ap- مُعَرَّقُ * but | ankle-bones: (TA in that art.:) and مُعَرِّقُ * apperhaps post-classical. (See De Sacy's "Anthol. Gram. Arabe," p. 183, lines 1 and 3, of the Ar. text; and p. 441 of the Notes, in which he has expressed his opinion that it signifies "qui a jeté de plus profondes racines.")]

an inf. n. of 1 in the sense first expl. in this art. (S, O, K.) = [And a noun of place, signifying A place of sweat or of sweating of an animal; such as the armpit and the groin: pl. i. e. مَعَارِقُ الرَّمْلِ [i. e. مَعَارِقُ + The places where the main body of the sand ends, and where it is thin, not deep]: likened to معرق of the animal. (TA.) _ And معارق [thus in my original; perhaps مُعْرَقُ, as denoting "a place of sweat," like مُعْطُرُ from إلْهُطُرُ; or مِعْطُر as being likened to a utensil, like معْرَقٌ * and as being in form agreeable with many words denoting articles of dress;] signifies An innermost garment for imbibing the sweat, lest it should reach to the garments of pride [i. c. the outer garments]. (TA.)

Wine (شُرَاب) having a little water put into it; (Ṣ, Ķ;) and so مُعْرَقُ , (Ṣ, O, Ķ,) apwhich likewise signifies wine, or علام thick wine, &c.]; (S, O;) and أ مُعْرُوق , (K,) of which last no verb has been mentioned: (TA:) or مُعْرَقَةُ signifies wine (مُعْرَقَةُ pure, or unmixed : or having a little mixture [of water]. (Ham p. 561.) = See also عُرِيقٌ, in three places.

see عَرِيقٌ: see مُعْرِقٌ: = [Accord. to Reiske, as mentioned by Freytag, it signifies Rain that appears to the people of El-Yemen from the region of El-'Irak.] = تَرَكْتَ الحَقَّ مُعْرِقًا means Thou hast left the truth apparent, or manifest, between us. (TA.)

An iron implement, or a knife, or broad knife, or broad blade, with which one pares a hone with some flesh upon it, removing the flesh. (TA.) - See also .

، in four places : = and see مُعْرُوقُ see مُعْرُقُ.

A bone of which the flesh has been [eaten or] thrown from it. (TA.) _ And A man having little flesh; (K;) and so مُعْرُوقُ العظام ; (S, O, K;) and مُعْتَرَقُ ، (Ş, O, TA, [and probably in correct copies of the K, but in my MS. copy of it and in the CK أمْعَتَرِقْ, which does not accord. with any of the explanations of its verb,]) and مُعَرِّقُ and , مُعَرِّقُ * TA;) and , مُعْتَرَقُ * العظام العظام. (K.) And A horse having no flesh upon his فُصْب [meaning bones of the legs]; as also applied ,مُعْرُوقُ الخَدِّيْنِ TA.) And مُعْرُوقُ الخَدِّيْنِ, applied to a horse, in which the quality denoted thereby is approved, Having no flesh in the cheeks: a man having little مُعَرِّقُ * الخَدِّيْنِ TA:) and , flesh in the cheeks : (S, O :) and القَدَمَيْن, (K and TA in art. الكعبين, and الكعبين, a man having little flesh upon the feet, and upon the

plied to a horse signifies مُضَوَّر [i. e. rendered lean, or light of flesh, probably by being made to sweat, agreeably with an explanation of the latter epithet, and thus radically differing from مُعْرُوق and معرَقُ (TA.) = See also معرَقُ And see عَرِيقٌ.

and مُعْتَرِقٌ see مُعْتَرِقٌ; the former in

Q. 1. عَرْقَبُ الدَّابَّةُ He hocked, houghed, hamstrung, or cut the hock-tendon of, the beast. (S. A, O, K. .) _ And عُرْقَبُهُ He raised his hochs, (namely, a camel's, O,) in order that he might stand up: (O, K:) he assisted him (i. e. a camel) to stand up, by raising [his hochs]. (TA.) Thus the verb has two contr. meanings. (K.) _ And + He practised artifice, craft, or cunning. إِذَا أَعْيَاكَ غَرِيمُكَ فَعَرْقب (O, K.) One says, إِذَا أَعْيَاكَ غَرِيمُكَ فَعَرْقبْ + [When thy debtor wearies thee,] practise artifice, &c. (AA, O, TA.)

Q. 2. تَعُرْقُبُ He mounted a beast from behind. (O, TA.) _ And + He took his course along the narrow roads, or ways, of the mountain, which are called عُراقيب. (S, O, K.) __ And تعرقب + He pursued a way hidden from his adversary: said when one adopts another and easier course of speech. (TA.) __ And تعرقب غن الأمر + He turned away, or declined, from إِذَا مَطَلَ تَعَقَّرُبُ وَإِذَا وَعَدَ ... (K.) إِذَا مَطَلَ تَعَقَّرُبُ وَإِذَا وَعَدَ ... † [When he puts off the fulfilment of his promise, he acts like Akrab (a man notorious for putting off the fulfilment of his promises); and when he promises, he acts like 'Orkoob] (A, TA) is a prov. (TA. [See the following paragraph, last sentence but one.])

