

Type Cooker Level 2

Width: Condensed The overall width is small, but not uncomfortably so.

Weight: Plain All strokes are plain. Not too light, not too heavy.

Construction: Italic Construct the letters as cursive italics.

Stroke endings: Straight, no serif The strokes do not end in serifs.

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: High A lot of difference between the thicks and the thins.

Type Cooker Level 2

Width: Extended *The overall width is larger than normal. (But what is normal)*

Weight: Plain *All strokes are plain. Not too light, not too heavy.*

Construction: Italic *Construct the letters as cursive italics.*

Stroke endings: Serifs *The strokes end in serifs.*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: Low *Thicks are similar to thins.*

Type **Cooker** Level 2

Width: **Narrow** *Not much overall width.*

Weight: **Book** *All strokes are such that they're readable at arms' length.*

Construction: **Capitals** *Construct the letters as capitals.*

Stroke endings: **Straight, no serif** *The strokes do not end in serifs.*

Contrast type: **Translation** *The contrast produced by a broad nib pen.*

Contrast amount: **Quite some contrast** *Thicks are visibly thicker than the thins.*

Type Cooker Level 2

Width: **Narrow** *Not much overall width.*

Weight: **Plain** *All strokes are plain. Not too light, not too heavy.*

Construction: **Capitals** *Construct the letters as capitals.*

Stroke endings: **Straight, no serif** *The strokes do not end in serifs.*

Contrast type: **Expansion** *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: **High** *A lot of difference between the thicks and the thins.*

Type Cooker Level 2

Width: **Narrow** *Not much overall width.*

Weight: **Plain** *All strokes are plain. Not too light, not too heavy.*

Construction: **Capitals** *Construct the letters as capitals.*

Stroke endings: **Serifs** *The strokes end in serifs.*

Contrast type: **Expansion** *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: **Some** *Thicks are similar to thins but you can tell the difference.*

Type **Cooker** *Level 2*

Width: **Very wide** *The overall width is very large.*

Weight: **Book** *All strokes are such that they're readable at arms' length.*

Construction: **Roman** *Construct the letters as lowercase romans.*

Stroke endings: **Straight, no serif** *The strokes do not end in serifs.*

Contrast type: **Expansion** *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: **Some** *Thicks are similar to thins but you can tell the difference.*

Type Cooker Level 2

Width: **Normal** *A normal width.*

Weight: **Book** *All strokes are such that they're readable at arms' length.*

Construction: **Capitals** *Construct the letters as capitals.*

Stroke endings: **Serifs** *The strokes end in serifs.*

Contrast type: **Expansion** *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: **Some** *Thicks are similar to thins but you can tell the difference.*

Type Cooker Level 2

Width: **Normal** A normal width.

Weight: **Book** All strokes are such that they're readable at arms' length.

Construction: **Italic** Construct the letters as cursive italics.

Stroke endings: **Serifs** The strokes end in serifs.

Contrast type: **Translation** The contrast produced by a broad nib pen.

Contrast amount: **Low** Thicks are similar to thins.

Type Cooker Level 2

Width: Extended The overall width is larger than normal. (But what is normal)

Weight: Light All strokes are light, but not extremely.

Construction: Italic Construct the letters as cursive italics.

Stroke endings: Straight, no serif The strokes do not end in serifs.

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: Visible Thicks are visibly thicker than the thins.

Type Cooker Level 2

Width: **Normal** A normal width.

Weight: **Bold** All strokes are heavy.

Construction: **Italic** Construct the letters as cursive italics.

Stroke endings: **Straight, no serif** The strokes do not end in serifs.

Contrast type: **Expansion** The contrast produced by a flexible or pointed nib pen.

Contrast amount: **Low** Thicks are similar to thins.

Type Cooker Level 2

Width: **Narrow** *Not much overall width.*

Weight: **Light** *All strokes are light, but not extremely.*

Construction: **Roman** *Construct the letters as lowercase romans.*

Stroke endings: **Serifs** *The strokes end in serifs.*

Contrast type: **Translation** *The contrast produced by a broad nib pen.*

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Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: Low Thicks are similar to thins.

Type Cooker Level 2

Width: Wide *The overall width is definitely wide.*

Weight: Book *All strokes are such that they're readable at arms' length.*

Construction: Italic *Construct the letters as cursive italics.*

Stroke endings: Straight, no serif *The strokes do not end in serifs.*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: Some *Thicks are similar to thins but you can tell the difference.*

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Stroke endings: Straight, no serif *The strokes do not end in serifs.*

Contrast type: Expansion *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: A lot *Thicks are a lot thicker than the thins.*

Type **Cooker** Level 2

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Construction: **Roman** Construct the letters as lowercase romans.

Stroke endings: **Straight, no serif** The strokes do not end in serifs.

Contrast type: **Expansion** The contrast produced by a flexible or pointed nib pen.

Contrast amount: **Quite some contrast** Thicks are visibly thicker than the thins.

Type Cooker Level 2

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Weight: **Bold** All strokes are heavy.

Construction: **Italic** Construct the letters as cursive italics.

Stroke endings: **Serifs** The strokes end in serifs.

Contrast type: **Expansion** The contrast produced by a flexible or pointed nib pen.

Contrast amount: **High** A lot of difference between the thicks and the thins.

Type Cooker Level 2

Width: **Normal** A normal width.

Weight: **Light** All strokes are light, but not extremely.

Construction: **Italic** Construct the letters as cursive italics.

Stroke endings: **Straight, no serif** The strokes do not end in serifs.

Contrast type: **Translation** The contrast produced by a broad nib pen.

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Contrast amount: **A lot** *Thicks are a lot thicker than the thins.*

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Construction: Capitals *Construct the letters as capitals.*

Stroke endings: Straight, no serif *The strokes do not end in serifs.*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: Some *Thicks are similar to thins but you can tell the difference.*

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Weight: Book *All strokes are such that they're readable at arms' length.*

Construction: Capitals *Construct the letters as capitals.*

Stroke endings: Serifs *The strokes end in serifs.*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: Low *Thicks are similar to thins.*

Type **Cooker** Level 2

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Weight: **Plain** *All strokes are plain. Not too light, not too heavy.*

Construction: **Italic** *Construct the letters as cursive italics.*

Stroke endings: **Straight, no serif** *The strokes do not end in serifs.*

Contrast type: **Expansion** *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: **Quite some contrast** *Thicks are visibly thicker than the thins.*

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Weight: **Bold** *All strokes are heavy.*

Construction: **Italic** *Construct the letters as cursive italics.*

Stroke endings: **Serifs** *The strokes end in serifs.*

Contrast type: **Expansion** *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: **Visible** *Thicks are visibly thicker than the thins.*

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Weight: **Bold** *All strokes are heavy.*

Construction: **Roman** *Construct the letters as lowercase romans.*

Stroke endings: **Serifs** *The strokes end in serifs.*

Contrast type: **Translation** *The contrast produced by a broad nib pen.*

Contrast amount: **Visible** *Thicks are visibly thicker than the thins.*

Type **Cooker** Level 2

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Weight: **Plain** *All strokes are plain. Not too light, not too heavy.*

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Construction: **Italic** Construct the letters as cursive italics.

