

ing himself, [Nay but I have somewhat to say:] *hast thou known the abode of thy beloved, 'Ab-leh, after thy doubting respecting it?* (EM pp. 219—220.)

ردم: see رديم, in two places.

ردن

1. *رَدَنْتُ*, aor. app. ٤, but accord. to Freytag ٢, inf. n. *رَدْن*, *She* (a woman) *spun thread with the مَرْدَن*: see *رَدْن*: *الرَدْن* and *الرَدْل* are nearly the same [in meaning]. (Ham p. 218. [Hence *مَرْدُون* applied to spun thread.]) — [And app. *She wove a garment, or piece of cloth, with spun thread such as is termed مَرْدُون*, or *رَدْن*: whence *مَرْدُون* applied to such a garment, or piece of cloth.] — The vulgar say of him who is drowsy, drowsy, or heavy with sleep, *تَغْلُز* and *تَغْلُزُ* [perhaps *تَرْدُن*, to assimilate it to *تَغْلُز*, app. meaning † *His eye blinks, twinkles, or moves its lids to and fro*; like the hand that spins thread in two different directions, or that throws the shuttle to and fro]. (Ham ubi suprâ.) — And *رَدَنْتُ* *الْمَتَاعَ*, (S,) aor. ٤, (JM, PS,) inf. n. *رَدْن*, (S, K,) *I put the goods, household-goods, or commodities, one upon another; or put them, or set them, together, in regular order, or piled up.* (S, K.) — *رَدْن* also signifies *The making, or causing, to smoke.* (K.) You say, *رَدَنْتُ النَّارَ*, aor. ٢, inf. n. *رَدْن*, *He made, or caused, the fire to smoke.* (TK.) — *رَدْنٌ جُلْدُهُ*, (S, K,*) aor. ٤, inf. n. *رَدْن*, (S,) *His skin became contracted, shrunk, or wrinkled.* (S, K,*)

2: see what next follows.

4. *رَدْنُ الْقَبِيصِ* *He put, or made, a رَدْن [q. v.] to the shirt; as also رَدْنُهُ*, (S, K,) inf. n. *تَرْدِين*: (S:) or *he put, or made, اَرْدَان [pl. of رَدْن] to the shirt.* (M.) — *اَرْدَنْتُ عَلَيْهِ الْحُمَى* [i. e. *The fever continued upon him*]. (S: in some copies of which, as in the TA, *عليه* is omitted.)

8. *اَرْدَنْتُ* *She* (a woman, TA) *took to herself, or made, a مَرْدَن [q. v.], (K, TA,) for spinning.* (TA.)

Q. Q. 1. *رَدْنٌ*, (K,) inf. n. *رَدْنَةٌ*, (TA,) *He was, or became, fatigued, tired, weary, or jaded, (K, TA,) and weak, or feeble.* (TA.)

رَدْن The sound of the falling [or clashing] of weapons, one upon another. (S, K.)

رَدْن The base (أَصْل) of the sleeve: (S, K:) [app. meaning the part thereof that is next to the shoulder: but see what follows:] the fore part of the sleeve of the shirt: (M:) or the lower part thereof: (M, and Har pp. 149 and 390:) or the sleeve altogether: (M:) and it may tropically mean the whole garment: (Har p. 390:) pl. *أَرْدَان*. (S, M, K.) [In the TA is added, and *اَرْدَن*; as though another pl. were *أَرْدَنَةٌ*: but I think that this is a mistake, originating in a copy of the M; for, immediately after *أَرْدَان*, in the M, is added, *وَأَرْدَنَهُ جَعَلَ لَهُ أَرْدَانًا*, and I suspect that

in some copy thereof, *وَأَرْدَنَهُ* has been inadvertently written twice.] You say *قَمِيصٌ وَاسِعٌ الرَّدْنِ* [A shirt wide in the رَدْن]. (S.) — [Hence,] one says, *هُوَ دَنَسُ الْأَرْدَانِ* † [meaning *He is foul in character, conduct, or the like; for it is tropical*]. (A in art. *دَنَس*. [See, there, other similar phrases.]) — See also *رَدْنِي*. — [Also pl. of *أَرْدَن*, q. v.]

رَدْن Spun thread: (Sh, T, S, K:) or *spun thread that is not even*: (T:) or *thread spun [by moving the hand] forwards [upon the spindle against the thigh]: or spun thread that is مَنكُوس [i. e. twisted in a manner the reverse of that which is usual: see شَزَز]: thread spun with the مَرْدَن*. (M. [See *مَرْدُون*].) — And [Cloth of the kind termed] *خَز*: (AA, T, S, M, K, and Ham p. 218:) or *yellow خَز*: (AA, T:) or *what is woven from what women spin with the مَرْدَن* (مما تَرْدَنه النساء): (Ham ubi suprâ: [see, again, *مَرْدُون*]) or *silk*; i. q. *قَز*; (M;) or *حَرِير*. (TA.) — And The [membrane called] *غَرَس* [q. v.] that comes forth with the young (S, K, TA) from the belly of its mother. (TA.) The Arabs say, *هَذَا مَرْدَنُ الرَّدْنِ* [This is the غَرَس]. (S, TA.) — See also *رَادِن*.

