

PORTFOLIO

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Andrew Caress

2021

WATCH OVER THY CHILD

Animation



Video follows the Bible's Creation Gospel story accompanied with personal reflections regarding my mixed identity.

[Link](#)

Chapter 1



Chapter 2



Chapter 3



2021

WATCH OVER THY CHILD

Animation

Video follows the Bible's Creation Gospel story accompanied with personal reflections regarding my mixed identity.

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Chapter 4



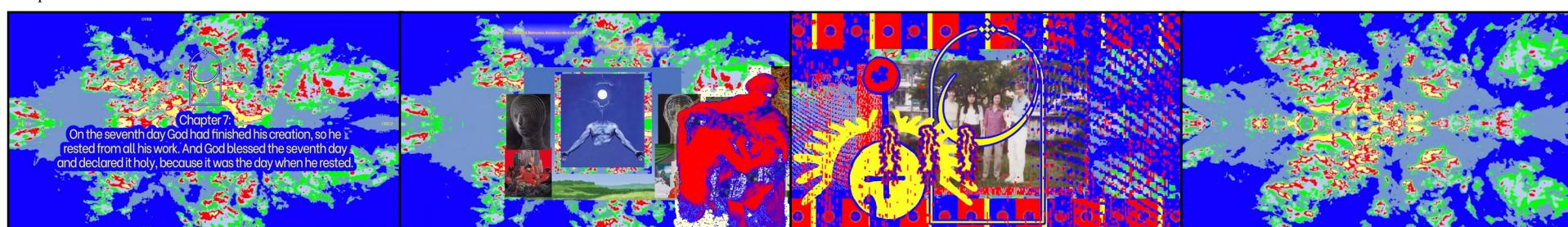
Chapter 5



Chapter 6



Chapter 7



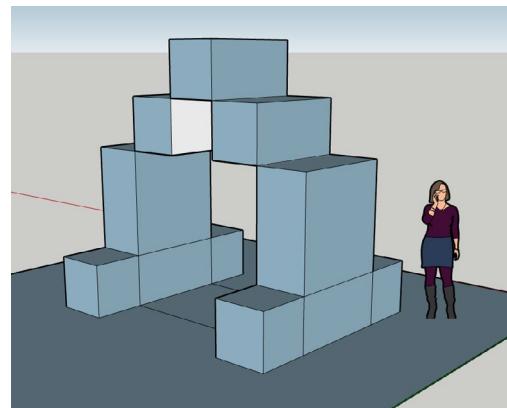
2021

WATCH OVER THY CHILD

Installation

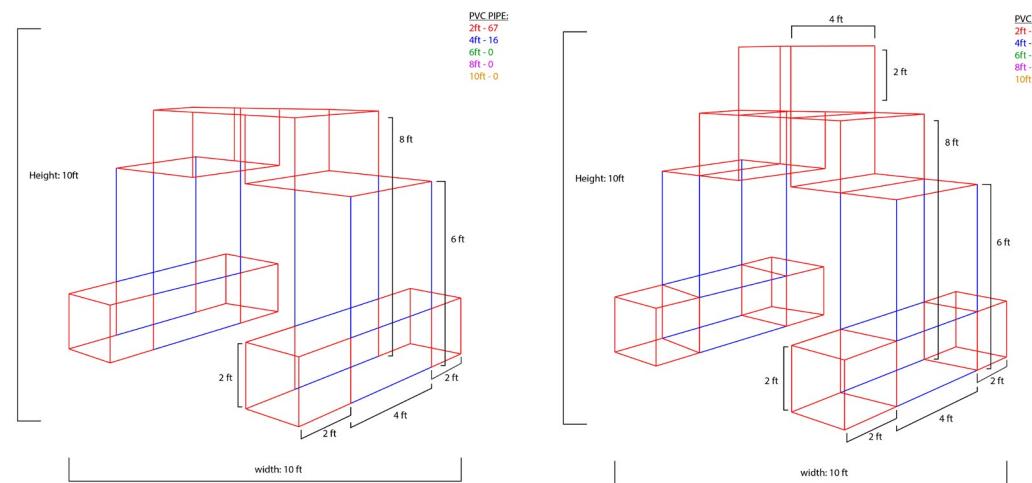
Sculpture construction development. Sculpture representing a unified home - a unification between my Vietnamese and American identity.

