Analog Transmission

Topics covered in this topic

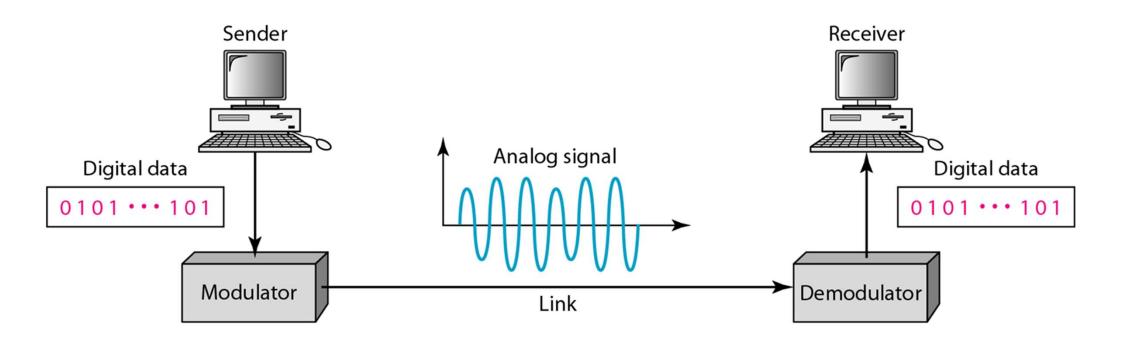
Digital-to-Analog Conversion

Analog Signal Modulation

Digital-to-Analog Conversion

Data Communication Model

Digital → Analog – (send) – Analog → Digital



Reason for Converting to Analog Signal

In other words, a low-pass channel is designed to transmit or pass signals that have frequencies lower than a specified frequency, while attenuating or filtering out signals that have frequencies higher than the specified frequency.

 To transmit digital signal, we need a low-pass channel with large bandwidth

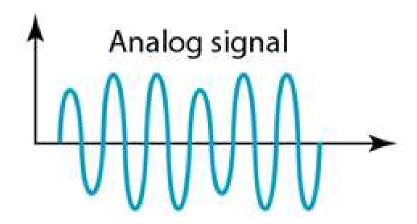
 Broadcasting services such as TV and radio allocates different frequency bands to different channels

Different frequency bands are allocated to cell phone users for simultaneous calls

Analog Signal

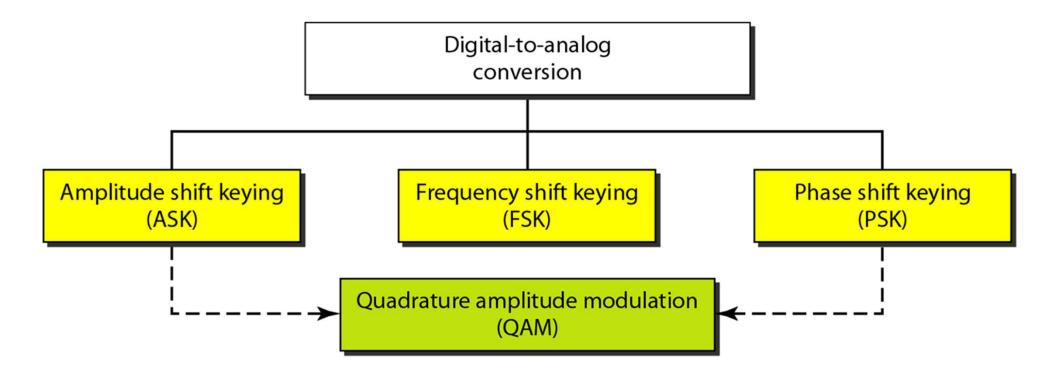
- Amplitude
- Frequency
- Phase

Digital data can be "encoded" using these 3 characteristics



Types of Digital-to-Analog Conversion

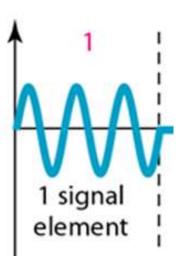
0.1을 이 세가지를 이용해서 표현



Data and Signal Elements in Analog

- Data element: bit
- Signal element: the smallest unit of signal

- Signal element in digital signal
 - The smallest unit of signal which has a constant level
- Signal element in analog signal
 - The smallest unit of signal that represents one or more bits
 - In analog, always bit rate ≥ baud rate



Data Element and Signal Element

- N: Data transmission rate (bit rate)
- S: Signal transmission rate (baud rate)

$$S = N \times \frac{1}{r}$$

Example

• An analog signal carries 4 bits of data per signal element. If baud rate is 1000 baud, what is the data transmission rate?

