CHILD

Installation



CREDITS: Documented by Daniel Diasgranados

Sculpture representing a unified home - a unification between my Vietnamese and American identity.



2021

## WATCH OVER THY CHILD

Clothing graphics

-  
Present

Continuing WOTC through screen printing. Exploring the in-between identity and culture. All clothes screen printed on thrifted shirts.

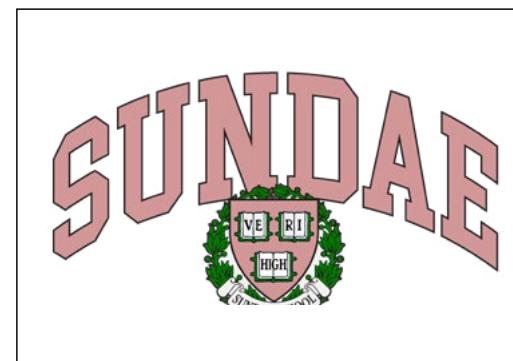
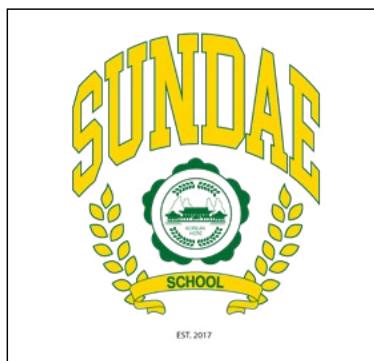


2021

## SUNDAE SCHOOL Graphic design

Selection of graphics and social media assets created for the marketing team.

### Graphics



### Social Media

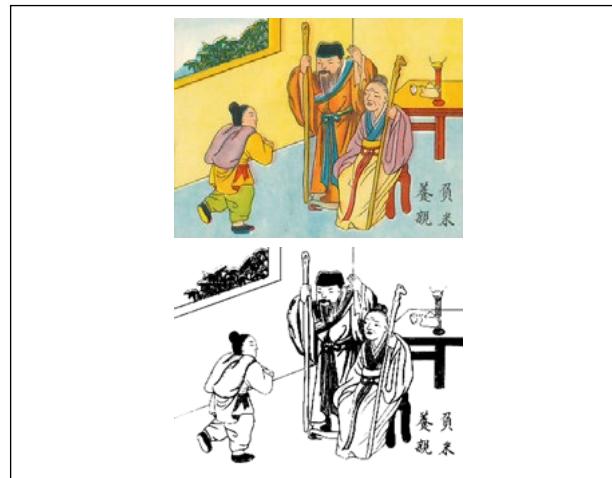


2021

## SUNDAE SCHOOL

Fashion and product design

### Filial Piety process



1. The creative director sent me a site explaining the 24 Filial Exemplars with street posters (above) illustrating the exemplar.



2. Relying on my history with digital collage, I decided to use the images in the design. Cutting up the illustration I played with placement alongside stretched type.



3. Selection of images to be printed on back of clothes. Experimenting with color and combining type and image.



4. Casetify asked Sundae School to contribute to their Stop AAPI Hate campaign. I had the opportunity to create Sundae's Casetify graphics.

I had the opportunity to design Sundae's AAPI collection. This is the process for the Filial Piety hoodie and Casetify's phone case graphics.

