

**PORTFOLIO**

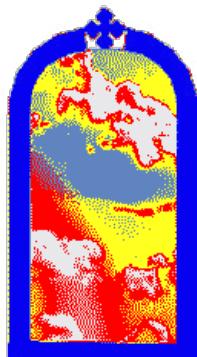
[andy-caress.github.io/work/](http://andy-caress.github.io/work/)  
abcaress@gmail.com

# Andrew Caress

2021

## WATCH OVER THY CHILD

Animation



Chapter 1



Chapter 2



Chapter 3



Video follows the Bible's Creation Gospel story accompanied with personal reflections regarding my mixed identity.

[Link](#)

Split up in seven chapters.  
I collaborated with a group  
of musicians to create a  
score by mixing Christian  
influences and artists I  
listen to today.

2021

## WATCH OVER THY CHILD

Animation

Video follows the Bible's Creation Gospel story accompanied with personal reflections regarding my mixed identity.

[Link](#)

Chapter 4



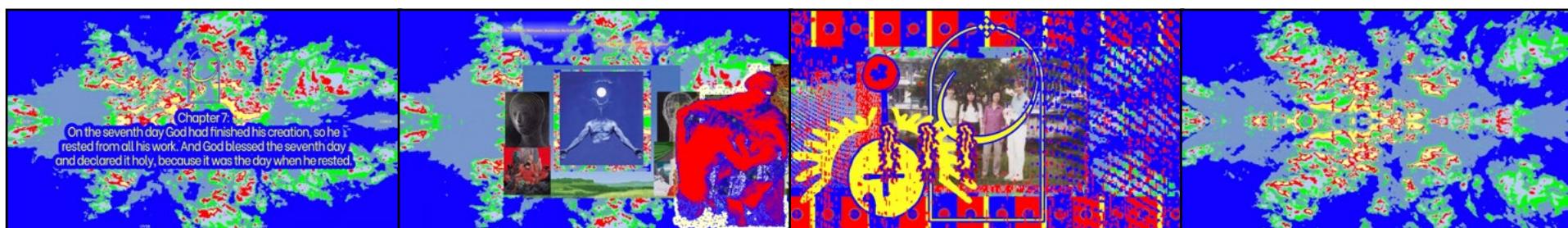
Chapter 5



Chapter 6



Chapter 7



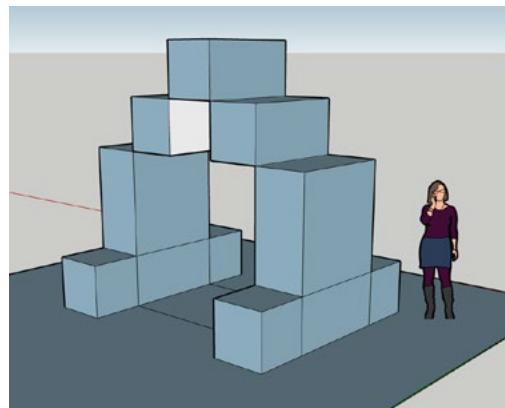
2021

## WATCH OVER THY CHILD

Installation

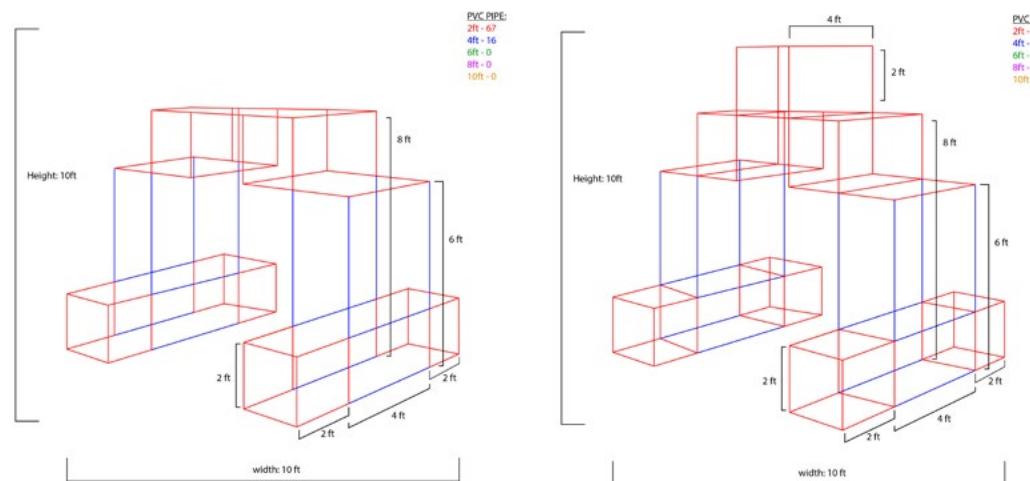
Sculpture construction development. Sculpture representing a unified home - a unification between my Vietnamese and American identity.

1.  
Rough mock up of  
structure in Sketch up.



2.  
Outlined in Illustrator  
to plan minimum  
PVC piping needed.

Created two versions;  
one shorter and  
less expensive, the  
other taller but  
more expensive.



3.  
Set up in my living  
room to understand  
the space and plan the  
pieces it will contain.



2021

## WATCH OVER THY CHILD

Installation

Sculpture representing a unified home - a unification between my Vietnamese and American identity.



CREDITS: Documented by Daniel Diasgranados

2021

## WATCH OVER THY CHILD

Installation



CREDITS: Documented by Daniel Diasgranados

Sculpture representing a unified home - a unification between my Vietnamese and American identity.



2021

## WATCH OVER THY CHILD

Clothing graphics

-  
Present

Continuing WOTC through screen printing. Exploring the in-between identity and culture. All clothes screen printed on thrifted shirts.