Stroke endings: **Serifs** The strokes end in serifs.

Contrast type: **Expansion** The contrast produced by a flexible or pointed nib pen.

Contrast amount: **A lot** Thicks are a lot thicker than the thins.

Type Cooker Level 2

Width: **Normal** A normal width.

Weight: **Light** All strokes are light, but not extremely.

Construction: **Capitals** Construct the letters as capitals.

Stroke endings: **Serifs** The strokes end in serifs.

Contrast type: **Expansion** The contrast produced by a flexible or pointed nib pen.

Contrast amount: **Low** Thicks are similar to thins.

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*Construction: **Roman** Construct the letters as lowercase romans.*

*Stroke endings: **Serifs** The strokes end in serifs.*

*Contrast type: **Translation** The contrast produced by a broad nib pen.*

*Contrast amount: **Some** Thicks are similar to thins but you can tell the difference.*

Type Cooker Level 2

Width: Condensed *The overall width is small, but not uncomfortably so.*

Weight: Plain *All strokes are plain. Not too light, not too heavy.*

Construction: Italic *Construct the letters as cursive italics.*

Stroke endings: Serifs *The strokes end in serifs.*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: Quite some contrast *Thicks are visibly thicker than the thins.*

Type Cooker Level 2

Width: **Wide** The overall width is definitely wide.

Weight: **Bold** All strokes are heavy.

Construction: **Roman** Construct the letters as lowercase romans.

Stroke endings: **Straight, no serif** The strokes do not end in serifs.

Contrast type: **Expansion** The contrast produced by a flexible or pointed nib pen.

Contrast amount: **A lot** Thicks are a lot thicker than the thins.

Type Cooker Level 2

Width: Extended *The overall width is larger than normal. (But what is normal)*

Weight: Plain *All strokes are plain. Not too light, not too heavy.*

Construction: Capitals *Construct the letters as capitals.*

Stroke endings: Straight, no serif *The strokes do not end in serifs.*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: Some *Thicks are similar to thins but you can tell the difference.*

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Width: **Narrow** *Not much overall width.*

Weight: **Light** *All strokes are light, but not extremely.*

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Construction: **Italic** *Construct the letters as cursive italics.*

Stroke endings: **Serifs** *The strokes end in serifs.*

Contrast type: **Expansion** *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: **Low** *Thicks are similar to thins.*

Type Cooker Level 2

Width: Condensed *The overall width is small, but not uncomfortably so.*

Weight: Light *All strokes are light, but not extremely.*

Construction: Roman *Construct the letters as lowercase romans.*

Stroke endings: Straight, no serif *The strokes do not end in serifs.*

Contrast type: Expansion *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: Some *Thicks are similar to thins but you can tell the difference.*

Type Cooker Level 2

Width: Very wide *The overall width is very large.*

Weight: Book *All strokes are such that they're readable at arms' length.*

Construction: Capitals *Construct the letters as capitals.*

Stroke endings: Serifs *The strokes end in serifs.*

Contrast type: Translation *The contrast produced by a broad nib pen.*

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Type Cooker Level 2

Width: **Narrow** *Not much overall width.*

Weight: **Light** *All strokes are light, but not extremely.*

Construction: **Italic** *Construct the letters as cursive italics.*

Stroke endings: **Serifs** *The strokes end in serifs.*

Contrast type: **Expansion** *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: **High** *A lot of difference between the thicks and the thins.*

Type Cooker Level 2

Width: Extended The overall width is larger than normal. (But what is normal)

Weight: Plain All strokes are plain. Not too light, not too heavy.

Construction: Capitals Construct the letters as capitals.

Stroke endings: Straight, no serif The strokes do not end in serifs.

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: A lot Thicks are a lot thicker than the thins.

Type Cooker Level 2

Width: **Normal** *A normal width.*

Weight: **Plain** *All strokes are plain. Not too light, not too heavy.*

Construction: **Italic** *Construct the letters as cursive italics.*

Stroke endings: **Straight, no serif** *The strokes do not end in serifs.*

Contrast type: **Expansion** *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: **A lot** *Thicks are a lot thicker than the thins.*

Type Cooker Level 2

Width: Wide *The overall width is definitely wide.*

Weight: Bold *All strokes are heavy.*

Construction: Roman *Construct the letters as lowercase romans.*

Stroke endings: Straight, no serif *The strokes do not end in serifs.*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: High *A lot of difference between the thicks and the thins.*

Type Cooker Level 2

Width: Condensed The overall width is small, but not uncomfortably so.

Weight: Plain All strokes are plain. Not too light, not too heavy.

Construction: Capitals Construct the letters as capitals.

Stroke endings: Serifs The strokes end in serifs.

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: High A lot of difference between the thicks and the thins.

Type **Cooker** *Level 2*

Width: **Very wide** *The overall width is very large.*

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Contrast type: **Expansion** *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: **High** *A lot of difference between the thicks and the thins.*

Type **Cooker** Level 2

Width: **Very wide** *The overall width is very large.*

Weight: **Bold** *All strokes are heavy.*

Construction: **Italic** *Construct the letters as cursive italics.*

Stroke endings: **Straight, no serif** *The strokes do not end in serifs.*

Contrast type: **Expansion** *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: **Low** *Thicks are similar to thins.*

Type Cooker Level 2

Width: Extended *The overall width is larger than normal. (But what is normal)*

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Contrast type: **Expansion** *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: **Low** *Thicks are similar to thins.*

Type Cooker Level 2

Width: **Normal** A normal width.

Weight: **Light** All strokes are light, but not extremely.

Construction: **Roman** Construct the letters as lowercase romans.

Stroke endings: **Serifs** The strokes end in serifs.

Contrast type: **Translation** The contrast produced by a broad nib pen.

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Stroke endings: **Serifs** *The strokes end in serifs.*

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Contrast type: **Translation** *The contrast produced by a broad nib pen.*

Contrast amount: **A lot** *Thicks are a lot thicker than the thins.*

Type Cooker Level 2

Width: **Narrow** *Not much overall width.*

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Contrast amount: **Quite some contrast** Thicks are visibly thicker than the thins.

Type Cooker Level 2

Width: **Normal** A normal width.

Weight: **Bold** All strokes are heavy.

Construction: **Italic** Construct the letters as cursive italics.

Stroke endings: **Serifs** The strokes end in serifs.

Contrast type: **Translation** The contrast produced by a broad nib pen.

Contrast amount: **Visible** Thicks are visibly thicker than the thins.

Type Cooker Level 2

Width: Extended The overall width is larger than normal. (But what is normal)

Weight: Bold All strokes are heavy.

Construction: Capitals Construct the letters as capitals.

Stroke endings: Serifs The strokes end in serifs.

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: A lot Thicks are a lot thicker than the thins.

Type Cooker Level 2

Width: Extended The overall width is larger than normal. (But what is normal)

Weight: Light All strokes are light, but not extremely.

Construction: Capitals Construct the letters as capitals.

Stroke endings: Straight, no serif The strokes do not end in serifs.

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: High A lot of difference between the thicks and the thins.

Type Cooker Level 2

Width: Extended The overall width is larger than normal. (But what is normal)

Weight: Bold All strokes are heavy.

