and تَنْدُسْتُه and Sh says that تَجْسُنُه is similar to it; and IAar, that تَحْسَنُ الخَبر and تَحْسَنُ الخَبر [but this is app. a mistranscription for signify the same. (TA.) You say also, He asked, or inquired, after news, or tidings, of the thing. (S, TA.) And تحسّس فُلانًا and من فلان, He inquired, or sought for information, respecting such a one; as also :: or the former signifies he sought after him for himself; and the latter, " he sought after him for another." (TA, art.) The passage in which it occurs in the Kur xii. 87, has been differently interpreted, accord to the several explanations here given. (TA.) = See also 7.

7. انصس + It became pulled out or up or off; became eradicated, or displaced; fell, or came, out; syn. انقلع: (Ṣ, Ķ:) it fell; fell off; or fell continuously, by degrees, or one part after another; syn. تَافَطُ (S, K,) and أَدُاتُ: (A, TA:) it broke in pieces: (TA:) said by Az to be a dial. var. of انْحَتْ. (TA.) You say, انْحَتْ (S, TA) ! His teeth fell, or came, out, (انقلعت), and broke in pieces. (TA.) And His hair fell off continuously. (A.) And in like manner, تُحَسَّسَتُ * أُوْبَارُ الإبلِ (TA,) and \$, (K, TA,) ! The fur of the camels fell off continuously, and became scattered. (K,* TA.)

8. سَّهُ: see مُسَّهُ. R. Q. 1. مُسَّ لَهُ see مُسَّمَّ لَهُ . R. Q. 2. أَحْسَحَسَتُ أُوْبَارُ الإبل : see 7.

[accord. to some, a subst. from 1, q. v., in several senses explained above; but accord. to others, an inf. n. As a simple subst., it is often used as syn. with in the first of the senses assigned to the latter below; i. c., A sense; a faculty of sense; as, for instance, in the K in art. [شرك see art : الحِسُّ الهُشْتَرُكُ Hence A sound: (K:) or a low, faint, gentle, or soft, sound; as also *: (S, Mgh, Msb, TA:) [in the present day it often signifies the voice of a man or woman; and particularly when soft:] a plaintive voice or sound, in singing or meeping, and such as that of a lute; syn. يَنَة (TA:) or , [or both,] the sound by which a thing is perceived: (Bd in xxi. 102:) and the former, motion: (K:) and the passing of anything near by one, so that he hears it without seeing it; as also (K, TA.) It is said in the Kur [xxi. 102], * يَسْمَعُونَ حَسِيسًا * They shall not hear its low sound: (S:) [meaning, that of hellfire:] or the sound by which it shall be perceived: (Bd:) or the motion of its flaming. (TA.) And in a trad., فَسَمِعَ حِسْ حَيَّة And he heard the motion, and the sound of the passing along, of a serpent. (TA.) And you say, of was al was He heard not any motion, nor any sound, of him, or it. (TA.) It may refer to a man and to other things; as, for instance, wind. (TA.) = A pain which attacks a woman after child-

the former meaning is confirmed by a trad. (TA.) The commencement of fever, when the latter is [first] felt; (TA;) as also المساسات: (Lh, TA:) or عشد signifies a touch, or slight affection, of fever, at its very commencement. (TA.) = Cold that nips, shrinks, shrivels, or blasts, (lit., burns, يُحْرِق, for which, in the TA, is substituted بيقطع,) the herbage. (Ş, K.) [See also أَحَاسَةُ

with fet-h, Perception by means of any of the senses; syn. وجود (L, TA.) Hence the proverb, مَوْقِد مِنْ ٱبْنَى مَوْقِد (There is no perceiving of the two sons of the place of the kindling of fire]: (L, TA:) for they say that two men used to kindle a fire in a road, and, when people passed by them, to entertain them as guests; and a party passing by when they had gone, a man said these words. (L.) And hence the saying, Such a one has gone, and زهب فلان فلا حساس به there is no perceiving him: or there is no perceiving his place. (TA.)

. عساسُ الحَبَّى see .

A year of severe sterility and drought; (S, K;*) in which is little good fortune; (TA;) as also Lieu : (K:) or a year that consumes everything. (TA.)

in four places. = Slain; killed. (S, Msb.)

[Relating to sense; sensible, or perceptible by sense;] opposed to ... (Kull p. 101 &c.)

اس ــــــ Having strong perception: an epithet applied in this sense to the devil. (TA.) -A man having much knowledge of news. (Msb.) __ القُوةُ الحساسة _ [The sensitive faculty]. (Er-Raghib, TA in art. ...)