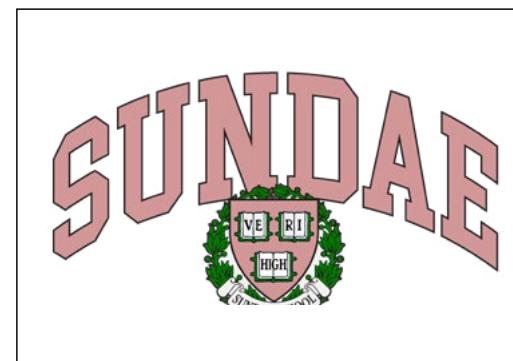
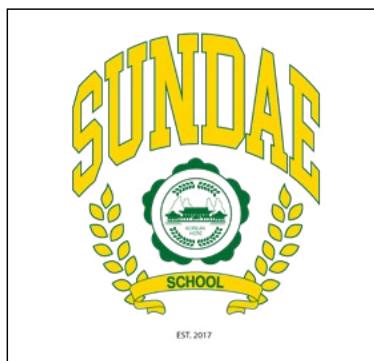


2021

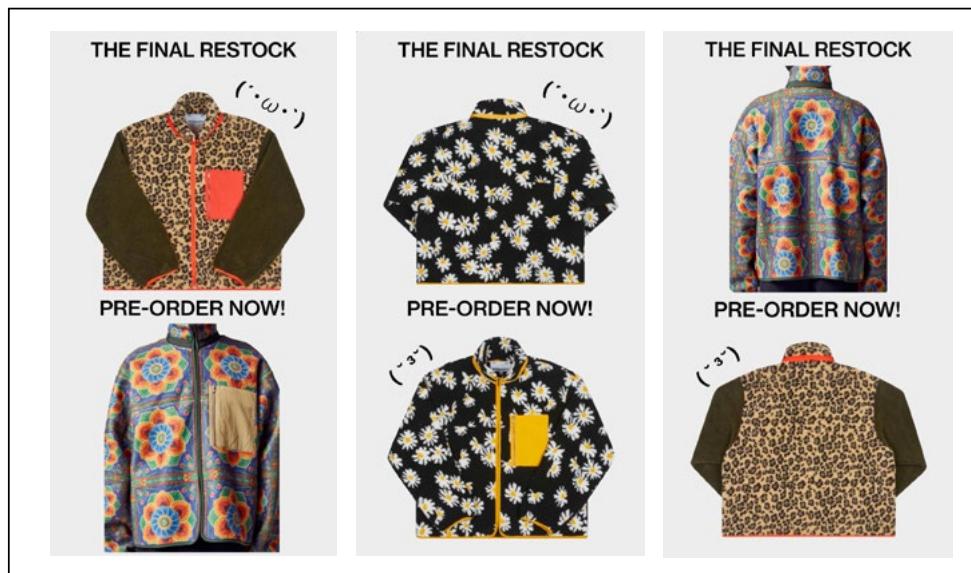
## SUNDAE SCHOOL Graphic design

Selection of graphics and social media assets created for the marketing team.

### Graphics



### Social Media

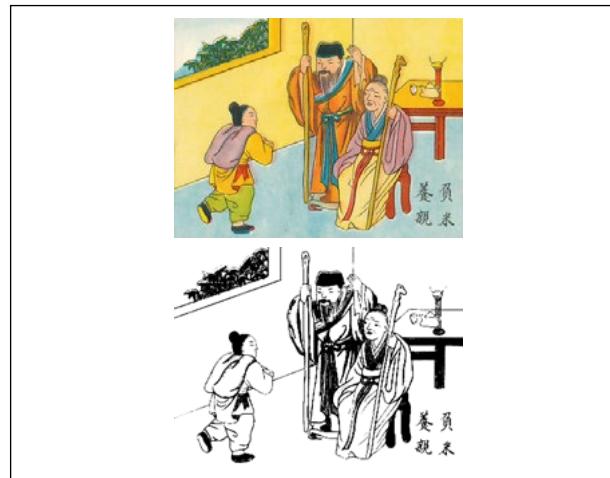


2021

## SUNDAE SCHOOL

Fashion and product design

### Filial Piety process



1. The creative director sent me a site explaining the 24 Filial Exemplars with street posters (above) illustrating the exemplar.
2. Relying on my history with digital collage, I decided to use the images in the design. Cutting up the illustration I played with placement alongside stretched type.



3. Selection of images to be printed on back of clothes. Experimenting with color and combining type and image.



4. Casetify asked Sundae School to contribute to their Stop AAPI Hate campaign. I had the opportunity to create Sundae's Casetify graphics.

I had the opportunity to design Sundae's AAPI collection. This is the process for the Filial Piety hoodie and Casetify's phone case graphics.

