

for that which is crooked does not. But this, if not a mistranscription, is app. used by poetic license, for **مُطَرِّدٌ**.]

**مُطَرِّدٌ**: } see **طَرِيدٌ**.  
**مُطَرِّدٌ**: }

**جَدُولٌ مُطَرِّدٌ** + *A rivulet, or streamlet, [regular, or uninterrupted, and] swift in course.* (L.)—[In a copy of the A, among tropical phrases, I find **جَدُولٌ مُطَرِّدٌ الْأَنْبَابِ وَالْكَعُوبِ**; but it seems that there is an omission here, and that after **جَدُولٌ** we should read **مُطَرِّدٌ**; and then, **وَرَمَحَ الْهَـ**, i. e. *A spear even and regular in the internodal portions and the knots.*] See **مُطَرِّدٌ**.—[Hoşeyn Ibn-Homám El-Murree applies **مُطَرِّدٌ**, as an epithet in which the quality of a subst. predominates, to *A coat of mail*, app. meaning *even and regular in texture*: see Ham p. 189.] **بَعِيرٌ مُطَرِّدٌ** + *A camel that continues his pace, or course, uninterruptedly, and does not become out of breath from running.* (L.)—**مُطَرِّدٌ النَّسِيمِ** is used by a poet as a name for + *The nose of a running horse* [app. meaning *uninterrupted in breathing*]. (S, L.)—**مُطَرِّدٌ** applied to a word, form or measure, construction, or government, means + *Agreeable with the common, or constant, course of speech in respect of analogy, or rule; agreeable with common, or constant, analogy, or rule: and, applied to the same, or to a rule, agreeable with the common, or constant, course of speech in respect of usage; agreeable with common, or constant, usage; commonly, or constantly, obtaining*: (Mz, 12th نوع:) [but what is thus termed is not strictly speaking and in every case without exception; for, taking 24 to represent universality, 23 in comparison therewith is **مُطَرِّدٌ**; 20 in comparison with 23 is **غَالِبٌ**; 15 is **كَثِيرٌ**; 3 is **قَلِيلٌ**; and 1 is **نَادِرٌ**. (Mz, 13th نوع.) [See also the contr. **شَادٌ**: and see 8 in this art.]]

**رَمَلٌ مُتَطَارِدٌ** + *Sand of which one part drives away and follows another.* (L.)

### طرز

1. **طَرَزٌ**, aor. **طَرَزَ**, (K,) inf. n. **طَرِيزٌ**, (TK,) *He became goodly in shape, form, or aspect, after having been thick.* (Sgh, \*K, \*TK.)—+ *He became good in disposition, after having been evil.* (K.)—**فِي الْمَطْعَمِ** and **طَرِيزٌ فِي الْمَلْبَسِ** (TA,) + *He was nice, or dainty* (**تَأَتَّقَى**, K, or **تَتَّقَى**, A) in apparel, (K, \*TA,) and in diet; (TA;) not wearing, (K, TA,) and not eating, (TA,) aught but what was good: (K, TA:) as also **طَرِيزٌ**. (TA.)—Accord. to IAg, **طَرِيزٌ** signifies *باللكن*; [thus in the L and TA; but, I think, incorrectly, for *الدفع باللكز*;] and one says, **طَرِيزٌ**, inf. n. **طَرِيزٌ** [app. meaning *He repelled him by striking with his fist*]. (L, TA.)

2. **طَرِيزٌ**, (S, K, &c.,) inf. n. **طَرِيزٌ**, (Msb,

K,) *He embroidered, or variegated, or figured, the garment, or piece of cloth.* (S, A, Msb, K.) [See **طَرِيزٌ**.]

5. **طَرِيزٌ** *It (a garment, or a piece of cloth,) was embroidered, or variegated, or figured.* (K.)—See also 1.

**طَرِيزٌ**, (Msb, and so in two copies of the K, and in the TK,) like **فَلَسٌ** [in measure], (Msb,) or **طَرِيزٌ**, (so in the K accord. to the TA, and so in a copy of the A,) *Form; shape; outward appearance; or garb; syn. شَكْلٌ*; (IAgr, Msb, TA;) and **هَيْئَةٌ**; (K;) and **بَرَّةٌ**: (TA:) as also **طَرِيزٌ**; syn. **هَيْئَةٌ**. (S.) You say, **هَذَا طَرِيزٌ** *This is of the form, or shape, of this.* (Msb.)—+ *A way, or manner, of acting*; (A, TA;) as also **طَرِيزٌ**; syn. of the latter **نَمَطٌ**, (S, Msb, K,) and **أَسْلُوبٌ**. (TK.) You say, **مَا أَحْسَنَ طَرِيزٌ** *How good is the way of acting of such a one!* and **طَرِيزٌ حَسَنٌ** *His way of acting is a good way of acting.* (A, TA.) And **طَرِيزٌ**, (S, Msb,) occurring in a verse of Hassán Ibn-Thábit, (S,) signifies *Of [the people of] the first [and best] way of acting*; i. e., **مِنْ النَّمَطِ الْأَوَّلِ**. (S, Msb.) [But see a different explanation of this phrase below, voce **طَرِيزٌ**.]—Anything good, goodly, or excellent; as also **طَرِيزٌ**. (TA.)

**طَرِيزٌ**: see **طَرِيزٌ**, in three places.—Also *A house, or chamber, (بَيْتٌ,) somewhat long*; [said to be] a Pers. word arabicized: or a summer-house, or summer-chamber. (TA.)