2021

## SUNDAE SCHOOL

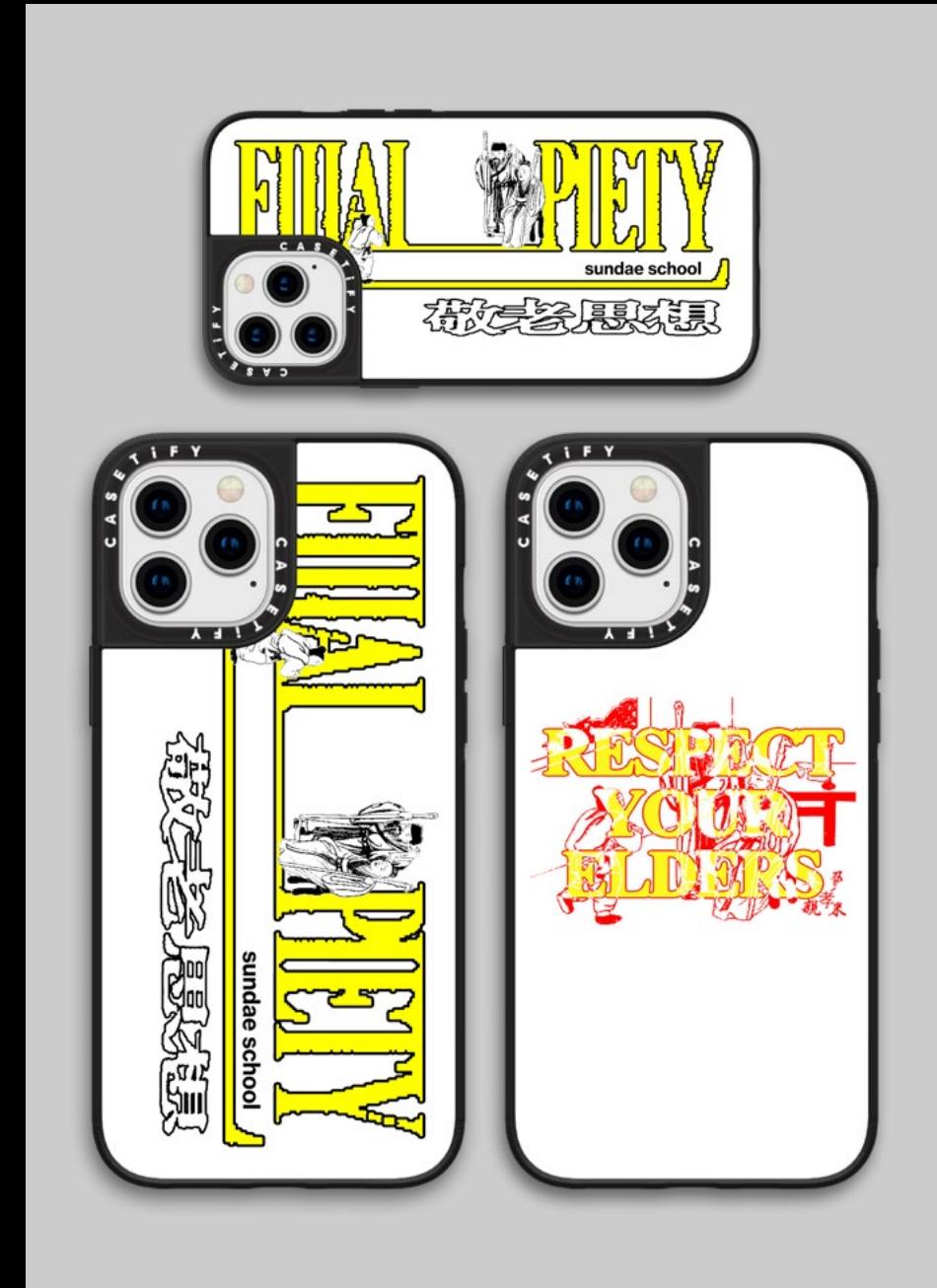
Fashion and product design

### AAPI Collection *Link*



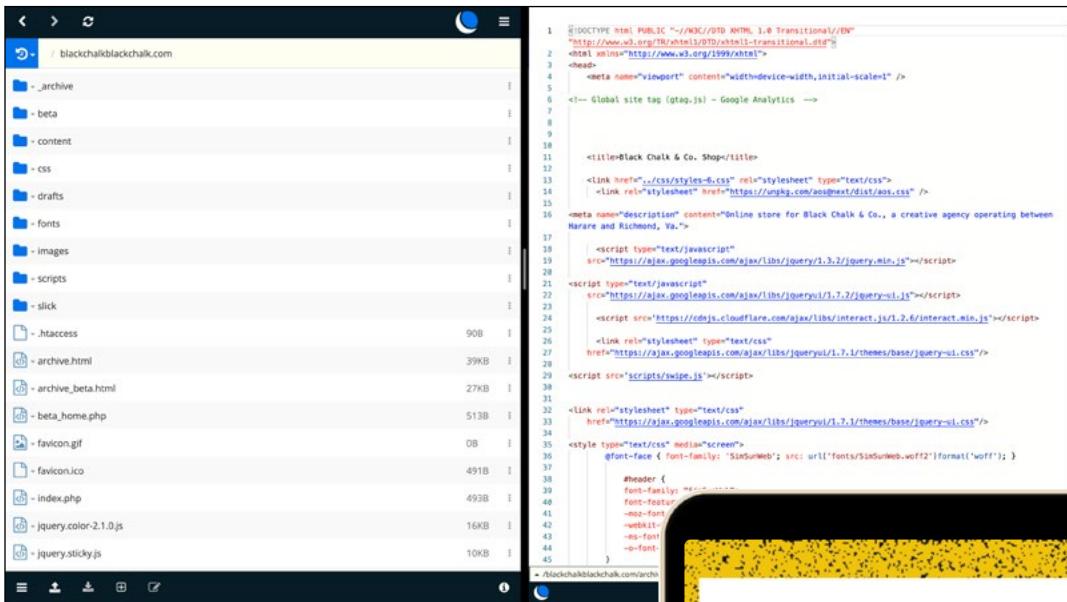
Clothing designs for Sundae's AAPI collection and two phone cases for Casetify's Stop Asian Hate campaign. All proceeds donated to various charities to fight Asian hate.

