: قديم New, recent ; (K;) contr. of (§:) having, or having had, a beginning; existing newly, for the first time, not having been before; as also ا خادث: (Msb:) brought into existence, caused to be, made, produced, or done, newly, for the first time, not having been before; begun, or originated; invented; innovated; as also مُدُثُّ (TA.) \_ See مُدُثُّ , last two sentences, in four places. And see حدثان. You Bay also, هُو حَدِيثُ عَهِد بِالإسلام He is, or mas, recently become a Muslim. (Msb.) And حَديثُ عَبْدُهُمْ or بالجَاهليَّة TA,) or عَبْد بكُفُرهمْ (Mgh,) Men lately in their state of infidelity [or in the state of paganism or ignorance]; who have but recently ceased to be in their state of infidelity [&c.]. (TA.) = Also i. q. information; a piece of information; intelligence; an announcement; news, or tidings; a piece of news; an account; a narration, or narrative; a story; &c.]; (S, K;) employed to signify little and much; (٩;) and مدّيثي signifies the same: (K:) or a thing, or matter, that is talked of, told, or narrated, and transmitted: (Msb:) [and احدوثة ا (talk, or discourse: ] and [in like manner signifies a thing that is talked of, told, or narrated: (S, K:) or this last signifies a wonderful thing: (IB, TA:) it has been asserted, says احدوثة MF, that there is no difference between and عديث in usage, and in denoting what is good and what is evil; in contradiction to such as say that the former peculiarly signifies that [kind of story] in which there is no profit nor any truth; such as amatory stories, and the like fictions of the Arabs: Fr asserts it to signify peculiarly a laughable and an absurd story; differing from عديث: and Ibn-Hisham El-Lakhmee, in his Expos. of the Fs, says that it is only used to denote what is bad, or evil: but Lb replies against him, in his Expos., that it is sometimes used to denote what is good; as in a saying mentioned by Yankoob, which see below: (TA:) the pl. of عُدِيثُ is أَحَادِيثُ, contr. to analogy, (Ş, K,) said by Fr to be pl. of اُحْدُوثَةُ , and then used as pl. of حديث, (Ş,) but IB says that this is not the case; (TA;) and حدثان and are also pls. of حدثان, (K, TA,) sometimes occurring; the latter, rare. (TA.) You حديثَى ل حَسْنَةُ TA) and سَهِعْتُ حَديثًا حَسْنًا (\$, A,\* TA) [I heard a good story or narrative &c.]; both meaning the same. (TA.) And انْتَشَرَ A good story of لَهُ فِي النَّاسِ أُحْدُوثَةً \* حَسَنَةً him became spread abroad among the people]: a saying mentioned by Yaakoob in his " Islah." (TA.) And مُدُوثَةً \* مَلِيحة [A pretty story], and أَحَادِيثُ مِلاح [pretty stories]. (A.) And Such a one has become ] قَدْ صَارَ فُلَانُ ٱخْدُونَةً \* the subject of a story, or of a wonderful story: and in like manner, as is said in the A, there said to be tropical]. (IB, TA.) \_ Hence the حديث of the Apostle of God: (Msb:) [i. e.] حَدِيثُ also signifies A narration of a محدث: (L:) [meaning حديث i. a. a tradition, or narration, relating, Bk. I.

or describing, a saying or an action &c. of Mohammad: ] this word and both signify a tradition that is traced up to Mohammad, or to a Sahábee, or to a Tábi'ee : (TA in art. 5,:) or حديث is applied to what comes from the Prophet: خبر, to what comes from another than the Prophet; or from him or another: and أثر to what comes from a Companion of the Prophet; but it may also be applied to a saying of the Prophet: (Kull p. 152:) the word in this sense, i. e. the حديث of the Prophet, has for its pl. only أَحَادِيثُ; and therefore Sb mentions it in the category of those words which have pls. anomalously formed; such as عَرُوضٌ, pl. وَعُرُونُ anomalously formed; and الحديث] (TA.) أَبَاطيلُ pl. بَاطلُ written at the end of a quotation of a part of a trad. is for حَدِيثُ قُدُسِيًّ \_\_[.Read the tradition إِقْرَأُ الحَدِيثَ [A holy tradition or narration] means what God has told to his prophet by inspiration, or by a dream, or in sleep, and the prophet has told in his own phraseology: the Kur-an is esteemed above this, because [it is held that] its words also were revealed: (KT:) that of which the words are from the apostle, but the meaning is from God, by inspiration, or by a dream, or in sleep. (Kull p. 288.)

in three places. [Hence,] حَدَاثَةُ Youth; the first period of life.