Construction: Roman Construct the letters as lowercase romans.

Stroke endings: Straight, no serif The strokes do not end in serifs.

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: Visible Thicks are visibly thicker than the thins.

Type Cooker Level 2

Width: Condensed The overall width is small, but not uncomfortably so.

Weight: Bold All strokes are heavy.

Construction: Roman Construct the letters as lowercase romans.

Stroke endings: Serifs The strokes end in serifs.

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: Quite some contrast Thicks are visibly thicker than the thins.

Type Cooker Level 2

Width: **Narrow** *Not much overall width.*

Weight: **Plain** *All strokes are plain. Not too light, not too heavy.*

Construction: **Italic** *Construct the letters as cursive italics.*

Stroke endings: **Straight, no serif** *The strokes do not end in serifs.*

Contrast type: **Translation** *The contrast produced by a broad nib pen.*

Contrast amount: **Some** *Thicks are similar to thins but you can tell the difference.*

Type **Cooker** Level 2

Width: **Very wide** *The overall width is very large.*

Weight: **Plain** *All strokes are plain. Not too light, not too heavy.*

Construction: **Capitals** *Construct the letters as capitals.*

Stroke endings: **Serifs** *The strokes end in serifs.*

Contrast type: **Expansion** *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: **Visible** *Thicks are visibly thicker than the thins.*

Type Cooker Level 2

Width: Extended *The overall width is larger than normal. (But what is normal)*

Weight: Bold *All strokes are heavy.*

Construction: Capitals *Construct the letters as capitals.*

Stroke endings: Straight, no serif *The strokes do not end in serifs.*

Contrast type: Expansion *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: Low *Thicks are similar to thins.*

Type **Cooker** Level 2

Width: **Narrow** *Not much overall width.*

Weight: **Light** *All strokes are light, but not extremely.*

Construction: **Capitals** *Construct the letters as capitals.*

Stroke endings: **Serifs** *The strokes end in serifs.*

Contrast type: **Translation** *The contrast produced by a broad nib pen.*

Contrast amount: **Some** *Thicks are similar to thins but you can tell the difference.*

Type Cooker Level 2

Width: **Normal** A normal width.

Weight: **Bold** All strokes are heavy.

Construction: **Capitals** Construct the letters as capitals.

Stroke endings: **Serifs** The strokes end in serifs.

Contrast type: **Expansion** The contrast produced by a flexible or pointed nib pen.

Contrast amount: **Some** Thicks are similar to thins but you can tell the difference.

Type Cooker Level 2

Width: Extended The overall width is larger than normal. (But what is normal)

Weight: Plain All strokes are plain. Not too light, not too heavy.

Construction: Capitals Construct the letters as capitals.

Stroke endings: Serifs The strokes end in serifs.

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: Visible Thicks are visibly thicker than the thins.

Type Cooker Level 2

Width: **Wide** *The overall width is definitely wide.*

Weight: **Light** *All strokes are light, but not extremely.*

Construction: **Italic** *Construct the letters as cursive italics.*

Stroke endings: **Serifs** *The strokes end in serifs.*

Contrast type: **Expansion** *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: **Low** *Thicks are similar to thins.*

Type Cooker Level 2

Width: Extended *The overall width is larger than normal. (But what is normal)*

Weight: Bold *All strokes are heavy.*

Construction: Italic *Construct the letters as cursive italics.*

Stroke endings: Straight, no serif *The strokes do not end in serifs.*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: Visible *Thicks are visibly thicker than the thins.*

Type Cooker Level 2

Width: **Wide** The overall width is definitely wide.

Weight: **Plain** All strokes are plain. Not too light, not too heavy.

Construction: **Capitals** Construct the letters as capitals.

Stroke endings: **Serifs** The strokes end in serifs.

Contrast type: **Translation** The contrast produced by a broad nib pen.

Contrast amount: **High** A lot of difference between the thicks and the thins.

Type Cooker Level 2

Width: **Normal** A normal width.

Weight: **Bold** All strokes are heavy.

Construction: **Roman** Construct the letters as lowercase romans.

Stroke endings: **Serifs** The strokes end in serifs.

Contrast type: **Translation** The contrast produced by a broad nib pen.

Contrast amount: **Low** Thicks are similar to thins.

Type Cooker Level 2

Width: Normal A normal width.

Weight: Plain All strokes are plain. Not too light, not too heavy.

Construction: Capitals Construct the letters as capitals.

Stroke endings: Straight, no serif The strokes do not end in serifs.

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: A lot Thicks are a lot thicker than the thins.

Type Cooker Level 2

Width: Condensed *The overall width is small, but not uncomfortably so.*

Weight: Book *All strokes are such that they're readable at arms' length.*

Construction: Italic *Construct the letters as cursive italics.*

Stroke endings: Serifs *The strokes end in serifs.*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: A lot *Thicks are a lot thicker than the thins.*

Type Cooker Level 2

Width: **Normal** A normal width.

Weight: **Bold** All strokes are heavy.

Construction: **Capitals** Construct the letters as capitals.

Stroke endings: **Serifs** The strokes end in serifs.

Contrast type: **Translation** The contrast produced by a broad nib pen.

Contrast amount: **Some** Thicks are similar to thins but you can tell the difference.

Type Cooker Level 2

Width: Extended The overall width is larger than normal. (But what is normal)

Weight: Book All strokes are such that they're readable at arms' length.

Construction: Italic Construct the letters as cursive italics.

Stroke endings: Serifs The strokes end in serifs.

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: Quite some contrast Thicks are visibly thicker than the thins.

Type Cooker Level 2

Width: **Normal** A normal width.

Weight: **Bold** All strokes are heavy.

Construction: **Italic** Construct the letters as cursive italics.

Stroke endings: **Straight, no serif** The strokes do not end in serifs.

Contrast type: **Expansion** The contrast produced by a flexible or pointed nib pen.

Contrast amount: **Visible** Thicks are visibly thicker than the thins.

Type Cooker Level 2

Width: **Very wide** The overall width is very large.

Weight: **Bold** All strokes are heavy.

Construction: **Roman** Construct the letters as lowercase romans.

Stroke endings: **Serifs** The strokes end in serifs.

Contrast type: **Expansion** The contrast produced by a flexible or pointed nib pen.

Contrast amount: **Visible** Thicks are visibly thicker than the thins.

Type Cooker Level 2

Width: **Wide** *The overall width is definitely wide.*

Weight: **Light** *All strokes are light, but not extremely.*

Construction: **Capitals** *Construct the letters as capitals.*

Stroke endings: **Straight, no serif** *The strokes do not end in serifs.*

Contrast type: **Expansion** *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: **A lot** *Thicks are a lot thicker than the thins.*

Type Cooker Level 2

Width: **Very wide** The overall width is very large.

Weight: **Light** All strokes are light, but not extremely.

Construction: **Roman** Construct the letters as lowercase romans.

Stroke endings: **Straight, no serif** The strokes do not end in serifs.

Contrast type: **Translation** The contrast produced by a broad nib pen.

Contrast amount: **A lot** Thicks are a lot thicker than the thins.

