

Type **Cooker** *Level 3*

Width: **Wide** *The overall width is definitely wide.*

Weight: **Extra bold** *All strokes are heavier than bold.*

Construction: **Italic + capitals** *Construct the letters with an initial capital, then followed by lowercase italic.*

Stroke endings: **Straight, no serif** *The strokes do not end in serifs.*

Ascender: **Longer than normal** *The ascenders should be longer than normal. But what is normal?*

Descender: **Shorter than normal** *The descenders should be shorter than normal. But what is normal?*

Contrast type: **Translation** *The contrast produced by a broad nib pen.*

Contrast amount: **Some** *Thicks are similar to thins but you can tell the difference.*

Stems: **Straight** *The stems are perfectly straight.*

Application: **Multi-purpose** *This typeface must do well in all sorts of sizes and media.*

Type ~~Cooker~~ Level 3

Width: **Normal** A normal width.

Weight: **Thin** All strokes are thin.

Construction: **Capitals** Construct the letters as capitals.

Stroke endings: **Straight, no serif** The strokes do not end in serifs.

Ascender: **Longer than normal** The ascenders should be longer than normal. But what is normal?

Descender: **Longer than normal** The descenders should be longer than normal. But what is normal?

Contrast type: **Translation** The contrast produced by a broad nib pen.

Contrast amount: **Some** Thicks are similar to thins but you can tell the difference.

Stems: **Slightly concave** The stems are slightly curved inward. Reversed entasis.

Application: **Multi-purpose** This typeface must do well in all sorts of sizes and media.

Type Cooker Level 3

Width: Condensed *The overall width is small, but not uncomfortably so.*

Weight: Bold *All strokes are heavy.*

Construction: Italic + capitals *Construct the letters with an initial capital, then followed by lowercase italic.*

Stroke endings: Straight, no serif *The strokes do not end in serifs.*

Ascender: Shorter than normal *The ascenders should be shorter than normal. But what is normal?*

Descender: Longer than normal *The descenders should be longer than normal. But what is normal?*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: Some *Thicks are similar to thins but you can tell the difference.*

Stems: Straight *The stems are perfectly straight.*

Application: Newsprint *This typeface must work well on rough paper.*

Type Cooker Level 3

Width: **Normal** A normal width.

Weight: **Plain** All strokes are plain. Not too light, not too heavy.

Construction: **Capitals** Construct the letters as capitals.

Stroke endings: **Straight, no serif** The strokes do not end in serifs.

Ascender: **Longer than normal** The ascenders should be longer than normal. But what is normal?

Descender: **Shorter than normal** The descenders should be shorter than normal. But what is normal?

Contrast type: **Translation** The contrast produced by a broad nib pen.

Contrast amount: **High** A lot of difference between the thicks and the thins.

Stems: **Slightly concave** The stems are slightly curved inward. Reversed entasis.

Application: **Multi-purpose** This typeface must do well in all sorts of sizes and media.

Type ~~Cooker~~ Level 3

Width: Extra condensed *The overall width is really small, almost no room for counters.*

Weight: Extra light *All strokes are light, but not extremely.*

Construction: Roman *Construct the letters as lowercase romans.*

Stroke endings: Serifs *The strokes end in serifs.*

Ascender: Shorter than normal *The ascenders should be shorter than normal. But what is normal?*

Descender: Shorter than normal *The descenders should be shorter than normal. But what is normal?*

Contrast type: Expansion *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: Very low *Thicks are similar to thins.*

Stems: Slightly concave *The stems are slightly curved inward. Reversed entasis.*

Application: Newsprint *This typeface must work well on rough paper.*

Type Cooker Level 3

Width: **Narrow** *Not much overall width.*

Weight: **Bold** *All strokes are heavy.*

Construction: **Italic** *Construct the letters as cursive italics.*

Stroke endings: **Straight, no serif** *The strokes do not end in serifs.*

Ascender: **Shorter than normal** *The ascenders should be shorter than normal. But what is normal?*

Descender: **Longer than normal** *The descenders should be longer than normal. But what is normal?*

Contrast type: **Expansion** *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: **Very low** *Thicks are similar to thins.*

Stems: **Straight** *The stems are perfectly straight.*

Application: **Smooth offset printing** *This typeface must work well on smooth paper.*

Type Cooker Level 3

Width: Condensed *The overall width is small, but not uncomfortably so.*

Weight: Semi bold *All strokes are heavier than normal, not bold.*

Construction: Tabular lining figures *Lining figures with tabular widths.*

Stroke endings: Straight, no serif *The strokes do not end in serifs.*

Ascender: Longer than normal *The ascenders should be longer than normal. But what is normal?*

Descender: Longer than normal *The descenders should be longer than normal. But what is normal?*

Contrast type: Expansion *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: Very low *Thicks are similar to thins.*

Stems: Straight *The stems are perfectly straight.*

Application: Smooth offset printing *This typeface must work well on smooth paper.*

Type Cooker Level 3

Width: Extended The overall width is larger than normal. (But what is normal?)

Weight: Medium All strokes are heavier than normal, not bold.

Construction: Roman Construct the letters as lowercase romans.

Stroke endings: Bracketed serif The strokes end in bracketed serifs.

Ascender: Shorter than normal The ascenders should be shorter than normal. But what is normal?

Descender: Longer than normal The descenders should be longer than normal. But what is normal?

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: A lot Thicks are a lot thicker than the thins.

Stems: Straight The stems are perfectly straight.

Application: Unknown It is not clear how this typeface is to be used.

Type **Cooker** Level 3

Width: **Narrow** *Not much overall width.*

Weight: **Plain** *All strokes are plain. Not too light, not too heavy.*

Construction: **Roman** *Construct the letters as lowercase romans.*

Stroke endings: **Straight, no serif** *The strokes do not end in serifs.*

Ascender: **Shorter than normal** *The ascenders should be shorter than normal. But what is normal?*

Descender: **Longer than normal** *The descenders should be longer than normal. But what is normal?*

Contrast type: **Expansion** *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: **Low** *Thicks are similar to thins.*

Stems: **Slightly concave** *The stems are slightly curved inward. Reversed entasis.*

Application: **Unknown** *It is not clear how this typeface is to be used.*

Type Cooker Level 3

Width: Condensed The overall width is small, but not uncomfortably so.

Weight: Bold All strokes are heavy.

Construction: Smallcaps figures Figures fitting to smallcap size. Add a regular capital to get a sense of the proportions.

Stroke endings: Serifs The strokes end in serifs.

Ascender: Shorter than normal The ascenders should be shorter than normal. But what is normal?

Descender: Shorter than normal The descenders should be shorter than normal. But what is normal?

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: Visible Thicks are visibly thicker than the thins.

Stems: Slightly concave The stems are slightly curved inward. Reversed entasis.

Application: Multi-purpose This typeface must do well in all sorts of sizes and media.

Type **Cooker** Level 3

Width: **Wide** *The overall width is definitely wide.*

Weight: **Extra bold** *All strokes are heavier than bold.*

Construction: **Roman** *Construct the letters as lowercase romans.*

Stroke endings: **Serifs** *The strokes end in serifs.*

Ascender: **Shorter than normal** *The ascenders should be shorter than normal. But what is normal?*

Descender: **Longer than normal** *The descenders should be longer than normal. But what is normal?*

Contrast type: **Expansion** *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: **Quite some contrast** *Thicks are visibly thicker than the thins.*

Stems: **Slightly concave** *The stems are slightly curved inward. Reversed entasis.*

Application: **Multi-purpose** *This typeface must do well in all sorts of sizes and media.*

Type ~~Cooker~~ Level 3

Width: **Narrow** *Not much overall width.*

Weight: **Bold** *All strokes are heavy.*

Construction: **Italic + capitals** *Construct the letters with an initial capital, then followed by lowercase italic.*

Stroke endings: **Rounded, no serif** *The strokes are rounded at the end.*

Ascender: **Longer than normal** *The ascenders should be longer than normal. But what is normal?*

Descender: **Longer than normal** *The descenders should be longer than normal. But what is normal?*

Contrast type: **Expansion** *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: **A lot** *Thicks are a lot thicker than the thins.*

Stems: **Straight** *The stems are perfectly straight.*

Application: **Newsprint** *This typeface must work well on rough paper.*

Type **Cooker** Level 3

Width: **Normal** A normal width.

Weight: **Thin** All strokes are thin.

Construction: **Roman + capitals** Construct the letters with an initial capital, then followed by lowercase roman.

Stroke endings: **Serifs** The strokes end in serifs.

Ascender: **Shorter than normal** The ascenders should be shorter than normal. But what is normal?

Descender: **Shorter than normal** The descenders should be shorter than normal. But what is normal?

Contrast type: **Expansion** The contrast produced by a flexible or pointed nib pen.

Contrast amount: **Some** Thicks are similar to thins but you can tell the difference.

Stems: **Straight** The stems are perfectly straight.

Application: **Signage** This typeface will be used on signage.

Type *Cooker* Level 3

Width: Extra condensed *The overall width is really small, almost no room for counters.*

Weight: Extra light *All strokes are light, but not extremely.*

Construction: Italic + capitals *Construct the letters with an initial capital, then followed by lowercase italic.*

Stroke endings: Serifs *The strokes end in serifs.*

Ascender: Longer than normal *The ascenders should be longer than normal. But what is normal?*

Descender: Longer than normal *The descenders should be longer than normal. But what is normal?*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: High *A lot of difference between the thicks and the thins.*

Stems: Slightly concave *The stems are slightly curved inward. Reversed entasis.*

Application: Newsprint *This typeface must work well on rough paper.*

Type Cooker Level 3

Width: Normal A normal width.

Weight: Medium All strokes are heavier than normal, not bold.

Construction: Italic + capitals Construct the letters with an initial capital, then followed by lowercase italic.

Stroke endings: Serifs The strokes end in serifs.

Ascender: Longer than normal The ascenders should be longer than normal. But what is normal?

Descender: Longer than normal The descenders should be longer than normal. But what is normal?

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: Very low Thicks are similar to thins.

Stems: Slightly concave The stems are slightly curved inward. Reversed entasis.

Application: Smooth offset printing This typeface must work well on smooth paper.

Type Cooker Level 3

Width: **Normal** A normal width.

Weight: **Plain** All strokes are plain. Not too light, not too heavy.

Construction: **Roman** Construct the letters as lowercase romans.

Stroke endings: **Bracketed serif** The strokes end in bracketed serifs.

Ascender: **Shorter than normal** The ascenders should be shorter than normal. But what is normal?

Descender: **Longer than normal** The descenders should be longer than normal. But what is normal?

Contrast type: **Translation** The contrast produced by a broad nib pen.

Contrast amount: **Low** Thicks are similar to thins.

Stems: **Straight** The stems are perfectly straight.

Application: **Smooth offset printing** This typeface must work well on smooth paper.

Type **Cooker** Level 3

Width: **Wide** *The overall width is definitely wide.*

Weight: **Extra light** *All strokes are light, but not extremely.*

Construction: **Capitals** *Construct the letters as capitals.*

Stroke endings: **Serifs** *The strokes end in serifs.*

Ascender: **Longer than normal** *The ascenders should be longer than normal. But what is normal?*

Descender: **Shorter than normal** *The descenders should be shorter than normal. But what is normal?*

Contrast type: **Translation** *The contrast produced by a broad nib pen.*

Contrast amount: **Not visible** *Thick looks like thin. There appears to be no contrast.*

Stems: **Straight** *The stems are perfectly straight.*

Application: **Smooth offset printing** *This typeface must work well on smooth paper.*

Type Cooker Level 3

Width: Normal A normal width.

Weight: Medium All strokes are heavier than normal, not bold.

Construction: Proportional oldstyle figures Old style (non-lining) figures with proportional widths.

Stroke endings: Serifs The strokes end in serifs.

Ascender: Longer than normal The ascenders should be longer than normal. But what is normal?

Descender: Longer than normal The descenders should be longer than normal. But what is normal?

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: Visible Thicks are visibly thicker than the thins.

Stems: Slightly concave The stems are slightly curved inward. Reversed entasis.

Application: Multi-purpose This typeface must do well in all sorts of sizes and media.

Type Cooker Level 3

Width: **Narrow** Not much overall width.

Weight: **Thin** All strokes are thin.

Construction: **Italic** Construct the letters as cursive italics.

Stroke endings: **Rounded, no serif** The strokes are rounded at the end.

Ascender: **Longer than normal** The ascenders should be longer than normal. But what is normal?

Descender: **Shorter than normal** The descenders should be shorter than normal. But what is normal?

Contrast type: **Translation** The contrast produced by a broad nib pen.

Contrast amount: **A lot** Thicks are a lot thicker than the thins.

Stems: **Straight** The stems are perfectly straight.

Application: **Signage** This typeface will be used on signage.

Type Cooker Level 3

Width: Extended The overall width is larger than normal. (But what is normal?)

Weight: Plain All strokes are plain. Not too light, not too heavy.

Construction: Capitals Construct the letters as capitals.

Stroke endings: Serifs The strokes end in serifs.

Ascender: Shorter than normal The ascenders should be shorter than normal. But what is normal?

Descender: Longer than normal The descenders should be longer than normal. But what is normal?

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: Very low Thicks are similar to thins.

Stems: Slightly concave The stems are slightly curved inward. Reversed entasis.

Application: Smooth offset printing This typeface must work well on smooth paper.

Type **Cooker** Level 3

Width: Very wide *The overall width is very large.*

Weight: Book *All strokes are such that they're readable at arms' length.*

Construction: Roman + capitals *Construct the letters with an initial capital, then followed by lowercase roman.*

Stroke endings: Serifs *The strokes end in serifs.*

Ascender: Shorter than normal *The ascenders should be shorter than normal. But what is normal?*

Descender: Shorter than normal *The descenders should be shorter than normal. But what is normal?*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: Some *Thicks are similar to thins but you can tell the difference.*

Stems: Straight *The stems are perfectly straight.*

Application: Multi-purpose *This typeface must do well in all sorts of sizes and media.*

Type Cooker Level 3

Width: **Narrow** *Not much overall width.*

Weight: **Plain** *All strokes are plain. Not too light, not too heavy.*

Construction: **Capitals** *Construct the letters as capitals.*

Stroke endings: **Bracketed serif** *The strokes end in bracketed serifs.*

Ascender: **Shorter than normal** *The ascenders should be shorter than normal. But what is normal?*

Descender: **Shorter than normal** *The descenders should be shorter than normal. But what is normal?*

Contrast type: **Expansion** *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: **A lot** *Thicks are a lot thicker than the thins.*

Stems: **Straight** *The stems are perfectly straight.*

Application: **Newsprint** *This typeface must work well on rough paper.*

Type **Cooker** Level 3

Width: Wide *The overall width is definitely wide.*

Weight: Light *All strokes are light, but not extremely.*

Construction: Italic + capitals *Construct the letters with an initial capital, then followed by lowercase italic.*

Stroke endings: Serifs *The strokes end in serifs.*

Ascender: Shorter than normal *The ascenders should be shorter than normal. But what is normal?*

Descender: Shorter than normal *The descenders should be shorter than normal. But what is normal?*

Contrast type: Expansion *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: Some *Thicks are similar to thins but you can tell the difference.*

Stems: Slightly concave *The stems are slightly curved inward. Reversed entasis.*

Application: Newsprint *This typeface must work well on rough paper.*

Type ~~Cooker~~ Level 3

Width: **Extra condensed** *The overall width is really small, almost no room for counters.*

Weight: **Extra bold** *All strokes are heavier than bold.*

Construction: **Capitals** *Construct the letters as capitals.*

Stroke endings: **Straight, no serif** *The strokes do not end in serifs.*

Ascender: **Shorter than normal** *The ascenders should be shorter than normal. But what is normal?*

Descender: **Shorter than normal** *The descenders should be shorter than normal. But what is normal?*

Contrast type: **Expansion** *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: **Visible** *Thicks are visibly thicker than the thins.*

Stems: **Slightly concave** *The stems are slightly curved inward. Reversed entasis.*

Application: **Newsprint** *This typeface must work well on rough paper.*

Type **Cooker** *Level 3*

Width: Wide *The overall width is definitely wide.*

Weight: Book *All strokes are such that they're readable at arms' length.*

Construction: Smallcaps figures *Figures fitting to smallcap size. Add a regular capital to get a sense of the proportions.*

Stroke endings: Rounded, no serif *The strokes are rounded at the end.*

Ascender: Shorter than normal *The ascenders should be shorter than normal. But what is normal?*

Descender: Longer than normal *The descenders should be longer than normal. But what is normal?*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: Some *Thicks are similar to thins but you can tell the difference.*

Stems: Straight *The stems are perfectly straight.*

Application: Multi-purpose *This typeface must do well in all sorts of sizes and media.*

Type **Cooker** Level 3

Width: Wide *The overall width is definitely wide.*

Weight: Thin *All strokes are thin.*

Construction: Roman *Construct the letters as lowercase romans.*

Stroke endings: Straight, no serif *The strokes do not end in serifs.*

Ascender: Shorter than normal *The ascenders should be shorter than normal. But what is normal?*

Descender: Longer than normal *The descenders should be longer than normal. But what is normal?*

Contrast type: Expansion *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: Not visible *Thick looks like thin. There appears to be no contrast.*

Stems: Straight *The stems are perfectly straight.*

Application: Signage *This typeface will be used on signage.*

Type **Cooker** Level 3

Width: **Extended** The overall width is larger than normal. (But what is normal?)