1.
Rough mock up of
structure in Sketch up.



2.
Outlined in Illustrator
to plan minimum
PVC piping needed.

Created two versions;
one shorter and
less expensive, the
other taller but
more expensive.



3.
Set up in my living
room to understand
the space and plan the
pieces it will contain.



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WATCH OVER THY CHILD

Installation

Sculpture representing a unified home - a unification between my Vietnamese and American identity.



CREDITS: Documented by Daniel Diasgranados

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WATCH OVER THY CHILD

Installation



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Sculpture representing a unified home - a unification between my Vietnamese and American identity.

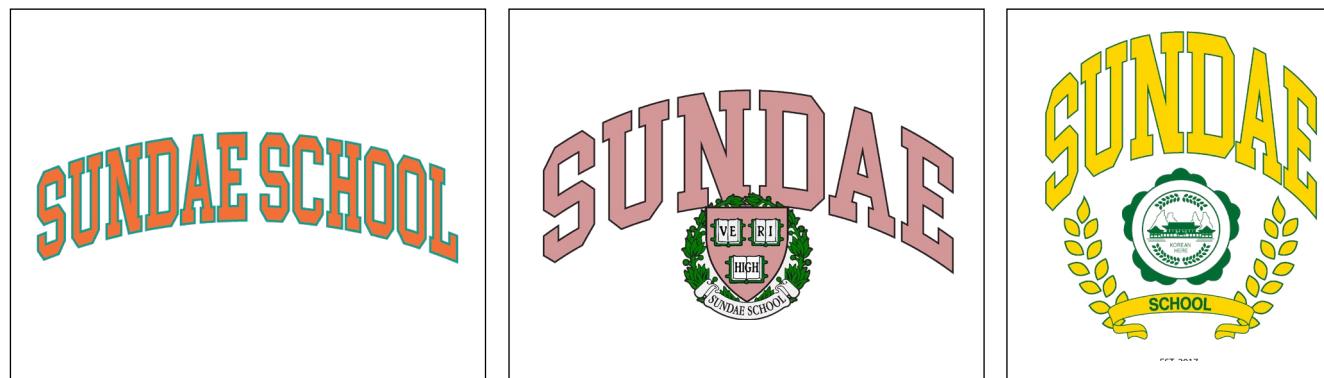
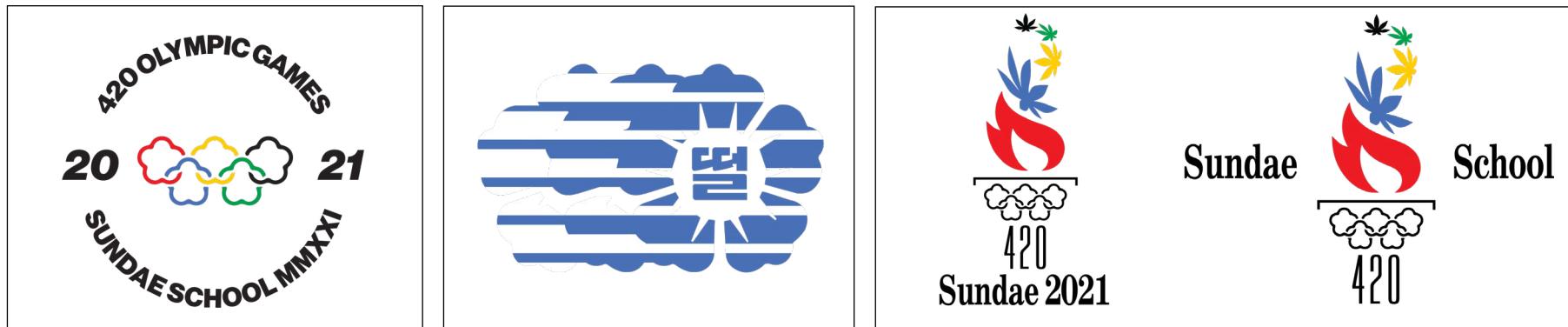


