suffered fatigue, and imposed upon myself difficulty, for thee, [or in coming to thee,] so that I have sweated like the sweating of the water-skin: or, accord. to A'Obeyd, I have imposed upon myself, in coming to thee, what no one has attained, and what will not be; because the 300 does not sweat : (O :) عَرَقُ القَرْبَة is a metonymical expression for hardship, and difficulty, or distress; sweats, its odour becomes قرية foul: or because it has no sweat; therefore it is as though one imposed upon himself an impossible thing: or it means the benefit of the قرية; (which is the flowing of its water, TA;) as though one imposed upon himself such a task that he became in need of the water of the قرية, i. e. of journeying to it; or it means a مُغيفُة [or plaited suspensory] which the carrier of the type puts over his chest [when carrying the dy on his back]: (K:) accord to IAar, it signifies the suspensory (معلاق) by means of which the فرية is carried; as also عَلَقُهُا; (O, TA;) the , being substituted for J: (TA: see art. ;:]) but he says also that by قرية means one's sweating with the عَرَقُ القَرْبَة reason of the difficulty, or trouble, of carrying it: and مُعَلَّقُ, that by which it is tied, or bound, and then suspended: (L, TA:) the former is also said to signify the * عراق [q. v.] of the قرية, that is sewed around it: (TA:) or it means that one has imposed upon himself difficulty, or trouble, or fatigue, like that of the carrier of the قربة, who sweats beneath it by reason of its heaviness. (K.) also signifies A heat; i. e. a single run, or a run at once, to a goal, or limit. (S, O, K.) One says, عَرَقَيْنِ or جَرَى الفَرَسُ عَرَقًا The horse ran a heat or two heats. (S, O.) = Also A row of horses, and of birds, (S, O, Msb, K,) and the like; (S, Msb;) and any things disposed in a row; (Ṣ, O, Ķ, TA;) as also عُرَقَةُ (TA;) or this latter is the n. un. [app. signifying one of such as compose a row]: (إن pl. أَعْرَاقُ and عُرَقَاتُ (Msb.) [See an ex. in a verse of Tufeyl cited in art. صدر, conj. 5; also cited in the present art. in the S and O.] _ And Any row of bricks, crude and baked, in a wall: one says, The عَرَقَةً * وَعَرَقَتَيْنِ and بَنَى البَّانِي عَرَقًا وَعَرَقَيْنِ builder built a row of bricks and two rows thereof]: (K, TA:) pl. أعراق (TA.) _ And Roads in mountains; as also مُوقَةً ﴿ , (K, TA,) with fet-h and then sukoon. (TA.) __ And Foot-marks of camels following one another: (K, TA:) n. un. * عُرِقَةُ (TA.) [See an ex. of the latter voce A poet says,

وَقَدُ نَسَجُنَ بِالغَلَاةِ عَرَقَا

[And they had noven in the desert, or naterless desert, foot-marks in their following one another]. (TA.) — And A plait of palm-leaves (Ṣ, O, Mṣb, K) &c. (Ṣ, O) before a أَنِيل [so in the Ṣ and O] or زَنِيل [so in the K, both meaning the same, i. e. a basket,] is made therewith: (Ṣ, O, K:) or a زَنِيل itself: (K:) or hence (Ṣ, O) it signifies also (Ṣ, O, Mṣb) a رَنِيل (Ṣ, O) or [what is called] a مَكْتَل (Mgh, Mṣb) and مَكْتَل وَ size, noven of palm-leaves, (Mgh,) capable of

containing fifteen times as much as the measure termed والح , as some say, (Mgh, Msh,) or thirty times as much as that measure: (Mgh:) also pronounced (K.) — [And A suspensory of a je. (K.) — [And A suspensory of a in art. مَرْفَةُ , in art. مَرْفَةُ ... (A similar meaning has been mentioned above, in this paragraph.)] — See also مَرْفَةُ ... And Raisins. (K. [But this is said in the TA to be extr.: and I think it to have been probably taken from some copy of a lexicon in which بالمناسبة المناسبة المن

لَبُنْ عُرِقُ Milh of which the flavour is corrupted by the sweat of the camel upon which it is borne; (Ṣ, O, Ķ;) the shin containing it being bound upon him without any preservative between it and his side. (Ṣ, O.)

غَرَقَةُ عُونًا: عُرَقً

a pl. of عَرَاقُ [q. v.]. (Lth, AZ, S, &c.) It is also expl. by IAar as meaning People of soundness in religion. (TA.)

عَرُقُ see عَرُقُ and see also عَرُقُ , last

in four places. عرقاة see عرقة

Also The piece of wood, or timber, that intervenes between the [or any] two rows of bricks of a wall. (S, O, K, TA. [مائي, in this explanation in the CK, is a mistake for مائي, with مائي, with مائي. And The border (مائية) that is woven in the sides of the [tent called] دُمُ (S, O.) See also مُرَانَة, last sentence. — And The مرائية [or whip], with which one beats, or flogs. (K.) — And The plaited thong with which a captive is bound: plaited thong with which a captive is bound: plaited and [coll. gen. n.] مُرَانَّ في (K.) or مُرَانَّ في signifies [simply] plaited thongs (S, O.)

