

was created after his [i. e. another's] mode, or manner, of creation. (TA.) — And صاغ شعراً, or كلاماً, † He composed, and adjusted, poetry, or speech, discourse, or language. (TA.) — And صاغ الكلام † They alter speech, [embellish it with lies,] and falsify it, or forge it. (TA.) And صوغ الكذب, (S, O, Mṣb, TA,) inf. n. صَوَّغَ, (Mṣb,) † Such a one forges, or fabricates, that which is false, or untrue: (O, Mṣb, TA.) a metaphorical phrase. (S.) And صاغ فلان زوراً and كذباً † Such a one forged, or fabricated, a lie, a falsehood, or an untruth. (TA.) And صوغ اللسان means † The lying of the tongue. (Har p. 605.) — صاغ, aor. يَصُوغُ, (O, K,) inf. n. صَوَّغَ, (O,) also signifies It sank into the ground, said of water; and into the food, said of sauce, or seasoning: (O, K:) so says Ish. (TA.) — And صاغ له الشراب The beverage, or wine, was easy and agreeable to him to swallow; i. q. ساغ, (Ibn-'Abbād, O, K,) as a dial. var. (Ibn-'Abbād, O.)

5. تصوَّغ: see what next follows.

7. انصاغ quasi-pass. of صاغَ [in all its senses, proper and tropical: meaning It was, or became, melted, and poured forth into a mould; &c.: and in like manner Freytag explains † تصوَّغ as used in the book entitled "Les oiseaux et les fleurs," p. 7, meaning "formatus, fictus fuit;" but this is app. post classical]. (O, K.)

صَوَّغ inf. n. of صاغَ [q. v.]. (S &c.) — [In the Kur xii. 72,] some read نَقَدَ صَوَّغَ الْمَلِكُ [meaning We miss, or see not, or find not, the King's molten vessel, or vessel made of melted metal]: in this instance, صَوَّغ is an inf. n. (O, K, TA) used as a subst., (O, TA,) in the sense of † المَصْصُوغ, which means مَا صِغَ [i. e. the thing that has been melted, and poured forth into a mould; &c.]; like † المَصْصُوغ [a pass. part. n. of a verb which is not mentioned]: (TA:) it is like ضَرَبَ in the phrase هَذَا دِرْهَمٌ ضَرَبَ الْأَمِيرُ (O, K, TA,) meaning مَضْرُوبُهُ: (O, TA:) and Er-Rāghib says that it [i. e. the vessel thus termed] is held to have been made of molten gold: (TA:) some read [in the Kur xii. 72] † صَوَّغَ, as though this also were [originally] an inf. n. (O, K, TA) from صاغَ, (O, TA,) like قَوَّالٌ and قَوَّامٌ (O, K, TA) from بَالَ and قَامَ. (O, TA.) [See also صاغَ, with the unpointed

ع.] — One says also, هَذَا صَوَّغٌ هَذَا This is of the measure of this; or is the like in measure of this: [as though of the make, form, fashion, mould, or cast, of this: (see also صِغَةُ:)] (S, O, Mṣb:) and هَذَا الْمَاءُ صَوَّغٌ الْإِنَاءِ This water is of the measure of the vessel; or is the like in measure of the vessel: and everything that is the like in measure of another thing is said to be صَوَّغُهُ. (O.) — And هُمَا صَوَّغَانِ They two are likes: (S, O, K:) or they two are cōtaneans; syn. لَدَّةٌ [which is properly a sing., though here used as a dual]. (IDrd, O, K.) — And هُوَ صَوَّغٌ أَخِيهِ (AA, O, K) He is he who was born immediately after his brother; and [in like manner, before him, for] he

may be above him and he may be below him, (O,) like سَوَّغُهُ; as also صَوَّغُهُ † أَخِيهِ (K, TA, [in the CK, erroneously, أَخْتَهُ,]) like سَوَّغُهُ أَخِيهِ: (TA:) and هِيَ أُخْتُكَ صَوَّغُكَ and † صَوَّغَتُكَ [She is thy sister who was born immediately after thee; or before thee]: (O, TA:) the pl. is أَصَوَّغُ. (TA voce صَوَّغُ.)

صَوَّغَةُ: see the last sentence here preceding, in two places.

صِغَةُ is originally صَوَّغَةُ (S, O, Mṣb,) the و being changed into ي because of the kesreh before it: (S, O:) it is like قِصَّةٌ. (Mṣb.) [Its primary signification is A mode, or manner, of صَوَّغ i. e. melting, and pouring forth into a mould; &c.: and hence it signifies a make, form, fashion, mould, or cast:] and it is syn. with صِغَاةٌ, q. v.: (TA:) and signifies the making [a thing]; and making according to a certain measure or proportion [and the like]. (Mṣb.) One says سِهَامٌ صِغَةُ (S, O, K) Arrows [one in make;] uniform; (TA:) of the make of one man. (S, O, K, TA.) And صِغَةُ اللَّهِ, meaning † The creation of God. (Mṣb.) And هُوَ حَسَنُ الصِّغَةِ † He is goodly in respect of make and of stature: or this means هُوَ حَسَنُ الْعَمَلِ [which may in this case be correctly rendered he is goodly in respect of make: and also he is good in respect of work]. (TA.) And هُوَ مِنْ صِغَةِ كَرِيمَةٍ † He is of a generous origin. (Ibn-'Abbād, Z, O, K, TA.) And صِغَةُ كَذَا † The mode, manner, fashion, or form, of the saying is thus. (Mṣb.) And صِغَةُ الْأَمْرِ † The shape of the affair, or case, is thus and thus. (TA.)

