single knot, or] half a knot: the تُن in تُن [and in being origi- تُنّ : is redundant [مُشْتَنّ and وَحُشَنّ nally i, which is a contraction [or rather the half, both as to the letter and the meaning,] of 5. (T.) \_ A rope that is twisted of a single strand : pl. اُدُوا (T, M, K.) \_ [It is said that] it signifies also A thousand horses, or horsemen. (AZ, T, K.) [But this requires consideration: for] one says, وَجَّهُ فُلَانٌ مِنْ خَيْلِهِ بِأَلْفِ تُو , (AZ, T, S,) meaning [Such a one sent a troop of his horses] with a thousand men; i.e., with one thousand: (S, TA:) or, as some say, with one complete thousand. (TA.) = Also One who is unoccupied by the business of the present world and of the world to come. (AA, T, K. . ) = Also A structure elevated, reared, or erected. (T, K.)

A period, or a short period, (سَاعَةً , AA, مَضَتُ تُوَةً , You say مَضَتُ تُوةً , T, K, ) of time. (AA, T.) , النَّهَار and من اللَّيْل, A period, or a short period, (ash,) of the night passed, and of the day. (TA.) And مَا مَضَى إِلَّا تُوَّةً خُتَّى كَانَ فَيَدًا And not save a short period (ala) to the time that such a thing happened. (1Agr, T.) Hence the raying of the vulgar, تُوَةً قَامَ [commonly pronounced السَّاعَة Just nom (أَوَّهُ he rose, or stood.

The name of the letter -, q. v.; as also U: pl. [of the former تانات; and of the latter] الرواة. (.باب الالف اللينة TA in

rel. ns. of تَا and تَ the names تَاوِيٌّ and تَائِيُّ of the letter ت; as also تَيُوِيِّ : (TA ubi suprà :) whence تَاوِيَّةُ and تَاوِيَّةُ and تَاوِيَّةُ (T, K, and the second is also mentioned in the S) (تَيُويَةُ af which the رُوي is ت. (TA ibid.)

1. تَابُ , (T, A,) or تاب إِلَى ٱللهِ (Ş, M, Ķ,) aor. and بَتُوبُ (T,Ş,M, Msb,) رَتُوبُ and بَتُوبُ (T,Ş,M, Msb, K,) both of these signifying the same, (T, S, M, Msb,) the 5 in the former being added to denote the fem. gender, or, as some say, the former is a n. un. like مُرْبَة, (Msb,) or, as Akh says, تُوب is pl. [or a quasi-pl. n.] of تُوْبَةُ, like as عُوْمٌ is of بَوْبَةُ is of بُوْرَةً, (Ṣ,) or like as بُوْرَةً is of بُوْرَةً opinion of Mbr, (M,) and بُنَيْة, (M, K,) which is رَتُوْوِيَةُ (M,) and مَثَابُ (S, M, A, K) and رُتُوْيَةً (Ş, M, K,) of the measure مُنْعَلَّة, (Ş, M,) an anomalous form, (TA,) syn. with تُوبَة , mentioned in the Book of Sb; (S;) [He repented; or repented toward God; as will be shown by what follows:] originally, he returned unto God, (T, : [from such a thing] عَنْ كُذَا and مِنْ كُذَا (TA:) or he returned, [or returned unto God,] (S, M, A, K,) from sin, (S,) or from his sin, (A,) or from disobedience (M, K) to obedience: (M:) or مَا أُوْدَعْتُ تَابُوتِي شَيًّا فَقَدْتُه , meaning I have Bk. I.

(Msh:) تُوبَة signifies the repenting of sin; i.e. the grieving for it, or regretting it, with the confession of having no excuse for the commission الندم توبة , thereof. (Kull.) It is said in a trad [Repentance is] a returning from sin. (S.) The as being زَمَنُ التَّوْبَة as being The time of returning from [or repenting of] the belief in a plurality of gods. (A.) A poet says,

## تُبْتُ إِلَيْكَ فَتَقَبَّلُ تَابَتِي وَصُمُّتُ رَبِّي فَتَقَبِّلْ صَامَتي

[I have repented toward Thee, and accept Thou my repentance; and I have fasted, O my Lord, and accept Thou my fast]; meaning تُوْبَتِي and God returned to تَابُ ٱللهُ عَلَيْهِ \_ (M.) . صَوْمَتِي forgiveness towards him; became again forgiving to him: (T:) or disposed, or adapted, him to repentance, or returning from sin or disobedience: (S, K:) or reverted from severity to mildness towards him: or returned to him with his favour, or grace, and his acceptance, or approbation; became again propitious to him: (A, K:) all these meanings are correct: (TA:) or God forgave him, and saved him from acts of disobedience: (Msb :) or accepted his repentance : (Jel in ii. 35 &c.:) or returned towards him with mercy, and acceptance of repentance. (Bd ibid.)