Type Cooker Level 2

Width: Extended *The overall width is larger than normal. (But what is normal)*

Weight: Light *All strokes are light, but not extremely.*

Construction: Roman *Construct the letters as lowercase romans.*

Stroke endings: Straight, no serif *The strokes do not end in serifs.*

Contrast type: Expansion *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: Low *Thicks are similar to thins.*

Type Cooker Level 2

Width: **Normal** A normal width.

Weight: **Plain** All strokes are plain. Not too light, not too heavy.

Construction: **Italic** Construct the letters as cursive italics.

Stroke endings: **Straight, no serif** The strokes do not end in serifs.

Contrast type: **Expansion** The contrast produced by a flexible or pointed nib pen.

Contrast amount: **Quite some contrast** Thicks are visibly thicker than the thins.

Type Cooker Level 2

Width: Wide *The overall width is definitely wide.*

Weight: Plain *All strokes are plain. Not too light, not too heavy.*

Construction: Roman *Construct the letters as lowercase romans.*

Stroke endings: Straight, no serif *The strokes do not end in serifs.*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: Visible *Thicks are visibly thicker than the thins.*

Type **Cooker** Level 2

Width: **Narrow** *Not much overall width.*

Weight: **Plain** *All strokes are plain. Not too light, not too heavy.*

Construction: **Roman** *Construct the letters as lowercase romans.*

Stroke endings: **Serifs** *The strokes end in serifs.*

Contrast type: **Expansion** *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: **Some** *Thicks are similar to thins but you can tell the difference.*

Type Cooker Level 2

Width: Condensed The overall width is small, but not uncomfortably so.

Weight: Plain All strokes are plain. Not too light, not too heavy.

Construction: Italic Construct the letters as cursive italics.

Stroke endings: Straight, no serif The strokes do not end in serifs.

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: High A lot of difference between the thicks and the thins.

Type Cooker Level 2

Width: Normal A normal width.

Weight: Book All strokes are such that they're readable at arms' length.

Construction: Roman Construct the letters as lowercase romans.

Stroke endings: Serifs The strokes end in serifs.

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: High A lot of difference between the thicks and the thins.

Type Cooker Level 2

Width: **Narrow** *Not much overall width.*

Weight: **Plain** *All strokes are plain. Not too light, not too heavy.*

Construction: **Italic** *Construct the letters as cursive italics.*

Stroke endings: **Straight, no serif** *The strokes do not end in serifs.*

Contrast type: **Translation** *The contrast produced by a broad nib pen.*

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Type Cooker Level 2

Width: Wide *The overall width is definitely wide.*

Weight: Book *All strokes are such that they're readable at arms' length.*

Construction: Capitals *Construct the letters as capitals.*

Stroke endings: Serifs *The strokes end in serifs.*

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Contrast type: **Translation** *The contrast produced by a broad nib pen.*

Contrast amount: **A lot** *Thicks are a lot thicker than the thins.*

Type Cooker Level 2

Width: Condensed *The overall width is small, but not uncomfortably so.*

Weight: Plain *All strokes are plain. Not too light, not too heavy.*

Construction: Italic *Construct the letters as cursive italics.*

Stroke endings: Serifs *The strokes end in serifs.*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: Low *Thicks are similar to thins.*

Type Cooker Level 2

Width: Extended *The overall width is larger than normal. (But what is normal)*

Weight: Plain *All strokes are plain. Not too light, not too heavy.*

Construction: Italic *Construct the letters as cursive italics.*

Stroke endings: Serifs *The strokes end in serifs.*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: Quite some contrast *Thicks are visibly thicker than the thins.*

Type Cooker Level 2

Width: **Narrow** *Not much overall width.*

Weight: **Plain** *All strokes are plain. Not too light, not too heavy.*

Construction: **Italic** *Construct the letters as cursive italics.*

Stroke endings: **Serifs** *The strokes end in serifs.*

Contrast type: **Translation** *The contrast produced by a broad nib pen.*

Contrast amount: **High** *A lot of difference between the thicks and the thins.*

Type Cooker Level 2

Width: **Normal** A normal width.

Weight: **Plain** All strokes are plain. Not too light, not too heavy.

Construction: **Italic** Construct the letters as cursive italics.

Stroke endings: **Straight, no serif** The strokes do not end in serifs.

Contrast type: **Translation** The contrast produced by a broad nib pen.

Contrast amount: **Some** Thicks are similar to thins but you can tell the difference.

Type Cooker Level 2

Width: Condensed The overall width is small, but not uncomfortably so.

Weight: Plain All strokes are plain. Not too light, not too heavy.

Construction: Roman Construct the letters as lowercase romans.

Stroke endings: Serifs The strokes end in serifs.

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: Visible Thicks are visibly thicker than the thins.

Type Cooker Level 2

Width: **Normal** A normal width.

Weight: **Light** All strokes are light, but not extremely.

Construction: **Roman** Construct the letters as lowercase romans.

Stroke endings: **Serifs** The strokes end in serifs.

Contrast type: **Expansion** The contrast produced by a flexible or pointed nib pen.

Contrast amount: **Quite some contrast** Thicks are visibly thicker than the thins.

Type Cooker Level 2

Width: Wide *The overall width is definitely wide.*

Weight: Light *All strokes are light, but not extremely.*

Construction: Roman *Construct the letters as lowercase romans.*

Stroke endings: Serifs *The strokes end in serifs.*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: Visible *Thicks are visibly thicker than the thins.*

Type Cooker Level 2

Width: **Normal** A normal width.

Weight: **Bold** All strokes are heavy.

Construction: **Italic** Construct the letters as cursive italics.

Stroke endings: **Straight, no serif** The strokes do not end in serifs.

Contrast type: **Translation** The contrast produced by a broad nib pen.

Contrast amount: **Quite some contrast** Thicks are visibly thicker than the thins.

Type **Cooker** Level 2

Width: **Narrow** *Not much overall width.*

Weight: **Light** *All strokes are light, but not extremely.*

Construction: **Capitals** *Construct the letters as capitals.*

Stroke endings: **Serifs** *The strokes end in serifs.*

Contrast type: **Translation** *The contrast produced by a broad nib pen.*

Contrast amount: **Some** *Thicks are similar to thins but you can tell the difference.*

Type **Cooker** Level 2

Width: **Narrow** *Not much overall width.*

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Stroke endings: **Serifs** *The strokes end in serifs.*

Contrast type: **Expansion** *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: **A lot** *Thicks are a lot thicker than the thins.*

Type Cooker Level 2

Width: **Wide** The overall width is definitely wide.

Weight: **Bold** All strokes are heavy.

Construction: **Italic** Construct the letters as cursive italics.

Stroke endings: **Straight, no serif** The strokes do not end in serifs.

Contrast type: **Expansion** The contrast produced by a flexible or pointed nib pen.

Contrast amount: **High** A lot of difference between the thicks and the thins.