### Casetify: Stop AAPI Hate



*Link*

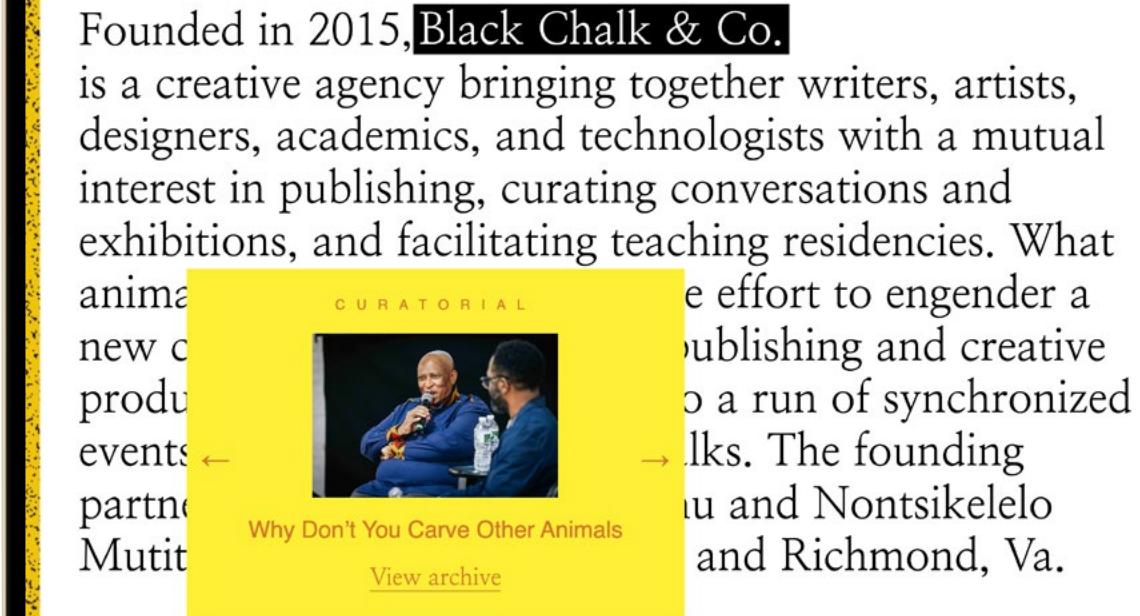
I worked closely with the developer and co-founder to code and design the studio site using an independent web hosting platform.



```

1 <!DOCTYPE html PUBLIC "-//W3C//DTD XHTML 1.0 Transitional//EN"
2   "http://www.w3.org/TR/xhtml1/DTD/xhtml1-transitional.dtd">
3 <html xmlns="http://www.w3.org/1999/xhtml">
4   <head>
5     <meta name="viewport" content="width=device-width,initial-scale=1" />
6     <!-- Global site tag (gtag.js) - Google Analytics -->
7   </head>
8   <body>
9     <title>Black Chalk & Co. Shop</title>
10    <link href="css/styles-6.css" rel="stylesheet" type="text/css">
11    <link rel="stylesheet" href="https://unpkg.com/ospnext/dist/osp.css" />
12    <meta name="description" content="Online store for Black Chalk & Co., a creative agency operating between
13      Harare and Richmond, Va.">
14    <script type="text/javascript"
15      src="https://ajax.googleapis.com/ajax/libs/jquery/1.3.2/jquery.min.js"></script>
16    <script type="text/javascript"
17      src="https://ajax.googleapis.com/ajax/libs/jquery/1.7.2/jquery.js"></script>
18    <script src="scripts/swipe.js"></script>
19    <script src="https://cdnjs.cloudflare.com/ajax/libs/interact.js/1.2.6/interact.min.js"></script>
20    <link rel="stylesheet" type="text/css"
21      href="https://ajax.googleapis.com/ajax/libs/jqueryui/1.7.1/themes/base/jquery-ui.css"/>
22    <script src="scripts/swipe.js"></script>
23    <link rel="stylesheet" type="text/css"
24      href="https://ajax.googleapis.com/ajax/libs/jqueryui/1.7.3/themes/base/jquery-ui.css"/>
25    <style type="text/css" media="screen"
26      @font-face { font-family: "SimSunWeb"; src: url("fonts/SimSunWeb.woff2")format("woff"); }
27    <header>
28      <nav>
29        <ul>
30          <li>Home</li>
31          <li>About</li>
32          <li>Curatorial</li>
33          <li>Events</li>
34          <li>Partners</li>
35          <li>Mutit</li>
36        </ul>
37    </header>
38    <main>
39      <h1>Founded in 2015, Black Chalk & Co.</h1>
40      <p>is a creative agency bringing together writers, artists, designers, academics, and technologists with a mutual interest in publishing, curating conversations and exhibitions, and facilitating teaching residencies. What animates our work is the effort to engender a new culture of publishing and creative exchange through a run of synchronized talks. The founding partners are Mu and Nontsikelelo Wangechi, based in Harare and Richmond, Va.</p>
41      <img alt="A photograph of two people, Mu and Nontsikelelo, sitting at a table during a talk. One person is speaking into a microphone while the other listens. The background is dark, and there are some papers or equipment on the table." data-bbox="468 658 588 771" />
42      <div>
43        <span>CURATORIAL</span>
44        <span>←</span>
45        <span>→</span>
46      </div>
47      <div>
48        <span>Why Don't You Carve Other Animals</span>
49        <span>View archive</span>
50      </div>
51    </main>
52  </body>
53</html>

```



MacBook

The screenshot shows a developer's environment with two code editors and a browser preview.

**Code Editors:**

- Project:** The sidebar lists a project structure with files like `index.html`, `work.css`, and `work.html`.
- index.html:** The main code editor contains the following HTML and JavaScript:

```
<!DOCTYPE html>
<html>
<!--
    can go on everyone who's helped me throughout the years.
-->
<head>
    <link rel="stylesheet" href="index.css">
    <title>Andrew Caress</title>
    <meta charset="utf-8">
    <meta name="viewport" content="width=device-width,initial-scale=1.0">
    <link rel="stylesheet" href="https://use.typekit.net/ohglmaz.css">
<script>
(function() {
    var config = {
        kitId: 'rfloma',
        scriptTimeout: 3000,
        async: true
    },
    h = d.documentElement,
    t = setTimeout(function() {
        h.className = h.className.replace(/\bwf-loading\b/g, "") + ' wf-inact';
    }, config.scriptTimeout),
    tk = d.createElement("script"),
    f = false,
    s = d.getElementsByTagName("script")[];
    tk.async = true;
    tk.onload = tk.onreadystatechange = function() {
        if (f) return;
        if (!t || a && a != "complete" && a != "loaded") return;
        f = true;
        clearTimeout(t);
        try {
            Typekit.load(config)
        } catch (e) {}
    };
    s.parentNode.insertBefore(tk, s)
})(document);
</script>
```