One who searches for news or tidings; (TA;) like جَاسُوس: (K, TA:) or the former relates to good, and the latter to evil. (K, TA.) = Unfortunate; unlucky; (IAar, K;) as also (Lh, TA;) applied to a man. (IAar, K.) _ See also

sing. of حَوَاسٌ, (A, Msb, K,) which signifies The five senses; (S, Msb;) the hearing, the sight, the smell, the taste, and the touch: (S, Msb, K:) these are the external: the internal are also five; but authors disagree respecting the seats thereof. (TA.) [See also ____ [A feeling ; as in the saying,] أَطَّتْ لَهُ مِنِّي حَاسَّةُ رَحِمِ [A feelling of relationship, or consanguinity, pleaded for him on my part]. (Aboo-Málik, TA.) _ [An organ of sense; as when you say,] العَينُ حَاسَةُ is the organ of the sense of sight]. (S in art. حَاسَةُ also signifies + A thing that destroys, consumes, or injures, herbage or the like. Hence,] حَوَاسُّ الأَرْض Cold and hail [in one copy of the S heat] and wind and locusts and the beasts [that pasture]: (S, K:) these also being

of childbirth, when the latter is [first] felt: but | smote the land: (Lh, TA:) the is to denote intensiveness. (TA.) [See also من , last signification.] And أصَابِتُهُمْ حَاسَةُ , Injury befell them (S, TA) from cold (S, A, TA) or some other cause. (S.) also signifies + Wind that removes the dust into the pools of water left by torrents, and fills them, so that the moist earth dries up. (AHn, TA.) And + Locusts eating the herbage of the land. (TA.) You say also, مرت meaning † Severe years passed over , بالقَوْم حَوَاسٌ the people. (Lh, TA.)

> (A, TA,) النَّبَات (Ş, TA,) and البُرْدُ مَحَسَّةُ للْكَلَرُ The cold is a cause of nipping, shrinking, shrivelling, or blasting, (lit., of burning, see 1,) to the herbage. (S, TA.)

> غرجون A currycomb; syn. فرجون; (S, A,* K;) it is an instrument of iron, having teeth like the مُشط . (TA in art. مُشط .)

> pass. part. n. of 1, q. v. _ [As a subst. it means A thing perceived by any of the senses; an object of sense: pl. الطَّرِيقُ __ [.مُحُسُواتُ [lit., The way that is sensibly perceived; app., the milhy way in the shy: or] the tract in the shy along which (منها) the [wandering] stars [or planets] take their courses. (TA voce +Land smitten by locusts. (TA.) = See also _____.

1. (S, A, Mgh, &c.,) aor. 2, (S, Mgh, Msb, &c.,) inf. n. (S, A, Mgh, Msb, K) and حُسْبَانُ (S, Mgh, Msh, K) and حُسْبَانُ (K) and مَابْ, (S, K,) which is generally an inf. n. of this verb, but sometimes of , (TA,) and (Ṣ, Ķ) and حسابة (Msb, Ķ,) or this is like and رَحُبُةٌ and وَعُدَةٌ, [denoting a mode, or manner,] as in a verse of En-Nabighah cited below, (S,) and , which is of rare occurrence, (MF, TA,) He numbered, counted, rechoned, calculated, or computed, it; (S, A, Mgh, Msb, K;) namely, property [&c.]. (A, Mgh, Msb.) You مَنْ يَقْدِرُ عَلَى عَدِّ الرَّمْلِ وَحَسْبِ الحَصَى , say, وَحَسْبِ الحَصَى , who can count the sands, and number the pebbles?]. (A.) And أُثْقِ هٰذَا فِي الحَسْبِ [Throw thou this into the rechoning]; i. e., into what thou hast rechoned. (A.) وَالشَّمْسُ وَالقَّمْرُ بِحُسْبَانٍ Kur [lv. 4], means And the sun and the moon [run their courses] according to a [certain] reckoning; or through a scries of mansions [or constellations], the bounds of which they do not transgress: (TA:) or بحسبان alludes to the numbers of the months and years and all other times: [but properly speaking,] مسبان is here an inf. n.: (Zj, TA:) or, accord to Akh, a pl. of , (S, TA;) and so says A Heyth: or, accord. to some, it is here a proper subst., signifying the firmament. (TA.) in the Kur vi. 96 is held by Akh to be for بِحُسَبَانٍ, meaning the phrase quoted above, from the Kur lv. 4, accord. to the first explanation]. (TA.) And birth, (S, A, K,) in the nomb: (A:) or the pain five. (S.) You say, أَصَابَتِ الأَرْضَ حَاسَةُ signifies عَسَبانُكَ عَلَى الله signifies المُرْضَ حَاسَةُ (On