

wailed for, wept for, or deplored the loss of, the dead man, and enumerated his good qualities and actions. (S, K.) **نَدَبَتِ الْمَيِّتَ** † She (a wailing woman) called upon the dead man, praising him, and saying **وَأَفْلَاتَنَاهُ** and **وَاهْنَاهُ**, *Alas for such a one!* and *Alas for thee!* (M) or she, as it were, called upon the dead man, enumerating his good qualities and actions, as though he heard her. (Msb.) It is said that the action is peculiarly that of women; and that the verb is derived from **نَدَبَهُ**, "he called him" to do a thing; or from **نَدَبٌ**, "a scar," because the wailer mentions the memorials of him who has gone; or perhaps from **نَدَبٌ**, "lightness, or activity." (MF.) = **نَدَبٌ**, aor. **نَدَبَ**, (inf. n. **نَدَبٌ**, TA;) and **نَدَبٌ** † It (a wound) had a hardened scar, such as is termed **نَدَبَةٌ**. (K.) — **نَدَبٌ**, aor. **نَدَبَ**, inf. n. **نَدَبٌ** [so accord. to the TA, agreeably with analogy; but in the CK and a MS. copy, **نَدَبٌ**; whence, and from the form of the latter of the two inf. ns. here following, it seems not improbable that the verb may be also written **نَدَبَ** and **نَدَوْبَةٌ** and **نَدَوْبٌ**, It (the back) had upon it scars, such as are termed **نَدَوْبٌ**. (K.) = **نَدَبٌ**, aor. **نَدَبَ**, inf. n. **نَدَبَةٌ**, TA,) *He was light, or active, (and quick, TA,) in the accomplishment of affairs, or wants: he was clever, ingenious, or acute in mind; excellent.* (K.)

2. **نَدَبَ** He took, got, or won, a bet, wager, or stake. (L.) — See 1.

4. **انْدَبَهُ** It (a wound) made, or left, a scar upon him. (K.) — *He made a scar upon his skin.* (TA.) — See **نَدَبٌ**. — **انْدَبَ بِظَهْرِهِ**, and **انْدَبَ فِي ظَهْرِهِ**, *He, or it, left scars (نَدَوْبٌ) upon his back.* (TA.) — **انْدَبَتْهُ الْحَاجَةُ** **انْدَبًا شَدِيدًا** † The thing, or want, made a severe impression upon him. (TA.) — **انْدَبَ نَفْسَهُ**, and **بَنَفْسِهِ**, *He exposed himself to peril.* (K.) = See 1.

8. **انْتَدَبَ لَهُ** He answered, or complied with, or obeyed, his call, summons, or invitation, (S,) and hastened to him, when called to war, succour, &c. (TA.) — **انْتَدَبَ اللَّهُ لِمَنْ خَرَجَ فِي سَبِيلِهِ** (occurring in a trad., TA,) *God answereth his prayer for forgiveness [who goeth forth to fight for the sake of his religion]: or is surety, or guarantee, for him: or hasteneth to grant him a good recompense: or graciously maketh his completion of that [recompense] to him necessary and sure.* (K.) — **انْتَدَبُوا إِلَيْهِ** They hastened to him, either at his call, or summons, or of their own accord. (TA.) — **خُذْ مَا انْتَدَبَ** Take thou what is easily attainable; what offers itself without difficulty: (AA, K:) as also **مَا انْتَدَمَ**. (TA.) — See 1. — **انْتَدَبَ لَهُ** He opposed him in his speech. (K.) = **إِيَّاكُمْ وَرِضَاعَ السَّوْءِ** = **فَإِنَّهُ لَا يَدْمِنُ أَنْ يَنْتَدِبَ** Beware of giving your children to a bad nurse; for it [that is the evil

consequence, or the bad qualities that will be acquired,] will inevitably appear some day. Said by 'Omar. (TA.)

نَدَبٌ A man who is light, or active, (and quick, TA,) in the accomplishment of an affair, or a want; (S, K;) as also **مَنْدَبِي** (K) and **مَنْدَبِي**: (TA:) a man who, when he is sent to accomplish a great, or an important, affair, finds it light to him: (A:) clever, ingenious, or acute in mind; excellent: pl. **نَدَوْبٌ** and **نَدَبَاءٌ** (K:) the former agreeable with analogy; the latter formed from the imaginary sing. **نَدَيْبٌ**; like **سَمَاءٌ**, pl. of **سَمَحٌ**. (TA.) — **نَدَبٌ**, as applied to a horse, *Sharp-spirited*; (Lth, S;) contr. of **بَلِيدٌ** (Lth) excellent. (TA.) — **نَدَبٌ** Lightness, or activity. (MF.) — **أَرَاكَ نَدَبًا فِي الْحَوَائِجِ** [I see thee to be clever in accomplishing affairs, or wants. (A.) = See **نَدَبٌ**.