- work.css:** The second code editor contains the following CSS:

```
body {
    margin: 0;
    font-weight: normal;
    font-style: normal;
    font-family: halyard-display, sans-serif;
    font-weight: 500;
    font-style: normal;
    height: 100vh;
    width: 100vw;
    display: flex;
    justify-content: center;
    align-items: center;
}

/*
 * box-sizing: border-box;
 * -moz-box-sizing: border-box;
 * -webkit-box-sizing: border-box;
 */

.background {
    width: 100vw;
    height: 100vh;
    background-color: #fff;
    position: relative;
}

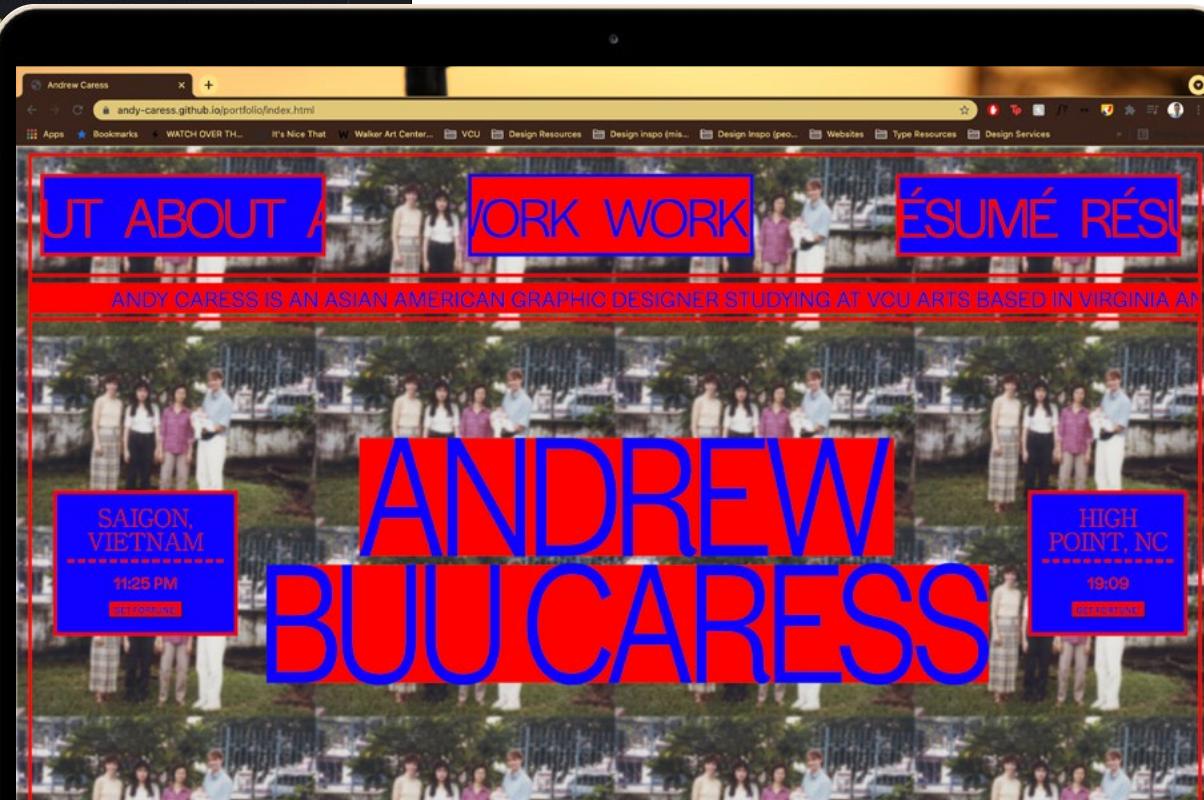
.workjs {
    position: absolute;
    top: 0;
    left: 0;
    width: 100vw;
    height: 100vh;
    background-color: #fff;
    display: flex;
    align-items: center;
    justify-content: center;
}

.function menuShow() {
    var element = document.getElementById("box");
    element.classList.toggle("style");
}

/*
 * Example of starting a plugin with options.
 * I am just passing some of the options in the following example.
 * You can also start the plugin using $('.marquee').marquee(); with defaults
 */

$.marquee().marquee({
    duration: 7000,
    gap: 5,
    timeInMs: 1000,
    delayBefore: 0,
    //left or right
    direction: 'right',
    //true or false
    duplicated: false,
    pauseOnHover: true
});
```

**Browser Preview:** A browser window titled "Andrew Caress" shows the live preview of the website at `https://andy-caress.github.io/portfolio/index.html`. The page features a central message: "can go on everyone who's helped me throughout the years." The browser interface includes tabs for "Andy Caress", "andy-caress.github.io/portfolio/index.html", and "WALKTHROUGH".