**An analog signal carries 4 bits of data per signal element. If baud rate is 1000 baud, what is the data transmission rate?

Example

• An analog signal transmits at 1000 baud and its bit rate is 8000 bps. How many bits are carried in a single signal element?

bit:signal element = 8:1

How many <u>different signal elements</u> must be used?

Amplitude Shift Keying (ASK)

 Change amplitude of the carrier signal to encode data

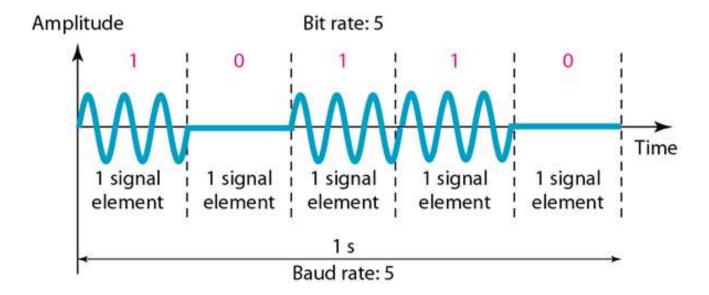
Carrier signal: the analog signal that carries the data

 Carrier frequency: frequency of the carrier signal (typically, the central frequency)

ASK

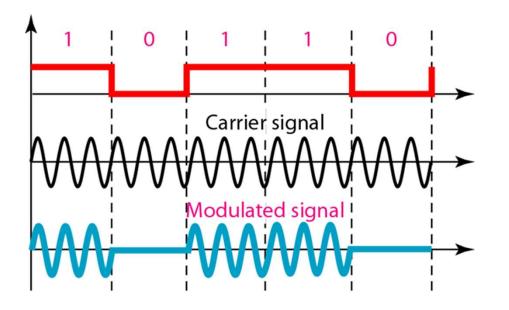
Change amplitude of the carrier signal to encode data

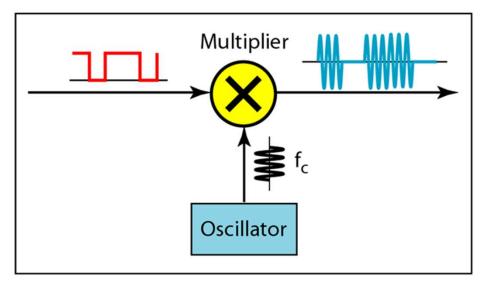
진폭이 큰게 1, 없는게 0으로 표현하고 있음



ASK

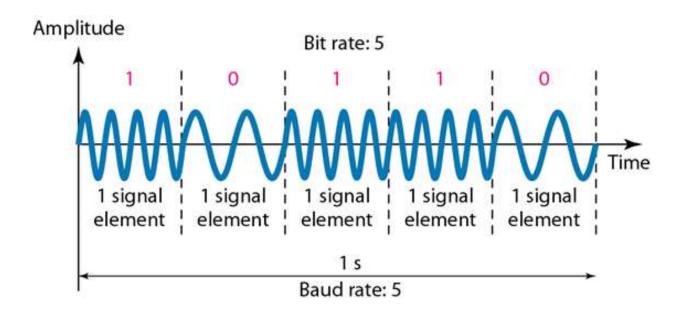
Signal generation





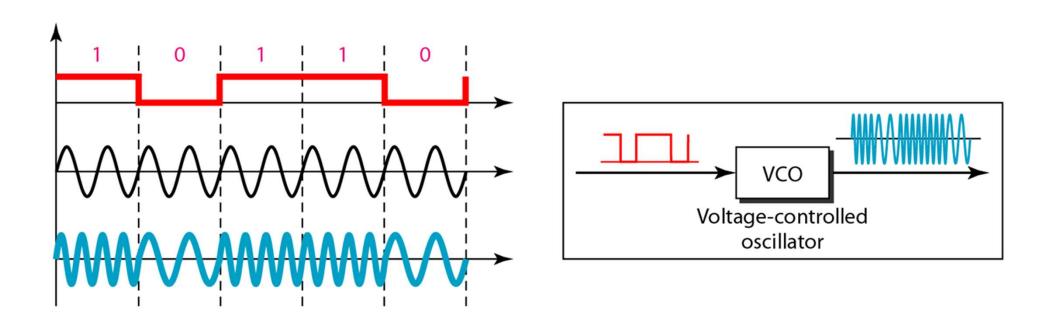
Frequency Shift Keying (FSK)