Weight: **Thin** All strokes are thin.

Construction: **Roman** Construct the letters as lowercase romans.

Stroke endings: **Serifs** The strokes end in serifs.

Ascender: **Longer than normal** The ascenders should be longer than normal. But what is normal?

Descender: **Shorter than normal** The descenders should be shorter than normal. But what is normal?

Contrast type: **Expansion** The contrast produced by a flexible or pointed nib pen.

Contrast amount: **Quite some contrast** Thicks are visibly thicker than the thins.

Stems: **Straight** The stems are perfectly straight.

Application: **Unknown** It is not clear how this typeface is to be used.

Type Cooker Level 3

Width: Normal A normal width.

Weight: Plain All strokes are plain. Not too light, not too heavy.

Construction: Italic + capitals Construct the letters with an initial capital, then followed by lowercase italic.

Stroke endings: Serifs The strokes end in serifs.

Ascender: Shorter than normal The ascenders should be shorter than normal. But what is normal?

Descender: Shorter than normal The descenders should be shorter than normal. But what is normal?

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: Visible Thicks are visibly thicker than the thins.

Stems: Straight The stems are perfectly straight.

Application: Signage This typeface will be used on signage.

Type Cooker Level 3

Width: Extended The overall width is larger than normal. (But what is normal?)

Weight: Thin All strokes are thin.

Construction: Roman Construct the letters as lowercase romans.

Stroke endings: Straight, no serif The strokes do not end in serifs.

Ascender: Shorter than normal The ascenders should be shorter than normal. But what is normal?

Descender: Longer than normal The descenders should be longer than normal. But what is normal?

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: Visible Thicks are visibly thicker than the thins.

Stems: Straight The stems are perfectly straight.

Application: Smooth offset printing This typeface must work well on smooth paper.

Type Cooker Level 3

Width: **Normal** A normal width.

Weight: **Plain** All strokes are plain. Not too light, not too heavy.

Construction: **Capitals** Construct the letters as capitals.

Stroke endings: **Serifs** The strokes end in serifs.

Ascender: **Shorter than normal** The ascenders should be shorter than normal. But what is normal?

Descender: **Longer than normal** The descenders should be longer than normal. But what is normal?

Contrast type: **Expansion** The contrast produced by a flexible or pointed nib pen.

Contrast amount: **High** A lot of difference between the thicks and the thins.

Stems: **Straight** The stems are perfectly straight.

Application: **Multi-purpose** This typeface must do well in all sorts of sizes and media.

Type Cooker Level 3

Width: Extended *The overall width is larger than normal. (But what is normal?)*

Weight: Extra bold *All strokes are heavier than bold.*

Construction: Italic *Construct the letters as cursive italics.*

Stroke endings: Straight, no serif *The strokes do not end in serifs.*

Ascender: Shorter than normal *The ascenders should be shorter than normal. But what is normal?*

Descender: Shorter than normal *The descenders should be shorter than normal. But what is normal?*

Contrast type: Expansion *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: A lot *Thicks are a lot thicker than the thins.*

Stems: Straight *The stems are perfectly straight.*

Application: Smooth offset printing *This typeface must work well on smooth paper.*

Type **Cooker** *Level 3*

Width: **Narrow** *Not much overall width.*

Weight: **Extra light** *All strokes are light, but not extremely.*

Construction: **Italic + capitals** *Construct the letters with an initial capital, then followed by lowercase italic.*

Stroke endings: **Serifs** *The strokes end in serifs.*

Ascender: **Shorter than normal** *The ascenders should be shorter than normal. But what is normal?*

Descender: **Shorter than normal** *The descenders should be shorter than normal. But what is normal?*

Contrast type: **Translation** *The contrast produced by a broad nib pen.*

Contrast amount: **Very low** *Thicks are similar to thins.*

Stems: **Slightly concave** *The stems are slightly curved inward. Reversed entasis.*

Application: **Newsprint** *This typeface must work well on rough paper.*

Type Cooker Level 3

Width: Extra condensed The overall width is really small, almost no room for counters.

Weight: Medium All strokes are heavier than normal, not bold.

Construction: Italic Construct the letters as cursive italics.

Stroke endings: Slab serif The strokes end in rectangular serifs.

Ascender: Shorter than normal The ascenders should be shorter than normal. But what is normal?

Descender: Longer than normal The descenders should be longer than normal. But what is normal?

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: High A lot of difference between the thicks and the thins.

Stems: Straight The stems are perfectly straight.

Application: Smooth offset printing This typeface must work well on smooth paper.

Type Cooker Level 3

Width: Extended *The overall width is larger than normal. (But what is normal?)*

Weight: Extra bold *All strokes are heavier than bold.*

Construction: Italic + capitals *Construct the letters with an initial capital, then followed by lowercase italic.*

Stroke endings: Straight, no serif *The strokes do not end in serifs.*

Ascender: Longer than normal *The ascenders should be longer than normal. But what is normal?*

Descender: Longer than normal *The descenders should be longer than normal. But what is normal?*

Contrast type: Expansion *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: A lot *Thicks are a lot thicker than the thins.*

Stems: Slightly concave *The stems are slightly curved inward. Reversed entasis.*

Application: Signage *This typeface will be used on signage.*

Type Cooker Level 3

Width: Extended The overall width is larger than normal. (But what is normal?)

Weight: Plain All strokes are plain. Not too light, not too heavy.

Construction: Italic + capitals Construct the letters with an initial capital, then followed by lowercase italic.

Stroke endings: Straight, no serif The strokes do not end in serifs.

Ascender: Shorter than normal The ascenders should be shorter than normal. But what is normal?

Descender: Shorter than normal The descenders should be shorter than normal. But what is normal?

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: Quite some contrast Thicks are visibly thicker than the thins.

Stems: Slightly concave The stems are slightly curved inward. Reversed entasis.

Application: Unknown It is not clear how this typeface is to be used.

Type Cooker Level 3

Width: Normal A normal width.

Weight: Medium All strokes are heavier than normal, not bold.

Construction: Italic Construct the letters as cursive italics.

Stroke endings: Serifs The strokes end in serifs.

Ascender: Longer than normal The ascenders should be longer than normal. But what is normal?

Descender: Shorter than normal The descenders should be shorter than normal. But what is normal?

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: Some Thicks are similar to thins but you can tell the difference.

Stems: Slightly concave The stems are slightly curved inward. Reversed entasis.

Application: Newsprint This typeface must work well on rough paper.

Type Cooker Level 3

Width: Very wide *The overall width is very large.*

Weight: Bold *All strokes are heavy.*

Construction: Roman + capitals *Construct the letters with an initial capital, then followed by lowercase roman.*

Stroke endings: Straight, no serif *The strokes do not end in serifs.*

Ascender: Shorter than normal *The ascenders should be shorter than normal. But what is normal?*

Descender: Longer than normal *The descenders should be longer than normal. But what is normal?*

Contrast type: Expansion *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: Quite some contrast *Thicks are visibly thicker than the thins.*

Stems: Straight *The stems are perfectly straight.*

Application: Smooth offset printing *This typeface must work well on smooth paper.*

Type Cooker Level 3

Width: **Normal** *A normal width.*

Weight: **Plain** *All strokes are plain. Not too light, not too heavy.*

Construction: **Roman + capitals** *Construct the letters with an initial capital, then followed by lowercase roman.*

Stroke endings: **Straight, no serif** *The strokes do not end in serifs.*

Ascender: **Shorter than normal** *The ascenders should be shorter than normal. But what is normal?*

Descender: **Shorter than normal** *The descenders should be shorter than normal. But what is normal?*

Contrast type: **Expansion** *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: **Some** *Thicks are similar to thins but you can tell the difference.*

Stems: **Slightly concave** *The stems are slightly curved inward. Reversed entasis.*

Application: **Smooth offset printing** *This typeface must work well on smooth paper.*

Type Cooker Level 3

Width: Extended The overall width is larger than normal. (But what is normal?)

Weight: Extra light All strokes are light, but not extremely.

Construction: Roman Construct the letters as lowercase romans.

Stroke endings: Bracketed serif The strokes end in bracketed serifs.

Ascender: Longer than normal The ascenders should be longer than normal. But what is normal?

Descender: Shorter than normal The descenders should be shorter than normal. But what is normal?

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: Very low Thicks are similar to thins.

Stems: Slightly concave The stems are slightly curved inward. Reversed entasis.

Application: Smooth offset printing This typeface must work well on smooth paper.

Type Cooker Level 3

Width: Normal A normal width.

Weight: Extra light All strokes are light, but not extremely.

Construction: Roman Construct the letters as lowercase romans.

Stroke endings: Serifs The strokes end in serifs.

Ascender: Shorter than normal The ascenders should be shorter than normal. But what is normal?

Descender: Longer than normal The descenders should be longer than normal. But what is normal?

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: Low Thicks are similar to thins.

Stems: Slightly concave The stems are slightly curved inward. Reversed entasis.

Application: Multi-purpose This typeface must do well in all sorts of sizes and media.

Type Cooker Level 3

Width: Wide *The overall width is definitely wide.*

Weight: Thin *All strokes are thin.*

Construction: Roman *Construct the letters as lowercase romans.*

Stroke endings: Straight, no serif *The strokes do not end in serifs.*

Ascender: Longer than normal *The ascenders should be longer than normal. But what is normal?*

Descender: Shorter than normal *The descenders should be shorter than normal. But what is normal?*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: Some *Thicks are similar to thins but you can tell the difference.*

Stems: Straight *The stems are perfectly straight.*

Application: Newsprint *This typeface must work well on rough paper.*

Type Cooker Level 3

Width: Condensed *The overall width is small, but not uncomfortably so.*

Weight: Semi bold *All strokes are heavier than normal, not bold.*

Construction: Proportional oldstyle figures *Old style (non-lining) figures with proportional widths.*

Stroke endings: Straight, no serif *The strokes do not end in serifs.*

Ascender: Longer than normal *The ascenders should be longer than normal. But what is normal?*

Descender: Longer than normal *The descenders should be longer than normal. But what is normal?*

Contrast type: Expansion *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: Very low *Thicks are similar to thins.*

Stems: Straight *The stems are perfectly straight.*

Application: Smooth offset printing *This typeface must work well on smooth paper.*

Type **Cooker** Level 3

Width: **Very wide** The overall width is very large.

Weight: **Medium** All strokes are heavier than normal, not bold.

Construction: **Capitals** Construct the letters as capitals.

Stroke endings: **Bracketed serif** The strokes end in bracketed serifs.

Ascender: **Shorter than normal** The ascenders should be shorter than normal. But what is normal?

Descender: **Shorter than normal** The descenders should be shorter than normal. But what is normal?

Contrast type: **Translation** The contrast produced by a broad nib pen.

Contrast amount: **A lot** Thicks are a lot thicker than the thins.

Stems: **Straight** The stems are perfectly straight.

Application: **Signage** This typeface will be used on signage.

Type Cooker Level 3

Width: Extended The overall width is larger than normal. (But what is normal?)

Weight: Book All strokes are such that they're readable at arms' length.

Construction: Proportional lining figures Lining figures with proportional widths.

Stroke endings: Serifs The strokes end in serifs.

Ascender: Shorter than normal The ascenders should be shorter than normal. But what is normal?

Descender: Shorter than normal The descenders should be shorter than normal. But what is normal?

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: Not visible Thick looks like thin. There appears to be no contrast.

Stems: Slightly concave The stems are slightly curved inward. Reversed entasis.

Application: Multi-purpose This typeface must do well in all sorts of sizes and media.

Type Cooker Level 3

Width: **Wide** The overall width is definitely wide.

Weight: **Thin** All strokes are thin.

Construction: **Italic** Construct the letters as cursive italics.

Stroke endings: **Serifs** The strokes end in serifs.

Ascender: **Shorter than normal** The ascenders should be shorter than normal. But what is normal?

Descender: **Shorter than normal** The descenders should be shorter than normal. But what is normal?

Contrast type: **Expansion** The contrast produced by a flexible or pointed nib pen.

Contrast amount: **Low** Thicks are similar to thins.

Stems: **Straight** The stems are perfectly straight.

Application: **Newsprint** This typeface must work well on rough paper.

Type Cooker Level 3

Width: Extra condensed *The overall width is really small, almost no room for counters.*

Weight: Book *All strokes are such that they're readable at arms' length.*

Construction: Italic *Construct the letters as cursive italics.*

Stroke endings: Straight, no serif *The strokes do not end in serifs.*

Ascender: Longer than normal *The ascenders should be longer than normal. But what is normal?*

Descender: Longer than normal *The descenders should be longer than normal. But what is normal?*

Contrast type: Expansion *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: Quite some contrast *Thicks are visibly thicker than the thins.*

Stems: Slightly concave *The stems are slightly curved inward. Reversed entasis.*

Application: Smooth offset printing *This typeface must work well on smooth paper.*

Type Cooker Level 3

Width: Narrow *Not much overall width.*

Weight: Plain *All strokes are plain. Not too light, not too heavy.*

Construction: Roman *Construct the letters as lowercase romans.*

Stroke endings: Bracketed serif *The strokes end in bracketed serifs.*

Ascender: Shorter than normal *The ascenders should be shorter than normal. But what is normal?*

Descender: Shorter than normal *The descenders should be shorter than normal. But what is normal?*

Contrast type: Expansion *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: Quite some contrast *Thicks are visibly thicker than the thins.*

Stems: Straight *The stems are perfectly straight.*

Application: Smooth offset printing *This typeface must work well on smooth paper.*

Type **Cooker** Level 3

Width: **Narrow** *Not much overall width.*

Weight: **Light** *All strokes are light, but not extremely.*

Construction: **Italic** *Construct the letters as cursive italics.*

Stroke endings: **Serifs** *The strokes end in serifs.*

Ascender: **Shorter than normal** *The ascenders should be shorter than normal. But what is normal?*

Descender: **Shorter than normal** *The descenders should be shorter than normal. But what is normal?*

Contrast type: **Translation** *The contrast produced by a broad nib pen.*

Contrast amount: **Some** *Thicks are similar to thins but you can tell the difference.*

Stems: **Straight** *The stems are perfectly straight.*

Application: **Newsprint** *This typeface must work well on rough paper.*

Type Cooker Level 3

Width: Extremely wide Draw something really wide. Then make it twice as wide again.

Weight: Bold All strokes are heavy.

Construction: Italic Construct the letters as cursive italics.

Stroke endings: Serifs The strokes end in serifs.

Ascender: Longer than normal The ascenders should be longer than normal. But what is normal?

Descender: Shorter than normal The descenders should be shorter than normal. But what is normal?