Type **Cooker** *Level 2*

Width: **Narrow** *Not much overall width.*

Weight: **Light** *All strokes are light, but not extremely.*

Construction: **Capitals** *Construct the letters as capitals.*

Stroke endings: **Straight, no serif** *The strokes do not end in serifs.*

Contrast type: **Expansion** *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: **High** *A lot of difference between the thicks and the thins.*

Type **Cooker** *Level 2*

Width: **Very wide** *The overall width is very large.*

Weight: **Book** *All strokes are such that they're readable at arms' length.*

Construction: **Roman** *Construct the letters as lowercase romans.*

Stroke endings: **Straight, no serif** *The strokes do not end in serifs.*

Contrast type: **Expansion** *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: **A lot** *Thicks are a lot thicker than the thins.*

Type Cooker Level 2

Width: **Normal** A normal width.

Weight: **Light** All strokes are light, but not extremely.

Construction: **Capitals** Construct the letters as capitals.

Stroke endings: **Straight, no serif** The strokes do not end in serifs.

Contrast type: **Translation** The contrast produced by a broad nib pen.

Contrast amount: **High** A lot of difference between the thicks and the thins.

Type Cooker Level 2

Width: **Normal** A normal width.

Weight: **Plain** All strokes are plain. Not too light, not too heavy.

Construction: **Capitals** Construct the letters as capitals.

Stroke endings: **Serifs** The strokes end in serifs.

Contrast type: **Translation** The contrast produced by a broad nib pen.

Contrast amount: **Quite some contrast** Thicks are visibly thicker than the thins.

Type Cooker Level 2

Width: Wide *The overall width is definitely wide.*

Weight: Plain *All strokes are plain. Not too light, not too heavy.*

Construction: Italic *Construct the letters as cursive italics.*

Stroke endings: Serifs *The strokes end in serifs.*

Contrast type: Expansion *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: A lot *Thicks are a lot thicker than the thins.*

Type Cooker Level 2

Width: Condensed *The overall width is small, but not uncomfortably so.*
Weight: Book *All strokes are such that they're readable at arms' length.*
Construction: Italic *Construct the letters as cursive italics.*
Stroke endings: Straight, no serif *The strokes do not end in serifs.*
Contrast type: Translation *The contrast produced by a broad nib pen.*
Contrast amount: Visible *Thicks are visibly thicker than the thins.*

Type Cooker Level 2

Width: **Normal** A normal width.

Weight: **Plain** All strokes are plain. Not too light, not too heavy.

Construction: **Roman** Construct the letters as lowercase romans.

Stroke endings: **Serifs** The strokes end in serifs.

Contrast type: **Translation** The contrast produced by a broad nib pen.

Contrast amount: **Visible** Thicks are visibly thicker than the thins.

Type **Cooker** *Level 2*

Width: **Very wide** *The overall width is very large.*

Weight: **Book** *All strokes are such that they're readable at arms' length.*

Construction: **Roman** *Construct the letters as lowercase romans.*

Stroke endings: **Straight, no serif** *The strokes do not end in serifs.*

Contrast type: **Expansion** *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: **High** *A lot of difference between the thicks and the thins.*

Type Cooker Level 2

Width: Condensed *The overall width is small, but not uncomfortably so.*

Weight: Book *All strokes are such that they're readable at arms' length.*

Construction: Roman *Construct the letters as lowercase romans.*

Stroke endings: Serifs *The strokes end in serifs.*

Contrast type: Expansion *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: High *A lot of difference between the thicks and the thins.*

Type Cooker Level 2

Width: Extended *The overall width is larger than normal. (But what is normal)*

Weight: Light *All strokes are light, but not extremely.*

Construction: Capitals *Construct the letters as capitals.*

Stroke endings: Serifs *The strokes end in serifs.*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: A lot *Thicks are a lot thicker than the thins.*

Type Cooker Level 2

Width: **Narrow** *Not much overall width.*

Weight: **Bold** *All strokes are heavy.*

Construction: **Capitals** *Construct the letters as capitals.*

Stroke endings: **Serifs** *The strokes end in serifs.*

Contrast type: **Expansion** *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: **High** *A lot of difference between the thicks and the thins.*

Type Cooker Level 2

Width: Condensed *The overall width is small, but not uncomfortably so.*

Weight: Light *All strokes are light, but not extremely.*

Construction: Capitals *Construct the letters as capitals.*

Stroke endings: Straight, no serif *The strokes do not end in serifs.*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: Quite some contrast *Thicks are visibly thicker than the thins.*

Type Cooker Level 2

Width: **Normal** A normal width.

Weight: **Bold** All strokes are heavy.

Construction: **Capitals** Construct the letters as capitals.

Stroke endings: **Straight, no serif** The strokes do not end in serifs.

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Type **Cooker** Level 2

Width: **Narrow** *Not much overall width.*

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Stroke endings: **Serifs** *The strokes end in serifs.*

Contrast type: **Translation** *The contrast produced by a broad nib pen.*

Contrast amount: **A lot** *Thicks are a lot thicker than the thins.*

Type Cooker Level 2

Width: Wide *The overall width is definitely wide.*

Weight: Plain *All strokes are plain. Not too light, not too heavy.*

Construction: Roman *Construct the letters as lowercase romans.*

Stroke endings: Straight, no serif *The strokes do not end in serifs.*

Contrast type: Expansion *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: Visible *Thicks are visibly thicker than the thins.*

Type Cooker Level 2

Width: Extended *The overall width is larger than normal. (But what is normal)*

Weight: Bold *All strokes are heavy.*

Construction: Italic *Construct the letters as cursive italics.*

Stroke endings: Straight, no serif *The strokes do not end in serifs.*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: Quite some contrast *Thicks are visibly thicker than the thins.*

Type Cooker Level 2

Width: Condensed The overall width is small, but not uncomfortably so.

Weight: Light All strokes are light, but not extremely.

Construction: Italic Construct the letters as cursive italics.

Stroke endings: Serifs The strokes end in serifs.

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: A lot Thicks are a lot thicker than the thins.

Type Cooker Level 2

Width: Extended The overall width is larger than normal. (But what is normal)

Weight: Plain All strokes are plain. Not too light, not too heavy.

Construction: Roman Construct the letters as lowercase romans.

Stroke endings: Serifs The strokes end in serifs.

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: High A lot of difference between the thicks and the thins.

Type Cooker Level 2

Width: Condensed *The overall width is small, but not uncomfortably so.*

Weight: Light *All strokes are light, but not extremely.*

Construction: Roman *Construct the letters as lowercase romans.*

Stroke endings: Straight, no serif *The strokes do not end in serifs.*

Contrast type: Translation *The contrast produced by a broad nib pen.*

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Contrast type: Translation *The contrast produced by a broad nib pen.*

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Type Cooker Level 2

Width: **Normal** A normal width.

Weight: **Book** All strokes are such that they're readable at arms' length.

Construction: **Italic** Construct the letters as cursive italics.

Stroke endings: **Straight, no serif** The strokes do not end in serifs.

Contrast type: **Expansion** The contrast produced by a flexible or pointed nib pen.

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Type Cooker Level 2

Width: Extended The overall width is larger than normal. (But what is normal)

Weight: Plain All strokes are plain. Not too light, not too heavy.

Construction: Roman Construct the letters as lowercase romans.

Stroke endings: Serifs The strokes end in serifs.

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: A lot Thicks are a lot thicker than the thins.

