ن

. عَبِيبَة see : لَثَّى

الحُرُوفُ البَّتَوِيَّةُ [The gingicul letters:] these are في , 3, and في . (TA, commencement of

# 3

1. كَج فِي الأَمْرِ He kept, attended, or applied himself, constantly, perseveringly, or assiduously, to the thing; he was persevering, or assiduous, in the affair. (Msb.)

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قَصَابُ see لَجَفَ

#### لجمر

4. He bridled a beast; agreeably with an explanation in the K: and sometimes he bitted him; as expl. in the Msb.

5. تُنْرِ : see 10 in art. ثَنْرِ.

أَجْمَة see أُحْمَا.

and لَجَاهُ A thing from which one augurs evil; an omen, or a bodement, of evil: because it refrains one from a thing that he wants. (A, art. الْجَمْرُ , which is originally the plural of both, is also used as a sing. (A, ibid, where see an ex.) See

[A bit; i. e., the iron appurtenances of a bridle]. To the Lelong pieces of iron which are fastened one to another; as the and the مُسْحَل and the عضادتان The above explanation is incomplete: it means the bridle, or headstall and reins, with the bit and other appurtenances; like its Persian original, قَرْطَ see قَرْطَ. It signifies The piece of iron in the mouth of the horse: thus, by extension, applied to this with its thongs, or straps, and apparatus: it comprises the شكيهة, which is the transverse piece of iron in the mouth; and the فأس, which is the piece of iron standing up in the mouth; and the , which is the iron beneath the خُطَّافَان and the خُطُّافَان, which are two bent pieces of iron in the مشكل and the مشكل, on the right and left; and the فَرَاشَتَان, which are two pieces of iron wherewith are fastened the extremities of the عَذَارَانِ; and the which is the ring surrounding the مُرْسَن and the

مَنك, of silver or iron or thong. (1Drd, in his Book on the Saddle and Bridle.) = See مُنك.

## حن

- لَجِذَ see ـ لَجِنَ . 1
- . تَلَزَّجَ see : تَلَجَّنَ النَّبَاتُ . 5

لحظ

عَيْرُ see : لَحْظُ

#### حف

: see what follows.

## لحق

1. عُقَّهُ and أَنْحَقُهُ # and أَنْحَقُهُ # Hereached him; overtook him; or came up with him. (S, Msb, K.) It (grief, &c.) overtook him; or ensued to him. \_ Also, and لُحق به He overtook him ; came up with him. \_\_ مَن به He became, or made himself, on a par, or as though on a par, with him. See an ex. voce تَوَحَّش . \_ It became adjoined, or annexed, to it. \_ + لُوهِ لا ras firmly, or strongly, compacted or coherent or knit together: and its several parts were inserted one into another. (TA.) \_\_ رُحقَهُ الثُّمَنُ , inf. n. i.e. The payment of ] the price ادركه , [i.q. أحوق was, or became, obligatory on him. (Msb.) see the last sentence of art. لَحَقَتُ قُوَّتُهُ وَسُنَّهُ as well لُحُوقٌ .a has for its inf. n. مُون as أَحَاقُ (TA.)

3 : see 1.

4. الْحَقَّةُ بِه He made him to reach, overtake, or come up with, him; (Ṣ, Mṣḥ,\* Ķ;\*) or to follow him. (Mṣḥ.) He made it (a punishment) to [overtake him, or] befall him. (Mṣḥ.) He re-

moved him to it; namely, a place; lit., caused him to reach it: see an ex. voce عادق — He affiliated him to him; announced him to be his son, because of a mutual likeness. (Msb.) — He classed him, as an adjunct, with him; put him on a par with him; or made him to be as though on a par with him. See two exs. voce by, in art. bd. — See 1.

6. تَلاَحَقَتِ الهَطَايا The saddle-camels overtook one another. (S, K.) تَلاَحَقُوا The last of them overtook, or came up with, the first of them. (S, TA in art. درك.)

(TA.) . لُصُوقٌ and لُـزُومٌ . (TA.)

لَاحِتُى الرَّطَالِ Lean, or lanh, in the sides. (Ḥam, p. 496.) كَرْحِتُى البَطْنِ Lanh in the belly. (TA in art. هف.)

The rendering a word quasi-coördinate to another word of which the radical letters are more in number than those of the former word. A letter which is added to a word for the purpose above mentioned. See النّ التّكثير and أَلْفُ التّكثير in art. 1. \_\_ عَرْفُ إِنْ التّكثير adjunction, or quasi-coördination.

مَلْحَقَاتُ , pl. مُلْحَقَاتُ , A word rendered quasiradically coördinate to another word of which the radical letters are more in number than those of the former word. — مُلْحَقُ بِالرَّبَاعِي A quasiquadriliteral: adical word. — See إلْحَاقُ ...

(.عون مُتَلَاحِكُ ، بَرَذُونْ مُتَلَاحِكُ . (TA in art. عون.)

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4. الْحَرَ حُرْقُهُ [He closed up the hole thereof with a patch]; meaning a garment, or piece of cloth, and a skin, or hide. (TA in art. الحراحات [The consolidating of wounds]. (K in art. الحراحات : He empowered him to revile, vilify, or censure, him: (S, K, TA:) he made his honour, or reputation, to be to him [us] a منافعة [or hawk's portion of the quarry]. (Har, p. 392)

- 6. تَلاحَمُ It was joined, or hnit, together. See K, voce مُزْفُورُ
- 8. التحم It coalesced, consolidated, closed up, or became closely united. (TA.)

أَمُوْلُهُ لَحُمْ [Dates having flesh]. (Mab in art. أَدُورُ لَهُ لَحُمْ \_\_ (.حشف : see بُريدُ ), last sontence.

. شُحرُ and مُحثُ see شُحمُ لَحمُ

and المنه The woof; or the threads that are moven into the مندى or warp, of a piece of cloth. (Msb, &c.)