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: Visible Thicks are visibly thicker than the thins.

Stems: Straight The stems are perfectly straight.

Application: Smooth offset printing This typeface must work well on smooth paper.

Type Cooker Level 3

Width: Normal A normal width.

Weight: Medium All strokes are heavier than normal, not bold.

Construction: Roman Construct the letters as lowercase romans.

Stroke endings: Straight, no serif The strokes do not end in serifs.

Ascender: Longer than normal The ascenders should be longer than normal. But what is normal?

Descender: Longer than normal The descenders should be longer than normal. But what is normal?

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: Some Thicks are similar to thins but you can tell the difference.

Stems: Slightly concave The stems are slightly curved inward. Reversed entasis.

Application: Signage This typeface will be used on signage.

Type Cooker Level 3

Width: Extended *The overall width is larger than normal. (But what is normal?)*

Weight: Light *All strokes are light, but not extremely.*

Construction: Roman *Construct the letters as lowercase romans.*

Stroke endings: Straight, no serif *The strokes do not end in serifs.*

Ascender: Longer than normal *The ascenders should be longer than normal. But what is normal?*

Descender: Shorter than normal *The descenders should be shorter than normal. But what is normal?*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: A lot *Thicks are a lot thicker than the thins.*

Stems: Straight *The stems are perfectly straight.*

Application: Smooth offset printing *This typeface must work well on smooth paper.*

Type Cooker Level 3

Width: Condensed The overall width is small, but not uncomfortably so.

Weight: Extra bold All strokes are heavier than bold.

Construction: Roman Construct the letters as lowercase romans.

Stroke endings: Serifs The strokes end in serifs.

Ascender: Shorter than normal The ascenders should be shorter than normal. But what is normal?

Descender: Shorter than normal The descenders should be shorter than normal. But what is normal?

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: High A lot of difference between the thicks and the thins.

Stems: Straight The stems are perfectly straight.

Application: Signage This typeface will be used on signage.

Type **Cooker** Level 3

Width: **Wide** *The overall width is definitely wide.*

Weight: **Plain** *All strokes are plain. Not too light, not too heavy.*

Construction: **Capitals** *Construct the letters as capitals.*

Stroke endings: **Serifs** *The strokes end in serifs.*

Ascender: **Shorter than normal** *The ascenders should be shorter than normal. But what is normal?*

Descender: **Longer than normal** *The descenders should be longer than normal. But what is normal?*

Contrast type: **Translation** *The contrast produced by a broad nib pen.*

Contrast amount: **Visible** *Thicks are visibly thicker than the thins.*

Stems: **Straight** *The stems are perfectly straight.*

Application: **Signage** *This typeface will be used on signage.*

Type Cooker Level 3

Width: Extra condensed The overall width is really small, almost no room for counters.

Weight: Semi bold All strokes are heavier than normal, not bold.

Construction: Capitals Construct the letters as capitals.

Stroke endings: Rounded, no serif The strokes are rounded at the end.

Ascender: Longer than normal The ascenders should be longer than normal. But what is normal?

Descender: Shorter than normal The descenders should be shorter than normal. But what is normal?

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: Some Thicks are similar to thins but you can tell the difference.

Stems: Straight The stems are perfectly straight.

Application: Signage This typeface will be used on signage.

Type **Cooker** Level 3

Width: **Normal** A normal width.

Weight: **Bold** All strokes are heavy.

Construction: **Tabular oldstyle figures** Old style (non-lining) figures with tabular widths.

Stroke endings: **Straight, no serif** The strokes do not end in serifs.

Ascender: **Shorter than normal** The ascenders should be shorter than normal. But what is normal?

Descender: **Longer than normal** The descenders should be longer than normal. But what is normal?

Contrast type: **Expansion** The contrast produced by a flexible or pointed nib pen.

Contrast amount: **High** A lot of difference between the thicks and the thins.

Stems: **Straight** The stems are perfectly straight.

Application: **Signage** This typeface will be used on signage.

Type Cooker Level 3

Width: Condensed The overall width is small, but not uncomfortably so.

Weight: Plain All strokes are plain. Not too light, not too heavy.

Construction: Tabular lining figures Lining figures with tabular widths.

Stroke endings: Straight, no serif The strokes do not end in serifs.

Ascender: Longer than normal The ascenders should be longer than normal. But what is normal?

Descender: Longer than normal The descenders should be longer than normal. But what is normal?

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: High A lot of difference between the thicks and the thins.

Stems: Slightly concave The stems are slightly curved inward. Reversed entasis.

Application: Multi-purpose This typeface must do well in all sorts of sizes and media.

Type Cooker Level 3

Width: **Normal** A normal width.

Weight: **Bold** All strokes are heavy.

Construction: **Capitals** Construct the letters as capitals.

Stroke endings: **Straight, no serif** The strokes do not end in serifs.

Ascender: **Longer than normal** The ascenders should be longer than normal. But what is normal?

Descender: **Shorter than normal** The descenders should be shorter than normal. But what is normal?

Contrast type: **Expansion** The contrast produced by a flexible or pointed nib pen.

Contrast amount: **Not visible** Thick looks like thin. There appears to be no contrast.

Stems: **Slightly concave** The stems are slightly curved inward. Reversed entasis.

Application: **Smooth offset printing** This typeface must work well on smooth paper.

Type Cooker Level 3

*Width: **Extended** The overall width is larger than normal. (But what is normal?)*

*Weight: **Thin** All strokes are thin.*

*Construction: **Capitals** Construct the letters as capitals.*

*Stroke endings: **Straight, no serif** The strokes do not end in serifs.*

*Ascender: **Longer than normal** The ascenders should be longer than normal. But what is normal?*

*Descender: **Shorter than normal** The descenders should be shorter than normal. But what is normal?*

*Contrast type: **Translation** The contrast produced by a broad nib pen.*

*Contrast amount: **A lot** Thicks are a lot thicker than the thins.*

*Stems: **Straight** The stems are perfectly straight.*

*Application: **Newsprint** This typeface must work well on rough paper.*

Type Cooker Level 3

Width: Extremely wide Draw something really wide. Then make it twice as wide again.

Weight: Semi bold All strokes are heavier than normal, not bold.

Construction: Roman + capitals Construct the letters with an initial capital, then followed by lowercase roman.

Stroke endings: Bracketed serif The strokes end in bracketed serifs.

Ascender: Shorter than normal The ascenders should be shorter than normal. But what is normal?

Descender: Shorter than normal The descenders should be shorter than normal. But what is normal?

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: Quite some contrast Thicks are visibly thicker than the thins.

Stems: Straight The stems are perfectly straight.

Application: Signage This typeface will be used on signage.

Type ~~Cooker~~ Level 3

Width: **Extra condensed** The overall width is really small, almost no room for counters.

Weight: **Extra light** All strokes are light, but not extremely.

Construction: **Capitals** Construct the letters as capitals.

Stroke endings: **Serifs** The strokes end in serifs.

Ascender: **Shorter than normal** The ascenders should be shorter than normal. But what is normal?

Descender: **Shorter than normal** The descenders should be shorter than normal. But what is normal?

Contrast type: **Expansion** The contrast produced by a flexible or pointed nib pen.

Contrast amount: **Not visible** Thick looks like thin. There appears to be no contrast.

Stems: **Straight** The stems are perfectly straight.

Application: **Signage** This typeface will be used on signage.

Type Cooker Level 3

Width: Extended The overall width is larger than normal. (But what is normal?)

Weight: Plain All strokes are plain. Not too light, not too heavy.

Construction: Roman Construct the letters as lowercase romans.

Stroke endings: Rounded, no serif The strokes are rounded at the end.

Ascender: Shorter than normal The ascenders should be shorter than normal. But what is normal?

Descender: Longer than normal The descenders should be longer than normal. But what is normal?

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: Quite some contrast Thicks are visibly thicker than the thins.

Stems: Slightly concave The stems are slightly curved inward. Reversed entasis.

Application: Multi-purpose This typeface must do well in all sorts of sizes and media.

Type Cooker Level 3

Width: Normal A normal width.

Weight: Book All strokes are such that they're readable at arms' length.

Construction: Roman Construct the letters as lowercase romans.

Stroke endings: Slab serif The strokes end in rectangular serifs.

Ascender: Longer than normal The ascenders should be longer than normal. But what is normal?

Descender: Shorter than normal The descenders should be shorter than normal. But what is normal?

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: High A lot of difference between the thicks and the thins.

Stems: Straight The stems are perfectly straight.

Application: Newsprint This typeface must work well on rough paper.

Type Cooker Level 3

Width: Extra condensed The overall width is really small, almost no room for counters.

Weight: Semi bold All strokes are heavier than normal, not bold.

Construction: Roman + capitals Construct the letters with an initial capital, then followed by lowercase roman.

Stroke endings: Rounded, no serif The strokes are rounded at the end.

Ascender: Shorter than normal The ascenders should be shorter than normal. But what is normal?

Descender: Shorter than normal The descenders should be shorter than normal. But what is normal?

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: Some Thicks are similar to thins but you can tell the difference.

Stems: Straight The stems are perfectly straight.

Application: Smooth offset printing This typeface must work well on smooth paper.

Type **Cooker** Level 3

Width: **Narrow** *Not much overall width.*

Weight: **Plain** *All strokes are plain. Not too light, not too heavy.*

Construction: **Capitals** *Construct the letters as capitals.*

Stroke endings: **Straight, no serif** *The strokes do not end in serifs.*

Ascender: **Longer than normal** *The ascenders should be longer than normal. But what is normal?*

Descender: **Longer than normal** *The descenders should be longer than normal. But what is normal?*

Contrast type: **Expansion** *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: **Some** *Thicks are similar to thins but you can tell the difference.*

Stems: **Straight** *The stems are perfectly straight.*

Application: **Signage** *This typeface will be used on signage.*

Type Cooker Level 3

Width: Extended The overall width is larger than normal. (But what is normal?)

Weight: Extra light All strokes are light, but not extremely.

Construction: Tabular lining figures Lining figures with tabular widths.

Stroke endings: Straight, no serif The strokes do not end in serifs.

Ascender: Longer than normal The ascenders should be longer than normal. But what is normal?

Descender: Shorter than normal The descenders should be shorter than normal. But what is normal?

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: High A lot of difference between the thicks and the thins.

Stems: Straight The stems are perfectly straight.

Application: Signage This typeface will be used on signage.

Type Cooker Level 3

Width: Very wide *The overall width is very large.*

Weight: Medium *All strokes are heavier than normal, not bold.*

Construction: Italic *Construct the letters as cursive italics.*

Stroke endings: Serifs *The strokes end in serifs.*

Ascender: Shorter than normal *The ascenders should be shorter than normal. But what is normal?*

Descender: Shorter than normal *The descenders should be shorter than normal. But what is normal?*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: Some *Thicks are similar to thins but you can tell the difference.*

Stems: Slightly concave *The stems are slightly curved inward. Reversed entasis.*

Application: Signage *This typeface will be used on signage.*

Type Cooker Level 3

Width: Normal A normal width.

Weight: Book All strokes are such that they're readable at arms' length.

Construction: Capitals Construct the letters as capitals.

Stroke endings: Straight, no serif The strokes do not end in serifs.

Ascender: Shorter than normal The ascenders should be shorter than normal. But what is normal?

Descender: Longer than normal The descenders should be longer than normal. But what is normal?

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: Quite some contrast Thicks are visibly thicker than the thins.

Stems: Slightly concave The stems are slightly curved inward. Reversed entasis.

Application: Multi-purpose This typeface must do well in all sorts of sizes and media.

Type **Cooker** *Level 3*

Width: **Narrow** *Not much overall width.*

Weight: **Medium** *All strokes are heavier than normal, not bold.*

Construction: **Roman** *Construct the letters as lowercase romans.*

Stroke endings: **Straight, no serif** *The strokes do not end in serifs.*

Ascender: **Longer than normal** *The ascenders should be longer than normal. But what is normal?*

Descender: **Shorter than normal** *The descenders should be shorter than normal. But what is normal?*

Contrast type: **Translation** *The contrast produced by a broad nib pen.*

Contrast amount: **High** *A lot of difference between the thicks and the thins.*

Stems: **Slightly concave** *The stems are slightly curved inward. Reversed entasis.*

Application: **Multi-purpose** *This typeface must do well in all sorts of sizes and media.*

Type **Cooker** Level 3

Width: **Wide** *The overall width is definitely wide.*

Weight: **Book** *All strokes are such that they're readable at arms' length.*

Construction: **Italic** *Construct the letters as cursive italics.*

Stroke endings: **Straight, no serif** *The strokes do not end in serifs.*

Ascender: **Shorter than normal** *The ascenders should be shorter than normal. But what is normal?*

Descender: **Shorter than normal** *The descenders should be shorter than normal. But what is normal?*

Contrast type: **Expansion** *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: **High** *A lot of difference between the thicks and the thins.*

Stems: **Slightly concave** *The stems are slightly curved inward. Reversed entasis.*

Application: **Multi-purpose** *This typeface must do well in all sorts of sizes and media.*

Type Cooker Level 3

Width: Condensed *The overall width is small, but not uncomfortably so.*

Weight: Light *All strokes are light, but not extremely.*

Construction: Capitals *Construct the letters as capitals.*

Stroke endings: Slab serif *The strokes end in rectangular serifs.*

Ascender: Longer than normal *The ascenders should be longer than normal. But what is normal?*

Descender: Longer than normal *The descenders should be longer than normal. But what is normal?*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: Quite some contrast *Thicks are visibly thicker than the thins.*

Stems: Straight *The stems are perfectly straight.*

Application: Smooth offset printing *This typeface must work well on smooth paper.*

Type Cooker Level 3

Width: Condensed *The overall width is small, but not uncomfortably so.*

Weight: Extra light *All strokes are light, but not extremely.*

Construction: Tabular lining figures *Lining figures with tabular widths.*

Stroke endings: Straight, no serif *The strokes do not end in serifs.*

Ascender: Longer than normal *The ascenders should be longer than normal. But what is normal?*

Descender: Shorter than normal *The descenders should be shorter than normal. But what is normal?*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: A lot *Thicks are a lot thicker than the thins.*

Stems: Straight *The stems are perfectly straight.*

Application: Signage *This typeface will be used on signage.*

Type **Cooker** Level 3

Width: Wide *The overall width is definitely wide.*

Weight: Light *All strokes are light, but not extremely.*

Construction: Italic + capitals *Construct the letters with an initial capital, then followed by lowercase italic.*

Stroke endings: Straight, no serif *The strokes do not end in serifs.*

Ascender: Longer than normal *The ascenders should be longer than normal. But what is normal?*

Descender: Shorter than normal *The descenders should be shorter than normal. But what is normal?*

Contrast type: Expansion *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: Very low *Thicks are similar to thins.*

Stems: Slightly concave *The stems are slightly curved inward. Reversed entasis.*

Application: Newsprint *This typeface must work well on rough paper.*

Type Cooker Level 3

Width: Narrow *Not much overall width.*

Weight: Light *All strokes are light, but not extremely.*

Construction: Tabular oldstyle figures *Old style (non-lining) figures with tabular widths.*

Stroke endings: Slab serif *The strokes end in rectangular serifs.*

Ascender: Longer than normal *The ascenders should be longer than normal. But what is normal?*

Descender: Shorter than normal *The descenders should be shorter than normal. But what is normal?*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: Some *Thicks are similar to thins but you can tell the difference.*

Stems: Slightly concave *The stems are slightly curved inward. Reversed entasis.*

Application: Smooth offset printing *This typeface must work well on smooth paper.*

Type ~~Cooker~~ Level 3

Width: **Narrow** *Not much overall width.*

Weight: **Thin** *All strokes are thin.*

Construction: **Roman** *Construct the letters as lowercase romans.*

Stroke endings: **Rounded, no serif** *The strokes are rounded at the end.*

Ascender: **Shorter than normal** *The ascenders should be shorter than normal. But what is normal?*

Descender: **Shorter than normal** *The descenders should be shorter than normal. But what is normal?*

Contrast type: **Expansion** *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: **High** *A lot of difference between the thicks and the thins.*

Stems: **Straight** *The stems are perfectly straight.*

Application: **Newsprint** *This typeface must work well on rough paper.*

Type Cooker Level 3

Width: Very wide *The overall width is very large.*

Weight: Light *All strokes are light, but not extremely.*

Construction: Roman *Construct the letters as lowercase romans.*

Stroke endings: Straight, no serif *The strokes do not end in serifs.*

Ascender: Shorter than normal *The ascenders should be shorter than normal. But what is normal?*

Descender: Shorter than normal *The descenders should be shorter than normal. But what is normal?*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: Some *Thicks are similar to thins but you can tell the difference.*

Stems: Slightly concave *The stems are slightly curved inward. Reversed entasis.*

Application: Smooth offset printing *This typeface must work well on smooth paper.*

Type **Cooker** Level 3

Width: **Normal** A normal width.

