(K:) which latter has likewise the following similar significations: † a sound, or noise; (K;) as, for instance, a sound, or noise, of turning of a mill; as also أُزِيزُ [inf. n. of أُزُا : (TA:) and the murmuring of the wind (S, K) when it shakes the trees: (S:) or the sound of the blowing of the wind: (TA:) or the lightness of the wind, and the quickness of its blowing. (A, TA.)

هزة see هزيز.

+ Difficulties, afflictions, or calamities : [a pl.] having no singular. (Th, TA.)

إ كُوكْتُ هَاز [A star shooting, or darting, down; or quivering in doing so: see 8]. (S, TA.)

: see R. Q. 1, of which it is the inf. n. : and see هُزَاهِزُ

[app. pl. of ajaja] Seditions, or discords, or dissensions, (فتَنْ) in which people are in a state of commotion: (S, Msb:) or wars and difficulties or afflictions or calamities that put into a state of commotion: (A:) or the excitement of commotion in men, by trials, or trying events, and by wars; (K, TA;) as also

1. هُزَا منه (K,) and به (S, K;) and هُزَا منه (S, K) followed by منه and ب ; (Akh, S;) but accord. to Yoo, we should say هزئ به only; not مَنْوُ and مَنْوُ (Ṣ, Ķ) مَنْوُ (Ṣ, Ķ) and مُزُونًا * به (TA) and مَهْزَأَةً (TA) and مُزُونًا ، (AZ, S, K,) and a * ! استهزأ ; (S, K;) He mocked at, scoffed at, laughed at, derided, or ridiculed, him. (S, K.) - The most approved reading of أَمْستَهُزْتُونَ in the Kur, ii. 13, is with the . fully pronounced: some alleviate it: and some read مُسْتَهْزُونَ and some : مُسْتَهْزِيْرِنَ (but this pronunciation is of weak authority;) and السَّرَابُ يَهْزَأُ ــ (Zj.) . إِسْتُهْزَأْتُ for إِسْتَهْزَأْتُ الرُّفُب t[The mirage mocks the company of riders]. (A.) = (K,) inf. n. , (TA,) He, or it, broke a thing. (K.) _ A poet says, describing a coat of mail,

لَهَا عُكُنْ تُرُدُّ النَّبُلَ خَنْسًا وتنهزأ بالمعابل والقطاع

[It has creases that repel the arrows, making them to recede, and break the broad and long arron-heads, and those which are small and broad]. The بالمعابل is redundant. This is the opinion of the lexicologists, except ISd, who here تبزأ here تبزأ here تبزأ means "mocks." (TA.) مَزَا إِبِلُهُ , (K; but it is thought that this may be a mistake for , TA,)

inf. n. مُزْء (TA;) and اهزا ها با (K;) He killed his camels with cold. IAar says, that both signify The cold killed اهراه and اهزاه البرد him. (TA.) = He put in motion, [or excited,) the beast on which he rode. (As, K.) = Ail and هزى He died (K) in his place, or on the spot; i.e. unexpectedly, or suddenly: (Z:) improperly objected against .by Ibn-Eş-Şáīgh. ('Ináyeh, MF.)

4. اهزا He entered upon the time of severe cold. (K.) See also اهرا, which is the word commonly known. (TA.) _ See 1. = اهزأتْ به نَافَتُهُ His she-camel hastened with him. (K.)

5: 10: } see 1.

One who is mocked at, scoffed at, laughed at, derided; a ridiculous person. (S, K.)

One who mocks at, scoffs at, laughs at, derides, or ridicules, others. (S, K.)

A morning intensely cold: as غَدَاةً هَازِئَةً though mocking men when they shrug and shiver. (A.)

,هازئة for هُزَاةً and with ,مَفَازَةٌ هَازِئَةٌ بالرَّكْب I[A desert that mocks the company of riders]. (A.)