صِغَاةٌ: see صِغَاةٌ.

صَوَّغُ: see صَوَّغُ, second sentence.

صِغَاةٌ The craft, or art, (K, TA,) or work, or operation, (S, O, Mṣb, TA,) of the صَائِغ [q. v.]; (S, O, Mṣb, K, TA;) [generally meaning the craft or art, or the work or operation, of the goldsmith;] the act of melting [gold &c.], and pouring [it] forth into a mould; &c.; (see 1, first sentence;)] as also † صِغَاةٌ and † صِغَاةٌ, this last mentioned by Lh. (TA.)

صَوَّغُ: see the next paragraph, in five places.

صَائِغٌ and † صَوَّغٌ (S, MA, O, Mṣb, K, KL) and † صَائِغٌ (S, O, K, KL,) the last of the dial. of El-Hijáz, (S, O,) originally صَوَّغٌ (IJ, O, TA,) thus altered by some, from صَوَّغٌ to صَائِغٌ, because of their disliking the double و, (IJ, TA,) One who practises, or performs, the craft, art, work, or operation, termed صِغَاةٌ [or melting gold &c., and pouring it forth into a mould; &c.; as expl. in the first sentence of this art.]; (S, O, Mṣb, K, TA;) [generally meaning] a goldsmith, or worker in gold: (MA, KL:) the pl. of صَائِغٌ is صَائِغَةٌ [originally صَوَّغَةٌ] and صَوَّغٌ and صَائِغٌ. (TA.)

One says, هُوَ صَوَّغٌ الْحَلِيِّ [and صَائِغٌ i. e. He

is the moulder of ornaments, or of women's ornaments, of gold or of silver &c.]. (TA.) [And hence الصَّائِغُ lit. Goldsmiths' salt; meaning chrysocola, i. e. borax: thus termed in the language of the present day.] Abou-Rāfi' the صَائِغُ كَانَ عَمْرٌ يُجَارِحُنِي يَقُولُ † أَكْذَبُ النَّاسِ الصَّوَّاعُ † يَقُولُ الْيَوْمَ وَغَدًا كَذِبَةُ كَذِبَتِهَا الصَّوَّاعُونَ † [lit. A lie which the goldsmiths have told] is a saying (of Abou-Hureyreh, O) occurring in a trad. (S, O.) — [Hence,] the pl. صَوَّاعٌ means † Persons who alter speech, [embellish it with lies,] and falsify it, or forge it: and † صَوَّاعٌ, † one who moulds speech, and falsifies it, or embellishes it with lies: (TA:) and [in like manner] † صَيِّغٌ, (O, K, TA,) originally صَوَّغٌ, (TA,) † one who lies much, and embellishes his speech [with lies]: (K, O, TA:) the pl. of this last is صَائِغَةٌ, like سَادَةٌ pl. of سَيِّدٌ. (TA.) [See also صَبَّاغٌ.]

صَيِّغٌ, originally صَوَّغٌ: see the next preceding paragraph, last explanation.

صِغَّةٌ i. q. تَرِيدَةٌ [A mess of crumbled bread moistened with broth and piled up in the middle of a bowl]. (Fr, O, K.)

صَائِغٌ, originally صَوَّاعٌ: see صَائِغٌ.

أَصْغٌ [as though originally صَوَّغٌ, being mentioned in this art.,] Water such as is common (عَامٌ [app. meaning to all who desire to take of it]), and much in quantity. (IAqr, TA.)

مَصَّاعٌ, [as a coll. gen. n.,] with fet-h, Moulded ornaments or women's ornaments, of gold or the like; syn. حُلِيِّ مَصَّوغة. (TA.)

مَصَّاعٌ: } see صَوَّغُ, second sentence.
مَصَّوغة: }

صوف

1. صَافٌ (S, O, K,) aor. يَصُوفُ, (S, O,) inf. n. صَوَّفَ and صَوَّوْفُ; and صَوَّفَ, (S, O, K,) inf. n. صَوَّفَ; (S;) He (a ram) had much صَوَّفَ [or wool], (S, O, K,) after having little thereof. (S, O.) — صَافٌ الشَّهْرُ عَنِ الْهَدَفِ, aor. يَصُوفُ and صَيِّفٌ (S, M, O, Mṣb, K,) inf. n. صَوَّفَ and صَيِّفٌ and صَيِّفُوهُ (O and K in art. صِيفٌ) The arrow turned aside from the butt: (S, M, O, Mṣb, K:) like ضَافٌ. (S and O in art. ضَيْفٌ.) And صَافٌ عَنِّي وَجْهُهُ His face turned away from me. (K.) And صَافٌ عَنِّي شَرُّهُ, aor. يَصُوفُ, inf. n. صَوَّفَ, (M,) His (a man's, S, O) evil, or mischief, turned away from me. (S, M, O.)

2. صَوَّفَ الْكُرْمُ The grape-vine showed its fruit-stalks [anew] after the cutting off of its fruit. (M.)

4. اَصَافَ اللَّهُ عَنِّي شَرُّهُ God turned away, or