2021

## SUNDAE SCHOOL

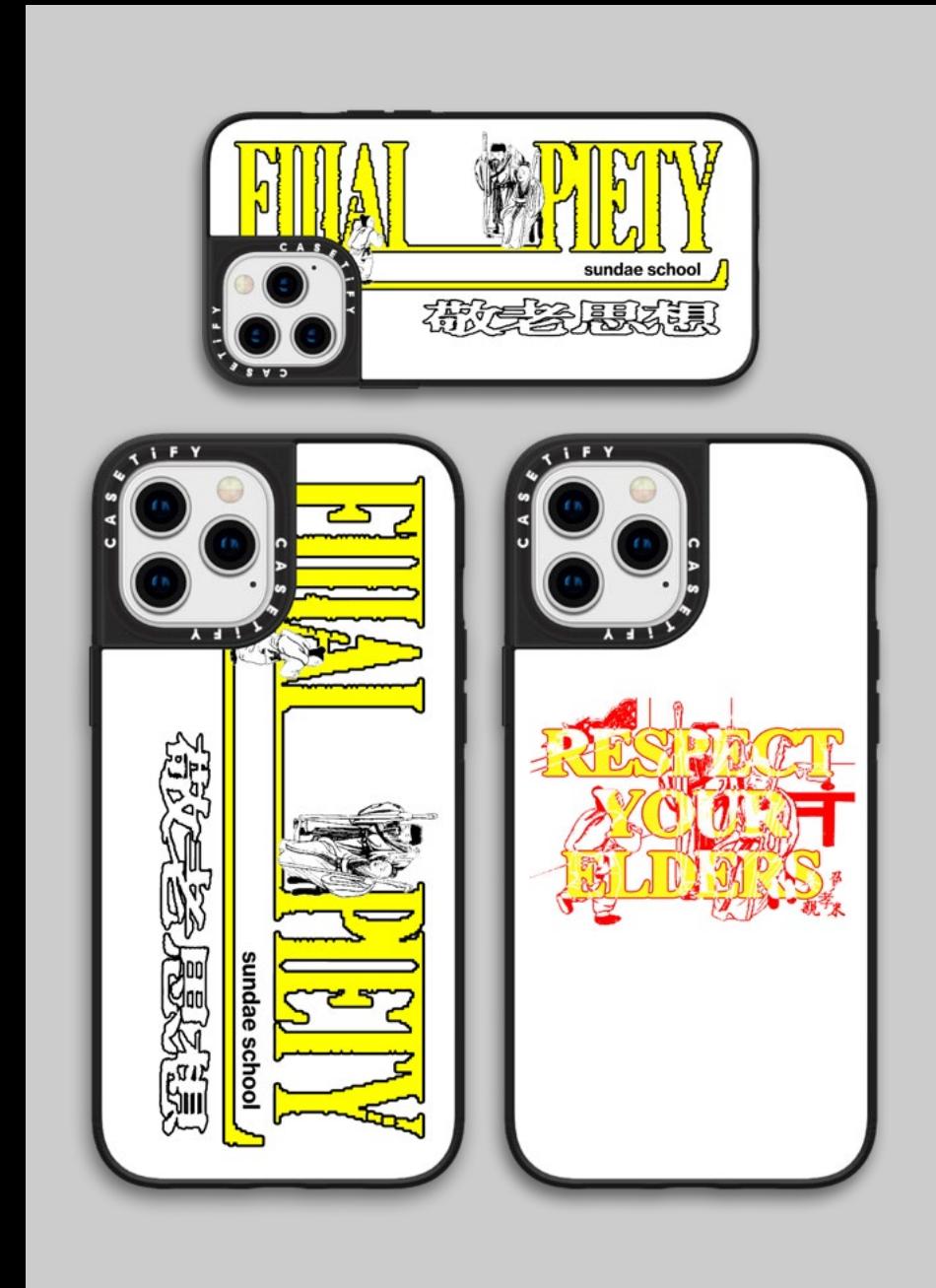
Fashion and product design

### AAPI Collection [Link](#)



Clothing designs for Sundae's AAPI collection and two phone cases for Casetify's Stop Asian Hate campaign. All proceeds donated to various charities to fight Asian hate.

### Casetify: Stop AAPI Hate



2021

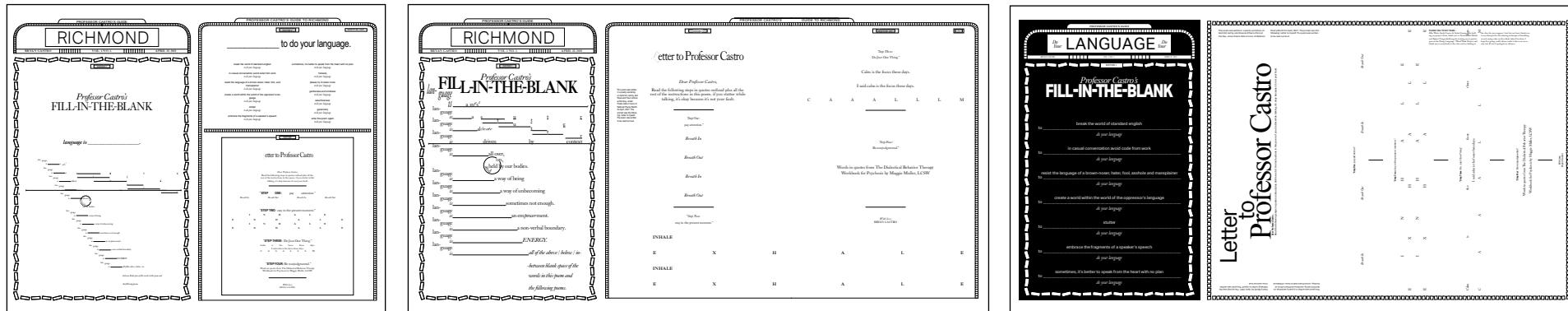
## DOING LANGUAGE: Word Work

Editorial design

Collaboration between the Institute for Contemporary Art and local artists. One of the artists, Bryan Castro wanted a newspaper for his poetry and on top a screen printed layer with annotations and redaction.

[Link](#)

