

(O, K:) or we will assuredly abase him and make him to stand: so in the L and other lexicons; for these, instead of *لَنْقِيْتَهُ* in the O and K, have *وَلَنْقِيْتَهُ*, and this is shown to be the right reading by the last explanation in the sentence next preceding. (TA.) = *سَفَع*, aor. 2, inf. n. *سَفَع*, It (a thing) was, or became, of the colour termed *سَفَعَة*, i. e. black tinged, or intermixed, with red. (Msb.)

2: see 1; first sentence.

3. *سَفَع*, inf. n. *سَفَعَة*, (S, TA.) † He slapped him, being slapped by him: he struck him, or beat him, being struck, or beaten, by him: and he fought with him; namely his adversary: (TA:) [or he charged upon, or assaulted, or attacked, him, the latter doing the same; for] *سَفَعَة* is like *مُطَارِدَة*. (S.) — † He embraced him, being embraced by him. (TA.)

5. *سَفَع* He warmed himself, (K, TA,) *بِالنَّارِ* with the fire. (TA.)

8. *اُسْتَفَع لَوْنَهُ* His colour became altered by reason of fear, or the like, (K, TA,) as, for instance, disease. (TA.) — [*اُسْتَفَع* He, or it, became swollen, or affected with a tumour; for] *اُسْتَفَع* is like *تَهَجَّجَ*, (K, TA,) with ب before the ج. (TA: [in the CK *تَهَجَّجَ*]) = *اُسْتَفَع* [from *سَفَع*] He (a man) put on, or clad himself with, his garment: and *اُسْتَفَعَتْ* She (a woman) put on her garments. (TA.)

سَفَع *مِنْ النَّارِ* A mark, from fire, altering the colour of a man. (TA.) = *سَفَع* also signifies A garment of any kind: (K:) but mostly such as is dyed: pl. *سَفُوع*. (TA.) — [And hence, perhaps,] The spathe, or spadix, (*ظُلُوع*) of a tree called *ظُلُوع*. (AA, T in art. *ظُلُوع*.)

سَفَع: see *اُسْتَفَع*, of which it is pl., though sometimes used as a subst.

سَفَع: see *سَفَعَة*.

سَفَعَة + A stroke from a devil: (TA:) or a touch of madness or diabolical possession, in a person, as though a devil had laid hold upon his *نَاصِيَة*: (S, TA:) [see *سَفَع* بِنَاصِيَتِهِ] or a stroke with the evil eye: (TA:) or a stroke of an [evil] eye by which one is affected from the jinn's looking at him; as also *نَظَرَة*: (T in art. *نَظَر*.) or an evil eye. (K, TA: [in the CK, for *سَفَعَة* *أَيَّ* *عَيْن*, is put *سَفَعَة* *أَوْ* *عَيْن*]) One says, *سَفَعَة* *بِهِ* In him is a touch of madness, &c. (S.) And *اُسَابَتْهُ سَفَعَة* An evil eye smote him. (K, TA.)

سَفَعَة Blackness tinged, or intermixed, with redness: (Lth, S, Msb, K:) or blackness that is not much: or blackness with another colour: or blackness with blueness; or, with yellowness; accord. to the Towsheeh: but Lth says that, as meaning a colour, it has the first of all these meanings only: (TA:) or [simply] blackness. (Mgh.) In the face, it is A blackness in the cheeks of a man, or haggard, woman: (S:) and

† *سَفَع* [which is properly the inf. n. of *سَفَع*, q. v.,] a blackness tinged with redness in the cheeks of a man, or haggard, woman, (O, K,) and of a sheep, or goat. (O.) One says also, *اَرَى فِي وَجْهِهِ سَفَعَة*, I see in his face a change to blackness in consequence of anger. (TA.) The *سَفَعَة* of the head is The blackness of its *نَاصِيَة* [i. e. fore part, or forelock, or hair over the forehead]. (El-Mufradât, TA.) And *سَفَع* [which is the pl.] signifies Black spots, or specks, on the face of a bull. (TA.) — Also A spot of ground, in the traces of a house, differing, in its blackness, from the rest of the colour of the ground: (S, TA:) [i. e. a black, or dark, patch of ground where a house has stood:] or dung of beasts, (K, TA,) or sand, (TA,) or ashes, or sweepings commingled and compacted together, in the traces left by the inhabitants of a house, differing in colour from the ground [around]; (K, TA;) so says Lth. (TA.)

سَافِع [act. part. n. of *سَفَع*,] A man laying hold upon, or seizing, the *نَاصِيَة* [or forelock] of his horse [to mount him]. (S, * and Ham p. 7.) = *سَوَافِع* [pl. of *سَافِعَة*,] Burning blasts of the [wind called] *سَيُوم*. (S, K.)