نَدَبٌ, (S, K,) and, by poetical licence, **نَدَبٌ**, (MF,) The scar, (S,) or scars, (K,) of a wound, (S, K,) not rising above the surrounding skin: (S:) accord. to the K, pl. **نَدَبَةٌ** [which is written in several MS. copies of the K **نَدَبَةٌ**; and so in the CK; but this, accord. to the TA, is incorrect;] but it is a coll. gen. n., of which the n. un. is **نَدَبَةٌ**, like as **سَجَرَةٌ** is that of **سَجَرٌ**: (MF:) pl. **أَنْدَابٌ** and **نَدَوْبٌ** (K:) the former of **نَدَبٌ** agreeably with analogy: the latter dev. with respect to analogy; or pl. of **نَدَبٌ**. (MF.) — **نَدَبٌ** is also applied, in a trad., to the **مَرَاتِبُ** Marks made by Moses' smiting the stone [from which, thereupon, water flowed forth]; these marks being thus likened to the scars of wounds. (TA.) — **نَدَبٌ** is also employed to signify **مَرَاتِبُ** Scars upon men's reputation. A poet says,

• قَوْمٌ سَأَلْتُكَ فِي أَعْرَاضِهِمْ نَدَبًا •

A people upon whose reputation I will leave scars, the effects of my satires. (TA.) = **نَدَبٌ** The direction in which one shoots an arrow or arrows: syn. **رَشْقٌ**. (So in the S and the CK and several MS. copies of the K: in other copies, **رَشْقٌ** The act of shooting an arrow or arrows. Both these readings are correct accord. to the TA. See below.) **إِرْتَمَى نَدَبًا أَوْ نَدَبَيْنِ** He shot an arrow or arrows in one direction or in two directions: syn. **وَجْهًا أَوْ وَجْهَيْنِ**. (TA.) — **نَدَبْنَا يَوْمَ كَذَا** (said by those who are to contend at a shooting-match, TA,) *The day of our commencing shooting shall be such a day.* (K.) This confirms the assertion in the TA, that **نَدَبٌ** is syn. with **رَشْقٌ**, as well as with **رَشْقٌ**. In the Turk. K, in the place of **يَوْمَ آيَتَدَانِنَا**, we find **يَوْمَ آيَتَدَانِنَا**; and Freytag adopts the latter reading; but I find no other authority for it.] — **نَدَبٌ** A bet, wager, stake, or thing wagered;

what is staked at a shooting-match, or a race, and taken by the winner: (S, K, L:) pl. **أَنْدَابٌ**. (Msb.) So in the following phrases. — **نَدَبٌ** [Between them is a bet, or wager]. — **أَقَامَ فُلَانٌ عَلَى نَدَبٍ** [Such a one stood to a bet, wager, or stake]. (TA.) — 'Orweh says,

• أَهْلُكَ مُعْتَمَرٌ وَزَيْدٌ وَلَمْ أَقِم •
• عَلَى نَدَبٍ يَوْمًا وَلِي نَفْسٍ مُخْطِر •

[Shall Moqtemm and Zeyd perish, and I not stand to a stake, some day, when I have the soul of one who makes his life a stake to his adversary and sallies forth against him?] These two were his ancestors. (S.) Or, accord. to Az, who reads **أَتَهْلِكَ**, they were two tribes. (TA.)

نَدَيْبٌ: see **نَدَبٌ**.

نَدَبَةٌ [a fem. epithet] Any camel's foot, or hoof, [meaning any camel, or hoofed beast,] that does not remain in one state. (K.)

نَدَبَةٌ, a subst., A call; a summons; an invitation to do a thing. (Msb.) — **نَدَبَةٌ**: a subst., † The act of wailing for, weeping for, lamenting, or deploring the loss of, one who is dead, as described in the explanations of **نَدَبُ الْمَيِّتِ**, and **نَدَبَةُ**. (S, K, M, Msb.) — **هَذِهِ النَّدَبَةُ** [The of lamentation]. = **عَرَبِيٌّ نَدَبٌ** An Arabian of chaste speech; (K;) eloquent. (TA.)

نَدَيْبٌ (K,) or **نَدَبٌ** (L,) A back having upon it scars, such as are termed **نَدَوْبٌ** (L, K:) the former epithet is also applied in the same sense to a wound: and, so applied, is also explained by the word **مَنْدَوْبٌ**: (TA:) [app. meaning that will be wailed for, or deplored; i.e., fatal].

نَادِبَةٌ † A wailing woman; or one wailing for, weeping for, or deploring the loss of, one who is dead, as described in the explanations of **نَدَبُ الْمَيِّتِ**, and **نَدَبَةُ**. (M, Msb:) pl. **نَوَادِبٌ**. (Msb.)

النَّدَابَتَانِ a name given to Two bad marks in horses. (TA.)

مَنْدَبٌ A place to which one is called, summoned, or invited. Hence **بَابُ الْمَنْدَبِ** [The Strait Báb el-Mendebe, or The Strait of the Place of Summons:] so called because a certain king summoned a number of men to break through the mountain there, which originally opposed a barrier to the sea, in order to drown his enemy; and this they did, thus overwhelming with the waters many cities and towns with their inhabitants, and forming the sea which intervenes between El-Yemen and Abyssinia, and which extends to 'Eydháb and Kuşeyr [&c.]. (Yaqoot.) This king was Alexander the Greek! (TA.) [It is probable that the appearance of the Strait gave