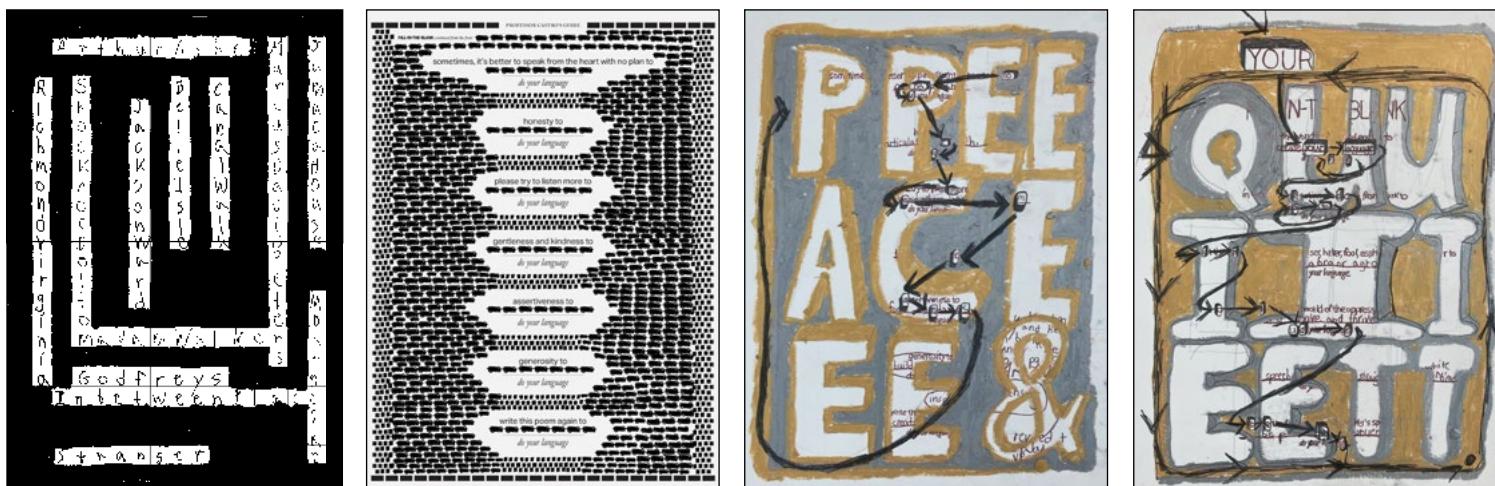
### Bryan Castro's newspaper, process



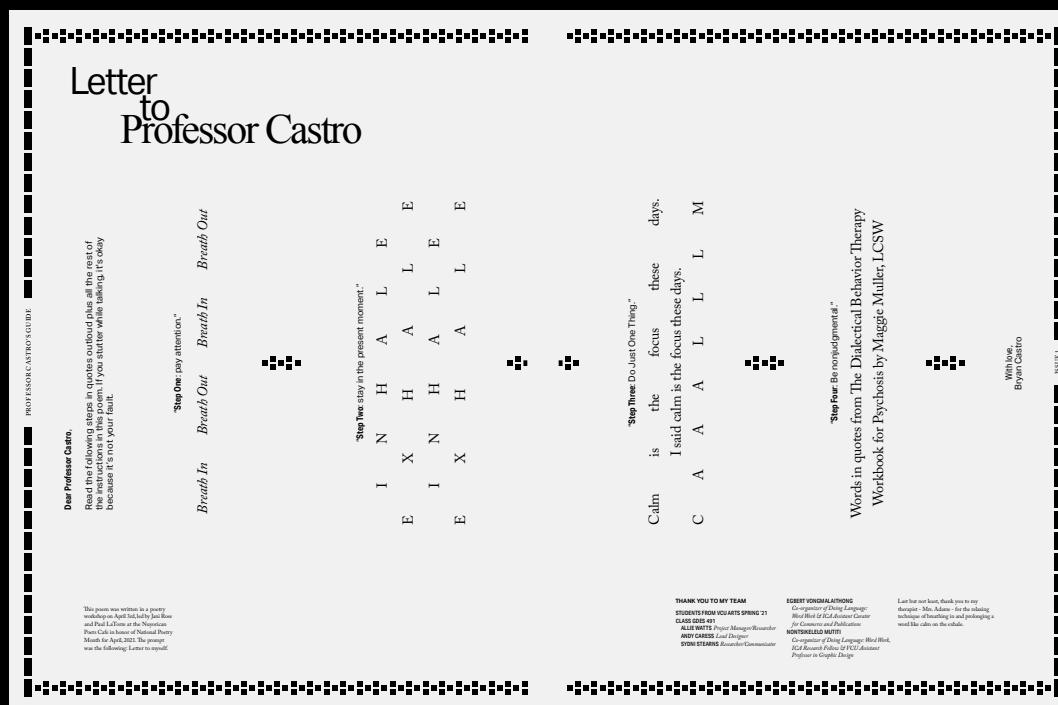
1. One of the challenges was designing a layout best suited for Bryan's screen printed layer which was being created at the same time.
2. The artist made a lot of references to the body, specifically breathing. Imitated breath by giving words a lot of negative space.

3. Made the paper easier to read and better for audience interaction by making the type more concise and center aligned.

### Bryan Castro's newspaper, process



Progress of Bryan's final poetry and annotations. Will be screenprinted on top of his typeset poetry.

