being an inf. n. of which the verb is bio, aor. : (K:) [the latter, app., an inf. n. of which the verb, namely مايط, is unused; the like being said of هياط, which we find coupled with You say, القُومُ فِي هِيَاطٍ وَمِيَاطٍ The people, or company of men, are engaged in making a clamour, and repelling, &c.: (S, in the present art. and in art. مياط and مياط, respectively, signify the most vehement driving in coming to water, and the most vehement driving in returning from water; (Fr, K;) and مَا زُلْنَا بِالبِيَاطِ وَالْمِيَاطِ means we ceased not to be engaged in coming and going: (Fr, TA:) or advancing (Lh, TA) and retreating: (Lh, K:) or labouring, or striving, or conflicting, one with another, to overcome, (Lth, TA,) and inclining [one towards another]: (Lth, K:) or collecting together, in a neuter sense, and mutual retiring to a distance: or collecting themselves together for peace or reconciliation, and dissolving

themselves from a state of peace or reconciliation: or raising a clamour, or confused noise; and retiring to a distance: or saying No, by God, and Yes, by God. (TA.) [See art. مما زال في هيط وَميط, meaning He ceased not to be engaged in crying out, or vociferating, or calling for aid or succour, and in evil, or mischief, and raising a clamour, or confused noise. (K in art. معط.)

- 2. مِيْطُتُ see 1. \_\_ مِيْطُ بَيْنَهُمَا, inf. n. مُيْطُتُ بِهِ, inf. n. لُمْبِيطُ, He wavered between them two. (TA.)
- 3. أَمِاطُ : see 1, throughout the greater part of the latter half of the paragraph. \_\_ مَايَطُةُ and مُعَايِطُةُ and مُعَايِطُةُ and مُعَايِطُةُ are said to signify Between them two is low, faint, or gentle, speaking. (TA in art. معلى.)
  - 4: see 1, in five places.

6. تهايطوا They removed, retired, went to a distance, or became remote, one from another; and their mutual state became bad, disordered, or disturbed; (Ş, Ķ;) contr. of تهايطوا. (Fr, Ş, in art. هيط.)

10: see 1, first sentence.

أَمْيُطُ : see 1. — It also signifies Inclination : so in the trad. لَوْكَانَ عُهُرُ مِيزَانًا مَا كَانَ فِيهُ مَيْطُ شَعْرَة [If 'Omar were a balance, there would not be in it the inclination of a hair]. (TA.) = Also, A state of mixture, or confusion: mentioned only by IF. (TA.)

and مائط are explained by IAar as signifying Coming and going. (TA.)

> موع , &c. See Supplement.]