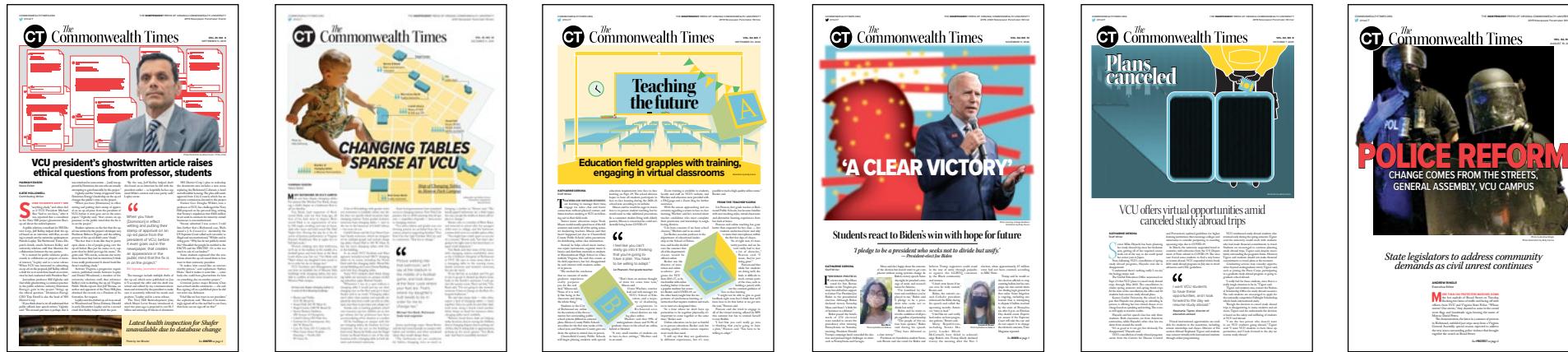
2018  
-  
2021

## STUDENT MEDIA CENTER (SMC): The Commonwealth Times

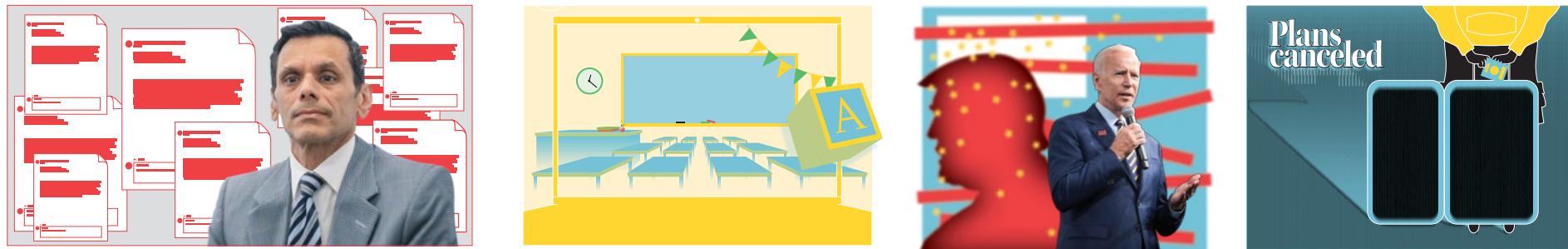
Editorial design

Selection of front covers, illustrations and infographics I created for The Commonwealth Times. Illustrations incorporated file photos taken by The CT's photographers.