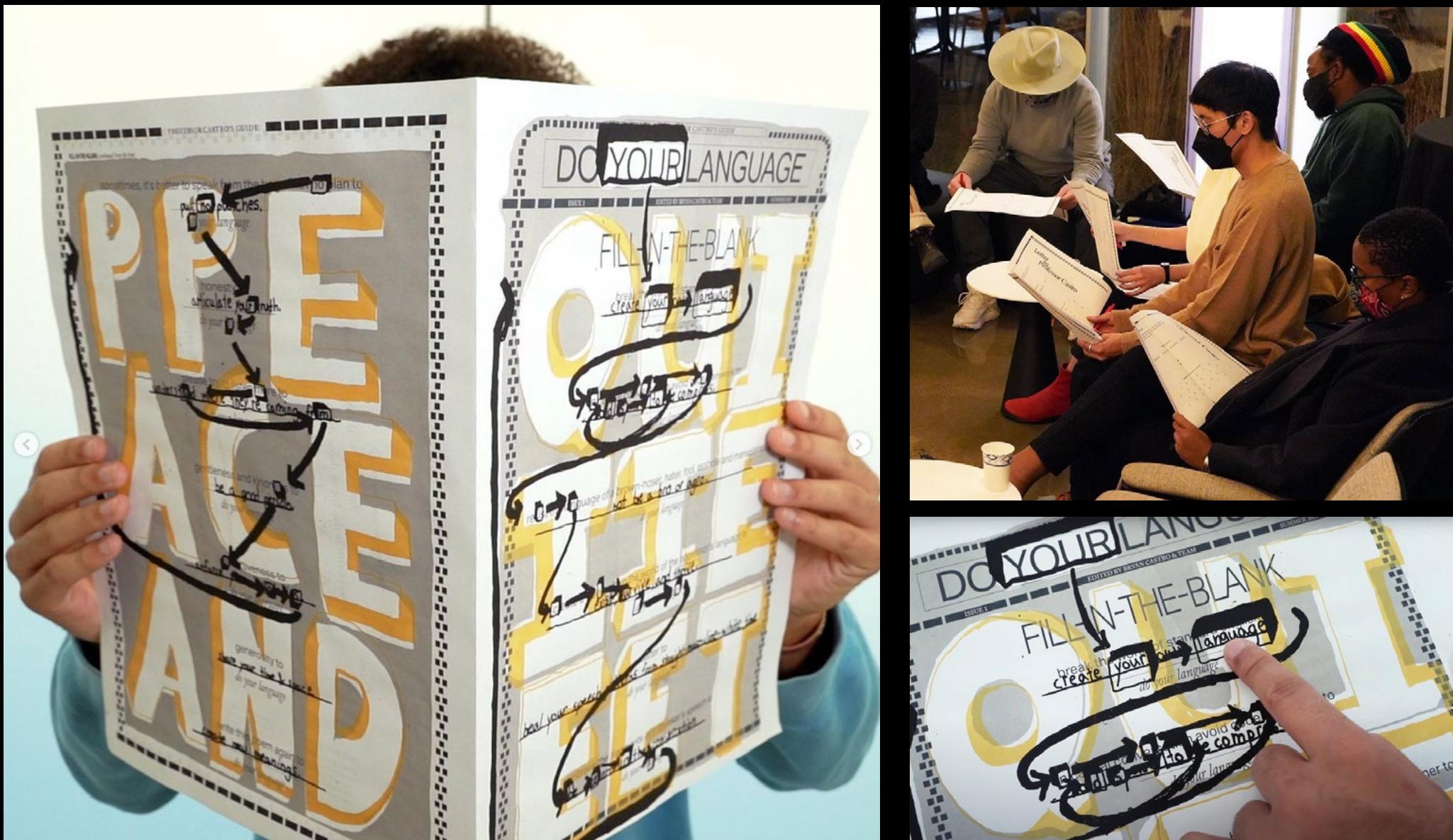


2021

## DOING LANGUAGE: Word Work

Editorial design

Screenshots from the ICA's exhibition promo video.



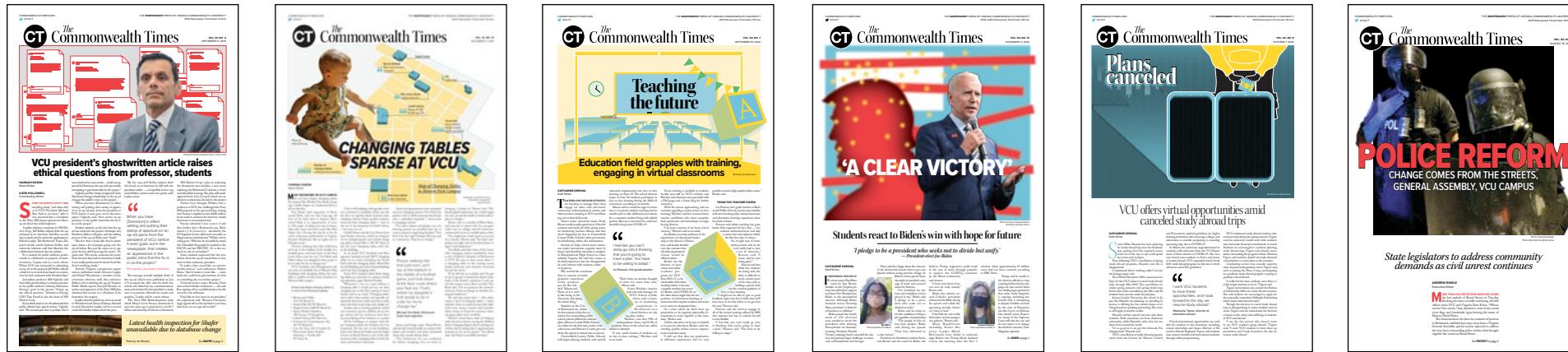
2018  
-  
2021

## STUDENT MEDIA CENTER (SMC): The Commonwealth Times

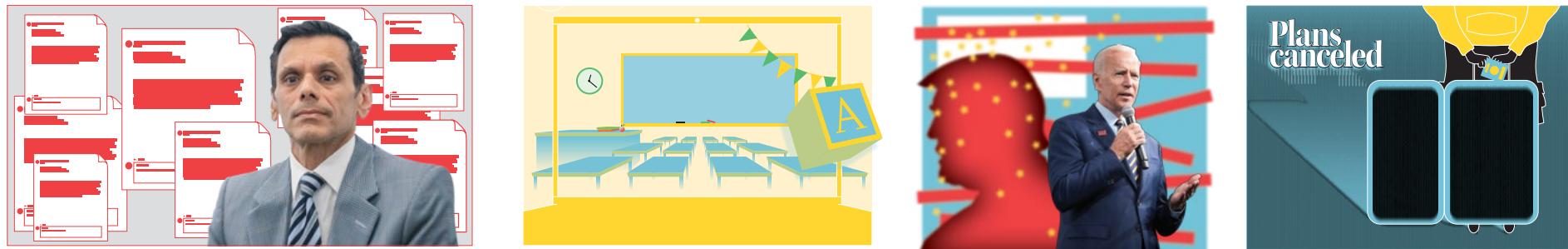
Editorial design

Selection of front covers, illustrations and infographics I created for The Commonwealth Times. Illustrations incorporated file photos taken by The CT's photographers.