2021

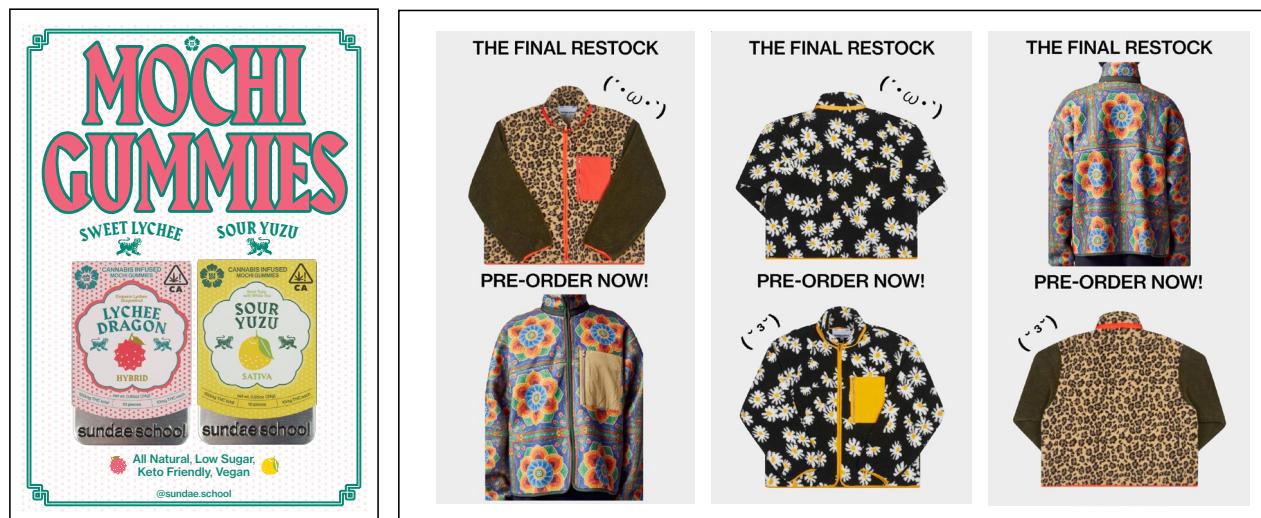
SUNDAE SCHOOL Graphic design

Selection of graphics and social media assets created for the marketing team.

Graphics



Social Media



2021

SUNDAE SCHOOL

Fashion and product design

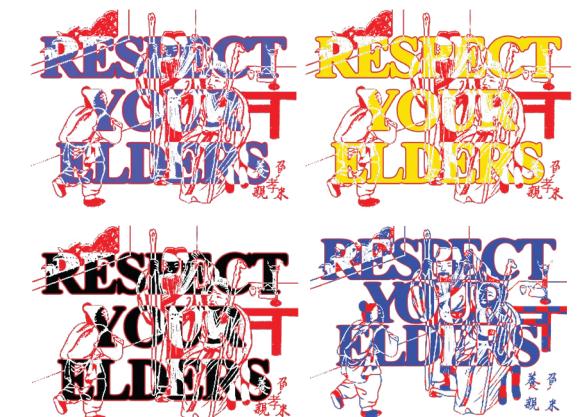
Filial Piety process



1. The creative director sent me a site explaining the 24 Filial Exemplars with street posters (above) illustrating the exemplar.



2. Relying on my history with digital collage, I decided to use the images in the design. Cutting up the illustration I played with placement alongside stretched type.



3. Selection of images to be printed on back of clothes. Experimenting with color and combining type and image.



4. Casetify asked Sundae School to contribute to their Stop AAPI Hate campaign. I had the opportunity to create Sundae's Casetify graphics.

I had the opportunity to design Sundae's AAPI collection. This is the process for the Filial Piety hoodie and Casetify's phone case graphics.

