falls into the notch of the bow. (TA.) - And A thong that is joined to the string of the bow, (K,) of the Arabian bow. (TA.) - And A piece that is joined to the girdle when it is too short, (Lh, K,) and in like manner, to a rope, or cord, when it is too short. (Lh, TA.)

an imperative verbal noun, (S,) meaning [Attain thou, reach thou, overtake thou, &c.]: (K:) from the unused verb درك : (IB:) like تَرَك [from تَرَك], meaning تَرَاك (TA.)

an inf. n. of 3, used in the sense of the طعنه طعنا دراكا ,You say (متدارك العنه طعنه He thrust him, or pierced him, with an unin-شَرِبَ شَرِيًا terrupted thrusting or piercing : and He drank with an uninterrupted drinking: and ضُرْبُ درَاكُ An uninterrupted beating or striking. (TA.)

مُدرَكُ sec : دراكة

as meaning An animal that طَرِيدَةً . q. دَرِيكَةُ is hunted]. (S, K.)

an epithet from ادرك, (S, K,) applied to a man, (K,) and signifying كَثِيرُ الإِدْرَاكِ [i. e. One who attains, reaches, or overtakes, &c., much, or often: and also having much, or great, or strong, perception: as will be seen from what follows]: (S, TA:) and so مُدُرِكُ (expressly said in the TA to signify ڪثير الادراك, though why it should have this signification as well as that (which it certainly has) of simply attaining &c., I cannot see,] and \* مُدْرِكُهُ (K, TA:) the last explained by Lh as signifying سَرِيعُ الإِدْرَاكِ [i. e. quick in attaining, &c.]. (TA.) Keys Ibn-Rifa'ah says,

وَصَاحِبُ الوِتُرِ لَيْسَ الدُّهُرَ مُدْرِكُهُ \* عنْدى وَإِنِّي لَدَرَّاكُ بِأُوْتَارِ

[And he who has a claim for blood-revenge is not ever an attainer of it with (meaning from) me; but verily I am one who often attains bloodrevenges]. (IB.) Seldom does فعال come from i. e. كَسَّاسٌ دَرَّاكُ; but they sometimes said أَفْعَلَ إِنَّاقَ ji. e. Having much, or great, or strong, perception]; it being [in this instance] a dialectal syn. [of متاس], or thus for conformity: (S:) it is said except أَفْعَلُ from فَعَالُ except and , if (and some other instances might be added; but all of them require consideration:] accord. to IB, درك is from the unused verb دراك

if not a mistranscription for مُدْرِكُ \_ مُدْرِكُ وَ jif not a mistranscription for مُدْرِكُ or مُدْرِكُ and mans He has a sense in excess; [app. a preternatural perception, or a second sight;] and so ادراكة (TA.)

A place, and a time, of إدراك [i. e. attaining, reaching, overtaking, &c.]. (Msb.) Hence (Mgh, Msb;) among which is included investigation of the law by means of reason and comparison; (Mgh;) i. e. The sources from which are sought the ordinances of the law; where one seeks for guidance by means of texts [of the Kur-an or the Sunneh] and by means of

investigation by reason and comparison: (Msb:) the lawyers make the sing. to be مُدَرُكُ \* (Mgh,\* Msb;) but there is no way of resolving this: (Msb:) correctly, by rule, it is مُدْرِك ; because the meaning intended is a place of إدراك!. (Mgh.) \_ [Also pass. part. n. of 4. \_ And hence, Perceived by means of any of the senses; like and perceived by the intellect; thus 

ِ القُوَّةُ المُدْرِكَةُ] \_\_ , in two places . رُرَّاكُ sce : مُدْرِكُ and simply المدركة, as a subst., The perceptive faculty of the mind. See also what next follows.]

. مُدْرِكْ See also . مُدْرِكْ . \_ [See also مُدْرِكُةُ signify الْهَدَارِكُ الخَمْسُ and الْهُدْرِكَاتُ الْخَمْسُ The five senses. (TA.) [See also مدرك.] == Also The a [a word I do not find in any other instance, app. a mistranscription for (which when written with the article differs very little from the former word) i. e. the place to which the cupping-vessel is applied, for this is often] between the two shoulder-blades: (K:) so says Ibn-'Abbád. (TA.)

A woman (TA) that will not be satiated with coitus; (K, TA;) as though her fits of appetency were consecutive. (TA.)