**طَرِيزٌ** *The embroidery, or variegated or figured work, (عَمَلٌ,) of a garment, or piece of cloth*: (S, A, Mgh, Msb, K:) a Pers. word, (S, A, TA,) arabicized: (S, A, Msb, K:) said to be originally **تَرِيزٌ**, meaning, in Pers., “even measurement:” (TA:) [or originally **طَرِيزٌ**, which has the same meaning in Pers. as the arabicized form has in Arabic:] pl. **طَرِيزٌ**. (Msb.)—And *A garment, or piece of cloth, woven for the Sulán*: (K:) also arabicized [from the Pers. **طَرِيزٌ**, meaning, a royal robe, or rich embroidered garment]: and one also says, **ثَوْبٌ طَرِيزِيٌّ**: (TA:) or this last is so called from a place named **طَرِيزٌ**. (Mgh.)—And *A place in which goodly garments or cloths are woven*: (Lth, Az, A, K:) and this also is arabicized [from the Pers. **طَرِيزٌ**, which has the same meaning]. (TA.) You say, **عَمِلَ هَذَا الثَّوْبُ فِي طَرِيزِ فُلَانٍ** *This garment, or piece of cloth, was made in such a one's place for weaving goodly garments or cloths.* (A.) And **هُوَ مَا عَمِلَ فِي طَرِيزِ اللَّهِ** [It is what has been made in God's place of creation of goodly things]: said of a beautiful face. (A, TA.) And **هَذَا الْكَلَامُ الْحَسَنُ مِنْ طَرِيزِ فُلَانٍ** [This beautiful language is of the elegant composition of such a one]. (A, TA.) And **هُوَ مِنَ الطَّرِيزِ الْأَوَّلِ** [app. *He is of the first noble extraction*]. (A, TA.)

[See also **طَرِيزٌ**.] And one says of a man, when he utters a good thing of his own excogitation, **هَذَا مِنْ طَرِيزِهِ** + [This is of his clever excogitation]. (Sgh, TA.) And in like manner is expl. the phrase, in a trad., **ثَبَسَ هَذَا مِنْ طَرِيزِكَ** + *This is not of thine own authorship and excogitation.* (TA.)—See also **طَرِيزٌ**, in four places.

**طَرِيزِيٌّ** *An embroiderer; one who does figured work upon garments or cloths; as also مُطَرِّيزٌ* (TA) [and **طَرِيزٌ**].—**ثَوْبٌ طَرِيزِيٌّ**: see **طَرِيزٌ**.

**طَرِيزْدَانٌ**, or **طَرِيزْدَان**, or **طَرِيزْدَان**, (accord. to different copies of the Mgh and K,) *The case (غِلَافٌ) of the balance (الْمِيزَانُ); an arabicized word; (Mgh, K;) mentioned by Sgh; in Pers. تَرِيزْدَان [but this is expl. in Pers. dictionaries as meaning the scale of a balance].* (TA.)

**طَرِيزٌ**: see the paragraph next but one above.

**مُطَرِّيزٌ** *A garment, or piece of cloth, embroidered, or variegated, or figured.* (S, Msb.)

**طَرِيزِيٌّ**: see **طَرِيزٌ**.

### طرس

1. **طَرَسَ**, inf. n. **طَرِسٌ**, *He wrote it; namely, a writing or book; as also سَطَرَهُ*. (TA.)—See also 2. = **طَرِسَ**, a verb like **فَرِحَ**, *He (a man) became worn out in body, and aged.* (Sgh, TA.)

2. **طَرَسَ**, (M, A,) so written by El-Urmawee, (TA,) inf. n. **طَرِيسٌ**; (A;) or **طَرَسَهُ**, aor. **طَرَسَ**; (K;) *He obliterated it, or effaced it*; (K, TA; [compare **دَرَسَهُ**];) and (TA) *he marred, or spoiled, it*: (M, TA:) or *he obliterated it, or effaced it, well.* (A.)—Also, the former, (M,) inf. n. as above, (K,) *He blackened it; namely, a door.* (M, K.)—And **طَرِسَ**, (TK,) inf. n. as above, (Lth, K,) *He restored the writing upon a thing whereon the writing had been obliterated, or effaced.* (Lth, K.°)

5. **طَرَسَ** *He ate not, nor drank, aught save what was good*; (K, TA;) like **تَطَسَّ**: so says IF. (TA.)—**طَرَسَ عَنْهُ** *He shunned it; kept aloof, or preserved himself, from it*; (Sgh, K, TA;) and *held himself above the commission of it.* (Sgh, TA.)

**طَرِيسٌ** *A written paper or the like; syn. صَحِيفَةٌ*, (S, A, Msb, K;) or **صَحِيفَةٌ إِذَا كُتِبَتْ**; as also **طَرِيسٌ**: (Sh, TA:) or *one of which the writing has been obliterated, or effaced, and which has then been written upon [again]*; (S, A, Msb, K;) [a palimpsest]; as also **طَرِيسٌ**: (S:) or *one of which the writing has been obliterated, or effaced, well*: (Az, in TA, art. **طَرِيسٌ**;) or *a writing that has been obliterated, or effaced, and then written [again]*; as also **طَرِيسٌ**: (M:) or *an obliterated, or effaced, writing upon which one is able to renew the writing*: (Lth, TA:) pl. [of pauc.] **طَرِيسَاتٌ** (S, M, Msb, K) and [of mult.] **طَرِيسَاتٌ** (M, A, Msb, K.)

**مُتَطَرِّسٌ** *One who seeks, pursues, or desires, the*