اُسْفَع Of a black colour tinged, or intermixed, with redness: (S, Msb:) or black: (Mgh:) applied to a man: (S:) fem. *اُسْفَعَة*: (Mgh, Msb:) and *سَفَع* [is the pl., and] signifies blacks inclining to redness. (K.) Applied to an ostrich, i. q. *اُرْبَد* [which is variously explained, as signifying Of a colour inclining to blackness, or of the colour of dust, &c.]. (TA.) And the fem., applied to a ewe, Having black cheeks, the rest of her being white. (TA.) The masc. also signifies A wild bull: (K:) or, applied to a wild bull, it signifies having in his cheeks a blackness inclining a little to redness. (TA.) And The hawk; (K;) because it has spots of black: (Er-Râghib:) all hawks are *سَفَع*: (S:) and the fem., A pigeon (*حَمَامَة*); because of the *سَفَعَة* upon its neck: (S:) or, applied to a pigeon, it signifies of which the *سَفَعَة* is upon its neck, (K, TA,) exclusively of the head, (TA,) in the part on each side of the neck above the ring. (K, * TA.) It is also a name for Sheep, or goats; used when they are called to be milked: (K:) so in the O: but in some copies, and in the TS, for the she-goat: (TA:) thus in the phrase, *اُدْعُ اِلَيْكَ الْاُسْفَع* [Call thou to thee the sheep, or goats, or the she-goat, to be milked]: (O, TS, K:) mentioned by Ibn-'Abbâd. (TA.) — Applied to a garment, or piece of cloth, Black. (K.) — † The pl. is also applied to The *اُنَاقِي*, (Lth, S, K,) or three stones upon which the cooking-pot is set up; (TA;) because of their blackness: (Lth, Er-Râghib:) [see *حَاضِن*:] and a single one thereof is called *سَفَعَة*: (K:) or an iron *اُنْفِيَة* [meaning trivet], (K, TA,) upon which the cooking-pot is set up; and this is said to be the primary application. (TA.) — *سَفَع* also signifies The seeds, or grain, of the colo-

cynth; (Ibn-'Abbâd, K;) because of their blackness: (TA:) n. un. with 2. (K.)

مُسْفَع applied to a man clad in armour, Black from the rust of the iron. (TA.) Applied to a bull, Having black spots, or specks, on his face. (TA.)

مُسْفُوع A man (I'Ab) smitten by an evil eye. (I'Ab, K.) — *مُسْفُوعُ الْعَيْنِ* A man whose eye is sunk, or depressed, in his head. (I'Ab, K.) — [See also *مُسْفُوع*.]

مُسَافِع † Striking, or beating, another, being struck, or beaten, by him. (K.) † Charging upon, or assaulting, or attacking, another who is doing the same. (K.) — [And hence,] † The lion (K, TA) that prostrates his prey. (TA.) — † Embracing. (K.) — † I. q. *مُسَافِح*; (Ibn-'Abbâd, K;) i. e. having sexual intercourse without marriage. (TA.)

سفق

1. *سَفَقَ الْبَابَ*, (T, S, Msb, K,) aor. 2, inf. n. *سَفَقَ*; (Msb;) and *اُسْفَقَ*; (T, S, Msb, K;) He shut, or closed, the door; (T, S, Msb, K;) or locked it: (Msb:) and in like manner with *ص* [in the place of the *س*]. (TA.) — *سَفَقَ وَجْهَهُ*, (inf. n. as above, TA,) He slapped his face. (IDrd, Msb, K.) [See also *سَفَقَ*.] — *السَّفَقُ فِي* occurring in a trad., means The striking of the hands [of the contracting parties] on the occasion of selling and buying [in token of the ratification thereof in the markets]: and so with *ص*. (TA.) — *سَفَقَ اَمْرَاتُهُ*, inf. n. as above, i. q. *اَصَابَهَا* [app. meaning He compressed his wife; like *اَصَابَ مِنْهَا*]. (TA.) = *سَفَقَ*, (S, Msb, K,) aor. 2, (K,) inf. n. *سَفَاقَة*, (S, Msb,) It (a garment, or piece of cloth,) was thick, substantial, close, or compact, in texture; (T, S, Msb, K;) not *سَخِيْف*; (T;) contr. of *سَخَفَ*: (Msb:) [and so *سَفَقَ*.]

4: see above, first sentence. — *اُسْفَقَ الْغَنَرُ* He milked the sheep, or goats, but once in the day: and so with *ص*. (TA.) — *اُسْفَقَ الثَّوْبَ* He (a weaver) made the garment, or piece of cloth, thick, substantial, close, or compact, in texture. (TA.)

7. *اُنْسَفَقَ* It (a door) became shut, or closed: (S, TA:) and so with *ص*. (TA.)

بَايَعَهُ i. q. *اَعْطَاهُ سَفَقَة* [He sold and bought with him: he made a covenant, a compact, an engagement, or the like, with him: or he promised, or swore, allegiance to him]: (O, K:) occurring in a trad., related thus and with *ص*. (TA.) — And *اِشْتَرَيْتُ الشَّيْئَيْنِ سَفَقَة وَاحِدَة*, (O,) or *فِي سَفَقَة وَاحِدَة*, (K,) I purchased the two things by a single act of purchasing. (O, K.)

سَفِيْق, applied to a garment, or piece of cloth, Thick, substantial, close, or compact, in texture. (T, S, Msb, K.) — And [hence,] *سَفِيْقُ الْوَجْهِ* † A man (S, O, TA) having little shame. (S, O, K, TA.)