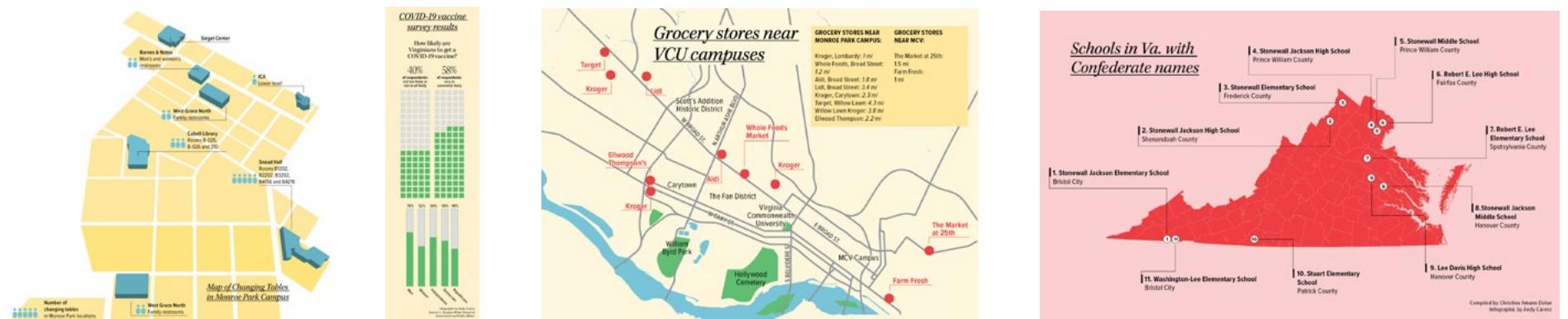
### Front Pages



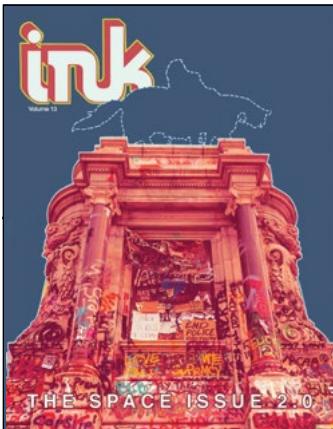
### Illustrations



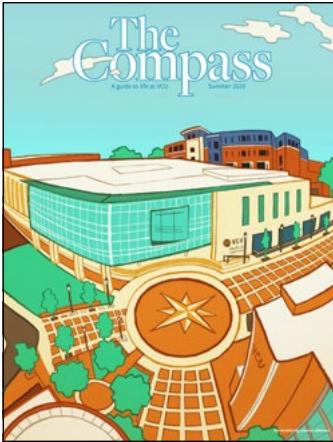
### Infographics



Ink Magazine  
2021



The Compass  
2020



(pwa-tem)  
2020

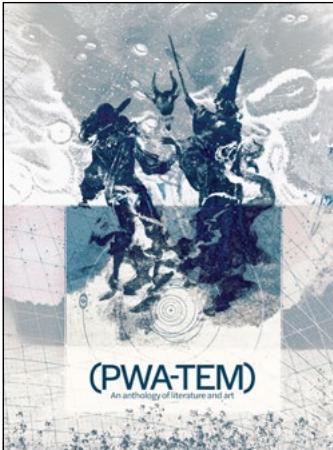


TABLE OF CONTENTS	
<b>STORY 4</b> BY INDIANAPOLIS	<b>GRAFFITI GENTRIFICATION:</b> <i>"It's like we're being told to leave."</i> BY MOONISHA KHIBBEE
<b>TEAR</b> BY CAROLINE JURKES	<b>BUILD A BETTER NORMAL</b> BY KENNEDY WOODS
<b>YOUR INSIDE IS YOUR BEST SIDE</b> BY NICK GELWIND	<b>WHAT THEY WILL NEVER TEACH YOU IN FASHION SCHOOL</b> BY NICK GELWIND
<b>KITES</b> BY KAT WOOLLEY	

<b>Homesick?</b> Here's how to handle it	<b>Switching your major is not the end of the world; it's the beginning</b> 
<b>CALL YOUR FAMILY MEMBERS</b> <small>Family can make all the difference when you're homesick.</small>	<b>3. Submit the Change of Major Committee Form to the Change of Major Committee</b> <small>Students can submit the form online or by mail. It's important to submit the form as soon as possible after you've decided on a new major.</small>
<b>JOIN A STUDENT ORGANIZATION</b> <small>Joining a student organization can help you feel more connected to the university and its community.</small>	<b>4. Submit the Change of Major Committee Form to the Change of Major Committee</b> <small>Students can submit the form online or by mail. It's important to submit the form as soon as possible after you've decided on a new major.</small>
<b>EXPLORE YOUR NEW HOME</b> <small>Explore your new home to find hidden gems and new experiences.</small>	<b>5. Submit the Change of Major Committee Form to the Change of Major Committee</b> <small>Students can submit the form online or by mail. It's important to submit the form as soon as possible after you've decided on a new major.</small>
<b>BE POSITIVE</b> <small>Stay positive and remember that you're not alone.</small>	<b>6. Submit the Change of Major Committee Form to the Change of Major Committee</b> <small>Students can submit the form online or by mail. It's important to submit the form as soon as possible after you've decided on a new major.</small>
<b>It's not easy to leave your comfort zone, but it's worth it.</b> <small>Leaving your comfort zone can be scary, but it's also an opportunity for growth and self-discovery.</small>	<b>7. Submit the Change of Major Committee Form to the Change of Major Committee</b> <small>Students can submit the form online or by mail. It's important to submit the form as soon as possible after you've decided on a new major.</small>
<b>Call for more information:</b> <small>For more information on switching majors, contact the Office of the Registrar or the appropriate academic advisor.</small>	<b>8. Submit the Change of Major Committee Form to the Change of Major Committee</b> <small>Students can submit the form online or by mail. It's important to submit the form as soon as possible after you've decided on a new major.</small>

Selection of magazine spreads for VCU's student media organizations.



<b>M</b> <b>Monroe Park Campus (n.):</b> <small>Home to Toga Bell, Chick-fil-A, Freshii, this student hub is a popular dining destination. Located on Franklin Street, it offers suites connected by a private walkway.</small>	<b>Rhoads (n.):</b> <small>A residence hall on Franklin Street, connected to the Freshii building. It offers suites connected by a private walkway.</small>
<b>S</b> <b>Shafter Dining (n.):</b> <small>The dining hall on the south side of campus, located on Franklin Street. It offers a variety of dining options and a high number of professionals in residence.</small>	<b>G</b> <b>Gladding Residence Center (GRC) (n.):</b> <small>Located downtown, GRC houses the largest number of students in residence. It offers a variety of dining options and a high number of professionals in residence.</small>
<b>O</b> <b>OMSA (n.):</b> <small>The Office of Multicultural Student Affairs (OMSA) is located in the O’Malley Center, which promotes inclusion, diversity, and equity.</small>	<b>J</b> <b>Johnson (n.):</b> <small>VCU's most historic residence hall, located on Franklin Street. It offers mostly double-occupancy rooms, creating a sense of community.</small>
<b>R</b> <b>RamSafe (n.):</b> <small>A program that provides food for someone without a dining plan. RamSafe is a great way to ensure that everyone can eat, and it's open to everyone.</small>	<b>C</b> <b>Cabell Library (n.):</b> <small>VCU's main library, located on Park Ave, which contains thousands of books and periodicals. It offers suites connected by a private walkway.</small>
<b>F</b> <b>The Commons (n.):</b> <small>The newest residential hall at VCU, located on Franklin Street. It offers suites connected by a private walkway.</small>	<b>D</b> <b>Direct (n.):</b> <small>A suite-style dorm located on Franklin Street, connected to the Freshii building. It offers suites connected by a private walkway.</small>
<b>L</b> <b>Lytle (n.):</b> <small>A suite-style dorm located on Franklin Street, connected to the Freshii building. It offers suites connected by a private walkway.</small>	<b>E</b> <b>East (n.):</b> <small>A suite-style dorm located on Franklin Street, connected to the Freshii building. It offers suites connected by a private walkway.</small>
<b>P</b> <b>Paulin (n.):</b> <small>A suite-style dorm located on Franklin Street, connected to the Freshii building. It offers suites connected by a private walkway.</small>	<b>N</b> <b>North (n.):</b> <small>A suite-style dorm located on Franklin Street, connected to the Freshii building. It offers suites connected by a private walkway.</small>
<b>W</b> <b>West (n.):</b> <small>A suite-style dorm located on Franklin Street, connected to the Freshii building. It offers suites connected by a private walkway.</small>	<b>S</b> <b>South (n.):</b> <small>A suite-style dorm located on Franklin Street, connected to the Freshii building. It offers suites connected by a private walkway.</small>