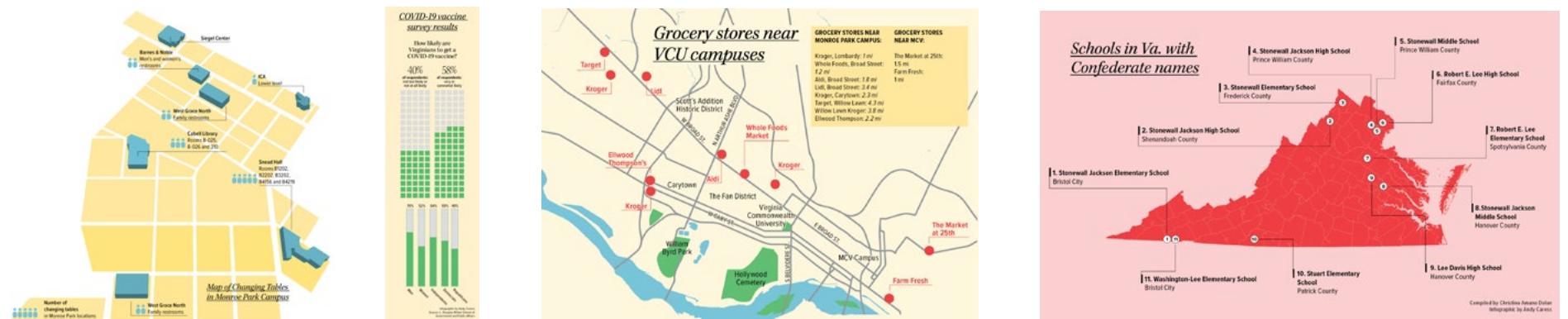
### Front Pages



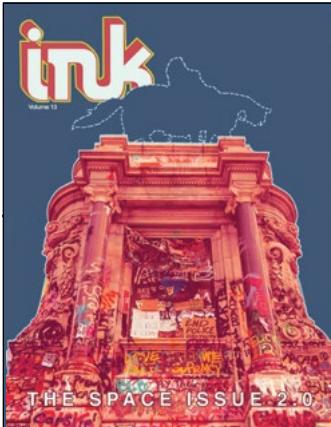
### Illustrations



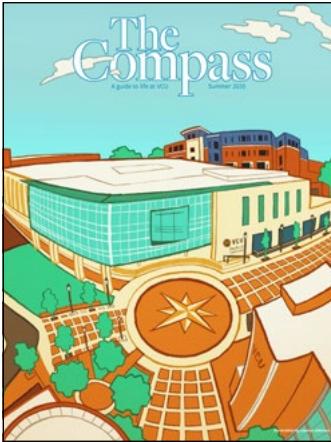
### Infographics



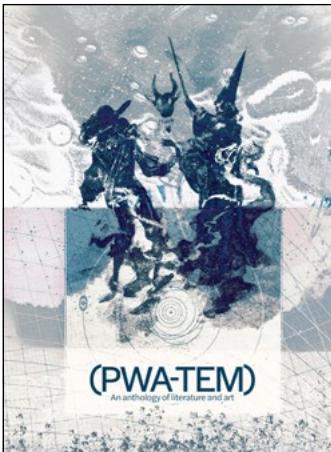
Ink Magazine  
2021



The Compass  
2020



(pwa-tem)  
2020



## Selection of magazine spreads for VCU's student media organizations.

<b>TABLE OF CONTENTS</b>	<b>GRAFFITI CENTRIFICATION: The Decline and Return of Street Art</b> <b>BY MONISHA MUKHERJI</b> <hr/>
<b>STORY 4</b> <b>BY NADIA PAROLI</b> <i>Photo: Nadia Paroli</i>	<b>BUILD A BETTER NORMAL</b> <b>BY KIMBERLY WOODS</b> <i>Photo: Kimberly Woods</i>
<b>FLAR</b> <b>BY CAROLINE JENKINS</b> <i>Photo: Caroline Jenkins</i>	<b>WHAT THEY WILL NEVER TEACH YOU IN FASHION SCHOOL</b> <b>BY NICOLE AVINDO</b> <i>Photo: Nicole Avindo</i>
<b>YOUR INSIDE IS YOUR BEST SIDE</b> <b>BY NICOLE AVINDO</b> <i>Photo: Nicole Avindo</i>	<b>KITES</b> <b>BY KAC WOOLLEY</b> <i>Photo: Kac Woolley</i>



**Wait, what is that again? A VCU dictionary of terms**

**GEOGRAPHY**  
The Commonwealth Times

**N**EVER have more AP US or world curriculum than you need for the education of your local students. The Commonwealth Times' Two campus, multi-level history books will make sure you can get reading. Though it's a bit of a stretch, a dictionary of terms might help you navigate VCU's world history course as well.

**B**randt (n.):  
A sole proprietorship or partnership that sells products or provides services. It often refers to connected by a private bathroom and common area.

**C**abell Library (n.):  
VCU's Monacan building, which usually contains thousands of visitors a week during the fall semester. Books and other materials at [www.lib.vcu.edu](http://www.lib.vcu.edu), are essential for most assignments. A study room located near the front entrance is heavily utilized.

**G**ladding Residence Center (GRC) (n.):  
The newest residence hall at VCU, located on the corner of Main Street and 29th Street. In fall 2017, GRC includes a kitchen for each suite, a central laundry facility, and a quiet study lounge.

**J**ohnson (n.):  
Johnson is a residence hall on College Hill, but we think it's better, located on the Northside of the hill. Located on the NCVU Campus, it's just a short walk away from the VCU Student Center, making it ideal for those who want to go home after class. Sleepyville for the men and operating from 8 a.m. to 10 p.m. [www.vcu.edu/education/locations/johnson.html](http://www.vcu.edu/education/locations/johnson.html)

**M**onroe Park Campus (n.):  
Home to Shafer Dining Hall, Cabell Library, the VCU Museum of Art, and various academic buildings. Monroe Park is located east to west between Belknap and Main Streets. Monroe Park students spend a majority of their time here.

**M**onroe Park and Cabell Library are the largest dining facilities on campus. Cabell Library is a sprawling room and second bay Cognac Room, which is used for special events. The VCU Museum of Art is a great place to visit if you're interested in art. Monroe Park and Cabell Library are the largest dining facilities on campus. Cabell Library is a sprawling room and second bay Cognac Room, which is used for special events. The VCU Museum of Art is a great place to visit if you're interested in art.

**R**amSafe (n.):  
An evening shuttle service available to students, faculty, and staff members from 8 p.m. and 8 a.m. 365 days a year. Users can register online at [www.ramsafe.com](http://www.ramsafe.com).