مُحَدِّثُ sec حُدَّاثُ

غديث: see حديث, in three places.

. see حَدِيثُ, in two places.

أحديث sce عَارِثُ, first sentence.

and its pl., حَدَثُ see عُوادِثُ, in four

More, and most, new, or recent : fem. occurring امْرَأْتِي الحُدْثَى as in the phrase ;حُدْثَى in a trad., My wife who was more, or most, recently married. (TA.)

in five places. أَحُدُوثُةُ

مُدُثُّ see عَدِيثُ and see also عُدَثُ in two places. - Also, applied to a poet, i. q. [A post-classical author : itself a post-classical term]. (Mz 49th نوع ).) [And المُحْدَثُونَ The moderns; or people of later times; opposed [.القُدَمَاءُ to

ئىدە : see ئىنى.

A true, or veracious, man: (K:) a man of true opinion: (S:) of true conjecture: (A, TA:) inspired; into whose mind a thing is put, and who tells it conjecturally and with sagacity; as though he were told a thing, and said it: occurring in a trad .: (TA:) such was 'Omar. (A, TA.)

A teller, or relater, of stories, narratives, or traditions: [and particularly a relater of, or one skilled in, the traditions of Mohammad :] \* مُحَدَّثُونُ in the sense of مُحَدَّثُونُ, signify-

ing a company of men telling, or relating, stories &c., is an anomalous pl., formed by assigning it to the same predicament as words of similar meaning, of which سُهَار, pl. of سُمَار, is an ex. (L.) See also Lis.

t Land upon which the rain أَرْثُ مَحْدُوثَةُ called مدث has fallen. (L.)

1. حَدْجُهُ , (Ṣ, A, Ķ,\*) aor. , , inf. n. خُدْجُهُ (Ṣ, لله (TA,) He bound the عداج upon him, i. e., upon the camel; (S, A, K;) as also احدجه ا: (K:) or he bound upon him the i. e., the [saddle called] قُتُب and its apparatus; (Az, TA;) which apparatus consists of the بدادان ,حقب and the بطان with the two girths called the without which a camel is not [said to be] محدوج. (Sh, TA.) [See عنه] Accord. to J, عنه also signifies He bound loads, or burdens, and divided them into camel-loads: (TA:) but this is a meaning that was unknown to the Arabs. (Az, TA.) J cites as an ex. the words of El-

أَلِلْبَيْنِ تُحْدَجُ أَحْمَالُهَا

[Is it for separation that her loads are bound &c. ?]: but he adds that, accord. to one reading, the poet said أجمالها: and this [SM says] is the right reading. (TA.) \_ [Hence, \_ is used to signify ! He betook himself to warring for the sake of the religion.] 'Omar is related to have said, حِبَّةُ هُهُنَا ثُمَّ ٱحْدِجُ هُهُنَا حَتَّى تَفْنَى بَقْنَى, meaning Perform one pilgrimage, then | betake thyself to warring for the sake of the religion until thou become old and weak, or die; احدج literally signifying bind the aclie upon the camel. (Az, TA.)\_[Hence also,] مدجه (TA,) inf. n. مدجه (K,) ! He imposed upon him in a sale. (K, TA.) You say, مَدْجَنَّهُ بِبَيْعٍ سَوْء (A, TA) : I imposed upon him with a bad sale, and موا with bad merchandisc. (TA.) The person imposed upon is likened to a camel upon which a عداجة is bound. (Az, TA.) \_ And يَمْهُر ثُقِيلِ bound. (Az, TA.) imposed upon him a heavy dowry, by deceit and fraud. (A, TA.) = Also, aor. -, inf. n. حدج, He cast \_\_ [or unripe and hard coloeynths, or small colocynths, or small and green colocynths or melons,] at him. (A, TA.) - Hence, (A, TA,) مَدْجَهُ بِسَهِم (Ṣ, A,) iuf. n. حَدْجَهُ بِسَهِم (Ķ,) He shot at him with an arrow. (S, A, K.) And lae, inf. n. the beat him, or struck him, with a staff, or stick. (Ibn-El-Faraj, K, TA.) \_ [Hence also,] حَدْجُهُ بِالنَّهِمَةِ inf. n. , ! He cast suspicion upon him. (K," TA, TK.) And مِدْجَهُ بِذَنْبِ غَيْرِهِ (\$, A) ! He accused him of the crime, or offence, of another, (S, TA,) and put it upon him. (TA.) And (S, TA) and حدج (S, TA) and