The twelfth letter of the alphabet; called or مهموسة It is one of the letters termed . بيهن non-vocal, i. e. pronounced with the breath only, without the voice]; and of the letters termed , as also ص and j, because proceeding from the tip of the tongue: its place of utterance is between that of o and that of j: and Az says that it is never conjoined with either of these two letters in any Arabic word : (TA:) it is a sibilant letter; and is distinguished from w by the raising of the tongue to the palate [in the utterance of the latter], and from j by the suppression of the voice [in the utterance of the former]. (K in art. سين.) It is one of the letters of augand its استَفْعَلَ and its derivatives]. (Ş and L in art. سين.) [See also in art. سين. It is sometimes substituted for رسطرَنْج as in , for : صَعْر and for , as in ; ص for خطرنے: (see De Sacy's Chrest. Arabe, sec. ed., ii. 230-233: and iii. 530-532:)] and AZ says that some of the Arabs substitute for it -, (Ş and L and K\* in art. سين,) as in the saying (Ş and L in art. سين) of 'Alyà Ibn-Arkam,

يَا قَبَحَ ٱللهُ بَنِي السِّعْلَاتِ عَمْرَو بْنَ يَرْبُوعِ شِرَارَ النَّاتِ لَيْسُوا أَعَفَّاءَ وَلَا أَكْيَات

[O, may God remove far from good, or from prosperity, the sons of the Sialah, 'Amr Ibn-Yarbooa, the worst of mankind: they are not chaste, nor sharp in intellect]: he means النَّاس and بأُكْيَاس: (Ṣ and L ib.:) and in like manner one says طُسْتُ for مُشْنَ (TA in art. \_\_\_\_\_)\_\_ in the Kur [commencing ch. xxxvi.] is like at the commencement of chapters of the same; and is said by 'Ikrimeh to mean ياً إنسان [O man]; because it is followed by the (: سين . Ṣ and L in art) : إنَّكَ لَمِنَ المُرْسَلينَ or it means either thus, or يَا سَيَّدُ [O man of dignity]. (K in art. سين is a particle peculiarly prefixed to the aor., rendering it clearly denotative of the future, (Mughnee, and So and Le in art. سيفعل (He will do such a سيفعل (سين,) as in thing], (S and L ib.,) and considered as forming a part thereof, for which reason it does not exercise any government upon it: it is not contracted from , contrary to what the Koofees | ing of wine or beverage. (M, K.) Bk. I.

hold: nor is the extent of the future with it shorter than it is with سُوْف, contrary to what the Basrees hold: the analytical grammarians term it حُرْفُ تُنْفيس, by which is meant a particle of amplification; because it changes the aor. from the strait time, which is the present, to the ample time, which is the future: but plainer than their expression is the saying of Z and others, [that it is] a particle denoting the future. (Mughnee.) Kh asserts that it corresponds [as an affirmative] to [the negative] . (S and L in art. سين.) Some assert that it sometimes denotes continuance, not futurity: this is mentioned in relation to the as ستجدون أخرين ,(saying in the Kur [iv. 93] though meaning Ye continually find others]; and they adduce as an evidence thereof the saying سَيَقُولُ ٱلسَّفَهَاءُ مِنَ ٱلنَّاسِ مَا ,[136] in the same as meaning The light-witted of ولاهم عن قبلتهم the people continually say, What hath turned them away, or back, from their kibleh?]; affirming that this was revealed after their saying ... but this the grammarians know not; and that ما ولاهم this verse was revealed after their saying is not a fact agreed upon: moreover, if it be conceded, still continuance is inferred from the aor.; like as when you say, فَلَانْ يَقْرِي الضَّيْفُ and you mean that it is his custom to do thus. (Mughnee.) Z asserts that when it is prefixed to a verb signifying what is liked or disliked, it denotes that the event will inevitably happen: i.e., when it is prefixed to a verb signifying a promise or a threat, it corroborates and confirms its meaning. (Mughnee.) = [As a nudenotes Sixty.] بس

.q. بَـوْفَ .q. سَا

1. سابه (Ṣ, M, Ķ,) aor. -, (M, Ķ,) inf. n. رَاْنُ, (S, M,) He throttled him, syn. هُنَانُ; (S, M, IAth, K;) i.e., squeezed his throat: (IAth:) or, so that he died, (S,) or so that he killed him. (M, K.) \_ And widened it; namely, a [or skin for water or milk]. (S, K.) رَبَّابُ مِنَ الشَّرَابِ (M, K,) aor. and inf. n. as above; (M;) and , (M, K,) aor. 4, (K,) inf. n. , (M;) He was satisfied with drink-

and \* مُسَأَبٌ A [skin such as is termed] قَابُ (S, M, K,) for wine: (M:) or such as is large: (M, K:) or a ij of any kind: (M:) or a receptacle of skin, or leather, in which the is is put: (M, K:) the former also occurs in a verse in which it is read without ., for the sake of the rhyme: (M:) and its pl. is مُؤُوبُ: (S, M, K:) and (so in the S, but in the K "or,") the latter (مسأب) signifies a shin for honey; (Ṣ, Ķ;) and in a verse of Aboo-Dhu-eyb, (S, M, K,) cited voce خَافَة, (Ṣ, M,) it is written مساب, (Ṣ, M, K,) without .: (S, M:) and it signifies also a skin in which clarified butter is put. (S and L voce

in the following saying, (IJ, M,) مُؤْبَان meaning Verily he is one who pastures, or tends, the cattle, and takes care of them, and manages them, well, (IJ, M, K,\*) is from is made زِقّ signifying "a رَقّ because the عَأْبُ only for the preservation of its contents. (IJ, M.)

مَأْبُ: see مَأْبُ. \_ Also, (Ķ,) applied to a man, (TA), Who drinks much water. (K.)

. سود . see 1 in art استُدَ

4. signifies The hastening, or being quick, in journeying; (S, K;) and is mostly used in relation to journeying by night: (S:) or the journeying all the night; (M;) or the journeying in the night without alighting to rest; (Mbr, S, K;) and تَأُويبُ signifies the "journeying in the day without alighting to rest:" (Mbr, S:) or the journeying of camels night and day (AA, S, M, K) together. (M, K.) And مَادُ \* occurs [as an inf. n. in the sense of إِنْكَادُ ]; but [ISd says] I know not any verb [properly] belonging to it. (M.) \_\_ You say also, اساد الشير He prosecuted the journey with energy, (M,) or persistently, or continually. (MA.) [See an ex. in a verse of Aboo-Duwad cited voce مردون.]

[an inf. n. of which the verb is not mentioned,] The act of walking, or going any pace on foot. (M.)

see 4, above,

Somewhat remaining of youthfulness (S, K) and strength (S) in a woman. (S, K. . [See ([.سُؤْرَة also