**R**amSafe app, or ramsafe.com

**Rhoads (n.):**  
Rhoads is a residence hall located on 3rd and Franklin St. and is open to all students.

**S**hafer Dining Center (n.):  
A large dining hall with options, the ice cream shop that usually works, and a great view of the city. Located on Main Street, through Thursday 7 a.m. to 1 p.m. Friday through Sunday 7 a.m. to 1 p.m. Saturday night until 10 p.m. No freshman year is complete without a trip to the RamSafe app, or ramsafe.com

**O**MSA (n.):  
The Office of Multicultural Student Affairs, often called OMSA, is focused on diversity, inclusion, and belonging. It promotes inclusion, and advocates for the needs of minority groups. It also programming throughout the year, including the annual Black History Month celebration, and the annual MSA Spring Convocation ceremony, mentoring and leadership programs, and many more. [www.vcu.edu/omsa](http://www.vcu.edu/omsa)

**Swipes (n., v.):**  
The staple of many dining halls, those who have them are referred to as swipers like Johnson, Brandt, Rhoads and GRC – and those who don't have them are non-swipers. One swipe equals one meal.

**Shake – From VCU Dining locations**  
Shake – From VCU Dining locations

**Sniffle – From VCU Dining locations**  
Sniffle – From VCU Dining locations

**Wifey (n.):**  
A term of endearment for food with a strong flavor. A wifey can be anything from a slice of pizza, a sandwich, or a burrito that has been eaten the previous night.

**Monroe Park and Cabell Library are the largest dining facilities on campus. Cabell Library is a sprawling room and second bay Cognac Room, which is used for special events. The VCU Museum of Art is a great place to visit if you're interested in art.**

Images by Jordan Carlson

**Fucking Pigeons**

MARGARET SUE

Smack! Scared half to death  
The white outline of a bird,  
The black outline of a gun  
Is it death reflects the war?  
Who of us were more frightened?

**Our Future Under Fire**

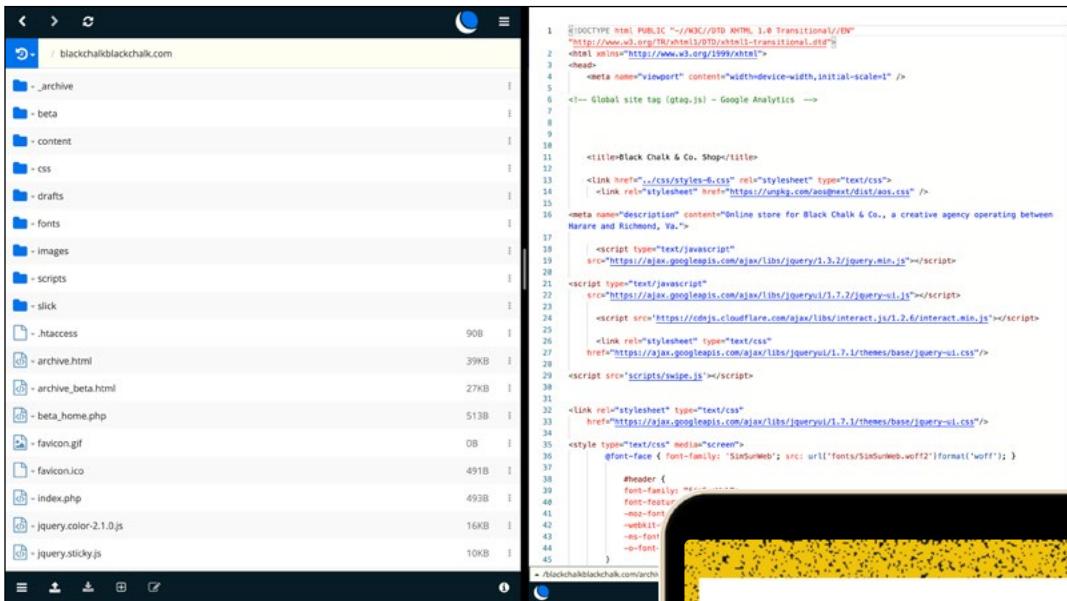
MARGARET SUE

A dremchekcher hangs  
on wires above the street  
where pigeons go  
Type of dream unspecified  
perhaps a premonition