[The tendo Achillis, or heel-tendon;] a certain tense, (T, A, Mgh, Msb,) or thick, (K,) or thick and tense, (S, O,) tendon, (T, S, A, Mgh, O, Msb, K,) behind the two ankle-bones, (T, A, Mgh, Msb,) above the heel; (S, O, K;) the thing that conjoins the shank and the foot; (As, TA;) in a human being: (S, O, K:) pl. عراقيب. (TA, &c.) The saying of the Prophet, ويل للعراقيب Woe to the heel-tendons from the fire of من النار Hell] means, to him who neglects the washing of .وضوء (Mgh, Msb) in the [ablution termed] (Msb.) _ [In a beast, it is in some instances applied to The hock, or hough; i. e.] the عرقوب of a beast is that which, in its hind leg, corresponds to the ¿ [or knee] in its fore leg: (S, O, K:) [in other instances, it is applied to the tendon of the hoch, or hough; i. e., to the hamstring; for, as] Aş says, in every quadruped, the عُرِقُوبَان are in the hind legs, and the رُخْبَتَانِ in the fore legs; (S, O, TA;) and the عُرْقُوب of the horse is the tendon that conjoins the part wherein meet the ساق here meaning the metatarsus] and the وظيف [here meaning the tibia]: (TA: [he says "of the horse," instead of using a more comprehensive

term, app. because he is describing that animal:]) it is, in a quadruped, the tendon that [corresponds to that which in a human being] is behind the two ankle-bones, between the joint of the foot and the shank: in a human being it is a little above the heel. (TA, from an explanation of a trad. [This last explanation evidently employs terms according to their applications in the comparative anatomy of quadrupeds and human beings, and therefore requires the words which I have supplied. That in relation to a beast, signifies the hocktendon is well known: and that it also signifies the مُرْقَب hock itself is shown by a usage of the verb (for it is by raising the hocks that a man assists a camel to stand up), and by an explanation voce It is an شُرِّ مَا أَجَاءَكَ إِلَى مُحَّةِ عُرْقُوبِ ([.رُكْبَةُ evil thing that has compelled thee to have recourse to the marrow of a hock] (K, TA) is a prov. (TA) applied to him who seeks to obtain a thing from a mean, or sordid, person; (K, TA;) for the عوقوب has no marrow. (TA.) And one Says, فَلَانُ يَضْرِبُ العَرَاقِيبَ ويَقْرَعُ الظَّنَابِيبَ [Such a one smites the hock-tendons of camels to slaughter them, and strikes the shins of camels to make them lie down that he may mount them in haste]; meaning that he entertains guests and gives aid, is a name of عُرقُوبُ الأسد ... (A.) مُرقُوبُ الأسد The Thirteenth Mansion of the Moon. (Kzw: see العُوّان, in art. عد.) — فَرُوْب is an appellation given to Any bird from which one augurs evil to camels, because it wounds them in the hocks or hoch-tendons (يُعَرِقْبُها). (Meyd, TA.) The [q. v.] أخيل Arabs say that when the bird called lights upon a camel, its hocks, or hock-tendons, will assuredly be laid bare: and accord to the [O and] K, طُيْرُ العَرَاقِيبِ is an appellation of The [bird called] شقرّاق [which is said in the S &c. to be the same as the jail; and [Sgh and SM add that] they regard it as of evil omen. (TA.) or shank] of the سَاق means The عُرقُوبُ القَطَا. [or sand-grouse]. (S, O, K.) To this a thing is hyperbolically likened to denote its shortness: one says الفَطا عُرْقُوبِ الفَطا [A day shorter than the shank of the kata]: (L, TA:) and a poet says, (S, &c.,) namely, El-Find Ez-Zimmanee, (O, L, TA,) or, accord. to Seer, Imra-el-Keys Ibn-'Abis, (IB, L, TA,)

وَنَبْلِي وَفُقَاهَا كَعَرَاقِيبٍ قَطًّا طُحُلِ

[And my arrows, with their notches, like the shanks of ash-coloured sand-grouse]. (S, O, L, TA.) عُرُقُوبُ also signifies + A turning, or bending, part of a valley: (K:) or a part of a valley in which is a great turning or bending. (S, O.) And A road in a mountain: (K:) or a narrow road in a mountain: or a road in a deep valley, in which only one can malk. (TA.) And [the pl.] عراقيب, The prominences, or projecting parts, of mountains: (O, K, TA:) and the most distant, or fur-extending, roads, or ways, thereof: (Aboo-Kheyreh, O, TA:) for [in travelling mountains,] you follow the most easy way, wherever it be: (Aboo-Kheyreh, TA:) or the narrow roads or ways, in the hard and elevated parts, of moun-