Weight: **Book** All strokes are such that they're readable at arms' length.

Construction: **Italic** Construct the letters as cursive italics.

Stroke endings: **Bracketed serif** The strokes end in bracketed serifs.

Ascender: **Shorter than normal** The ascenders should be shorter than normal. But what is normal?

Descender: **Shorter than normal** The descenders should be shorter than normal. But what is normal?

Contrast type: **Translation** The contrast produced by a broad nib pen.

Contrast amount: **Very low** Thicks are similar to thins.

Stems: **Straight** The stems are perfectly straight.

Application: **Signage** This typeface will be used on signage.

Type Cooker Level 3

Width: Normal A normal width.

Weight: Medium All strokes are heavier than normal, not bold.

Construction: Smallcaps figures Figures fitting to smallcap size. Add a regular capital to get a sense of the proportions.

Stroke endings: Straight, no serif The strokes do not end in serifs.

Ascender: Shorter than normal The ascenders should be shorter than normal. But what is normal?

Descender: Shorter than normal The descenders should be shorter than normal. But what is normal?

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: High A lot of difference between the thicks and the thins.

Stems: Straight The stems are perfectly straight.

Application: Signage This typeface will be used on signage.

Type **Cooker** Level 3

Width: **Very wide** The overall width is very large.

Weight: **Bold** All strokes are heavy.

Construction: **Capitals** Construct the letters as capitals.

Stroke endings: **Slab serif** The strokes end in rectangular serifs.

Ascender: **Shorter than normal** The ascenders should be shorter than normal. But what is normal?

Descender: **Shorter than normal** The descenders should be shorter than normal. But what is normal?

Contrast type: **Expansion** The contrast produced by a flexible or pointed nib pen.

Contrast amount: **Quite some contrast** Thicks are visibly thicker than the thins.

Stems: **Slightly concave** The stems are slightly curved inward. Reversed entasis.

Application: **Signage** This typeface will be used on signage.

Type **Cooker** Level 3

Width: **Very wide** The overall width is very large.

Weight: **Plain** All strokes are plain. Not too light, not too heavy.

Construction: **Capitals** Construct the letters as capitals.

Stroke endings: **Serifs** The strokes end in serifs.

Ascender: **Shorter than normal** The ascenders should be shorter than normal. But what is normal?

Descender: **Shorter than normal** The descenders should be shorter than normal. But what is normal?

Contrast type: **Expansion** The contrast produced by a flexible or pointed nib pen.

Contrast amount: **Some** Thicks are similar to thins but you can tell the difference.

Stems: **Slightly concave** The stems are slightly curved inward. Reversed entasis.

Application: **Signage** This typeface will be used on signage.

Type Cooker Level 3

Width: Normal A normal width.

Weight: Extra light All strokes are light, but not extremely.

Construction: Roman Construct the letters as lowercase romans.

Stroke endings: Slab serif The strokes end in rectangular serifs.

Ascender: Shorter than normal The ascenders should be shorter than normal. But what is normal?

Descender: Shorter than normal The descenders should be shorter than normal. But what is normal?

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: Very low Thicks are similar to thins.

Stems: Straight The stems are perfectly straight.

Application: Signage This typeface will be used on signage.

Type Cooker Level 3

Width: Extra condensed The overall width is really small, almost no room for counters.

Weight: Book All strokes are such that they're readable at arms' length.

Construction: Italic Construct the letters as cursive italics.

Stroke endings: Slab serif The strokes end in rectangular serifs.

Ascender: Shorter than normal The ascenders should be shorter than normal. But what is normal?

Descender: Longer than normal The descenders should be longer than normal. But what is normal?

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: High A lot of difference between the thicks and the thins.

Stems: Slightly concave The stems are slightly curved inward. Reversed entasis.

Application: Smooth offset printing This typeface must work well on smooth paper.

Type Cooker Level 3

Width: Normal A normal width.

Weight: Medium All strokes are heavier than normal, not bold.

Construction: Italic Construct the letters as cursive italics.

Stroke endings: Slab serif The strokes end in rectangular serifs.

Ascender: Shorter than normal The ascenders should be shorter than normal. But what is normal?

Descender: Longer than normal The descenders should be longer than normal. But what is normal?

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: Some Thicks are similar to thins but you can tell the difference.

Stems: Slightly concave The stems are slightly curved inward. Reversed entasis.

Application: Multi-purpose This typeface must do well in all sorts of sizes and media.

Type ~~Cooker~~ Level 3

Width: Extra condensed The overall width is really small, almost no room for counters.

Weight: Light All strokes are light, but not extremely.

Construction: Italic Construct the letters as cursive italics.

Stroke endings: Serifs The strokes end in serifs.

Ascender: Longer than normal The ascenders should be longer than normal. But what is normal?

Descender: Longer than normal The descenders should be longer than normal. But what is normal?

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: Not visible Thick looks like thin. There appears to be no contrast.

Stems: Slightly concave The stems are slightly curved inward. Reversed entasis.

Application: Newsprint This typeface must work well on rough paper.

Type **Cooker** Level 3

Width: **Narrow** *Not much overall width.*

Weight: **Thin** *All strokes are thin.*

Construction: **Roman** *Construct the letters as lowercase romans.*

Stroke endings: **Serifs** *The strokes end in serifs.*

Ascender: **Shorter than normal** *The ascenders should be shorter than normal. But what is normal?*

Descender: **Shorter than normal** *The descenders should be shorter than normal. But what is normal?*

Contrast type: **Expansion** *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: **Low** *Thicks are similar to thins.*

Stems: **Straight** *The stems are perfectly straight.*

Application: **Smooth offset printing** *This typeface must work well on smooth paper.*

Type ~~Cooker~~ Level 3

Width: **Narrow** *Not much overall width.*

Weight: **Plain** *All strokes are plain. Not too light, not too heavy.*

Construction: **Italic** *Construct the letters as cursive italics.*

Stroke endings: **Slab serif** *The strokes end in rectangular serifs.*

Ascender: **Shorter than normal** *The ascenders should be shorter than normal. But what is normal?*

Descender: **Shorter than normal** *The descenders should be shorter than normal. But what is normal?*

Contrast type: **Translation** *The contrast produced by a broad nib pen.*

Contrast amount: **High** *A lot of difference between the thicks and the thins.*

Stems: **Slightly concave** *The stems are slightly curved inward. Reversed entasis.*

Application: **Unknown** *It is not clear how this typeface is to be used.*

Type Cooker Level 3

Width: Extended The overall width is larger than normal. (But what is normal?)

Weight: Thin All strokes are thin.

Construction: Roman Construct the letters as lowercase romans.

Stroke endings: Serifs The strokes end in serifs.

Ascender: Longer than normal The ascenders should be longer than normal. But what is normal?

Descender: Shorter than normal The descenders should be shorter than normal. But what is normal?

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: Not visible Thick looks like thin. There appears to be no contrast.

Stems: Straight The stems are perfectly straight.

Application: Multi-purpose This typeface must do well in all sorts of sizes and media.

Type Cooker Level 3

Width: **Narrow** *Not much overall width.*

Weight: **Semi bold** *All strokes are heavier than normal, not bold.*

Construction: **Tabular lining figures** *Lining figures with tabular widths.*

Stroke endings: **Bracketed serif** *The strokes end in bracketed serifs.*

Ascender: **Shorter than normal** *The ascenders should be shorter than normal. But what is normal?*

Descender: **Shorter than normal** *The descenders should be shorter than normal. But what is normal?*

Contrast type: **Translation** *The contrast produced by a broad nib pen.*

Contrast amount: **Some** *Thicks are similar to thins but you can tell the difference.*

Stems: **Slightly concave** *The stems are slightly curved inward. Reversed entasis.*

Application: **Multi-purpose** *This typeface must do well in all sorts of sizes and media.*

Type Cooker Level 3

Width: Wide *The overall width is definitely wide.*

Weight: Book *All strokes are such that they're readable at arms' length.*

Construction: Roman *Construct the letters as lowercase romans.*

Stroke endings: Serifs *The strokes end in serifs.*

Ascender: Longer than normal *The ascenders should be longer than normal. But what is normal?*

Descender: Shorter than normal *The descenders should be shorter than normal. But what is normal?*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: A lot *Thicks are a lot thicker than the thins.*

Stems: Straight *The stems are perfectly straight.*

Application: Smooth offset printing *This typeface must work well on smooth paper.*

Type Cooker Level 3

Width: Normal A normal width.

Weight: Medium All strokes are heavier than normal, not bold.

Construction: Roman Construct the letters as lowercase romans.

Stroke endings: Straight, no serif The strokes do not end in serifs.

Ascender: Shorter than normal The ascenders should be shorter than normal. But what is normal?

Descender: Longer than normal The descenders should be longer than normal. But what is normal?

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: A lot Thicks are a lot thicker than the thins.

Stems: Straight The stems are perfectly straight.

Application: Signage This typeface will be used on signage.

Type Cooker Level 3

Width: Extended The overall width is larger than normal. (But what is normal?)

Weight: Semi bold All strokes are heavier than normal, not bold.

Construction: Capitals Construct the letters as capitals.

Stroke endings: Rounded, no serif The strokes are rounded at the end.

Ascender: Longer than normal The ascenders should be longer than normal. But what is normal?

Descender: Longer than normal The descenders should be longer than normal. But what is normal?

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: Not visible Thick looks like thin. There appears to be no contrast.

Stems: Straight The stems are perfectly straight.

Application: Unknown It is not clear how this typeface is to be used.

Type Cooker Level 3

Width: Narrow *Not much overall width.*

Weight: Thin *All strokes are thin.*

Construction: Roman *Construct the letters as lowercase romans.*

Stroke endings: Serifs *The strokes end in serifs.*

Ascender: Shorter than normal *The ascenders should be shorter than normal. But what is normal?*

Descender: Shorter than normal *The descenders should be shorter than normal. But what is normal?*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: Very low *Thicks are similar to thins.*

Stems: Straight *The stems are perfectly straight.*

Application: Smooth offset printing *This typeface must work well on smooth paper.*

Type Cooker Level 3

Width: Extended *The overall width is larger than normal. (But what is normal?)*

Weight: Extra bold *All strokes are heavier than bold.*

Construction: Italic *Construct the letters as cursive italics.*

Stroke endings: Serifs *The strokes end in serifs.*

Ascender: Longer than normal *The ascenders should be longer than normal. But what is normal?*

Descender: Shorter than normal *The descenders should be shorter than normal. But what is normal?*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: High *A lot of difference between the thicks and the thins.*

Stems: Slightly concave *The stems are slightly curved inward. Reversed entasis.*

Application: Multi-purpose *This typeface must do well in all sorts of sizes and media.*

Type Cooker Level 3

Width: Extremely wide Draw something really wide. Then make it twice as wide again.

Weight: Book All strokes are such that they're readable at arms' length.

Construction: Roman Construct the letters as lowercase romans.

Stroke endings: Straight, no serif The strokes do not end in serifs.

Ascender: Shorter than normal The ascenders should be shorter than normal. But what is normal?

Descender: Shorter than normal The descenders should be shorter than normal. But what is normal?

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: Not visible Thick looks like thin. There appears to be no contrast.

Stems: Straight The stems are perfectly straight.

Application: Signage This typeface will be used on signage.

Type **Cooker** Level 3

Width: **Wide** *The overall width is definitely wide.*

Weight: **Book** *All strokes are such that they're readable at arms' length.*

Construction: **Capitals** *Construct the letters as capitals.*

Stroke endings: **Slab serif** *The strokes end in rectangular serifs.*

Ascender: **Longer than normal** *The ascenders should be longer than normal. But what is normal?*

Descender: **Shorter than normal** *The descenders should be shorter than normal. But what is normal?*

Contrast type: **Expansion** *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: **Quite some contrast** *Thicks are visibly thicker than the thins.*

Stems: **Straight** *The stems are perfectly straight.*

Application: **Newsprint** *This typeface must work well on rough paper.*

Type Cooker Level 3

Width: **Normal** A normal width.

Weight: **Bold** All strokes are heavy.

Construction: **Tabular lining figures** Lining figures with tabular widths.

Stroke endings: **Serifs** The strokes end in serifs.

Ascender: **Longer than normal** The ascenders should be longer than normal. But what is normal?

Descender: **Shorter than normal** The descenders should be shorter than normal. But what is normal?

Contrast type: **Translation** The contrast produced by a broad nib pen.

Contrast amount: **Visible** Thicks are visibly thicker than the thins.

Stems: **Straight** The stems are perfectly straight.

Application: **Multi-purpose** This typeface must do well in all sorts of sizes and media.

Type Cooker Level 3

Width: Condensed The overall width is small, but not uncomfortably so.

Weight: Semi bold All strokes are heavier than normal, not bold.

Construction: Proportional lining figures Lining figures with proportional widths.

Stroke endings: Bracketed serif The strokes end in bracketed serifs.

Ascender: Shorter than normal The ascenders should be shorter than normal. But what is normal?

Descender: Longer than normal The descenders should be longer than normal. But what is normal?

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: A lot Thicks are a lot thicker than the thins.

Stems: Straight The stems are perfectly straight.

Application: Signage This typeface will be used on signage.

Type **Cooker** Level 3

Width: Extremely wide Draw something really wide. Then make it twice as wide again.

Weight: Extra bold All strokes are heavier than bold.

Construction: Roman + capitals Construct the letters with an initial capital, then followed by lowercase roman.

Stroke endings: Bracketed serif The strokes end in bracketed serifs.

Ascender: Shorter than normal The ascenders should be shorter than normal. But what is normal?

Descender: Shorter than normal The descenders should be shorter than normal. But what is normal?

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: A lot Thicks are a lot thicker than the thins.

Stems: Straight The stems are perfectly straight.

Application: Signage This typeface will be used on signage.

Type Cooker Level 3

Width: Extended The overall width is larger than normal. (But what is normal?)

Weight: Semi bold All strokes are heavier than normal, not bold.

Construction: Italic + capitals Construct the letters with an initial capital, then followed by lowercase italic.

Stroke endings: Straight, no serif The strokes do not end in serifs.

Ascender: Longer than normal The ascenders should be longer than normal. But what is normal?

Descender: Shorter than normal The descenders should be shorter than normal. But what is normal?

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: Low Thicks are similar to thins.

Stems: Slightly concave The stems are slightly curved inward. Reversed entasis.

Application: Unknown It is not clear how this typeface is to be used.

Type ~~Cooker~~ Level 3

Width: Extra condensed *The overall width is really small, almost no room for counters.*

Weight: Semi bold *All strokes are heavier than normal, not bold.*

Construction: Capitals *Construct the letters as capitals.*

Stroke endings: Bracketed serif *The strokes end in bracketed serifs.*

Ascender: Shorter than normal *The ascenders should be shorter than normal. But what is normal?*

Descender: Longer than normal *The descenders should be longer than normal. But what is normal?*

Contrast type: Expansion *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: Quite some contrast *Thicks are visibly thicker than the thins.*

Stems: Slightly concave *The stems are slightly curved inward. Reversed entasis.*

Application: Multi-purpose *This typeface must do well in all sorts of sizes and media.*

Type Cooker Level 3

Width: Extremely wide Draw something really wide. Then make it twice as wide again.