Change frequency of the carrier signal to encode data



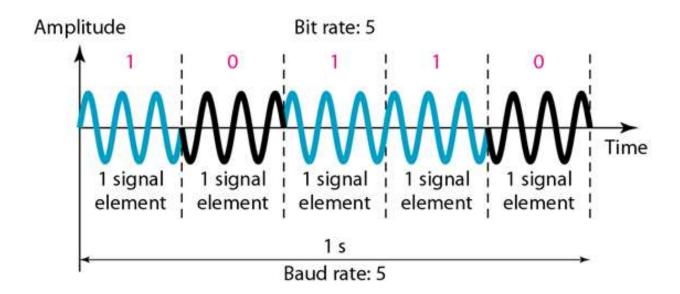
FSK

Signal generation



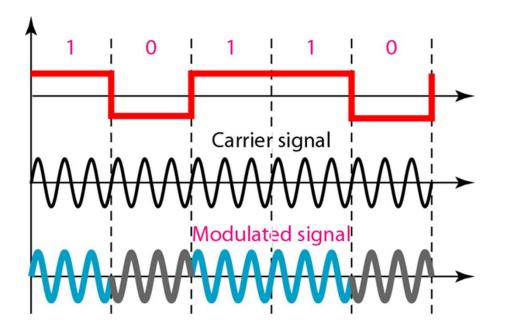
Phase Shift Keying (PSK)

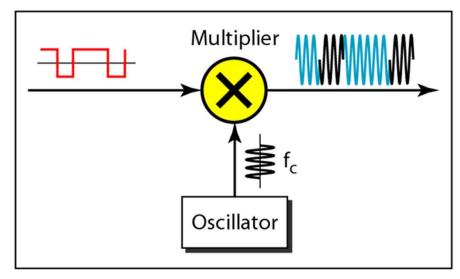
Change phase of the carrier signal to encode data



PSK

Signal generation





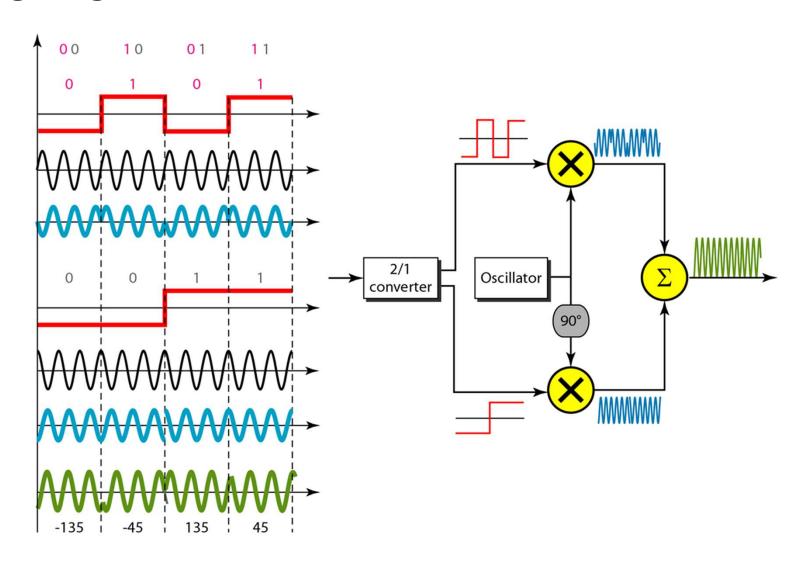
BPSK vs. QPSK

 -0° , 180°

- QPSK (Quadrature PSK): use 4 different phases to encode 00, 01, 10, 11 (2 bits per signal element)
 - 45°, 135°, -45°, -135°

QPSK

Signal generation



Example

 Data was transmitted at 12Mbps using QPSK modulation. What is the baud rate?

