

GAEKWAD'S ORIENTAL SERIES.

I. RECENT PUBLICATIONS.

Rs. A.

- | | | |
|-----|---|------|
| 72. | Rājadharma-Kaustubha : an elaborate Smṛti work on Rājadharma, Rājanīti and the requirements of kings, by Anantadeva : edited by the late Mahamahopadhyaya Kamala Krishna Smṛtitirtha, 1935 | 10-0 |
| 74. | Portuguese Vocables in Asiatic Languages : translated into English from Portuguese by Prof. A. X. Soares, M.A., LL.B., Baroda College, Baroda, 1936 | 12-0 |
| 75. | Nāyakarātna : a commentary on the Nyāyaratnamālā of Pārthasārathi Miśra by Rāmānuja of the Prābhākara School : edited by K. S. Ramaswami Sastri of the Oriental Institute, Baroda, 1937 | 4-8 |
| 76. | A Descriptive Catalogue of MSS. in the Jain Bhandars at Pattan : edited from the notes of the late Mr. C. D. Dalal, M.A., by L. B. Gandhi, 2 vols., vol. I, 1937 | 8-0 |
| 78. | Gaṇitatilaka : of Śrīpati with the commentary of Simhatilaka, a non-Jain work on Arithmetic with a Jain commentary : edited by H. R. Kapadia, M.A., 1937 | 4-0 |
| 79. | The Foreign Vocabulary of the Quran : showing the extent of borrowed words in the sacred text : compiled by Professor Arthur Jeffery of the School of Oriental Studies, Cairo, 1938 | 12-0 |
| 80. | Tattvasaṅgraha : of Śāntaraksita with the commentary of Kamalaśīla : translated into English by Mahamahopadhyaya Dr. Ganganath Jha, 3 vols., vol. I, 1937 | 17-0 |
| 81. | Haṁsa-vilāsa : of Haṁsa Miṭṭhu : forms an elaborate defence of the various mystic practices and worship : edited by Swami Tribikrama Tirtha and Mahamahopadhyaya Hathibhai Shastri, 1937 | 5-8 |
| 82. | Sūktimuktāvali : a well-known Sanskrit work on Anthology, of Jalhaṇa, a contemporary of King Kṛṣṇa of the Northern Yādava Dynasty (A.D. 1247) : edited by Pandit E. Krishnamacharya, Sanskrit Pāṭhaśālā, Vadatal, 1938 | 11-0 |

II. BOOKS IN THE PRESS.

1. **Nāṭyaśāstra** : edited by M. Ramakrishna Kavi, 4 vols., vol. III.
2. **Mānasollāsa** or Abhilāṣitārthacīntāmaṇi, edited by G. K. Shrigondekar, M.A., 3 vols., vol. II.
3. **Alaṁkāramahodadhi** : a famous work on Sanskrit Poetics composed by Narendraprabha Sūri at the request of Minister Vastupāla in A.D. 1226 : edited by Lalchandra B. Gandhi of the Oriental Institute, Baroda.
4. **Dvādaśāranayacakra** : an ancient polemical treatise giving a résumé of the different philosophical systems