مُوْرَبُ A camel strong in running; syn. فَوْرَبُ الجَرْي: (K, and so in a copy of the S:) or a strong and bold camel; syn. : قُوِي جَرِي: (so in the S, in several copies): a strong camel: (El-Jarmee:) a camel advanced in age, and bold. (Aş.) _ موزب A vulture, (K,) advanced in age. (TA.)

لَيْتُ Sharp; fierce; syn. مَيْزَبُ A sharp, or fierce, lion : (K, accord. to the TA:) or a strong lion. (CK.)

and aliyid A kind of fish. (K.)

هزير

and هزير and هزير, (K,) or the first [only], (TA,) Thick and bulky: and strong and hard or hardy : pl. هَزَابِر . (K.) You say, نَاقَةُ هَزَبْرةُ A hard, or hardy, she-camel. (IAar.) _ Also, the first, (S, K,) and the second and third, (Sgh, K,) The lion: (S, Sgh, K,) accord. to some, because of his thickness and bulkiness. (TA.) Some say that the . is a radical letter: others, that it is augmentative, and that the word is from signifying the "act of repelling with strength." (MF, TA.)

sang in a certain manner, with trilling, or quavering; as also * تَهزَّج ; (Ṣ, Ķ;) and * هزَّج : (Ķ:) signifies he reiterated, or made to reciprocate, the graceful modulations of his voice: or prolonged his voice, without elevating it: (Aboo-Is-ḥák, L:) or هزج does not at all signify trilling, or quavering; and therefore IAar has applied as an epithet to a dog that barks much. (L.) _ He read, or recited, with a prolonging and trilling of the voice, making the sounds to follow closely, one upon another; as also أبزج *.

2. تَبْزِيجٌ , inf. n. بَرْبِيجٌ , He (a singer [or a reader or reciter]), made the sounds of the voice to be closely consecutive, and uttered in a light and quich manner. (L.) ___ , هزج صوته and أَبْرُجهُ [the latter app. a mistake for تَهْزُجهُ He made the sounds of his voice to be closely, consecutive, or near together. (TA.) _ See 1.

4. اهزج He (a poet) composed, or uttered, verses of the metre termed . (K.)

5. تهزجت القُوس t The bow twanged, on the archer's loosing the string after drawing it. (S, K, TA.) _ See 1, and 2.

The twanging of a bow, on the archer's هزج] loosing the string after drawing it; and of a lutestring: in the TA, i.q. أَفْزَاجُ pl. أَرْنَةُ and pl. pl. or perhaps this latter is a pl. of which the sing. is * أَرْجُوزَةُ like as أَرَاجِيزُ the sing. is * and the twanging of a bow-string or lute-string may be likened to an ode or a song of the metre termed الهزج, which is perhaps, judging from analogy, the proper signification of اهزوجة.] To the lute and the bow! إلنُّعُودِ والقَوْسِ أَهَازِيجَ there are twangings]. (A.) El-Kumeyt says, [speaking of a bow,]

لَمْ يَعِبُ رَبُّهَا وَلَا النَّاسُ منْهَا غَيْرَ إِنْ فَارِهَا عَلَيْهُ الصَّحِيرَا بأَهَازِيجَ مِنْ أَغَانِيِّهَا الجُشِ وَ إِثْبَاعِهَا النَّحِيبُ الزُّفِيرَا

Neither its owner nor the people imputed a fault to any of its properties, except its warning the (wild) asses of his presence by the twangings of its harsh singings, and its causing a groaning sound to follow the loud, or prolonged, wailing]. (إلرُّغَانِيّ) One of the modes of singing هَزَج ____ (إلرُّغَانِيّ) in which is a trilling, or quavering: (S, K:) pl. أَهْزَاجٍ. (L.) [But see 1.] _ A voice that excites lively emotions of joy or grief. (K.) _ A fine, or delicate, and elevated, voice. (TA.) _ A voice in which is hourseness, or harshness. (K.) _ Any speech of which the component parts are closely consecutive, or near together, (K,) uttered in a 1. هزيج, aor. -, (S, K,) inf. n. هزيج; (L;) He light, or quick, manner: pl. as above. (L,) ___