Weight: Extra light All strokes are light, but not extremely.

Construction: Roman Construct the letters as lowercase romans.

Stroke endings: Bracketed serif The strokes end in bracketed serifs.

Ascender: Longer than normal The ascenders should be longer than normal. But what is normal?

Descender: Longer than normal The descenders should be longer than normal. But what is normal?

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: Some Thicks are similar to thins but you can tell the difference.

Stems: Slightly concave The stems are slightly curved inward. Reversed entasis.

Application: Smooth offset printing This typeface must work well on smooth paper.

Type Cooker Level 3

Width: Extended The overall width is larger than normal. (But what is normal?)

Weight: Plain All strokes are plain. Not too light, not too heavy.

Construction: Roman Construct the letters as lowercase romans.

Stroke endings: Straight, no serif The strokes do not end in serifs.

Ascender: Shorter than normal The ascenders should be shorter than normal. But what is normal?

Descender: Longer than normal The descenders should be longer than normal. But what is normal?

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: Some Thicks are similar to thins but you can tell the difference.

Stems: Slightly concave The stems are slightly curved inward. Reversed entasis.

Application: Multi-purpose This typeface must do well in all sorts of sizes and media.

Type **Cooker** Level 3

Width: Wide *The overall width is definitely wide.*

Weight: Medium *All strokes are heavier than normal, not bold.*

Construction: Italic *Construct the letters as cursive italics.*

Stroke endings: Straight, no serif *The strokes do not end in serifs.*

Ascender: Longer than normal *The ascenders should be longer than normal. But what is normal?*

Descender: Longer than normal *The descenders should be longer than normal. But what is normal?*

Contrast type: Expansion *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: High *A lot of difference between the thicks and the thins.*

Stems: Straight *The stems are perfectly straight.*

Application: Signage *This typeface will be used on signage.*

Type **Cooker** Level 3

Width: Wide *The overall width is definitely wide.*

Weight: Book *All strokes are such that they're readable at arms' length.*

Construction: Tabular lining figures *Lining figures with tabular widths.*

Stroke endings: Straight, no serif *The strokes do not end in serifs.*

Ascender: Longer than normal *The ascenders should be longer than normal. But what is normal?*

Descender: Shorter than normal *The descenders should be shorter than normal. But what is normal?*

Contrast type: Expansion *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: Some *Thicks are similar to thins but you can tell the difference.*

Stems: Straight *The stems are perfectly straight.*

Application: Newsprint *This typeface must work well on rough paper.*

Type **Cooker** *Level 3*

Width: **Narrow** *Not much overall width.*

Weight: **Light** *All strokes are light, but not extremely.*

Construction: **Italic** *Construct the letters as cursive italics.*

Stroke endings: **Bracketed serif** *The strokes end in bracketed serifs.*

Ascender: **Longer than normal** *The ascenders should be longer than normal. But what is normal?*

Descender: **Longer than normal** *The descenders should be longer than normal. But what is normal?*

Contrast type: **Translation** *The contrast produced by a broad nib pen.*

Contrast amount: **Some** *Thicks are similar to thins but you can tell the difference.*

Stems: **Straight** *The stems are perfectly straight.*

Application: **Multi-purpose** *This typeface must do well in all sorts of sizes and media.*

Type Cooker Level 3

Width: Extended The overall width is larger than normal. (But what is normal?)

Weight: Semi bold All strokes are heavier than normal, not bold.

Construction: Tabular lining figures Lining figures with tabular widths.

Stroke endings: Serifs The strokes end in serifs.

Ascender: Shorter than normal The ascenders should be shorter than normal. But what is normal?

Descender: Longer than normal The descenders should be longer than normal. But what is normal?

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: Very low Thicks are similar to thins.

Stems: Straight The stems are perfectly straight.

Application: Signage This typeface will be used on signage.

Type **Cooker** Level 3

Width: **Narrow** *Not much overall width.*

Weight: **Extra bold** *All strokes are heavier than bold.*

Construction: **Roman** *Construct the letters as lowercase romans.*

Stroke endings: **Straight, no serif** *The strokes do not end in serifs.*

Ascender: **Shorter than normal** *The ascenders should be shorter than normal. But what is normal?*

Descender: **Longer than normal** *The descenders should be longer than normal. But what is normal?*

Contrast type: **Expansion** *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: **Some** *Thicks are similar to thins but you can tell the difference.*

Stems: **Straight** *The stems are perfectly straight.*

Application: **Newsprint** *This typeface must work well on rough paper.*

Type Cooker Level 3

Width: Normal A normal width.

Weight: Light All strokes are light, but not extremely.

Construction: Smallcaps figures Figures fitting to smallcap size. Add a regular capital to get a sense of the proportions.

Stroke endings: Straight, no serif The strokes do not end in serifs.

Ascender: Longer than normal The ascenders should be longer than normal. But what is normal?

Descender: Shorter than normal The descenders should be shorter than normal. But what is normal?

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: Visible Thicks are visibly thicker than the thins.

Stems: Slightly concave The stems are slightly curved inward. Reversed entasis.

Application: Newsprint This typeface must work well on rough paper.

Type **Cooker** Level 3

Width: Very wide The overall width is very large.

Weight: Light All strokes are light, but not extremely.

Construction: Roman + capitals Construct the letters with an initial capital, then followed by lowercase roman.

Stroke endings: Straight, no serif The strokes do not end in serifs.

Ascender: Shorter than normal The ascenders should be shorter than normal. But what is normal?

Descender: Shorter than normal The descenders should be shorter than normal. But what is normal?

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: Low Thicks are similar to thins.

Stems: Slightly concave The stems are slightly curved inward. Reversed entasis.

Application: Smooth offset printing This typeface must work well on smooth paper.

Type **Cooker** Level 3

Width: Very wide *The overall width is very large.*

Weight: Extra bold *All strokes are heavier than bold.*

Construction: Capitals *Construct the letters as capitals.*

Stroke endings: Serifs *The strokes end in serifs.*

Ascender: Longer than normal *The ascenders should be longer than normal. But what is normal?*

Descender: Shorter than normal *The descenders should be shorter than normal. But what is normal?*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: Low *Thicks are similar to thins.*

Stems: Slightly concave *The stems are slightly curved inward. Reversed entasis.*

Application: Multi-purpose *This typeface must do well in all sorts of sizes and media.*

Type ~~Cooker~~ Level 3

Width: Very wide *The overall width is very large.*

Weight: Light *All strokes are light, but not extremely.*

Construction: Roman + capitals *Construct the letters with an initial capital, then followed by lowercase roman.*

Stroke endings: Rounded, no serif *The strokes are rounded at the end.*

Ascender: Shorter than normal *The ascenders should be shorter than normal. But what is normal?*

Descender: Shorter than normal *The descenders should be shorter than normal. But what is normal?*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: Some *Thicks are similar to thins but you can tell the difference.*

Stems: Straight *The stems are perfectly straight.*

Application: Signage *This typeface will be used on signage.*

Type Cooker Level 3

Width: Extended The overall width is larger than normal. (But what is normal?)

Weight: Plain All strokes are plain. Not too light, not too heavy.

Construction: Smallcaps figures Figures fitting to smallcap size. Add a regular capital to get a sense of the proportions.

Stroke endings: Serifs The strokes end in serifs.

Ascender: Shorter than normal The ascenders should be shorter than normal. But what is normal?

Descender: Shorter than normal The descenders should be shorter than normal. But what is normal?

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: Quite some contrast Thicks are visibly thicker than the thins.

Stems: Straight The stems are perfectly straight.

Application: Signage This typeface will be used on signage.

Type Cooker Level 3

Width: Wide *The overall width is definitely wide.*

Weight: Medium *All strokes are heavier than normal, not bold.*

Construction: Roman *Construct the letters as lowercase romans.*

Stroke endings: Bracketed serif *The strokes end in bracketed serifs.*

Ascender: Longer than normal *The ascenders should be longer than normal. But what is normal?*

Descender: Shorter than normal *The descenders should be shorter than normal. But what is normal?*

Contrast type: Expansion *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: Very low *Thicks are similar to thins.*

Stems: Straight *The stems are perfectly straight.*

Application: Smooth offset printing *This typeface must work well on smooth paper.*

Type **Cooker** Level 3

Width: Extra condensed The overall width is really small, almost no room for counters.

Weight: Bold All strokes are heavy.

Construction: Italic + capitals Construct the letters with an initial capital, then followed by lowercase italic.

Stroke endings: Rounded, no serif The strokes are rounded at the end.

Ascender: Shorter than normal The ascenders should be shorter than normal. But what is normal?

Descender: Shorter than normal The descenders should be shorter than normal. But what is normal?

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: Visible Thicks are visibly thicker than the thins.

Stems: Slightly concave The stems are slightly curved inward. Reversed entasis.

Application: Signage This typeface will be used on signage.

Type Cooker Level 3

Width: Wide *The overall width is definitely wide.*

Weight: Extra light *All strokes are light, but not extremely.*

Construction: Italic + capitals *Construct the letters with an initial capital, then followed by lowercase italic.*

Stroke endings: Straight, no serif *The strokes do not end in serifs.*

Ascender: Shorter than normal *The ascenders should be shorter than normal. But what is normal?*

Descender: Longer than normal *The descenders should be longer than normal. But what is normal?*

Contrast type: Expansion *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: Very low *Thicks are similar to thins.*

Stems: Slightly concave *The stems are slightly curved inward. Reversed entasis.*

Application: Smooth offset printing *This typeface must work well on smooth paper.*

Type Cooker Level 3

Width: Extended The overall width is larger than normal. (But what is normal?)

Weight: Extra light All strokes are light, but not extremely.

Construction: Italic + capitals Construct the letters with an initial capital, then followed by lowercase italic.

Stroke endings: Serifs The strokes end in serifs.

Ascender: Longer than normal The ascenders should be longer than normal. But what is normal?

Descender: Longer than normal The descenders should be longer than normal. But what is normal?

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: Very low Thicks are similar to thins.

Stems: Straight The stems are perfectly straight.

Application: Signage This typeface will be used on signage.

Type Cooker Level 3

Width: Condensed The overall width is small, but not uncomfortably so.

Weight: Book All strokes are such that they're readable at arms' length.

Construction: Smallcaps figures Figures fitting to smallcap size. Add a regular capital to get a sense of the proportions.

Stroke endings: Straight, no serif The strokes do not end in serifs.

Ascender: Longer than normal The ascenders should be longer than normal. But what is normal?

Descender: Shorter than normal The descenders should be shorter than normal. But what is normal?

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: Low Thicks are similar to thins.

Stems: Slightly concave The stems are slightly curved inward. Reversed entasis.

Application: Newsprint This typeface must work well on rough paper.

Type **Cooker** Level 3

Width: **Normal** A normal width.

Weight: **Book** All strokes are such that they're readable at arms' length.

Construction: **Capitals** Construct the letters as capitals.

Stroke endings: **Straight, no serif** The strokes do not end in serifs.

Ascender: **Shorter than normal** The ascenders should be shorter than normal. But what is normal?

Descender: **Shorter than normal** The descenders should be shorter than normal. But what is normal?

Contrast type: **Expansion** The contrast produced by a flexible or pointed nib pen.

Contrast amount: **Visible** Thicks are visibly thicker than the thins.

Stems: **Slightly concave** The stems are slightly curved inward. Reversed entasis.

Application: **Signage** This typeface will be used on signage.

Type Cooker Level 3

Width: Condensed *The overall width is small, but not uncomfortably so.*

Weight: Medium *All strokes are heavier than normal, not bold.*

Construction: Capitals *Construct the letters as capitals.*

Stroke endings: Straight, no serif *The strokes do not end in serifs.*

Ascender: Longer than normal *The ascenders should be longer than normal. But what is normal?*

Descender: Longer than normal *The descenders should be longer than normal. But what is normal?*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: Some *Thicks are similar to thins but you can tell the difference.*

Stems: Straight *The stems are perfectly straight.*

Application: Newsprint *This typeface must work well on rough paper.*

Type Cooker Level 3

Width: **Wide** The overall width is definitely wide.

Weight: **Bold** All strokes are heavy.

Construction: **Italic** Construct the letters as cursive italics.

Stroke endings: **Serifs** The strokes end in serifs.

Ascender: **Shorter than normal** The ascenders should be shorter than normal. But what is normal?

Descender: **Longer than normal** The descenders should be longer than normal. But what is normal?

Contrast type: **Translation** The contrast produced by a broad nib pen.

Contrast amount: **Very low** Thicks are similar to thins.

Stems: **Straight** The stems are perfectly straight.

Application: **Smooth offset printing** This typeface must work well on smooth paper.

Type **Cooker** *Level 3*

Width: **Narrow** *Not much overall width.*

Weight: **Bold** *All strokes are heavy.*

Construction: **Capitals** *Construct the letters as capitals.*

Stroke endings: **Straight, no serif** *The strokes do not end in serifs.*

Ascender: **Longer than normal** *The ascenders should be longer than normal. But what is normal?*

Descender: **Longer than normal** *The descenders should be longer than normal. But what is normal?*

Contrast type: **Translation** *The contrast produced by a broad nib pen.*

Contrast amount: **Some** *Thicks are similar to thins but you can tell the difference.*

Stems: **Slightly concave** *The stems are slightly curved inward. Reversed entasis.*

Application: **Newsprint** *This typeface must work well on rough paper.*

Type **Cooker** Level 3

Width: Extended The overall width is larger than normal. (But what is normal?)

Weight: Thin All strokes are thin.

Construction: Roman Construct the letters as lowercase romans.

Stroke endings: Bracketed serif The strokes end in bracketed serifs.

Ascender: Longer than normal The ascenders should be longer than normal. But what is normal?

Descender: Shorter than normal The descenders should be shorter than normal. But what is normal?

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: A lot Thicks are a lot thicker than the thins.

Stems: Straight The stems are perfectly straight.

Application: Signage This typeface will be used on signage.

Type Cooker Level 3

Width: Normal A normal width.

Weight: Semi bold All strokes are heavier than normal, not bold.

Construction: Roman Construct the letters as lowercase romans.

Stroke endings: Straight, no serif The strokes do not end in serifs.

Ascender: Longer than normal The ascenders should be longer than normal. But what is normal?

Descender: Shorter than normal The descenders should be shorter than normal. But what is normal?

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: High A lot of difference between the thicks and the thins.

Stems: Slightly concave The stems are slightly curved inward. Reversed entasis.

Application: Smooth offset printing This typeface must work well on smooth paper.

Type **Cooker** Level 3

Width: Extra condensed The overall width is really small, almost no room for counters.

Weight: Light All strokes are light, but not extremely.

Construction: Roman Construct the letters as lowercase romans.

Stroke endings: Serifs The strokes end in serifs.

Ascender: Longer than normal The ascenders should be longer than normal. But what is normal?

Descender: Longer than normal The descenders should be longer than normal. But what is normal?

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: Very low Thicks are similar to thins.

Stems: Slightly concave The stems are slightly curved inward. Reversed entasis.

Application: Newsprint This typeface must work well on rough paper.