디지털을 아날로그로 바꾸는 거

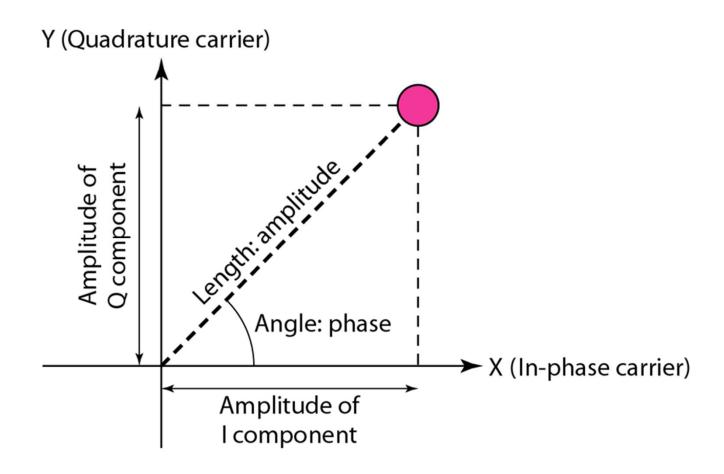
초당 몇 개의 시그널 엘리먼트 12 / 2 = 6Mhz

설명

12,000,000 bps로 전송되고 있음. 의 signal element가 2개의 비트를 표현

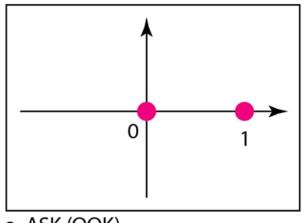
QPSK는 4개의 위상을 사용하고, 각 위상은 2개의 비트를 표현함. 즉 하나의 signal element가 2개의 비트를 표현 12,000,000 / 2 : baud rate

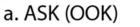
Constellation Diagram



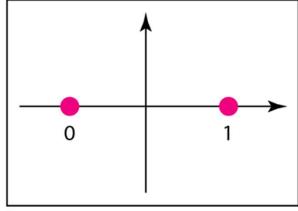
Constellation Diagram

• ASK, BPSK, QPSK

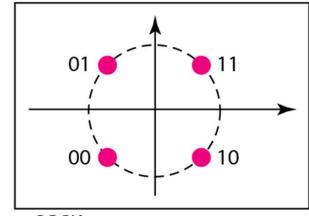




0을 표현할 때는 아무것도 없음 1을 표현할 때는 0의 위상, 1의 진폭



b. BPSK



c. QPSK

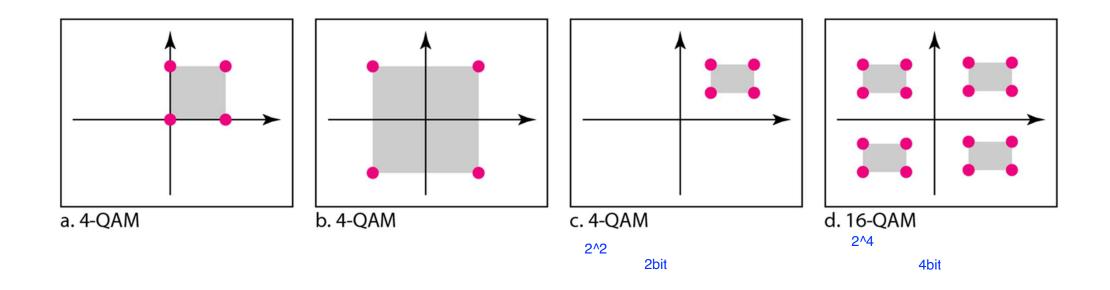
0과 1의 진폭은 같고 위상이 반대

Quadrature Amplitude Modulation

- QAM = QPSK + ASK
 - Use both amplitude shift and phase shift on carrier signal to encode data

QAM

- n-QAM: use n points on the constellation diagram
 - use n signal elements to encode log₂n bits