10. استتابه He proposed to him that he should return [to obedience unto God], (T, A,) and repent of that which he had committed: (T:) he asked him to return from sin, or disobedience: (S, K:) or he asked him to desist from his sin. (Msb.)

not being the ت not being the characteristic of the fem. gender, (Z, MF, TA,) of the measure فَعُلُوت, and meaning A chest, or box, from التُّوْبُ, because what is taken out from it continually returns to it: (AAF, IJ, Z, MF, TA:) or originally تَابُوةٌ ; (S, K; [in the CK; تَابُوةٌ ;]) the being made quiescent, and the a changed into ב: (S, K:) [in Chald. היברתא: in Hebr. ו: תַבה:] it signifies also the ribs, with what they contain, as the heart and the liver &c.; as being likened to a chest, or box; (IAth, TA in art. ;) the chest, breast, or bosom : (A in that art.:) or [primarily] the ribs, with what they contain, as the heart Sc. : and [hence] applied to a chest, or box: (Towsheeh, MF, TA:) also written تَبُوت. (K in art. تبوت.) [It is generally applied in the present day to a bier: a coffin: and an oblong case that is placed over a grave: the pl. is تَوَابِيتُ.] El-Kásim Ibn-Maan says that it is the only word in the Kur-an in respect of which the dialects of Kureysh and the Ansar differ; the former pronouncing it تَابُوتٌ; (Ş;) and the latter, . (S, K.) But IB denies that its last letter is originally 5, the fem. termination; asserting the final i to be a radical letter, the measure of the word to be فاعول, and its proper place in art. تبت: he says that the final ت is changed in a case of pause, but not generally, into , as is that of الفُرَاتُ [the Euphrates], in which the - is not the fem. termination. (L, TA.) You

not deposited in my bosom anything of knowledge, or science, that I have lost. (A in art. آبت.)

applied to a man, [One who repents much or often; ] returning from disobedience to obedience [to God] (M, K, TA) much or often. (TA.)\_ And applied to God, One who returns [much or often] to forgiveness towards his servant who returns unto Him: (T:) or who [often] disposes, or adapts, to repentance, or returning from sin or disobedience; or reverts from severity to mildness; or returns with his favour or grace, &c. : (A, K: [see 1, last sentence:]) or who forgives much, and saves from acts of disobedience. (Msb.)

[Repenting of sin: (see 1:) originally,] تَائب returning from disobedience (M, K) to obedience to God. (M.)

## توت

تُوتُ (ISk, T, S, M, Mgh, Msb, K) and تُوتُ; (Mgh, and L and K in art. توث, q. v.;) the latter sometimes used; (Msb;) or this is not allowable; (ISk, T, S, Msb;) for the word, which is app. Persian, is pronounced by the Arabs with - for the final as well as for the initial letter; (T, Msb;) [The mulberry; and especially the mhite mulberry ;] i. q. فرصاد : (ISk, T, S, M, Mgh, Msb, K:) or, accord. to the people of El-Başrah, (Msb.) or is توت (Mgh,) توت is the name of the fruit, and فرصاد is that of the tree; (Mgh, Msb;) and this is what is commonly held: (Msb:) or, accord, to IDrd and others, is an arabicized word, and فرصاد is the is a coll. gen. n. :] آوت] Arabic name the n. un. is with 5. (M.) [Golius says, in his Lex., on the authority of Zeyn El-'Attar, that there are three kinds: "عَلُوْ i. c. مَالُوْ, "the sweet and white mulherry, peculiarly called the sour , حُامضٌ , and , " وَوت حامض i. c. فرصاد and blach mulberry; and رتوت وحشى," i. c. i. e. رُحْشِيُّ, " the wild ", العُلَّيْقِ, " the wild mulberry, i. e., with red fruit." In Egypt, דפה is applied to the sweet mulberry, white and black, and especially to the former, as also ; ; and توت شامي to the latter. In the present day, is applied to the raspherry; as also and توت وَحْشِيّ, I believe, to the and توت إفْرَنْجِي and توت أَرْضِي are applied to the strawberry.]

of the masc. gender, as is shown by the, رُوتياً: [,.and therefore perfectly decl. an arabicized word, (S, Msh,) [Tutia, or tutty; an impure protoxide of zinc;] a certain stone [or mineral], (S, K,) well known, (M, K,) employed as a collyrium. (S, Msb.) [It is also applied in the present day to several kinds of vitriol; the sulphates of zinc and of copper and of iron. De Sacy says, on the authority of Ibn-Beytar, that there are two species thereof; one which is found in mines; the other, in the furnaces in which copper is melted, like cadmia; and this latter species is what the Greeks call pompholyx: of the fossil tutia there are three varieties; one is white; another, greenish; the third, yellow, with a strong tinge of red: the white is the finest