<b>Our Future Under Fire</b> 	<b>Fucking Pigeons</b> 
<small>MARGARET SUKE</small> Small, faint text at the top left of the illustration.	<small>MARGARET SUKE</small> Small, faint text at the top left of the illustration.
<small>BLAIRE BROWN</small> Small, faint text at the bottom left of the illustration.	<small>BLAIRE BROWN</small> Small, faint text at the bottom left of the illustration.

2021

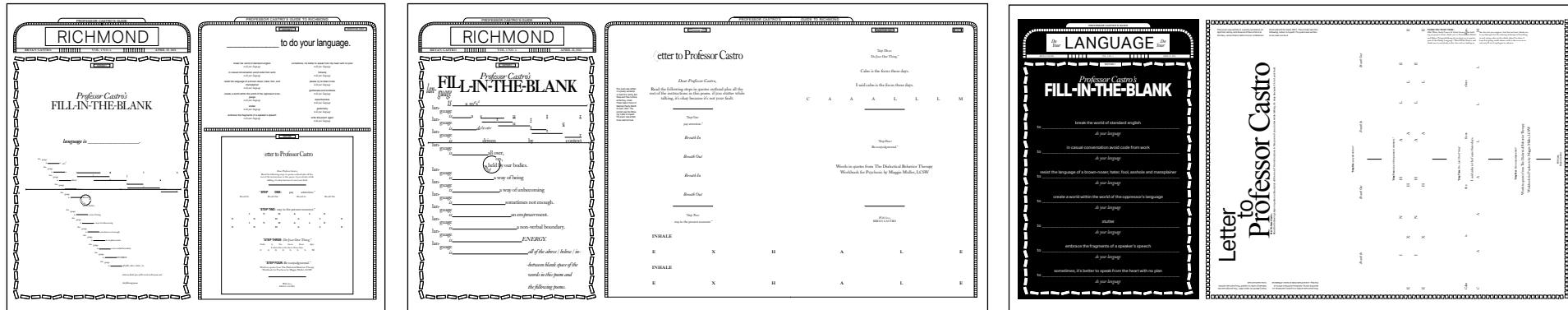
## DOING LANGUAGE: Word Work

Editorial design

Collaboration between the Institute for Contemporary Art and local artists. One of the artists, Bryan Castro wanted a newspaper for his poetry and on top a screen printed layer with annotations and redaction.

[Link](#)

