

# ز

The eleventh letter of the alphabet; commonly called زَاي, and sometimes زَا, [and زَا, and زَا, (see زَاي in art. زَوَى)] and زِي, and زِي. (MF.) It is one of the letters termed مَجْهُورَة [or vocal, i. e. pronounced with the voice, and not with the breath only]; and of the letters termed أَسْلِيَّة, because proceeding from the tip of the tongue. (TA.) Az says that it is not conjoined with ص in any Arabic word. (TA.) It is substituted for س and for ص; as in يَزْدُل for يَسْدُل, and يَزْدُق for يَصْدُق; and in the Tes-heel it is said that it is sometimes interchanged [with س] after ج, as in جَزَتْ for جَسَتْ خِلَالِ الدِّيَارِ; and after ر, as in رَزَب and رَزَب: which interchange, accord. to MF, is said to be of the dial. of Kelb; or, as Et-Toosee says, of the dial. of 'Odhrāh and Kaḥb and Benu-l-'Ambar. (TA.) = [As a numeral, ز denotes Seven.]

## زَا

زَا and زَا and زَا: see the letter ز, and زَاي in art. زَوَى.

## زَايِر

زَايِر: &c.: see art. زَايِر.

## زَابِق

Q. 1. زَابِق *He did over dirhems, or pieces of money, with زَابِق [i. e. quicksilver].* (Mgh.) [It is said that] the verb [from زَابِق, or rather its inf. n.,] is التَزْبِيق: (TA:) [but see مَزَابِق, below.]

زَابِق, (S, Mgh, Mḥb, K,) thus pronounced by some, (S,) and this is the form preferred by El-Meydānee, and that which is in the Fḥ and its Expositions, (TA,) rendered quasi-coordinate to زَابِق and زَابِق, (S, in which it is mentioned in art. زَابِق,) also pronounced زَابِق, (S, K, [in both of which it is implied that this is the more common form, and such is the case now,]) and it is allowable to pronounce it زَابِق, (Mḥb,) an arabicized word, (S, K,) of well-known meaning, [i. e. Quicksilver,] (Mḥb, K,) originally Pers. [زَابِق or زَابِق or زَابِق; (S;) i. q. زَاوَوَق: (Mgh, TA:) some of it is drawn in a fluid state from its mine, and some is extracted from stones of the mine by means of fire: its smoke, or vapour, puts to flight serpents and scorpions from the house, or kills such of them as remain [therein]. (K.)

Bk. I.

— Hence, as being likened thereto, (TA,) زَابِق and زَابِق signify also † A man who is light, inconstant, unsteady, irresolute, or fickle. (Ibn-'Abbād, TA.)

Of, or relating to, quicksilver. — And A seller of quicksilver.]

دِرْهَمِ مَزَابِق, (Lth, S, Mgh, TA,) said by Th to be correctly مَزَابِق, with kesr to the ب, (TA in art. زَابِق, [but this is app. a mistake,]) or مَزَابِق, with fet-h to the ب, (Mḥb,) A dirhem, or piece of money, done over with زَابِق [i. e. quicksilver]: (Lth, Mgh, Mḥb, TA:) the vulgar say مَزَابِق. (S, Mgh.)

## زَار

1. زَار, aor. ز (S, A, K) and ز; (A, K;) and زَار, aor. ز; (S, K;) inf. n. زَار and زَار; (S, A, K;) said of a lion, *He roared, or growled; i. e., made his cry, or voice, to be heard* (S, A, K) in his chest, (S, A,) or from his chest; (K;) as also زَار (S, K) and زَار: (K:) *he cried out, and was angry.* (TA.) — And [hence], said of a stallion-camel, as also زَار, (K, by implication,) or زَار [only], (TA,) or زَار فِي هَدِيرِهِ (A,) *He reiterated his voice, or cry, in his chest, and then prolonged it, (A, K, TA,) in his braying: (A:) or زَار, aor. ز, he threatened in his braying.* (TA.) — [Hence also,] سَمِعَ زَارَ الْحَرْبِ فَطَارَ إِلَيْهَا *He heard the roaring of the war, or battle, and flew to it.* (A, TA.)

4: see 1, in two places.

5: see 1.

زَار: see زَار. — Also † An angry man, who severs himself from his companion. (IAḥr, TA.)

زَارَة A thicket, wood, or forest; or a bed of canes or reeds; syn. أَجْمَة; (S, A, K, TA;) as also زَارَة; (IJ, TA in art. زَوْر [q.v.];) originally with ز; (TA;) [such as is the haunt of the lion; for] you say, *الْأَسَدُ فِي زَارَتِهِ* [The lion is in his thicket, &c.]; (A;) and أَبُو الْحَارِثِ مَرْزَبَانُ الزَّارَةِ (S, TA) i. e. Abu-l-Hārith [the lion] is the lord of the أَجْمَة [or forest, &c.]. (TA.) — [Hence,] † A garden. (A, TA.) — And † A collection of camels, or of sheep or goats, dense like the أَجْمَة [or thicket, &c.]. (A, TA. [See also زَارَة, in art. زَوْر.])

زَار, applied to a lion, *Roaring, or growling; i. e. making his cry, or voice, to be heard* (S, A, K) in his chest, (S, A,) or from his chest; (K;) as also زَار, (S, K, TA,) like كَتَف, (TA,) [in the CK, erroneously, زَار,] and مَزَار. (K.) — Also † An enemy: (TA:) the pl. زَارُونَ is thus used by 'Antarah. (S, TA.) — And † Angry: (IAḥr, TA:) and so زَار; but original with hemzeh: so says AM. (TA. [See also زَار.])

مَزَار: see the next preceding paragraph.

## زَان

زَانِي, applied to a dog, *Short*: (S, K:) one should not say صِينِي. (S.)

زَوَان (S, M, Mḥb, K) and زَوَان (M, Mḥb) and زَوَان (M, K) and زَوَان (M, Mḥb) and زَوَان (K) and زَوَان, (K in art. زَوْن, q. v.,) but the like of زَوَان is said by ISd to be a form not seen by him on the authority of anyone, (TA,) [A noxious weed, that grows among wheat; app. darnel-grass; the *lolium temulentum* of Linn.; so in the present day;] a certain grain, (Mḥb,) the bitter grain, (M,) that mingles with wheat, (S, M, Mḥb, K,) and gives a bad quality to it: (Mḥb:) [the grain thus called is often, accidentally, or carelessly, mixed with wheat, and causes giddiness: the plant resembles that now called شَيْمَر, a decoction of which is used as an anæsthetic: it is said in the K in art. شَلَم that the زَوَان is the same as the شَيْمَر: but it is said in the TA in that art., on the authority of AHn, that the grain of the شَيْمَر does not intoxicate, (as that of darnel-grass is well known to do in a certain manner,) and that it is very bitter: and in the K in art. دَنْق it is said that the دَنْقَة is the زَوَان, and the دَنْقَة is the شَيْمَر: the TA states more fully in that art. that the دَنْقَة is said by AHn to be the زَوَان that is in wheat, which is cleared therefrom; and that the دَنْقَة is said by AA to be the شَيْمَر: Forskāl mentions the former thus: *zizania Aleppensis notissima: inter triticum viget: si semina restant farinæ [sic] mixta, hominem reddunt ex panis esu temulentum: mesores plantam non separant; sed post triturationem vanni aut cribri ope semina rejiciunt: (Flora Aegypt. Arab. p. 199:)] the n. un. is with 3. (Mḥb.)*