عُرَفَة, (Ṣ, O, Ķ,) which is agreeable with general analogy, and عُرَفُة, (Ķ, TA,) which is not so, but which is used by some in the same sense as the former, (TA,) A man who sweats much. (Ṣ, O, Ķ, TA.)

مَرْقُوةٌ see عَرْقُوهٌ, of which it is a coll. gen. n.

عرقى], said by Reiske to signify The inner and thin skin in the egg of an ostrich, is evidently a mistake for غُرْقَيْ

عُرْقُوَةُ: see عُرْقُوَةُ: = and the paragraph here following, in two places : = and see also عُرَاقٌ

and ﴿ عَرْقَاةَ ﴿ (K) A root, race, stock, or source; syn. أَصُلُ (O, K:) or a source of wealth or property: or the main portion of the root of a tree. from which the عُرُوق [or minor roots] branch off: (K:) or, as some say, عَرْقَا لَهُ اللهُ has, this last meaning; or, as others say, ﴿ عَرْقَالُهُ وَ (Ltl., O.) They said, عَرْقَالُهُ وَ and عَرْقَالُهُ وَ أَلْهُ وَ أَلْهُ وَ اللهُ وَاللهُ وَ اللهُ وَاللهُ وَ اللهُ وَ اللهُ وَاللهُ وَ اللهُ وَ اللهُ وَاللهُ وَ اللهُ وَاللهُ وَ اللهُ وَاللهُ وَ اللهُ وَاللهُ وَ اللهُ وَ اللهُ وَ اللهُ وَ اللهُ وَاللهُ وَ اللهُ وَاللهُ وَ اللهُ وَاللهُ وَ اللهُ وَاللهُ وَاللّهُ وَاللّ

letter [before the pronoun]; and if they pronounced the former with kesr, they thus pronounced the latter, regarding the word as pl. of عرقة الله : (K:) or, accord. to Lth, the Arabs are meaning استَأْصَلَ الله عرْقَاتَهُمْ meaning [i. e. May God utterly destroy their race, stock, or family], pronouncing the with nash because regarding the word as [a sing.] like or holding it to be pl. of عرقة to but pronouncing the 5 thus like as they do in saying it is said, however, that this is a : رَأَيْتُ بَنَاتَكُ mistake; that only he should pronounce it thus who makes the word to be a sing. like ... (O.) [The saying is a prov., mentioned by Aleyd, who adds another reading, namely, عُرِقَاتِهم, طُرّة meaning "the العَرْقَة † meaning "the that is woven around the :" and Freytag, in his Lexicon, adds also عرقاته, with nash, as on the authority of Meyd; in whose "Proverbs" I do not find it.]

accord. to general analogy without tenween and having for its fem. عُرْقَى, or accord. to the dial. of the Benoo-Asad with tenween and having for its fem. عُرْقَانَةُ,] Sweating. (Mṣb.)

is thus, (S, O, K,) with fet-h to the عُرْقُوةُ الدُّلُو (Ķ,) and should not be pronounced with damm to the first letter; (S, O, K;) and عرقاتها * signifies the same ; (K, TA; [in the CK, erroneously, عَرَفَاتُها; but expressly stated in the TA to be with fet-h and then sukoon;]) i. c. The piece of wood that is put across the or leathern bucket, from one part of the brim to the opposite part]: (TA:) the عرقوتان being the two pieces of wood that are put athwart the .[to keep it from collapsing and for the purpose of attaching thereto the well-rope], like a cross: (As, S, O, K:) pl. عَرَاقِ; (S, O, K;) and if you pluralize it by suppressing the 3 [of the sing., or rather if you form from it a coll. gen. n.], you say * عُرِقِي, originally عُرِقُو, (Ş, O, L,) then عُرِقِ, and then العَرْقُوتَانِ __ (L.) عَرْقِ also signifies The two pieces of wood that connect the belo [or fore part] of the [camel's saddle called] and the مؤخرة [or hinder part thereof]: (S, O, K:) or, accord. to Lth, two pieces of wood which are upon the عَضْدَان [q. v.], on the two sides of the [camel's saddle called] . قَتُب [camel's saddle called] means + Calamity, or misfortune: (S, O, K, TA:) for it is [properly] the ¿¿ [or leathern bucket]; and الدُلُو is one of the names for calamity : one says, لَقيتُ منهُ ذَاتَ العَرَاقي [I experienced from it, or him, calamity]: (TA:) or, as some say, it is from what here follows. (S, O, TA.) __ عَرَاقِي signifies Such [eminences of the kind called الإكام as are very rugged, أَكُمْ or of أَكُمْ [pl. of أَكُمَةُ not to be ascended unless with difficulty, or trouble: extend- أكمة signifies any عَرْفُوهُ extending upon the earth, [in form] as though it were the heap over a grave, (Lth, O, K,) elongated: (Lth,