Type **Cooker** Level 3

Width: **Narrow** *Not much overall width.*

Weight: **Thin** *All strokes are thin.*

Construction: **Tabular oldstyle figures** *Old style (non-lining) figures with tabular widths.*

Stroke endings: **Serifs** *The strokes end in serifs.*

Ascender: **Shorter than normal** *The ascenders should be shorter than normal. But what is normal?*

Descender: **Shorter than normal** *The descenders should be shorter than normal. But what is normal?*

Contrast type: **Translation** *The contrast produced by a broad nib pen.*

Contrast amount: **Quite some contrast** *Thicks are visibly thicker than the thins.*

Stems: **Slightly concave** *The stems are slightly curved inward. Reversed entasis.*

Application: **Multi-purpose** *This typeface must do well in all sorts of sizes and media.*

Type Cooker Level 3

Width: Normal *A normal width.*

Weight: Plain *All strokes are plain. Not too light, not too heavy.*

Construction: Italic *Construct the letters as cursive italics.*

Stroke endings: Serifs *The strokes end in serifs.*

Ascender: Shorter than normal *The ascenders should be shorter than normal. But what is normal?*

Descender: Shorter than normal *The descenders should be shorter than normal. But what is normal?*

Contrast type: Expansion *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: High *A lot of difference between the thicks and the thins.*

Stems: Slightly concave *The stems are slightly curved inward. Reversed entasis.*

Application: Newsprint *This typeface must work well on rough paper.*

Type ~~Cooker~~ Level 3

Width: **Narrow** *Not much overall width.*

Weight: **Bold** *All strokes are heavy.*

Construction: **Tabular lining figures** *Lining figures with tabular widths.*

Stroke endings: **Rounded, no serif** *The strokes are rounded at the end.*

Ascender: **Shorter than normal** *The ascenders should be shorter than normal. But what is normal?*

Descender: **Shorter than normal** *The descenders should be shorter than normal. But what is normal?*

Contrast type: **Translation** *The contrast produced by a broad nib pen.*

Contrast amount: **Not visible** *Thick looks like thin. There appears to be no contrast.*

Stems: **Slightly concave** *The stems are slightly curved inward. Reversed entasis.*

Application: **Newsprint** *This typeface must work well on rough paper.*

Type Cooker Level 3

Width: Extended The overall width is larger than normal. (But what is normal?)

Weight: Book All strokes are such that they're readable at arms' length.

Construction: Capitals Construct the letters as capitals.

Stroke endings: Straight, no serif The strokes do not end in serifs.

Ascender: Longer than normal The ascenders should be longer than normal. But what is normal?

Descender: Shorter than normal The descenders should be shorter than normal. But what is normal?

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: Quite some contrast Thicks are visibly thicker than the thins.

Stems: Straight The stems are perfectly straight.

Application: Smooth offset printing This typeface must work well on smooth paper.

Type **Cooker** *Level 3*

Width: **Narrow** *Not much overall width.*

Weight: **Light** *All strokes are light, but not extremely.*

Construction: **Italic + capitals** *Construct the letters with an initial capital, then followed by lowercase italic.*

Stroke endings: **Straight, no serif** *The strokes do not end in serifs.*

Ascender: **Longer than normal** *The ascenders should be longer than normal. But what is normal?*

Descender: **Longer than normal** *The descenders should be longer than normal. But what is normal?*

Contrast type: **Expansion** *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: **Low** *Thicks are similar to thins.*

Stems: **Straight** *The stems are perfectly straight.*

Application: **Smooth offset printing** *This typeface must work well on smooth paper.*

Type Cooker Level 3

Width: Condensed *The overall width is small, but not uncomfortably so.*

Weight: Semi bold *All strokes are heavier than normal, not bold.*

Construction: Italic *Construct the letters as cursive italics.*

Stroke endings: Bracketed serif *The strokes end in bracketed serifs.*

Ascender: Longer than normal *The ascenders should be longer than normal. But what is normal?*

Descender: Shorter than normal *The descenders should be shorter than normal. But what is normal?*

Contrast type: Expansion *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: Visible *Thicks are visibly thicker than the thins.*

Stems: Straight *The stems are perfectly straight.*

Application: Newsprint *This typeface must work well on rough paper.*

Type Cooker Level 3

Width: Normal A normal width.

Weight: Thin All strokes are thin.

Construction: Roman Construct the letters as lowercase romans.

Stroke endings: Serifs The strokes end in serifs.

Ascender: Longer than normal The ascenders should be longer than normal. But what is normal?

Descender: Shorter than normal The descenders should be shorter than normal. But what is normal?

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: Not visible Thick looks like thin. There appears to be no contrast.

Stems: Slightly concave The stems are slightly curved inward. Reversed entasis.

Application: Multi-purpose This typeface must do well in all sorts of sizes and media.

Type **Cooker** Level 3

Width: Extra condensed The overall width is really small, almost no room for counters.

Weight: Medium All strokes are heavier than normal, not bold.

Construction: Italic Construct the letters as cursive italics.

Stroke endings: Straight, no serif The strokes do not end in serifs.

Ascender: Shorter than normal The ascenders should be shorter than normal. But what is normal?

Descender: Shorter than normal The descenders should be shorter than normal. But what is normal?

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: High A lot of difference between the thicks and the thins.

Stems: Slightly concave The stems are slightly curved inward. Reversed entasis.

Application: Signage This typeface will be used on signage.

Type **Cooker** *Level 3*

Width: Extremely wide Draw something really wide. Then make it twice as wide again.

Weight: Thin All strokes are thin.

Construction: Smallcaps figures Figures fitting to smallcap size. Add a regular capital to get a sense of the proportions.

Stroke endings: Serifs The strokes end in serifs.

Ascender: Longer than normal The ascenders should be longer than normal. But what is normal?

Descender: Shorter than normal The descenders should be shorter than normal. But what is normal?

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: Some Thicks are similar to thins but you can tell the difference.

Stems: Straight The stems are perfectly straight.

Application: Multi-purpose This typeface must do well in all sorts of sizes and media.

Type Cooker Level 3

Width: Normal A normal width.

Weight: Extra light All strokes are light, but not extremely.

Construction: Roman + capitals Construct the letters with an initial capital, then followed by lowercase roman.

Stroke endings: Serifs The strokes end in serifs.

Ascender: Longer than normal The ascenders should be longer than normal. But what is normal?

Descender: Shorter than normal The descenders should be shorter than normal. But what is normal?

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: Very low Thicks are similar to thins.

Stems: Slightly concave The stems are slightly curved inward. Reversed entasis.

Application: Unknown It is not clear how this typeface is to be used.

Type Cooker Level 3

Width: Wide *The overall width is definitely wide.*

Weight: Thin *All strokes are thin.*

Construction: Roman *Construct the letters as lowercase romans.*

Stroke endings: Straight, no serif *The strokes do not end in serifs.*

Ascender: Longer than normal *The ascenders should be longer than normal. But what is normal?*

Descender: Longer than normal *The descenders should be longer than normal. But what is normal?*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: Some *Thicks are similar to thins but you can tell the difference.*

Stems: Slightly concave *The stems are slightly curved inward. Reversed entasis.*

Application: Smooth offset printing *This typeface must work well on smooth paper.*

Type Cooker Level 3

Width: Extremely wide Draw something really wide. Then make it twice as wide again.

Weight: Thin All strokes are thin.

Construction: Tabular oldstyle figures Old style (non-lining) figures with tabular widths.

Stroke endings: Rounded, no serif The strokes are rounded at the end.

Ascender: Longer than normal The ascenders should be longer than normal. But what is normal?

Descender: Longer than normal The descenders should be longer than normal. But what is normal?

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: Not visible Thick looks like thin. There appears to be no contrast.

Stems: Straight The stems are perfectly straight.

Application: Newsprint This typeface must work well on rough paper.

Type ~~Cooker~~ Level 3

Width: **Normal** A normal width.

Weight: **Bold** All strokes are heavy.

Construction: **Smallcaps figures** Figures fitting to smallcap size. Add a regular capital to get a sense of the proportions.

Stroke endings: **Rounded, no serif** The strokes are rounded at the end.

Ascender: **Shorter than normal** The ascenders should be shorter than normal. But what is normal?

Descender: **Longer than normal** The descenders should be longer than normal. But what is normal?

Contrast type: **Translation** The contrast produced by a broad nib pen.

Contrast amount: **Very low** Thicks are similar to thins.

Stems: **Straight** The stems are perfectly straight.

Application: **Signage** This typeface will be used on signage.

Type Cooker Level 3

Width: Narrow *Not much overall width.*

Weight: Semi bold *All strokes are heavier than normal, not bold.*

Construction: Italic *Construct the letters as cursive italics.*

Stroke endings: Rounded, no serif *The strokes are rounded at the end.*

Ascender: Shorter than normal *The ascenders should be shorter than normal. But what is normal?*

Descender: Shorter than normal *The descenders should be shorter than normal. But what is normal?*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: Very low *Thicks are similar to thins.*

Stems: Slightly concave *The stems are slightly curved inward. Reversed entasis.*

Application: Smooth offset printing *This typeface must work well on smooth paper.*

Type **Cooker** Level 3

Width: **Narrow** *Not much overall width.*

Weight: **Medium** *All strokes are heavier than normal, not bold.*

Construction: **Italic + capitals** *Construct the letters with an initial capital, then followed by lowercase italic.*

Stroke endings: **Rounded, no serif** *The strokes are rounded at the end.*

Ascender: **Shorter than normal** *The ascenders should be shorter than normal. But what is normal?*

Descender: **Shorter than normal** *The descenders should be shorter than normal. But what is normal?*

Contrast type: **Expansion** *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: **Very low** *Thicks are similar to thins.*

Stems: **Slightly concave** *The stems are slightly curved inward. Reversed entasis.*

Application: **Signage** *This typeface will be used on signage.*

Type **Cooker** Level 3

Width: Extra condensed The overall width is really small, almost no room for counters.

Weight: Light All strokes are light, but not extremely.

Construction: Roman Construct the letters as lowercase romans.

Stroke endings: Straight, no serif The strokes do not end in serifs.

Ascender: Longer than normal The ascenders should be longer than normal. But what is normal?

Descender: Shorter than normal The descenders should be shorter than normal. But what is normal?

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: Low Thicks are similar to thins.

Stems: Slightly concave The stems are slightly curved inward. Reversed entasis.

Application: Newsprint This typeface must work well on rough paper.

Type Cooker Level 3

Width: Normal A normal width.

Weight: Extra light All strokes are light, but not extremely.

Construction: Roman Construct the letters as lowercase romans.

Stroke endings: Bracketed serif The strokes end in bracketed serifs.

Ascender: Longer than normal The ascenders should be longer than normal. But what is normal?

Descender: Shorter than normal The descenders should be shorter than normal. But what is normal?

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: Some Thicks are similar to thins but you can tell the difference.

Stems: Straight The stems are perfectly straight.

Application: Signage This typeface will be used on signage.

Type Cooker Level 3

Width: Condensed *The overall width is small, but not uncomfortably so.*

Weight: Extra bold *All strokes are heavier than bold.*

Construction: Proportional lining figures *Lining figures with proportional widths.*

Stroke endings: Straight, no serif *The strokes do not end in serifs.*

Ascender: Shorter than normal *The ascenders should be shorter than normal. But what is normal?*

Descender: Longer than normal *The descenders should be longer than normal. But what is normal?*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: Very low *Thicks are similar to thins.*

Stems: Slightly concave *The stems are slightly curved inward. Reversed entasis.*

Application: Unknown *It is not clear how this typeface is to be used.*

Type Cooker Level 3

Width: Narrow *Not much overall width.*

Weight: Semi bold *All strokes are heavier than normal, not bold.*

Construction: Italic + capitals *Construct the letters with an initial capital, then followed by lowercase italic.*

Stroke endings: Serifs *The strokes end in serifs.*

Ascender: Longer than normal *The ascenders should be longer than normal. But what is normal?*

Descender: Shorter than normal *The descenders should be shorter than normal. But what is normal?*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: Some *Thicks are similar to thins but you can tell the difference.*

Stems: Straight *The stems are perfectly straight.*

Application: Smooth offset printing *This typeface must work well on smooth paper.*

Type **Cooker** Level 3

Width: Extended The overall width is larger than normal. (But what is normal?)

Weight: Medium All strokes are heavier than normal, not bold.

Construction: Italic + capitals Construct the letters with an initial capital, then followed by lowercase italic.

Stroke endings: Serifs The strokes end in serifs.

Ascender: Longer than normal The ascenders should be longer than normal. But what is normal?

Descender: Longer than normal The descenders should be longer than normal. But what is normal?

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: A lot Thicks are a lot thicker than the thins.

Stems: Straight The stems are perfectly straight.

Application: Signage This typeface will be used on signage.

Type Cooker Level 3

Width: **Normal** A normal width.

Weight: **Medium** All strokes are heavier than normal, not bold.

Construction: **Italic + capitals** Construct the letters with an initial capital, then followed by lowercase italic.

Stroke endings: **Bracketed serif** The strokes end in bracketed serifs.

Ascender: **Shorter than normal** The ascenders should be shorter than normal. But what is normal?

Descender: **Longer than normal** The descenders should be longer than normal. But what is normal?

Contrast type: **Expansion** The contrast produced by a flexible or pointed nib pen.

Contrast amount: **Low** Thicks are similar to thins.

Stems: **Straight** The stems are perfectly straight.

Application: **Signage** This typeface will be used on signage.

Type Cooker Level 3

Width: Very wide The overall width is very large.

Weight: Light All strokes are light, but not extremely.

Construction: Roman + capitals Construct the letters with an initial capital, then followed by lowercase roman.

Stroke endings: Slab serif The strokes end in rectangular serifs.

Ascender: Shorter than normal The ascenders should be shorter than normal. But what is normal?

Descender: Shorter than normal The descenders should be shorter than normal. But what is normal?

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: Some Thicks are similar to thins but you can tell the difference.

Stems: Straight The stems are perfectly straight.

Application: Smooth offset printing This typeface must work well on smooth paper.

Type ~~Cooker~~ Level 3

Width: **Narrow** *Not much overall width.*

Weight: **Bold** *All strokes are heavy.*

Construction: **Italic + capitals** *Construct the letters with an initial capital, then followed by lowercase italic.*

Stroke endings: **Bracketed serif** *The strokes end in bracketed serifs.*

Ascender: **Shorter than normal** *The ascenders should be shorter than normal. But what is normal?*

Descender: **Longer than normal** *The descenders should be longer than normal. But what is normal?*

Contrast type: **Expansion** *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: **A lot** *Thicks are a lot thicker than the thins.*

Stems: **Slightly concave** *The stems are slightly curved inward. Reversed entasis.*

Application: **Signage** *This typeface will be used on signage.*

Type Cooker Level 3

Width: **Normal** A normal width.

Weight: **Bold** All strokes are heavy.

Construction: **Italic** Construct the letters as cursive italics.

Stroke endings: **Straight, no serif** The strokes do not end in serifs.

Ascender: **Longer than normal** The ascenders should be longer than normal. But what is normal?

Descender: **Longer than normal** The descenders should be longer than normal. But what is normal?

Contrast type: **Translation** The contrast produced by a broad nib pen.

Contrast amount: **Very low** Thicks are similar to thins.

Stems: **Straight** The stems are perfectly straight.

Application: **Smooth offset printing** This typeface must work well on smooth paper.

Type Cooker Level 3

Width: **Normal** A normal width.

Weight: **Plain** All strokes are plain. Not too light, not too heavy.

Construction: **Italic** Construct the letters as cursive italics.

Stroke endings: **Rounded, no serif** The strokes are rounded at the end.

Ascender: **Shorter than normal** The ascenders should be shorter than normal. But what is normal?

Descender: **Shorter than normal** The descenders should be shorter than normal. But what is normal?

Contrast type: **Translation** The contrast produced by a broad nib pen.

Contrast amount: **Not visible** Thick looks like thin. There appears to be no contrast.

Stems: **Straight** The stems are perfectly straight.

Application: **Signage** This typeface will be used on signage.

Type Cooker Level 3

Width: Wide *The overall width is definitely wide.*

Weight: Bold *All strokes are heavy.*

Construction: Roman *Construct the letters as lowercase romans.*

Stroke endings: Bracketed serif *The strokes end in bracketed serifs.*

Ascender: Shorter than normal *The ascenders should be shorter than normal. But what is normal?*

Descender: Longer than normal *The descenders should be longer than normal. But what is normal?*

Contrast type: Expansion *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: A lot *Thicks are a lot thicker than the thins.*

Stems: Slightly concave *The stems are slightly curved inward. Reversed entasis.*

Application: Smooth offset printing *This typeface must work well on smooth paper.*

Type Cooker Level 3

Width: Extra condensed The overall width is really small, almost no room for counters.

Weight: Extra bold All strokes are heavier than bold.

Construction: Roman Construct the letters as lowercase romans.

Stroke endings: Straight, no serif The strokes do not end in serifs.