Type Cooker Level 2

Width: Very wide *The overall width is very large.*

Weight: Plain *All strokes are plain. Not too light, not too heavy.*

Construction: Roman *Construct the letters as lowercase romans.*

Stroke endings: Straight, no serif *The strokes do not end in serifs.*

Contrast type: Expansion *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: Visible *Thicks are visibly thicker than the thins.*

Type **Cooker** Level 2

Width: **Narrow** *Not much overall width.*

Weight: **Book** *All strokes are such that they're readable at arms' length.*

Construction: **Italic** *Construct the letters as cursive italics.*

Stroke endings: **Serifs** *The strokes end in serifs.*

Contrast type: **Expansion** *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: **Visible** *Thicks are visibly thicker than the thins.*

Type Cooker Level 2

Width: Extended The overall width is larger than normal. (But what is normal)

Weight: Light All strokes are light, but not extremely.

Construction: Italic Construct the letters as cursive italics.

Stroke endings: Serifs The strokes end in serifs.

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: Quite some contrast Thicks are visibly thicker than the thins.

Type **Cooker** Level 2

Width: **Very wide** The overall width is very large.

Weight: **Book** All strokes are such that they're readable at arms' length.

Construction: **Roman** Construct the letters as lowercase romans.

Stroke endings: **Straight, no serif** The strokes do not end in serifs.

Contrast type: **Expansion** The contrast produced by a flexible or pointed nib pen.

Contrast amount: **A lot** Thicks are a lot thicker than the thins.

Type Cooker Level 2

Width: Extended *The overall width is larger than normal. (But what is normal)*

Weight: Book *All strokes are such that they're readable at arms' length.*

Construction: Capitals *Construct the letters as capitals.*

Stroke endings: Serifs *The strokes end in serifs.*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: Quite some contrast *Thicks are visibly thicker than the thins.*

Type Cooker Level 2

Width: Condensed *The overall width is small, but not uncomfortably so.*

Weight: Plain *All strokes are plain. Not too light, not too heavy.*

Construction: Roman *Construct the letters as lowercase romans.*

Stroke endings: Serifs *The strokes end in serifs.*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: High *A lot of difference between the thicks and the thins.*

Type Cooker Level 2

Width: **Narrow** *Not much overall width.*

Weight: **Bold** *All strokes are heavy.*

Construction: **Capitals** *Construct the letters as capitals.*

Stroke endings: **Serifs** *The strokes end in serifs.*

Contrast type: **Expansion** *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: **Quite some contrast** *Thicks are visibly thicker than the thins.*

Type Cooker Level 2

Width: Extended *The overall width is larger than normal. (But what is normal)*

Weight: Plain *All strokes are plain. Not too light, not too heavy.*

Construction: Italic *Construct the letters as cursive italics.*

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Stroke endings: Serifs *The strokes end in serifs.*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: A lot *Thicks are a lot thicker than the thins.*

Type Cooker Level 2

Width: **Wide** *The overall width is definitely wide.*

Weight: **Bold** *All strokes are heavy.*

Construction: **Capitals** *Construct the letters as capitals.*

Stroke endings: **Serifs** *The strokes end in serifs.*

Contrast type: **Expansion** *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: **A lot** *Thicks are a lot thicker than the thins.*

Type Cooker Level 2

Width: Normal A normal width.

Weight: Plain All strokes are plain. Not too light, not too heavy.

Construction: Italic Construct the letters as cursive italics.

Stroke endings: Straight, no serif The strokes do not end in serifs.

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: High A lot of difference between the thicks and the thins.

Type Cooker Level 2

Width: **Normal** A normal width.

Weight: **Book** All strokes are such that they're readable at arms' length.

Construction: **Capitals** Construct the letters as capitals.

Stroke endings: **Serifs** The strokes end in serifs.

Contrast type: **Translation** The contrast produced by a broad nib pen.

Contrast amount: **Low** Thicks are similar to thins.

Type Cooker Level 2

Width: **Normal** A normal width.

Weight: **Bold** All strokes are heavy.

Construction: **Capitals** Construct the letters as capitals.

Stroke endings: **Straight, no serif** The strokes do not end in serifs.

Contrast type: **Translation** The contrast produced by a broad nib pen.

Contrast amount: **Some** Thicks are similar to thins but you can tell the difference.

Type Cooker Level 2

Width: **Normal** *A normal width.*

Weight: **Plain** *All strokes are plain. Not too light, not too heavy.*

Construction: **Italic** *Construct the letters as cursive italics.*

Stroke endings: **Straight, no serif** *The strokes do not end in serifs.*

Contrast type: **Expansion** *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: **A lot** *Thicks are a lot thicker than the thins.*

Type Cooker Level 2

Width: **Normal** A normal width.

Weight: **Light** All strokes are light, but not extremely.

Construction: **Capitals** Construct the letters as capitals.

Stroke endings: **Serifs** The strokes end in serifs.

Contrast type: **Translation** The contrast produced by a broad nib pen.

Contrast amount: **Quite some contrast** Thicks are visibly thicker than the thins.

Type Cooker Level 2

Width: Very wide The overall width is very large.

Weight: Book All strokes are such that they're readable at arms' length.

Construction: Roman Construct the letters as lowercase romans.

Stroke endings: Serifs The strokes end in serifs.

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: A lot Thicks are a lot thicker than the thins.

Type Cooker Level 2

Width: Condensed *The overall width is small, but not uncomfortably so.*

Weight: Light *All strokes are light, but not extremely.*

Construction: Roman *Construct the letters as lowercase romans.*

Stroke endings: Straight, no serif *The strokes do not end in serifs.*

Contrast type: Expansion *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: Quite some contrast *Thicks are visibly thicker than the thins.*

Type Cooker Level 2

Width: Condensed The overall width is small, but not uncomfortably so.

Weight: Light All strokes are light, but not extremely.

Construction: Italic Construct the letters as cursive italics.

Stroke endings: Straight, no serif The strokes do not end in serifs.

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: Visible Thicks are visibly thicker than the thins.

Type Cooker Level 2

Width: **Normal** A normal width.

Weight: **Bold** All strokes are heavy.

Construction: **Roman** Construct the letters as lowercase romans.

Stroke endings: **Straight, no serif** The strokes do not end in serifs.

Contrast type: **Translation** The contrast produced by a broad nib pen.

Contrast amount: **Visible** Thicks are visibly thicker than the thins.

Type Cooker Level 2

Width: **Wide** *The overall width is definitely wide.*

Weight: **Plain** *All strokes are plain. Not too light, not too heavy.*

Construction: **Italic** *Construct the letters as cursive italics.*

Stroke endings: **Straight, no serif** *The strokes do not end in serifs.*

Contrast type: **Translation** *The contrast produced by a broad nib pen.*

Contrast amount: **Some** *Thicks are similar to thins but you can tell the difference.*

Type **Cooker** Level 2

Width: **Wide** *The overall width is definitely wide.*

Weight: **Book** *All strokes are such that they're readable at arms' length.*

Construction: **Capitals** *Construct the letters as capitals.*

Stroke endings: **Straight, no serif** *The strokes do not end in serifs.*

Contrast type: **Translation** *The contrast produced by a broad nib pen.*

Contrast amount: **Low** *Thicks are similar to thins.*

Type Cooker Level 2

Width: **Narrow** *Not much overall width.*

Weight: **Plain** *All strokes are plain. Not too light, not too heavy.*

Construction: **Italic** *Construct the letters as cursive italics.*

Stroke endings: **Serifs** *The strokes end in serifs.*

Contrast type: **Translation** *The contrast produced by a broad nib pen.*

Contrast amount: **High** *A lot of difference between the thicks and the thins.*

Type Cooker Level 2

Width: Condensed The overall width is small, but not uncomfortably so.