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SUNDAE SCHOOL

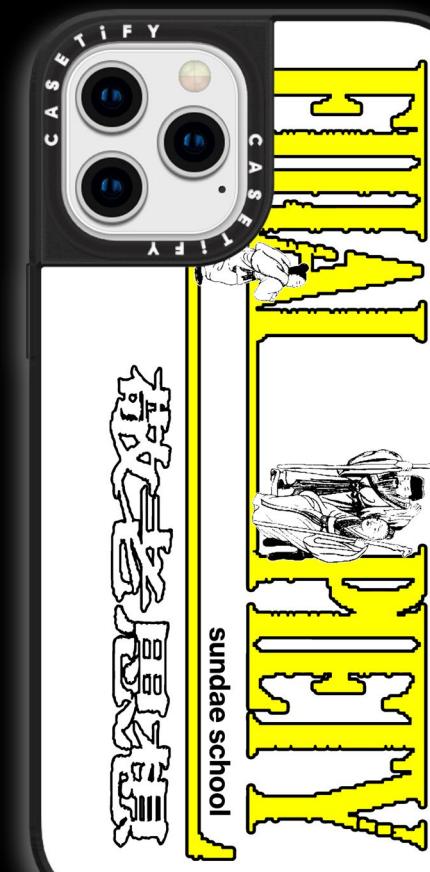
Fashion and product design

Clothing designs for Sundae's AAPI collection and two phone cases for Casetify's Stop Asian Hate campaign. All proceeds donated to various charities to fight Asian hate.

AAPI Collection *Link*



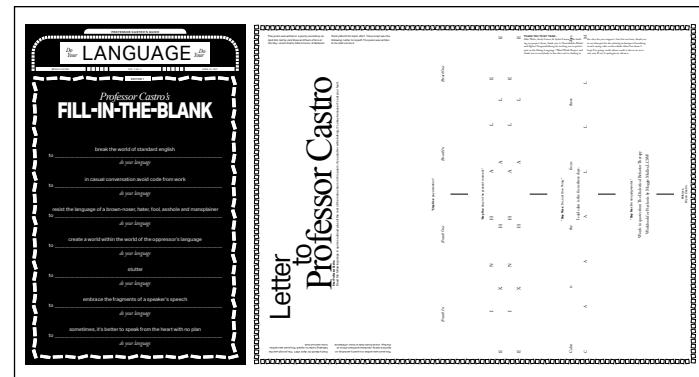
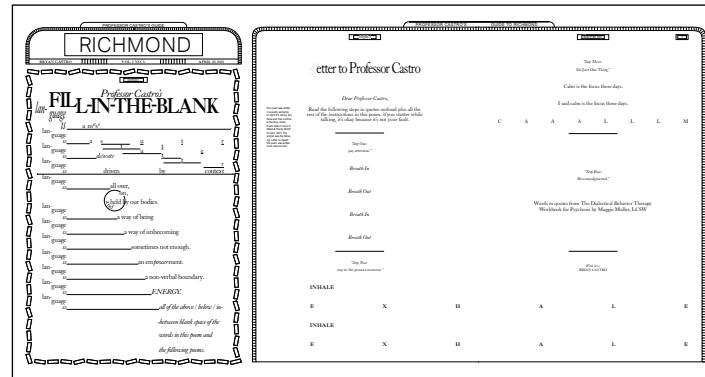
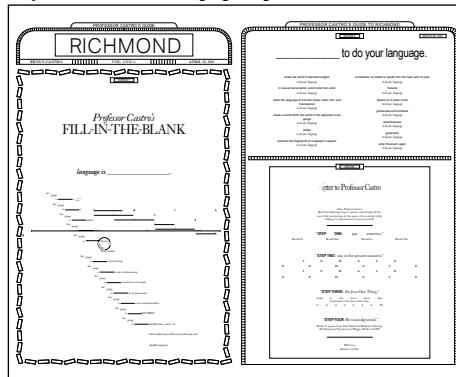
Sundae School x Casetify