Uninterrupted; or closely consecutive in its parts, or portions : differing from متواتر which is applied to a thing in the case of which there are small intervals. (Lh.) See also دراك. Applied to a rhyme, (Lth, M, K,) and to a word, (Lth, TA,) Having two movent letters followed by a quiescent letter; as eand the like: (Lth, TA:) or having two movent letters between two quiescent letters; as مُتَفَاعِلُنْ, (M, K,) and مُفَاعلُن , and مُفَاعلُن , (M, TA,) and when imme فَعَلُ when imme, وَعُولُنُ فَعَلُ mediately following a quiescent letter, (M, TA,) and فُلْ with a movent فُلْ with a movent letter immediately followed by it: (M, TA:) as though the vowel-sounds overtook one another without an obstacle between the two movent letters. (M, K.) \_\_ [المُتَدَارِكُ] is also the name of The sixteenth metre of verse; the measure of eight times.] فأعلُنُ which consists of

[A supplement]: sec 10. \_ [In the TA and some other similar works, it is often used as signifying Superfluous, or redundant.]

درن

1. دَرِنَ , aor. -, inf. n. دَرِنَ ; (T,\* Ṣ,\* M, Mṣb, K;\*) and ادرن (T, M, K;) It (a garment, S, M, &c.) was, or became, dirty, or filthy: (S, M, Msb, K:) or was, or became, defiled, polluted, or smeared, with dirt, or filth. (T, K.) And دَرِنَتْ يَدُهُ بالشَّيْءِ His hand was, or became, defiled, polluted, or smeared, with the thing. (K.)

4. ادرن: see 1. Also He rendered a garment dirty, or filthy: (S, K:) or he defiled, polluted, or smeared, a garment with dirt, or filth. (K.)

termed درين: (M, K:) thus they do in the case of drought, or sterility. (M.)

Dirtiness, or filthiness; or dirt, or filth : (S, M, K:) or defilement, or pollution, with dirt or filth: (T, K:) and accord. to the K, וֹלְנֹנְפָנִי יֹ also is syn. with الدّرن; but ISd says that this is not known. (So in the TA. [In the text of the M, however, as given in the TT, in the place of in this case I find الرَّدِيُّ for الرَّدِيُّ i. c. the bad, &c.); and another passage in the M, respecting a signification of إدرون, (which see below,) suggests that the explanation of الإدرون as meaning الدّرن may have been taken from this ما كان (passage in consequence of an oversight] meaning It was no othermise, إِلَّا كُدُرِنِ بِكُفِّي than like dirt in my hand, which I therefore wiped with the other hand, is a prov. applied in the case of a thing done in haste. (M.) -[Hence,] الم الم means + The present world, or the present state of existence. (Z, K.) \_ نرن is also used as meaning + Vileness, ignominy, or abjectness. (Har p. 509.)

(S, M, Mab, K) and أُدْرِنُ أَ (M, TA,) applied to a garment, Dirty, or filthy: (S, M, Msb, K:) or defiled, polluted, or smeared, with dirt, or filth. (K.) \_ And, so applied, Old and worn out; as also أرين \* (K.) \_ [Hence,] يداه His hands ,مِنَ الخَيْرِ in the CK إِنَّاتُ بِالخَيْرِ are worn out by beneficence; meaning, much used therein]: and أيديهم دران † [Their hands are worn out thereby]: and مُو دَرِنُ اليَدِينِ [He is worn out in respect of the hands thereby]. (K, applied to a she-camel means Mangy, or scabby. (TA.)

َرُانُ, like بَحَابٌ, (K,) or أَدُرَّانُ, (so accord. to the TT as from the M,) The fox. (M, K.)

, دُرَانَةٌ \* Also, (Ş, M, K,) and دُرِنْ see دُرِينْ (M, K,) Dry herbage: (M:) and whatever is broken in pieces, of [plants of the kind termed] or of trees, or of herbs, or leguminous, plants, (M, K,) of such as are eaten without being cooked, or are slender and succulent or soft or sweet, and such as are hard and thick, or thick and inclining to bitterness, or thick and rough, when old (M) and dry: (M, K:) or درين signifies what is broken in pieces, of herbage, when it is old (S, TA) and withered, or wasted, and black; (so in a copy of the S;) i. e. withered, or wasted, herbage; such as is seldom made use of by the camels: (S, TA:) or herbage that has become a year old, and then dried up: (Th, M:) dry herbage a year old: (Lth, T:) or dry and old herbage. (Ḥam p. 527.)\_[Hence,] أمر درين + Sterile, or unfruitful, land. (S, K.) A poet

تَعَالَ نُسَمِّطُ حُبُّ دَعْدِ وَنَعْتَدِي سُوآ،يُن وَالمَرْعَى بأُمِّر دَرين

[Come thou, let us keep to our love of Daad (a woman's name), and we will go forth early in the morning, both alike, though the pasturing be The camels fed upon what is in sterile land]: he means, we will keep to our