Weight: Light All strokes are light, but not extremely.

Construction: Italic Construct the letters as cursive italics.

Stroke endings: Straight, no serif The strokes do not end in serifs.

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: Low Thicks are similar to thins.

Type **Cooker** Level 2

Width: **Narrow** *Not much overall width.*

Weight: **Light** *All strokes are light, but not extremely.*

Construction: **Capitals** *Construct the letters as capitals.*

Stroke endings: **Serifs** *The strokes end in serifs.*

Contrast type: **Translation** *The contrast produced by a broad nib pen.*

Contrast amount: **Some** *Thicks are similar to thins but you can tell the difference.*

Type Cooker Level 2

Width: Wide *The overall width is definitely wide.*

Weight: Book *All strokes are such that they're readable at arms' length.*

Construction: Roman *Construct the letters as lowercase romans.*

Stroke endings: Serifs *The strokes end in serifs.*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: Some *Thicks are similar to thins but you can tell the difference.*

Type Cooker Level 2

Width: Extended The overall width is larger than normal. (But what is normal)

Weight: Book All strokes are such that they're readable at arms' length.

Construction: Italic Construct the letters as cursive italics.

Stroke endings: Serifs The strokes end in serifs.

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: Visible Thicks are visibly thicker than the thins.

Type Cooker Level 2

Width: Very wide The overall width is very large.

Weight: Plain All strokes are plain. Not too light, not too heavy.

Construction: Roman Construct the letters as lowercase romans.

Stroke endings: Straight, no serif The strokes do not end in serifs.

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: Visible Thicks are visibly thicker than the thins.

Type Cooker Level 2

Width: **Narrow** *Not much overall width.*

Weight: **Plain** *All strokes are plain. Not too light, not too heavy.*

Construction: **Roman** *Construct the letters as lowercase romans.*

Stroke endings: **Serifs** *The strokes end in serifs.*

Contrast type: **Translation** *The contrast produced by a broad nib pen.*

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Stroke endings: Serifs *The strokes end in serifs.*

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Contrast amount: A lot *Thicks are a lot thicker than the thins.*

Type Cooker Level 2

Width: Condensed The overall width is small, but not uncomfortably so.

Weight: Plain All strokes are plain. Not too light, not too heavy.

Construction: Capitals Construct the letters as capitals.

Stroke endings: Serifs The strokes end in serifs.

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: A lot Thicks are a lot thicker than the thins.

Type **Cooker** Level 2

Width: **Normal** A normal width.

Weight: **Bold** All strokes are heavy.

Construction: **Italic** Construct the letters as cursive italics.

Stroke endings: **Serifs** The strokes end in serifs.

Contrast type: **Expansion** The contrast produced by a flexible or pointed nib pen.

Contrast amount: **Low** Thicks are similar to thins.

Type Cooker Level 2

Width: Very wide *The overall width is very large.*

Weight: Plain *All strokes are plain. Not too light, not too heavy.*

Construction: Italic *Construct the letters as cursive italics.*

Stroke endings: Straight, no serif *The strokes do not end in serifs.*

Contrast type: Expansion *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: Some *Thicks are similar to thins but you can tell the difference.*

Type Cooker Level 2

Width: **Narrow** *Not much overall width.*

Weight: **Bold** *All strokes are heavy.*

Construction: **Italic** *Construct the letters as cursive italics.*

Stroke endings: **Straight, no serif** *The strokes do not end in serifs.*

Contrast type: **Translation** *The contrast produced by a broad nib pen.*

Contrast amount: **Visible** *Thicks are visibly thicker than the thins.*

Type Cooker Level 2

Width: **Normal** A normal width.

Weight: **Plain** All strokes are plain. Not too light, not too heavy.

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Stroke endings: **Serifs** The strokes end in serifs.

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Contrast amount: **A lot** Thicks are a lot thicker than the thins.

Type Cooker Level 2

Width: **Narrow** *Not much overall width.*

Weight: **Book** *All strokes are such that they're readable at arms' length.*

Construction: **Italic** *Construct the letters as cursive italics.*

Stroke endings: **Straight, no serif** *The strokes do not end in serifs.*

Contrast type: **Expansion** *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: **A lot** *Thicks are a lot thicker than the thins.*

Type Cooker Level 2

Width: Extended The overall width is larger than normal. (But what is normal)

Weight: Light All strokes are light, but not extremely.

Construction: Roman Construct the letters as lowercase romans.

Stroke endings: Serifs The strokes end in serifs.

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: High A lot of difference between the thicks and the thins.

Type Cooker Level 2

Width: Extended The overall width is larger than normal. (But what is normal)

Weight: Plain All strokes are plain. Not too light, not too heavy.

Construction: Italic Construct the letters as cursive italics.

Stroke endings: Straight, no serif The strokes do not end in serifs.

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: A lot Thicks are a lot thicker than the thins.

Type Cooker Level 2

Width: Wide *The overall width is definitely wide.*

Weight: Book *All strokes are such that they're readable at arms' length.*

Construction: Italic *Construct the letters as cursive italics.*

Stroke endings: Straight, no serif *The strokes do not end in serifs.*

Contrast type: Expansion *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: Low *Thicks are similar to thins.*

Type Cooker Level 2

Width: **Narrow** *Not much overall width.*

Weight: **Plain** *All strokes are plain. Not too light, not too heavy.*

Construction: **Roman** *Construct the letters as lowercase romans.*

Stroke endings: **Straight, no serif** *The strokes do not end in serifs.*

Contrast type: **Translation** *The contrast produced by a broad nib pen.*

Contrast amount: **Visible** *Thicks are visibly thicker than the thins.*

Type Cooker Level 2

Width: Extended *The overall width is larger than normal. (But what is normal)*

Weight: Light *All strokes are light, but not extremely.*

Construction: Capitals *Construct the letters as capitals.*

Stroke endings: Serifs *The strokes end in serifs.*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: Visible *Thicks are visibly thicker than the thins.*

Type Cooker Level 2

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Construction: **Capitals** Construct the letters as capitals.

Stroke endings: **Straight, no serif** The strokes do not end in serifs.

Contrast type: **Translation** The contrast produced by a broad nib pen.

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Type Cooker Level 2

Width: Extended *The overall width is larger than normal. (But what is normal)*

Weight: Light *All strokes are light, but not extremely.*

Construction: Roman *Construct the letters as lowercase romans.*

Stroke endings: Straight, no serif *The strokes do not end in serifs.*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: Some *Thicks are similar to thins but you can tell the difference.*

Type Cooker Level 2

Width: Condensed *The overall width is small, but not uncomfortably so.*

Weight: Book *All strokes are such that they're readable at arms' length.*

Construction: Italic *Construct the letters as cursive italics.*

Stroke endings: Straight, no serif *The strokes do not end in serifs.*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: Some *Thicks are similar to thins but you can tell the difference.*

Type Cooker Level 2

Width: Extended The overall width is larger than normal. (But what is normal)

Weight: Plain All strokes are plain. Not too light, not too heavy.