رَمَحَ رَدْنِي [meaning *A well-straightened spear; lit. a spear of Rudeyneh*]: and *قَنَاةٌ رَدْنِيَّةٌ* [the same, or *a well-straightened spear-shaft*]: (S:) and *رَمَاحٌ رَدْنِيَّةٌ* [well-straightened spears]: (M:) accord. to their [the Arabs'] assertion, (S,) so called in relation to a woman named Rudeyneh, (S, M,) wife of Es-Semharee [or Semhar]; both of whom used to straighten spears, or spear-shafts, in Khatt-Hejer: and some say *رَدْنٌ خَطِيَّةٌ* [well-straightened spears of El-Khatti], and *رَمَاحٌ رَدْنٌ*. (S.) [See an ex. in a verse cited in art. *رَدَق*, 6th conj.]

رَدْنٌ Saffron; (S, K;) as also *رَدْنٌ*. (Sgh, TA in art. *شَعَر*.)

أَخْمَرُ رَادِنِي A camel, (As, T,) or a thing, (S,) of which the redness is mixed with yellowness, (As, T, S, K,) like *وَرَس* [q. v.]: (As, T:) hence the epithet *رَادِنِي* is applied to a he-camel, (S, TA,) and with *ة* to a she-camel: (As, T, S:) or *رَادِنِي* is applied to a he-camel as meaning *having crisp, or curly, fur, of generous race, (Lth, T, M,) beautiful, (Lth, T,) and inclining a little to blackness*: (Lth, T, M:) or *intensely red*; (TA, and Ham p. 218;) or it has this meaning also: (M:) or *between yellow and red*: accord. to some, from *رَادِن* signifying "saffron;" (Ham ubi suprâ;) but As says, I know not in relation to what thing the camel is called by this epithet. (M.) They said also *أَرْمَكُ رَادِنِي* [i. e. *Intensely dun or brown or dusky &c.*]; to denote intensiveness; like as they said *أَبْيَضُ نَاصِعٌ*. (IAar, M.)

أَرْدَن [or *خَزْ أَرْدَن*] A sort of [cloth of the kind termed] *خَز*, (S, K,) red: (S:) [pl. *رَدْن*] and

[hence] *ثِيَابٌ رَدْنٌ* Red garments or cloths. (So in one of my copies of the S.)

أَرْدَن, (ISk, T, S, M, and so in some copies of the K,) in some of the copies of the K erroneously said to be with the *ر* museddedeh, (TA,) [in the CK with the *د*, which is also a mistake,] *A drowsiness, or dozing*: (S, K:) or *an overpowering drowsiness or dozing*: a poet uses the phrase *نَعْسَةٌ أَرْدَنٌ*: (ISk, T:) or this means *an intense drowsiness or dozing*: (M:) Yāqoot says that it appears to signify intensiveness and an overpowering, because there is no meaning in one's saying *نَعْسَةٌ نَعْسَةٌ*. (TA.) It is a word of which no verb has been heard. (S.) Hence, accord. to ISk, *الأَرْدَن* as the name of a certain province; (T;) a province of Syria, (S, K,) and a river thereof [i. e. the Jordan]; (S;) also without teshdeed. (TA.)

مَرْدَن Dark; (S, M, K;) applied to night. (M.) — Also, applied to sweat, *Stinking*: (K:) or, thus applied, *that wets all the skin*: (M:) [or] *مَرْدُونٌ* has the latter meaning, thus applied. (T.)

مَرْدَن A spindle (S, M, K) with which [the thread termed] *رَدْن* is spun: (M, TA:) pl. *مَرَادِن*. (TA.)

مَرْدُونٌ is applied as an epithet to *غَزَلٌ* [i. e. spun thread, meaning *Spun with the مَرْدَن*: see also *رَدْن*]. (M.) — Also to a garment, or piece of cloth, (M,) meaning *Woven* (Sh, T, M) *with spun thread that is مَرْدُون*. (M.) Aboo-Duwād El-Iyādee says,

* أَتَدَتْ لَيْلَةً وَيَوْمًا فَلَمَّا *
* دَخَلْتُ فِي مَرْبِخِ مَرْدُونِ *

[*She* (app. referring to a camel) *hastened in her journey, or journeyed on without stopping to rest, a night and a day; and when she entered a desert, or waterless desert, far-extending, wide, or spacious, woven with the mirage, or over-spread by a rippling mirage resembling a web: or they* (i. e. camels) *hastened &c.*]: Sh says that *مَرْدُونٌ* signifies *woven*: and the poet means, by *مَرْبِخِ مَرْدُونِ*, a tract of land in which was the mirage: (T:) or *مَرْدُون* here means *woven with the mirage*: (TA in art. *سَرَبِخ*;) or, as some say, by *مَرْدُون* he means *مَرْدُونٌ*, [app. as signifying conjoined, so as to be uninterrupted, (see رَدْم,)] and has changed the *م* into *ن*; and *مَرْبِخ* means *wide, or spacious*: (T:) or *مَرْدُون* signifies *مَوْصُول* [which has the meaning that I have assigned above to *مَرْدُون*]: (T, K:) so some say. (T.) — See also *مَرْدَن*.

ردو

1. *رَدَا*, aor. *يَرْدُو*, said of a horse: see 1 in art. *رَدِي*. — And *رَدَاهُ بِحَجَرٍ*, aor. *يَرْدُوهُ*, inf. n. *رَدْوٌ*: see 1 in art. *رَدِي*.

3. *رَادَاهُ*, said to be formed by transposition from *رَاوَدَهُ*, [and therefore it should properly be