Bird Seeds  
Margaret SUE

*Link*

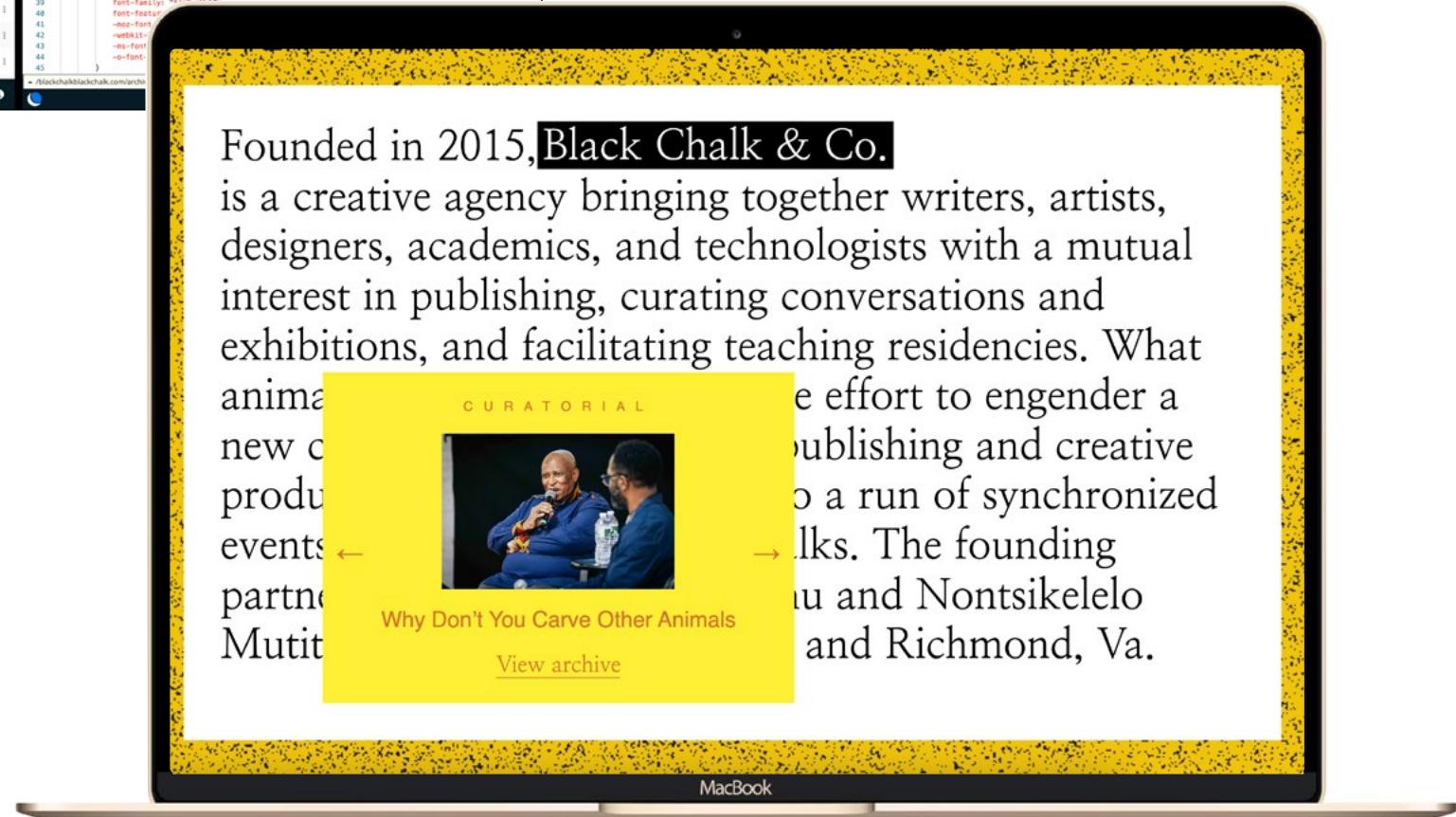
I worked closely with the developer and co-founder to code and design the studio site using an independent web hosting platform.



```

1 <!DOCTYPE html PUBLIC "-//W3C//DTD XHTML 1.0 Transitional//EN"
2   "http://www.w3.org/TR/xhtml1/DTD/xhtml1-transitional.dtd">
3 <html xmlns="http://www.w3.org/1999/xhtml">
4   <head>
5     <meta name="viewport" content="width=device-width,initial-scale=1" />
6     <!-- Global site tag (gtag.js) - Google Analytics -->
7   </head>
8   <body>
9     <title>Black Chalk & Co. Shop</title>
10    <link href="css/styles-6.css" rel="stylesheet" type="text/css">
11    <link rel="stylesheet" href="https://unpkg.com/ospnext/dist/osp.css" />
12    <meta name="description" content="Online store for Black Chalk & Co., a creative agency operating between
13      Harare and Richmond, Va.">
14    <script type="text/javascript"
15      src="https://ajax.googleapis.com/ajax/libs/jquery/1.3.2/jquery.min.js"></script>
16    <script type="text/javascript"
17      src="https://ajax.googleapis.com/ajax/libs/jquery/1.7.2/jquery.js"></script>
18    <script src="scripts/swipe.js"></script>
19    <script src="https://cdnjs.cloudflare.com/ajax/libs/interact.js/1.2.6/interact.min.js"></script>
20    <link rel="stylesheet" type="text/css"
21      href="https://ajax.googleapis.com/ajax/libs/jqueryui/1.7.1/themes/base/jquery-ui.css"/>
22    <script src="scripts/swipe.js"></script>
23    <link rel="stylesheet" type="text/css"
24      href="https://ajax.googleapis.com/ajax/libs/jqueryui/1.7.3/themes/base/jquery-ui.css"/>
25    <style type="text/css" media="screen"
26      @font-face { font-family: "SimSunWeb"; src: url("fonts/SimSunWeb.woff2")format("woff"); }
27    <header>
28      <nav>
29        <ul>
30          <li>_archive</li>
31          <li>- beta</li>
32          <li>- content</li>
33          <li>- CSS</li>
34          <li>- drafts</li>
35          <li>- fonts</li>
36          <li>- images</li>
37          <li>- scripts</li>
38          <li>- slick</li>
39        </ul>
40      </nav>
41    </header>
42    <div>
43      <h1>Founded in 2015, Black Chalk & Co.</h1>
44      <p>is a creative agency bringing together writers, artists, designers, academics, and technologists with a mutual interest in publishing, curating conversations and exhibitions, and facilitating teaching residencies. What animates us is the effort to engender a new culture of publishing and creative exchange through a run of synchronized talks. The founding partners are Mulu and Nontsikelelo Wangechi, based in Harare and Richmond, Va.</p>
45    </div>
46  </body>
47</html>

```



index.html ~ /Downloads/code/abcareess

```

Project index.html
1 <!DOCTYPE html>
2 <html>
3   ...
4   <!--
5     cám ơn to everyone who's helped me throughout the years.
6   -->
7   ...
8   <head>
9     ...
10    <link rel="stylesheet" href="index.css">
11  <title>
12    ...
13  </title>
14  <meta charset="utf-8">
15  <meta name="viewport" content="width=device-width,initial-scale=1.0">
16  <link rel="stylesheet" href="https://use.typekit.net/ohg1maz.css">
17
18  <script>
19    (function(d) {
20      var config = {
21        kitId: 'rfo1qma',
22        scriptTimeout: 3000,
23        async: true
24      },
25      h = d.documentElement,
26      t = setTimeout(function() {
27        h.className += h.className.replace(/\bwf-loading\b/g, "") + " wf-inact-
28      }, config.scriptTimeout,
29      tk = d.createElement("script"),
30      f = false,
31      s = d.getElementsByTagName("script")[0],
32      a;
33      h.className += " wf-loading";
34      tk.src = "https://use.typekit.net/" + config.kitId + ".js";
35      tk.async = true;
36      tk.onload = tk.onreadystatechange = function() {
37        if (!t || a.readyState === "complete" || a.state === "loaded") return;
38        f = true;
39        clearTimeout(t);
40        try {
41          Typekit.load(config)
42        } catch (e) {}
43      };
44      s.parentNode.insertBefore(tk, s)
45    })(document);
46  </script>

```

index.html 11

2020

# CENSORSHIP

## User Experience

ink

Virtual exhibition using HTML, CSS and JS. Features various artists and their work and beliefs regarding their connection to censorship and separation.