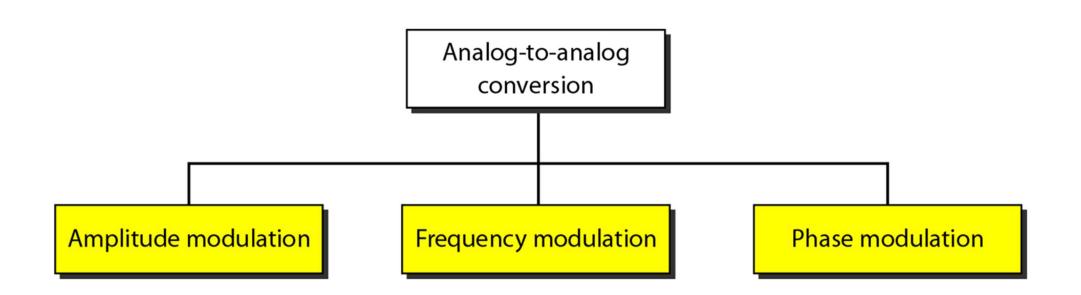


Analog-to-Analog Conversion

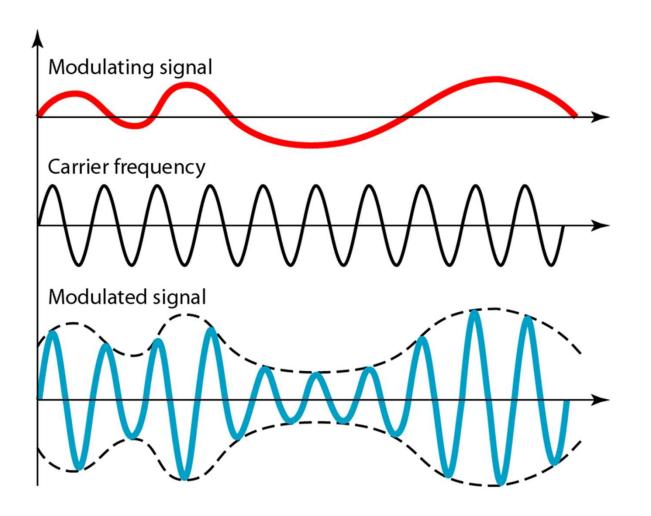
Analog-to-Analog Conversion

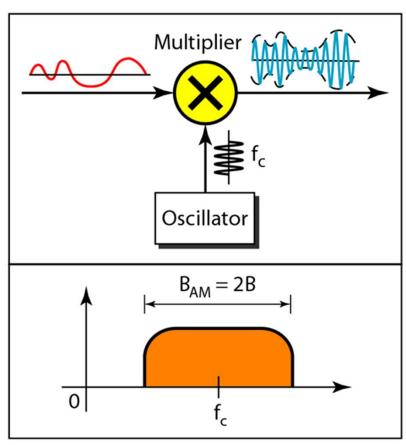
- Why convert?
 - To send analog data using carrier frequency
- Example: radio
 - Voice has a fixed frequency range (20 20000Hz)
 - But radio channel is on a different frequency band
 - 88 108 MHz
 - Thus, we need analog-to-analog conversion