Ascender: Longer than normal The ascenders should be longer than normal. But what is normal?

Descender: Shorter than normal The descenders should be shorter than normal. But what is normal?

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: Visible Thicks are visibly thicker than the thins.

Stems: Slightly concave The stems are slightly curved inward. Reversed entasis.

Application: Newsprint This typeface must work well on rough paper.

Type Cooker Level 3

Width: **Normal** A normal width.

Weight: **Thin** All strokes are thin.

Construction: **Italic** Construct the letters as cursive italics.

Stroke endings: **Straight, no serif** The strokes do not end in serifs.

Ascender: **Shorter than normal** The ascenders should be shorter than normal. But what is normal?

Descender: **Shorter than normal** The descenders should be shorter than normal. But what is normal?

Contrast type: **Expansion** The contrast produced by a flexible or pointed nib pen.

Contrast amount: **Not visible** Thick looks like thin. There appears to be no contrast.

Stems: **Slightly concave** The stems are slightly curved inward. Reversed entasis.

Application: **Smooth offset printing** This typeface must work well on smooth paper.

Type Cooker Level 3

Width: Normal A normal width.

Weight: Light All strokes are light, but not extremely.

Construction: Proportional oldstyle figures Old style (non-lining) figures with proportional widths.

Stroke endings: Serifs The strokes end in serifs.

Ascender: Shorter than normal The ascenders should be shorter than normal. But what is normal?

Descender: Longer than normal The descenders should be longer than normal. But what is normal?

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: A lot Thicks are a lot thicker than the thins.

Stems: Slightly concave The stems are slightly curved inward. Reversed entasis.

Application: Multi-purpose This typeface must do well in all sorts of sizes and media.

Type Cooker Level 3

Width: Wide *The overall width is definitely wide.*

Weight: Medium *All strokes are heavier than normal, not bold.*

Construction: Roman *Construct the letters as lowercase romans.*

Stroke endings: Serifs *The strokes end in serifs.*

Ascender: Longer than normal *The ascenders should be longer than normal. But what is normal?*

Descender: Longer than normal *The descenders should be longer than normal. But what is normal?*

Contrast type: Expansion *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: Quite some contrast *Thicks are visibly thicker than the thins.*

Stems: Straight *The stems are perfectly straight.*

Application: Smooth offset printing *This typeface must work well on smooth paper.*

Type **Cooker** Level 3

Width: **Narrow** *Not much overall width.*

Weight: **Semi bold** *All strokes are heavier than normal, not bold.*

Construction: **Italic** *Construct the letters as cursive italics.*

Stroke endings: **Serifs** *The strokes end in serifs.*

Ascender: **Longer than normal** *The ascenders should be longer than normal. But what is normal?*

Descender: **Shorter than normal** *The descenders should be shorter than normal. But what is normal?*

Contrast type: **Expansion** *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: **Quite some contrast** *Thicks are visibly thicker than the thins.*

Stems: **Straight** *The stems are perfectly straight.*

Application: **Multi-purpose** *This typeface must do well in all sorts of sizes and media.*

Type **Cooker** Level 3

Width: **Very wide** The overall width is very large.

Weight: **Extra bold** All strokes are heavier than bold.

Construction: **Italic** Construct the letters as cursive italics.

Stroke endings: **Serifs** The strokes end in serifs.

Ascender: **Longer than normal** The ascenders should be longer than normal. But what is normal?

Descender: **Shorter than normal** The descenders should be shorter than normal. But what is normal?

Contrast type: **Translation** The contrast produced by a broad nib pen.

Contrast amount: **Low** Thicks are similar to thins.

Stems: **Slightly concave** The stems are slightly curved inward. Reversed entasis.

Application: **Multi-purpose** This typeface must do well in all sorts of sizes and media.

Type Cooker Level 3

Width: Extended The overall width is larger than normal. (But what is normal?)

Weight: Bold All strokes are heavy.

Construction: Italic + capitals Construct the letters with an initial capital, then followed by lowercase italic.

Stroke endings: Straight, no serif The strokes do not end in serifs.

Ascender: Shorter than normal The ascenders should be shorter than normal. But what is normal?

Descender: Shorter than normal The descenders should be shorter than normal. But what is normal?

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: Visible Thicks are visibly thicker than the thins.

Stems: Slightly concave The stems are slightly curved inward. Reversed entasis.

Application: Newsprint This typeface must work well on rough paper.

Type Cooker Level 3

Width: Normal A normal width.

Weight: Thin All strokes are thin.

Construction: Roman Construct the letters as lowercase romans.

Stroke endings: Slab serif The strokes end in rectangular serifs.

Ascender: Longer than normal The ascenders should be longer than normal. But what is normal?

Descender: Shorter than normal The descenders should be shorter than normal. But what is normal?

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: Some Thicks are similar to thins but you can tell the difference.

Stems: Slightly concave The stems are slightly curved inward. Reversed entasis.

Application: Signage This typeface will be used on signage.

Type **Cooker** Level 3

Width: Extra condensed The overall width is really small, almost no room for counters.

Weight: Semi bold All strokes are heavier than normal, not bold.

Construction: Proportional oldstyle figures Old style (non-lining) figures with proportional widths.

Stroke endings: Straight, no serif The strokes do not end in serifs.

Ascender: Shorter than normal The ascenders should be shorter than normal. But what is normal?

Descender: Longer than normal The descenders should be longer than normal. But what is normal?

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: Some Thicks are similar to thins but you can tell the difference.

Stems: Straight The stems are perfectly straight.

Application: Multi-purpose This typeface must do well in all sorts of sizes and media.

Type ~~Cooker~~ Level 3

Width: Extra condensed *The overall width is really small, almost no room for counters.*

Weight: Plain *All strokes are plain. Not too light, not too heavy.*

Construction: Roman *Construct the letters as lowercase romans.*

Stroke endings: Bracketed serif *The strokes end in bracketed serifs.*

Ascender: Longer than normal *The ascenders should be longer than normal. But what is normal?*

Descender: Shorter than normal *The descenders should be shorter than normal. But what is normal?*

Contrast type: Expansion *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: Quite some contrast *Thicks are visibly thicker than the thins.*

Stems: Straight *The stems are perfectly straight.*

Application: Multi-purpose *This typeface must do well in all sorts of sizes and media.*

Type Cooker Level 3

Width: Normal A normal width.

Weight: Bold All strokes are heavy.

Construction: Roman Construct the letters as lowercase romans.

Stroke endings: Serifs The strokes end in serifs.

Ascender: Shorter than normal The ascenders should be shorter than normal. But what is normal?

Descender: Shorter than normal The descenders should be shorter than normal. But what is normal?

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: Some Thicks are similar to thins but you can tell the difference.

Stems: Slightly concave The stems are slightly curved inward. Reversed entasis.

Application: Signage This typeface will be used on signage.

Type Cooker Level 3

Width: Condensed *The overall width is small, but not uncomfortably so.*

Weight: Light *All strokes are light, but not extremely.*

Construction: Roman + capitals *Construct the letters with an initial capital, then followed by lowercase roman.*

Stroke endings: Straight, no serif *The strokes do not end in serifs.*

Ascender: Shorter than normal *The ascenders should be shorter than normal. But what is normal?*

Descender: Shorter than normal *The descenders should be shorter than normal. But what is normal?*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: Very low *Thicks are similar to thins.*

Stems: Straight *The stems are perfectly straight.*

Application: Newsprint *This typeface must work well on rough paper.*

Type Cooker Level 3

Width: Condensed *The overall width is small, but not uncomfortably so.*

Weight: Bold *All strokes are heavy.*

Construction: Capitals *Construct the letters as capitals.*

Stroke endings: Straight, no serif *The strokes do not end in serifs.*

Ascender: Longer than normal *The ascenders should be longer than normal. But what is normal?*

Descender: Shorter than normal *The descenders should be shorter than normal. But what is normal?*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: Some *Thicks are similar to thins but you can tell the difference.*

Stems: Straight *The stems are perfectly straight.*

Application: Newsprint *This typeface must work well on rough paper.*

Type **Cooker** *Level 3*

Width: **Narrow** *Not much overall width.*

Weight: **Extra bold** *All strokes are heavier than bold.*

Construction: **Capitals** *Construct the letters as capitals.*

Stroke endings: **Serifs** *The strokes end in serifs.*

Ascender: **Longer than normal** *The ascenders should be longer than normal. But what is normal?*

Descender: **Longer than normal** *The descenders should be longer than normal. But what is normal?*

Contrast type: **Expansion** *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: **Very low** *Thicks are similar to thins.*

Stems: **Slightly concave** *The stems are slightly curved inward. Reversed entasis.*

Application: **Multi-purpose** *This typeface must do well in all sorts of sizes and media.*

Type Cooker Level 3

Width: Normal A normal width.

Weight: Thin All strokes are thin.

Construction: Roman Construct the letters as lowercase romans.

Stroke endings: Slab serif The strokes end in rectangular serifs.

Ascender: Longer than normal The ascenders should be longer than normal. But what is normal?

Descender: Longer than normal The descenders should be longer than normal. But what is normal?

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: A lot Thicks are a lot thicker than the thins.

Stems: Straight The stems are perfectly straight.

Application: Newsprint This typeface must work well on rough paper.

Type Cooker Level 3

Width: Narrow *Not much overall width.*

Weight: Medium *All strokes are heavier than normal, not bold.*

Construction: Italic + capitals *Construct the letters with an initial capital, then followed by lowercase italic.*

Stroke endings: Straight, no serif *The strokes do not end in serifs.*

Ascender: Longer than normal *The ascenders should be longer than normal. But what is normal?*

Descender: Shorter than normal *The descenders should be shorter than normal. But what is normal?*

Contrast type: Expansion *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: Visible *Thicks are visibly thicker than the thins.*

Stems: Slightly concave *The stems are slightly curved inward. Reversed entasis.*

Application: Multi-purpose *This typeface must do well in all sorts of sizes and media.*

Type **Cooker** Level 3

Width: **Narrow** *Not much overall width.*

Weight: **Plain** *All strokes are plain. Not too light, not too heavy.*

Construction: **Tabular oldstyle figures** *Old style (non-lining) figures with tabular widths.*

Stroke endings: **Serifs** *The strokes end in serifs.*

Ascender: **Shorter than normal** *The ascenders should be shorter than normal. But what is normal?*

Descender: **Longer than normal** *The descenders should be longer than normal. But what is normal?*

Contrast type: **Expansion** *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: **Visible** *Thicks are visibly thicker than the thins.*

Stems: **Slightly concave** *The stems are slightly curved inward. Reversed entasis.*

Application: **Unknown** *It is not clear how this typeface is to be used.*

Type Cooker Level 3

Width: Extended The overall width is larger than normal. (But what is normal?)

Weight: Extra light All strokes are light, but not extremely.

Construction: Roman Construct the letters as lowercase romans.

Stroke endings: Straight, no serif The strokes do not end in serifs.

Ascender: Shorter than normal The ascenders should be shorter than normal. But what is normal?

Descender: Longer than normal The descenders should be longer than normal. But what is normal?

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: Low Thicks are similar to thins.

Stems: Straight The stems are perfectly straight.

Application: Newsprint This typeface must work well on rough paper.

Type Cooker Level 3

Width: Condensed *The overall width is small, but not uncomfortably so.*

Weight: Book *All strokes are such that they're readable at arms' length.*

Construction: Italic *Construct the letters as cursive italics.*

Stroke endings: Straight, no serif *The strokes do not end in serifs.*

Ascender: Shorter than normal *The ascenders should be shorter than normal. But what is normal?*

Descender: Shorter than normal *The descenders should be shorter than normal. But what is normal?*

Contrast type: Expansion *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: A lot *Thicks are a lot thicker than the thins.*

Stems: Straight *The stems are perfectly straight.*

Application: Signage *This typeface will be used on signage.*

Type Cooker Level 3

Width: Normal A normal width.

Weight: Semi bold All strokes are heavier than normal, not bold.

Construction: Italic Construct the letters as cursive italics.

Stroke endings: Serifs The strokes end in serifs.

Ascender: Shorter than normal The ascenders should be shorter than normal. But what is normal?

Descender: Longer than normal The descenders should be longer than normal. But what is normal?

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: High A lot of difference between the thicks and the thins.

Stems: Straight The stems are perfectly straight.

Application: Newsprint This typeface must work well on rough paper.

Type **Cooker** Level 3

Width: **Very wide** The overall width is very large.

Weight: **Thin** All strokes are thin.

Construction: **Italic** Construct the letters as cursive italics.

Stroke endings: **Straight, no serif** The strokes do not end in serifs.

Ascender: **Longer than normal** The ascenders should be longer than normal. But what is normal?

Descender: **Longer than normal** The descenders should be longer than normal. But what is normal?

Contrast type: **Expansion** The contrast produced by a flexible or pointed nib pen.

Contrast amount: **Low** Thicks are similar to thins.

Stems: **Slightly concave** The stems are slightly curved inward. Reversed entasis.

Application: **Signage** This typeface will be used on signage.

Type **Cooker** Level 3

Width: **Narrow** *Not much overall width.*

Weight: **Medium** *All strokes are heavier than normal, not bold.*

Construction: **Capitals** *Construct the letters as capitals.*

Stroke endings: **Serifs** *The strokes end in serifs.*

Ascender: **Longer than normal** *The ascenders should be longer than normal. But what is normal?*

Descender: **Shorter than normal** *The descenders should be shorter than normal. But what is normal?*

Contrast type: **Expansion** *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: **Not visible** *Thick looks like thin. There appears to be no contrast.*

Stems: **Slightly concave** *The stems are slightly curved inward. Reversed entasis.*

Application: **Signage** *This typeface will be used on signage.*

Type Cooker Level 3

Width: Wide *The overall width is definitely wide.*

Weight: Bold *All strokes are heavy.*

Construction: Italic *Construct the letters as cursive italics.*

Stroke endings: Bracketed serif *The strokes end in bracketed serifs.*

Ascender: Shorter than normal *The ascenders should be shorter than normal. But what is normal?*

Descender: Longer than normal *The descenders should be longer than normal. But what is normal?*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: Low *Thicks are similar to thins.*

Stems: Straight *The stems are perfectly straight.*

Application: Smooth offset printing *This typeface must work well on smooth paper.*

Type Cooker Level 3

Width: Extended The overall width is larger than normal. (But what is normal?)

Weight: Extra light All strokes are light, but not extremely.

Construction: Italic Construct the letters as cursive italics.

Stroke endings: Straight, no serif The strokes do not end in serifs.

Ascender: Shorter than normal The ascenders should be shorter than normal. But what is normal?

Descender: Longer than normal The descenders should be longer than normal. But what is normal?

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: Very low Thicks are similar to thins.

Stems: Straight The stems are perfectly straight.

Application: Signage This typeface will be used on signage.

Type Cooker Level 3

Width: Condensed The overall width is small, but not uncomfortably so.

Weight: Semi bold All strokes are heavier than normal, not bold.

Construction: Tabular lining figures Lining figures with tabular widths.

Stroke endings: Straight, no serif The strokes do not end in serifs.

Ascender: Longer than normal The ascenders should be longer than normal. But what is normal?

Descender: Shorter than normal The descenders should be shorter than normal. But what is normal?

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: A lot Thicks are a lot thicker than the thins.

Stems: Slightly concave The stems are slightly curved inward. Reversed entasis.

Application: Newsprint This typeface must work well on rough paper.

Type Cooker Level 3

Width: Very wide The overall width is very large.

Weight: Book All strokes are such that they're readable at arms' length.

Construction: Italic Construct the letters as cursive italics.

Stroke endings: Bracketed serif The strokes end in bracketed serifs.

Ascender: Shorter than normal The ascenders should be shorter than normal. But what is normal?

Descender: Longer than normal The descenders should be longer than normal. But what is normal?

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: Low Thicks are similar to thins.

Stems: Slightly concave The stems are slightly curved inward. Reversed entasis.

Application: Smooth offset printing This typeface must work well on smooth paper.