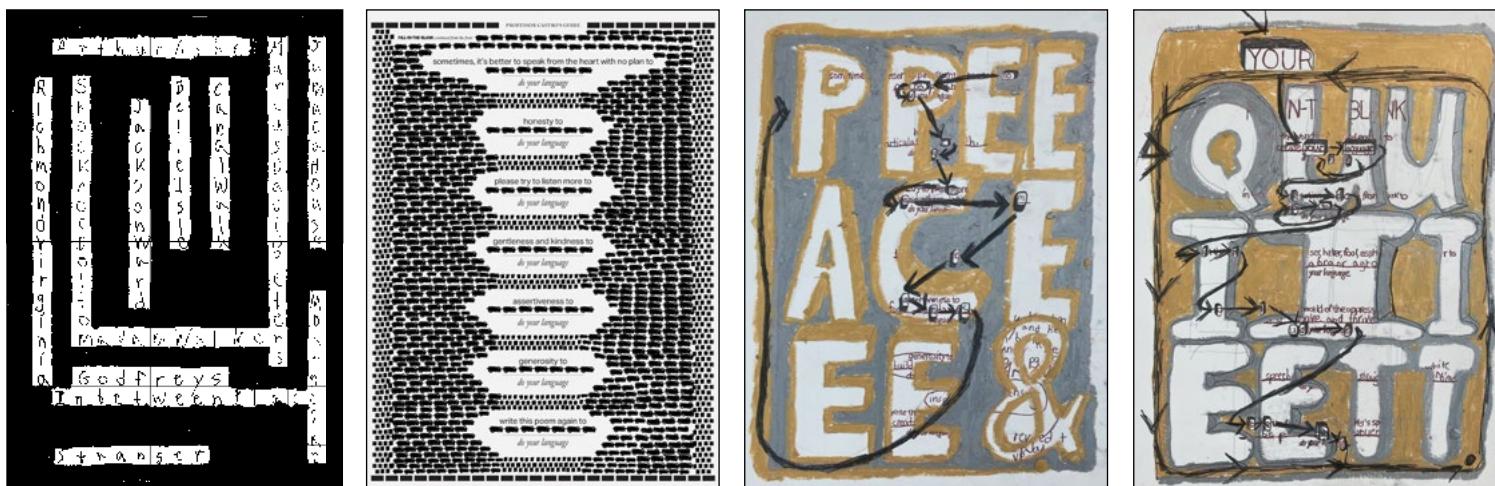
### Bryan Castro's newspaper, process



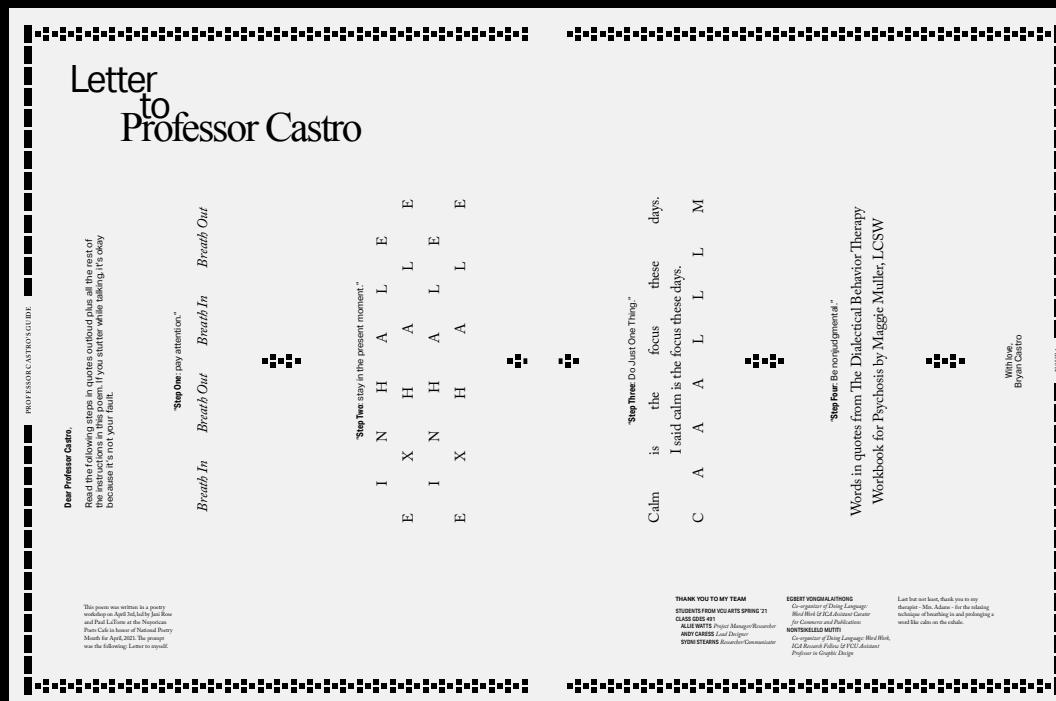
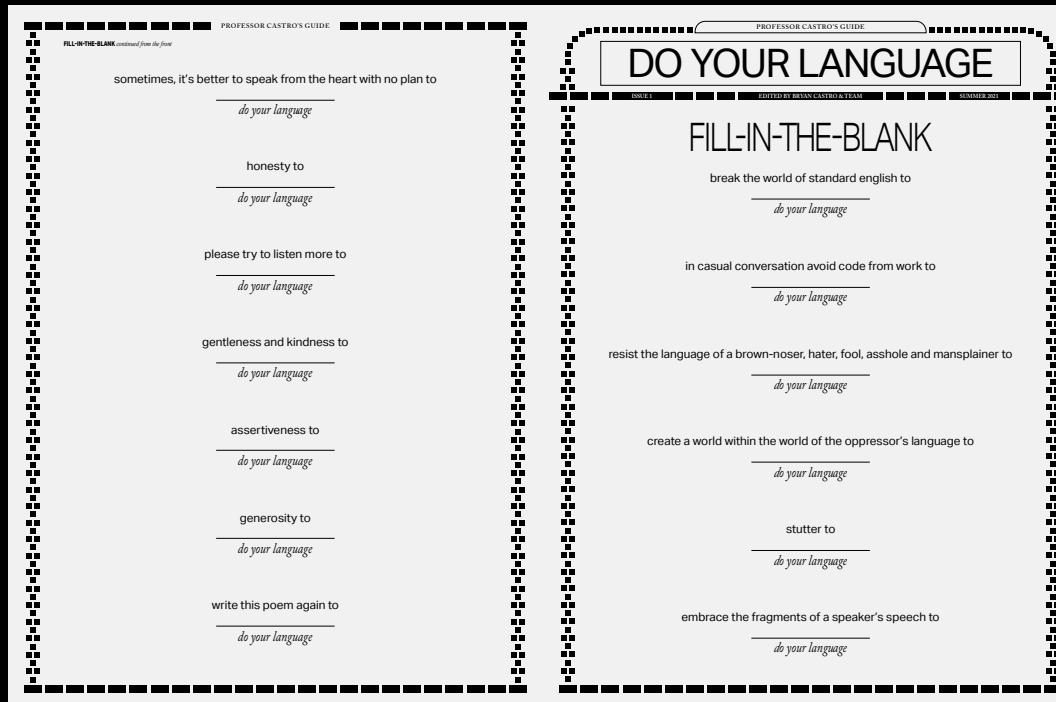
1. One of the challenges was designing a layout best suited for Bryan's screen printed layer which was being created at the same time.
2. The artist made a lot of references to the body, specifically breathing. Imitated breath by giving words a lot of negative space.

3. Made the paper easier to read and better for audience interaction by making the type more concise and center aligned.

### Bryan Castro's newspaper, process



Progress of Bryan's final poetry and annotations. Will be screenprinted on top of his typeset poetry.



2021

## DOING LANGUAGE: Word Work

Editorial design

Screenshots from the ICA's exhibition promo video.