Construction: Roman Construct the letters as lowercase romans.

Stroke endings: Straight, no serif The strokes do not end in serifs.

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: A lot Thicks are a lot thicker than the thins.

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Width: Condensed *The overall width is small, but not uncomfortably so.*

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Construction: Roman Construct the letters as lowercase romans.

Stroke endings: Serifs The strokes end in serifs.

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: A lot Thicks are a lot thicker than the thins.

Type **Cooker** Level 2

Width: **Narrow** *Not much overall width.*

Weight: **Book** *All strokes are such that they're readable at arms' length.*

Construction: **Capitals** *Construct the letters as capitals.*

Stroke endings: **Serifs** *The strokes end in serifs.*

Contrast type: **Translation** *The contrast produced by a broad nib pen.*

Contrast amount: **Some** *Thicks are similar to thins but you can tell the difference.*

Type Cooker Level 2

Width: Condensed *The overall width is small, but not uncomfortably so.*

Weight: Light *All strokes are light, but not extremely.*

Construction: Roman *Construct the letters as lowercase romans.*

Stroke endings: Straight, no serif *The strokes do not end in serifs.*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: Some *Thicks are similar to thins but you can tell the difference.*

Type Cooker Level 2

Width: Extended The overall width is larger than normal. (But what is normal)

Weight: Plain All strokes are plain. Not too light, not too heavy.

Construction: Italic Construct the letters as cursive italics.

Stroke endings: Serifs The strokes end in serifs.

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: A lot Thicks are a lot thicker than the thins.

Type Cooker Level 2

Width: **Normal** A normal width.

Weight: **Bold** All strokes are heavy.

Construction: **Capitals** Construct the letters as capitals.

Stroke endings: **Straight, no serif** The strokes do not end in serifs.

Contrast type: **Translation** The contrast produced by a broad nib pen.

Contrast amount: **Low** Thicks are similar to thins.

Type Cooker Level 2

Width: Extended *The overall width is larger than normal. (But what is normal)*

Weight: Light *All strokes are light, but not extremely.*

Construction: Italic *Construct the letters as cursive italics.*

Stroke endings: Serifs *The strokes end in serifs.*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: Quite some contrast *Thicks are visibly thicker than the thins.*

Type Cooker Level 2

Width: Very wide The overall width is very large.

Weight: Plain All strokes are plain. Not too light, not too heavy.

Construction: Italic Construct the letters as cursive italics.

Stroke endings: Straight, no serif The strokes do not end in serifs.

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: Low Thicks are similar to thins.

Type Cooker Level 2

Width: Extended The overall width is larger than normal. (But what is normal)

Weight: Light All strokes are light, but not extremely.

Construction: Italic Construct the letters as cursive italics.

Stroke endings: Straight, no serif The strokes do not end in serifs.

Contrast type: Translation The contrast produced by a broad nib pen.

Contrast amount: Visible Thicks are visibly thicker than the thins.

Type Cooker Level 2

Width: **Wide** The overall width is definitely wide.

Weight: **Light** All strokes are light, but not extremely.

Construction: **Italic** Construct the letters as cursive italics.

Stroke endings: **Serifs** The strokes end in serifs.

Contrast type: **Translation** The contrast produced by a broad nib pen.

Contrast amount: **A lot** Thicks are a lot thicker than the thins.

Type Cooker Level 2

Width: Condensed *The overall width is small, but not uncomfortably so.*

Weight: Plain *All strokes are plain. Not too light, not too heavy.*

Construction: Roman *Construct the letters as lowercase romans.*

Stroke endings: Serifs *The strokes end in serifs.*

Contrast type: Translation *The contrast produced by a broad nib pen.*

Contrast amount: Visible *Thicks are visibly thicker than the thins.*

Type **Cooker** Level 2

Width: **Normal** A normal width.

Weight: **Book** All strokes are such that they're readable at arms' length.

Construction: **Capitals** Construct the letters as capitals.

Stroke endings: **Serifs** The strokes end in serifs.

Contrast type: **Translation** The contrast produced by a broad nib pen.

Contrast amount: **Quite some contrast** Thicks are visibly thicker than the thins.

Type Cooker Level 2

Width: **Narrow** *Not much overall width.*

Weight: **Bold** *All strokes are heavy.*

Construction: **Roman** *Construct the letters as lowercase romans.*

Stroke endings: **Straight, no serif** *The strokes do not end in serifs.*

Contrast type: **Translation** *The contrast produced by a broad nib pen.*

Contrast amount: **Quite some contrast** *Thicks are visibly thicker than the thins.*

Type **Cooker** *Level 2*

Width: **Very wide** *The overall width is very large.*

Weight: **Light** *All strokes are light, but not extremely.*

Construction: **Capitals** *Construct the letters as capitals.*

Stroke endings: **Straight, no serif** *The strokes do not end in serifs.*

Contrast type: **Expansion** *The contrast produced by a flexible or pointed nib pen.*

Contrast amount: **Some** *Thicks are similar to thins but you can tell the difference.*

Type Cooker Level 2

Width: Very wide The overall width is very large.

Weight: Plain All strokes are plain. Not too light, not too heavy.

Construction: Roman Construct the letters as lowercase romans.

Stroke endings: Straight, no serif The strokes do not end in serifs.

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: Visible Thicks are visibly thicker than the thins.

Type Cooker Level 2

Width: **Normal** A normal width.

Weight: **Light** All strokes are light, but not extremely.

Construction: **Italic** Construct the letters as cursive italics.

Stroke endings: **Straight, no serif** The strokes do not end in serifs.

Contrast type: **Translation** The contrast produced by a broad nib pen.

Contrast amount: **High** A lot of difference between the thicks and the thins.

Type Cooker Level 2

Width: Normal A normal width.

Weight: Book All strokes are such that they're readable at arms' length.

Construction: Roman Construct the letters as lowercase romans.

Stroke endings: Straight, no serif The strokes do not end in serifs.

Contrast type: Expansion The contrast produced by a flexible or pointed nib pen.

Contrast amount: Some Thicks are similar to thins but you can tell the difference.

Type Cooker Level 2

Width: **Normal** A normal width.

Weight: **Light** All strokes are light, but not extremely.

Construction: **Italic** Construct the letters as cursive italics.

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Type Cooker Level 2

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Weight: **Plain** *All strokes are plain. Not too light, not too heavy.*

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Contrast type: **Translation** *The contrast produced by a broad nib pen.*

Contrast amount: **Low** *Thicks are similar to thins.*

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Weight: **Book** All strokes are such that they're readable at arms' length.

Construction: **Roman** Construct the letters as lowercase romans.

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Contrast type: **Expansion** The contrast produced by a flexible or pointed nib pen.

Contrast amount: **A lot** Thicks are a lot thicker than the thins.