Type Cooker Level 3

Width: Condensed *The overall width is small, but not uncomfortably so.*

Weight: Extra light *All strokes are light, but not extremely.*

Construction: Italic *Construct the letters as cursive italics.*

Stroke endings: Serifs *The strokes end in serifs.*

Ascender: Longer than normal *The ascenders should be longer than normal. But what is normal?*

Descender: Longer than normal *The descenders should be longer than normal. But what is normal?*

Contrast type: Expansion *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: Some *Thicks are similar to thins but you can tell the difference.*

Stems: Straight *The stems are perfectly straight.*

Application: Newsprint *This typeface must work well on rough paper.*

Type Cooker Level 3

Width: Extremely wide Draw something really wide. Then make it twice as wide again.

Weight: Semi bold All strokes are heavier than normal, not bold.

Construction: Proportional oldstyle figures Old style (non-lining) figures with proportional widths.

Stroke endings: Slab serif The strokes end in rectangular serifs.

Ascender: Shorter than normal The ascenders should be shorter than normal. But what is normal?

Descender: Longer than normal The descenders should be longer than normal. But what is normal?

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: Some Thicks are similar to thins but you can tell the difference.

Stems: Slightly concave The stems are slightly curved inward. Reversed entasis.

Application: Signage This typeface will be used on signage.

Type Cooker Level 3

Width: Condensed *The overall width is small, but not uncomfortably so.*

Weight: Bold *All strokes are heavy.*

Construction: Capitals *Construct the letters as capitals.*

Stroke endings: Straight, no serif *The strokes do not end in serifs.*

Ascender: Shorter than normal *The ascenders should be shorter than normal. But what is normal?*

Descender: Shorter than normal *The descenders should be shorter than normal. But what is normal?*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: Some *Thicks are similar to thins but you can tell the difference.*

Stems: Straight *The stems are perfectly straight.*

Application: Multi-purpose *This typeface must do well in all sorts of sizes and media.*

Type **Cooker** Level 3

Width: Extra condensed The overall width is really small, almost no room for counters.

Weight: Plain All strokes are plain. Not too light, not too heavy.

Construction: Italic Construct the letters as cursive italics.

Stroke endings: Bracketed serif The strokes end in bracketed serifs.

Ascender: Longer than normal The ascenders should be longer than normal. But what is normal?

Descender: Shorter than normal The descenders should be shorter than normal. But what is normal?

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: Very low Thicks are similar to thins.

Stems: Slightly concave The stems are slightly curved inward. Reversed entasis.

Application: Signage This typeface will be used on signage.

Type Cooker Level 3

Width: Normal A normal width.

Weight: Plain All strokes are plain. Not too light, not too heavy.

Construction: Smallcaps figures Figures fitting to smallcap size. Add a regular capital to get a sense of the proportions.

Stroke endings: Bracketed serif The strokes end in bracketed serifs.

Ascender: Shorter than normal The ascenders should be shorter than normal. But what is normal?

Descender: Longer than normal The descenders should be longer than normal. But what is normal?

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: A lot Thicks are a lot thicker than the thins.

Stems: Straight The stems are perfectly straight.

Application: Multi-purpose This typeface must do well in all sorts of sizes and media.

Type Cooker Level 3

Width: Normal A normal width.

Weight: Light All strokes are light, but not extremely.

Construction: Roman + capitals Construct the letters with an initial capital, then followed by lowercase roman.

Stroke endings: Slab serif The strokes end in rectangular serifs.

Ascender: Longer than normal The ascenders should be longer than normal. But what is normal?

Descender: Shorter than normal The descenders should be shorter than normal. But what is normal?

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: High A lot of difference between the thicks and the thins.

Stems: Slightly concave The stems are slightly curved inward. Reversed entasis.

Application: Signage This typeface will be used on signage.

Type **Cooker** Level 3

Width: Extremely wide Draw something really wide. Then make it twice as wide again.

Weight: Book All strokes are such that they're readable at arms' length.

Construction: Italic + capitals Construct the letters with an initial capital, then followed by lowercase italic.

Stroke endings: Serifs The strokes end in serifs.

Ascender: Longer than normal The ascenders should be longer than normal. But what is normal?

Descender: Longer than normal The descenders should be longer than normal. But what is normal?

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: Low Thicks are similar to thins.

Stems: Slightly concave The stems are slightly curved inward. Reversed entasis.

Application: Signage This typeface will be used on signage.

Type Cooker Level 3

Width: Extra condensed The overall width is really small, almost no room for counters.

Weight: Medium All strokes are heavier than normal, not bold.

Construction: Italic Construct the letters as cursive italics.

Stroke endings: Slab serif The strokes end in rectangular serifs.

Ascender: Longer than normal The ascenders should be longer than normal. But what is normal?

Descender: Shorter than normal The descenders should be shorter than normal. But what is normal?

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: Visible Thicks are visibly thicker than the thins.

Stems: Slightly concave The stems are slightly curved inward. Reversed entasis.

Application: Newsprint This typeface must work well on rough paper.

Type Cooker Level 3

Width: Extended The overall width is larger than normal. (But what is normal?)

Weight: Thin All strokes are thin.

Construction: Proportional oldstyle figures Old style (non-lining) figures with proportional widths.

Stroke endings: Rounded, no serif The strokes are rounded at the end.

Ascender: Longer than normal The ascenders should be longer than normal. But what is normal?

Descender: Shorter than normal The descenders should be shorter than normal. But what is normal?

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: A lot Thicks are a lot thicker than the thins.

Stems: Slightly concave The stems are slightly curved inward. Reversed entasis.

Application: Signage This typeface will be used on signage.

Type Cooker Level 3

Width: Extremely wide Draw something really wide. Then make it twice as wide again.

Weight: Plain All strokes are plain. Not too light, not too heavy.

Construction: Roman Construct the letters as lowercase romans.

Stroke endings: Slab serif The strokes end in rectangular serifs.

Ascender: Shorter than normal The ascenders should be shorter than normal. But what is normal?

Descender: Shorter than normal The descenders should be shorter than normal. But what is normal?

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: A lot Thicks are a lot thicker than the thins.

Stems: Slightly concave The stems are slightly curved inward. Reversed entasis.

Application: Signage This typeface will be used on signage.

Type Cooker Level 3

Width: Condensed *The overall width is small, but not uncomfortably so.*

Weight: Book *All strokes are such that they're readable at arms' length.*

Construction: Smallcaps figures *Figures fitting to smallcap size. Add a regular capital to get a sense of the proportions.*

Stroke endings: Straight, no serif *The strokes do not end in serifs.*

Ascender: Longer than normal *The ascenders should be longer than normal. But what is normal?*

Descender: Shorter than normal *The descenders should be shorter than normal. But what is normal?*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: High *A lot of difference between the thicks and the thins.*

Stems: Straight *The stems are perfectly straight.*

Application: Smooth offset printing *This typeface must work well on smooth paper.*

Type Cooker Level 3

Width: Normal A normal width.

Weight: Plain All strokes are plain. Not too light, not too heavy.

Construction: Capitals Construct the letters as capitals.

Stroke endings: Serifs The strokes end in serifs.

Ascender: Shorter than normal The ascenders should be shorter than normal. But what is normal?

Descender: Longer than normal The descenders should be longer than normal. But what is normal?

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: High A lot of difference between the thicks and the thins.

Stems: Slightly concave The stems are slightly curved inward. Reversed entasis.

Application: Smooth offset printing This typeface must work well on smooth paper.

Type **Cooker** Level 3

Width: **Narrow** *Not much overall width.*

Weight: **Light** *All strokes are light, but not extremely.*

Construction: **Tabular oldstyle figures** *Old style (non-lining) figures with tabular widths.*

Stroke endings: **Straight, no serif** *The strokes do not end in serifs.*

Ascender: **Longer than normal** *The ascenders should be longer than normal. But what is normal?*

Descender: **Longer than normal** *The descenders should be longer than normal. But what is normal?*

Contrast type: **Translation** *The contrast produced by a broad nib pen.*

Contrast amount: **Quite some contrast** *Thicks are visibly thicker than the thins.*

Stems: **Slightly concave** *The stems are slightly curved inward. Reversed entasis.*

Application: **Newsprint** *This typeface must work well on rough paper.*

Type Cooker Level 3

Width: Wide *The overall width is definitely wide.*

Weight: Light *All strokes are light, but not extremely.*

Construction: Roman + capitals *Construct the letters with an initial capital, then followed by lowercase roman.*

Stroke endings: Rounded, no serif *The strokes are rounded at the end.*

Ascender: Longer than normal *The ascenders should be longer than normal. But what is normal?*

Descender: Shorter than normal *The descenders should be shorter than normal. But what is normal?*

Contrast type: Expansion *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: A lot *Thicks are a lot thicker than the thins.*

Stems: Straight *The stems are perfectly straight.*

Application: Multi-purpose *This typeface must do well in all sorts of sizes and media.*

Type **Cooker** Level 3

Width: Extremely wide Draw something really wide. Then make it twice as wide again.

Weight: Medium All strokes are heavier than normal, not bold.

Construction: Roman + capitals Construct the letters with an initial capital, then followed by lowercase roman.

Stroke endings: Bracketed serif The strokes end in bracketed serifs.

Ascender: Longer than normal The ascenders should be longer than normal. But what is normal?

Descender: Longer than normal The descenders should be longer than normal. But what is normal?

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: Quite some contrast Thicks are visibly thicker than the thins.

Stems: Straight The stems are perfectly straight.

Application: Unknown It is not clear how this typeface is to be used.

Type Cooker Level 3

Width: Normal A normal width.

Weight: Plain All strokes are plain. Not too light, not too heavy.

Construction: Roman Construct the letters as lowercase romans.

Stroke endings: Bracketed serif The strokes end in bracketed serifs.

Ascender: Shorter than normal The ascenders should be shorter than normal. But what is normal?

Descender: Longer than normal The descenders should be longer than normal. But what is normal?

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: Very low Thicks are similar to thins.

Stems: Straight The stems are perfectly straight.

Application: Multi-purpose This typeface must do well in all sorts of sizes and media.

Type Cooker Level 3

Width: Wide *The overall width is definitely wide.*

Weight: Extra light *All strokes are light, but not extremely.*

Construction: Italic *Construct the letters as cursive italics.*

Stroke endings: Slab serif *The strokes end in rectangular serifs.*

Ascender: Shorter than normal *The ascenders should be shorter than normal. But what is normal?*

Descender: Shorter than normal *The descenders should be shorter than normal. But what is normal?*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: Some *Thicks are similar to thins but you can tell the difference.*

Stems: Straight *The stems are perfectly straight.*

Application: Smooth offset printing *This typeface must work well on smooth paper.*

Type **Cooker** Level 3

Width: Condensed The overall width is small, but not uncomfortably so.

Weight: Semi bold All strokes are heavier than normal, not bold.

Construction: Italic Construct the letters as cursive italics.

Stroke endings: Serifs The strokes end in serifs.

Ascender: Shorter than normal The ascenders should be shorter than normal. But what is normal?

Descender: Longer than normal The descenders should be longer than normal. But what is normal?

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: High A lot of difference between the thicks and the thins.

Stems: Slightly concave The stems are slightly curved inward. Reversed entasis.

Application: Unknown It is not clear how this typeface is to be used.

Type **Cooker** Level 3

Width: Wide *The overall width is definitely wide.*

Weight: Extra light *All strokes are light, but not extremely.*

Construction: Roman *Construct the letters as lowercase romans.*

Stroke endings: Serifs *The strokes end in serifs.*

Ascender: Longer than normal *The ascenders should be longer than normal. But what is normal?*

Descender: Shorter than normal *The descenders should be shorter than normal. But what is normal?*

Contrast type: Expansion *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: Very low *Thicks are similar to thins.*

Stems: Slightly concave *The stems are slightly curved inward. Reversed entasis.*

Application: Newsprint *This typeface must work well on rough paper.*

Type ~~Cooker~~ Level 3

Width: **Narrow** *Not much overall width.*

Weight: **Plain** *All strokes are plain. Not too light, not too heavy.*

Construction: **Proportional oldstyle figures** *Old style (non-lining) figures with proportional widths.*

Stroke endings: **Straight, no serif** *The strokes do not end in serifs.*

Ascender: **Longer than normal** *The ascenders should be longer than normal. But what is normal?*

Descender: **Shorter than normal** *The descenders should be shorter than normal. But what is normal?*

Contrast type: **Translation** *The contrast produced by a broad nib pen.*

Contrast amount: **Quite some contrast** *Thicks are visibly thicker than the thins.*

Stems: **Straight** *The stems are perfectly straight.*

Application: **Newsprint** *This typeface must work well on rough paper.*

Type **Cooker** *Level 3*

Width: **Wide** *The overall width is definitely wide.*

Weight: **Semi bold** *All strokes are heavier than normal, not bold.*

Construction: **Italic + capitals** *Construct the letters with an initial capital, then followed by lowercase italic.*

Stroke endings: **Straight, no serif** *The strokes do not end in serifs.*

Ascender: **Longer than normal** *The ascenders should be longer than normal. But what is normal?*

Descender: **Shorter than normal** *The descenders should be shorter than normal. But what is normal?*

Contrast type: **Expansion** *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: **Quite some contrast** *Thicks are visibly thicker than the thins.*

Stems: **Slightly concave** *The stems are slightly curved inward. Reversed entasis.*

Application: **Multi-purpose** *This typeface must do well in all sorts of sizes and media.*

Type Cooker Level 3

Width: **Normal** A normal width.

Weight: **Bold** All strokes are heavy.

Construction: **Proportional lining figures** Lining figures with proportional widths.

Stroke endings: **Bracketed serif** The strokes end in bracketed serifs.

Ascender: **Shorter than normal** The ascenders should be shorter than normal. But what is normal?

Descender: **Longer than normal** The descenders should be longer than normal. But what is normal?

Contrast type: **Expansion** The contrast produced by a flexible or pointed nib pen.

Contrast amount: **Quite some contrast** Thicks are visibly thicker than the thins.

Stems: **Straight** The stems are perfectly straight.

Application: **Signage** This typeface will be used on signage.

Type Cooker Level 3

Width: **Normal** A normal width.

Weight: **Bold** All strokes are heavy.

Construction: **Roman + capitals** Construct the letters with an initial capital, then followed by lowercase roman.

Stroke endings: **Straight, no serif** The strokes do not end in serifs.

Ascender: **Shorter than normal** The ascenders should be shorter than normal. But what is normal?

Descender: **Shorter than normal** The descenders should be shorter than normal. But what is normal?

Contrast type: **Expansion** The contrast produced by a flexible or pointed nib pen.

Contrast amount: **Some** Thicks are similar to thins but you can tell the difference.

Stems: **Straight** The stems are perfectly straight.

Application: **Smooth offset printing** This typeface must work well on smooth paper.

Type Cooker Level 3

Width: Extended The overall width is larger than normal. (But what is normal?)

Weight: Bold All strokes are heavy.

Construction: Capitals Construct the letters as capitals.

Stroke endings: Slab serif The strokes end in rectangular serifs.

Ascender: Shorter than normal The ascenders should be shorter than normal. But what is normal?

Descender: Shorter than normal The descenders should be shorter than normal. But what is normal?

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: A lot Thicks are a lot thicker than the thins.

Stems: Slightly concave The stems are slightly curved inward. Reversed entasis.

Application: Multi-purpose This typeface must do well in all sorts of sizes and media.

Type **Cooker** Level 3

Width: **Extended** The overall width is larger than normal. (But what is normal?)

Weight: **Bold** All strokes are heavy.

Construction: **Proportional oldstyle figures** Old style (non-lining) figures with proportional widths.

Stroke endings: **Serifs** The strokes end in serifs.

Ascender: **Longer than normal** The ascenders should be longer than normal. But what is normal?

Descender: **Shorter than normal** The descenders should be shorter than normal. But what is normal?

Contrast type: **Translation** The contrast produced by a broad nib pen.

Contrast amount: **Low** Thicks are similar to thins.

Stems: **Straight** The stems are perfectly straight.

Application: **Unknown** It is not clear how this typeface is to be used.