Analog-to-Analog Conversion



Amplitude Modulation



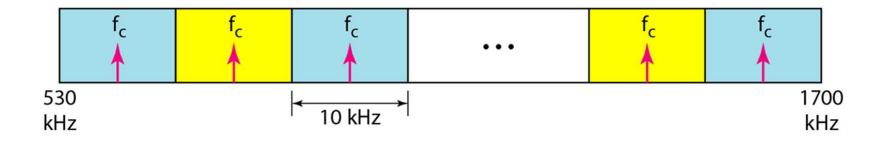


Amplitude Modulation

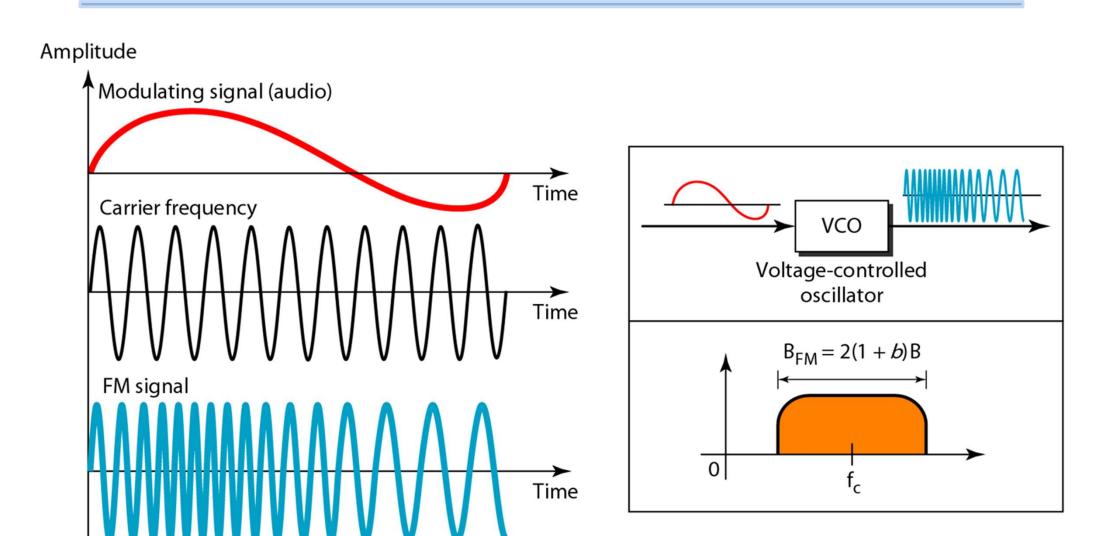
AM Radio

- 10kHz per channel
- Carrier frequency: 530kHz ~ 1700kHz
- Frequency gap between channels: at least 10kHz

방송마다 간격을 줘야 왜곡이 안일어남



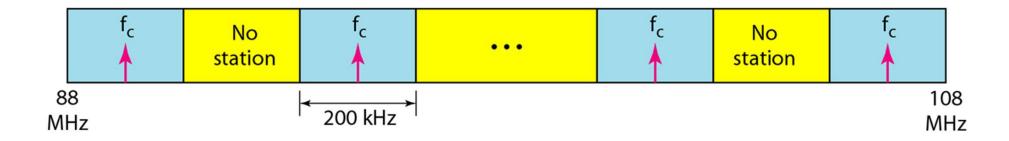
Frequency Modulation



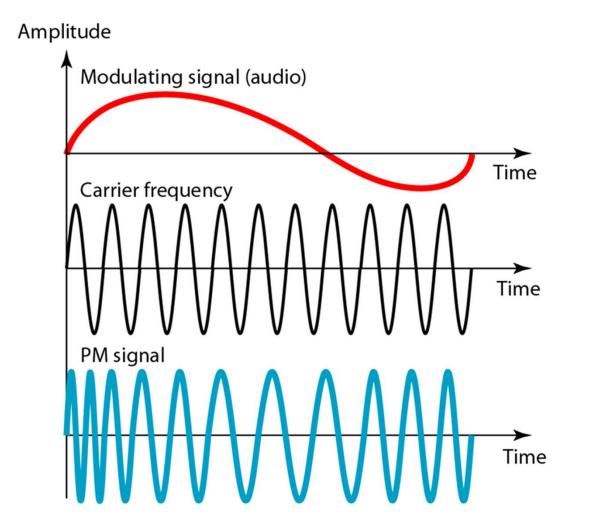
Frequency Modulation

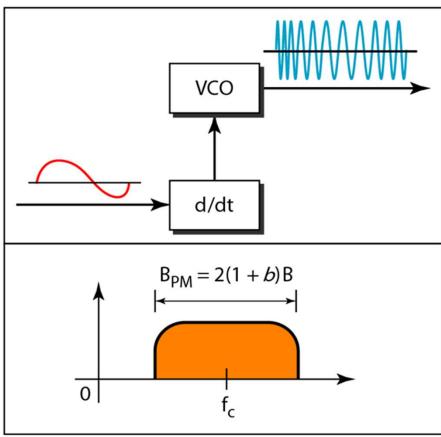
• FM Radio

- 200kHz per channel
- Carrier frequency: 88MHz 108MHz
- Frequency gap between channels: at least 200kHz
- In practice, channels are 400kHz apart (FCC regulation to avoid interference)



Phase Modulation





End of Chapter