DOING LANGUAGE: Word Work

Editorial design

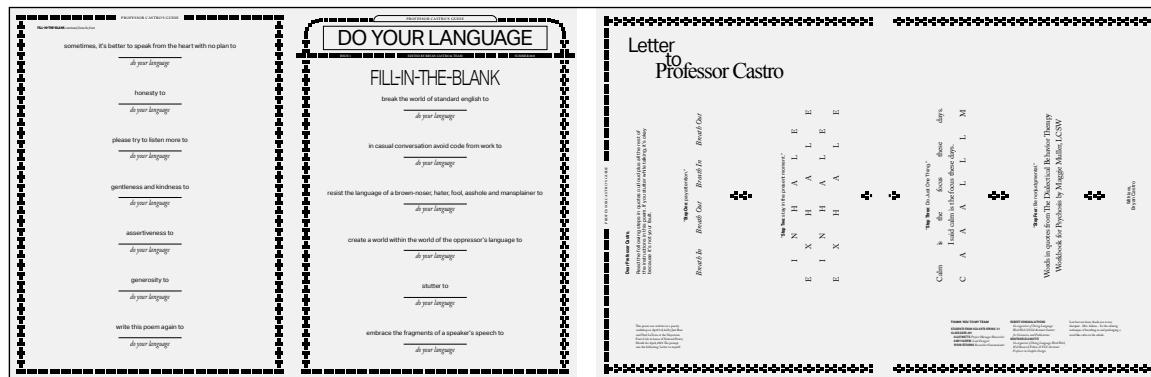
Bryan Castro's newspaper, process



Collaboration between the Institute for Contemporary Art and local artists. One of the artists, Bryan Castro wanted a newspaper for his poetry and on top a screen printed layer with annotations and redaction.

Link

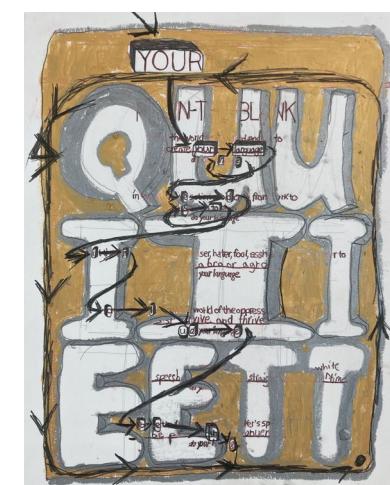
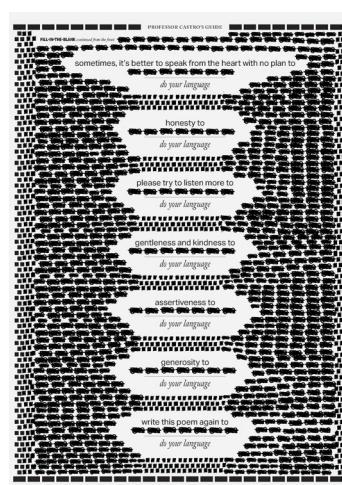
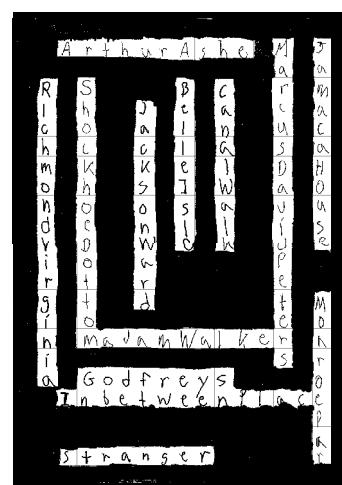
1. One of the challenges was designing a layout best suited for Bryan's screen printed layer which was being created at the same time.
 2. The artist made a lot of references to the body, specifically breathing. Imitated breath by giving words a lot of negative space.
 3. Made the paper easier to read and better for audience interaction by making the type more concise and center aligned.



- #### 4. Final layout

Bryan's screen prints

Progress of Bryan's final poetry and annotations. Will be screenprinted on top of newspaper.



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DOING LANGUAGE: Word Work

Editorial design

Screenshots from the ICA's exhibition promo video.

