

(IDrd, TA.) Sgh., or his copyist, has corrupted *حُطوط* into *حُطوط*. (TA.) — Also the fem., *ثَقِيقَة* [i. e. the *bursa faucium*, or *faucial bag*,] of the camel: (S, A, K:) or the *ثَقِيقَة* of the camel is sometimes *رَقْشَاء*, having in it a mixture of colours. (IDrd.)

رَقِيش: see رَقِيش.

### رقص

1. رَقَصَ, (S, M, A, Mṣb, K,) aor.  $\text{رَقَصَ}$ , (S, M, Mṣb,) inf. n. رَقَصَ, (S, M, Mṣb, CK,) or رَقَصَ, of the measure *فَعَلَ*, like *طَرَدَ* and *حَلَبَ*, inf. ns. of *طَرَدَ* and *حَلَبَ*, (IDrd, IB, TA,) [*He danced*; this is what is meant by the explanation *he played*, or *sported*; syn. لَعِبَ (A, K:) said of a رَقَّاص [or dancer], (A, K,) or of a لَعَّاب [or player or sporter], (M,) and of a مُخَنَّث [or effeminate man, or one who affects the manners &c. of women], and of a صُوفِي [or mystic, in a choral celebration of the praises of God, which is termed a *دُخْر*, performed by certain orders of *darweeshes*, all of whom, more or less, pretend to be mystics]. (TA.) — Also رَقَصَ, (Lth, A,) aor.  $\text{رَقَصَ}$ , (Lth,) inf. n. رَقَصَ, (Lth, M, A, K,) and رَقَصَ, (Lth, M, K,) or the latter only, (IDrd, Ibn-Malik, TA,) and رَقَّصَ, (Lth, M, A, K,) † *He* (a camel, A, TA) *went the pace*, or in the manner, termed *حَبَب*; [i. e. *ambled*;] (Lth, M, A, K, TA;) or *went in a manner which was a kind of حَبَب*: or *went quickly*. (TA.) One does not say *يَرَقُصُ* [in speaking of any animate being] except of a player or sporter and of a camel (Lth, K, TA) and the like: (Lth, TA:) in relation to others, one uses the terms *نَقَزَ* and *قَفَزَ*: (Lth, K, TA:) or sometimes, (Lth, TA,) — it is also said of an ass, meaning † *He played with his she-ass*. (Lth, A, TA.) — You say also, رَقَصَ فَوَادُهُ بَيْنَ جَنَاحَيْهِ, [*His heart throbbed, or leapt, between his two sides, by reason of fright*]. (A.) — رَقَصَ also signifies † *It* (wine, S, K, and the beverage called *نَبِيذ*, A) *estuated*: (A, K:) or *began to do so*. (S, A.) — And † *It* (the mirage) *was*, or *became*, in a state of commotion; [*it danced*;] (S, M, A, K;) and so it signifies when said of bubbles (حَبَاب). (M.) You say, رَقَصَ حِينُ رَقَصَ السَّرَابِ (A) or اللَّالِ (TA) † [*I came to him when the mirage danced*; in the heat of the day]. — And † *He hastened, or was quick*, *كَلَامِهِ* in his speech. (A, TA.) You say also, رَقَصَ فِي الْقَوْلِ, [*He has a haste in speech*.] (A, TA.) — [And † *He spoke evil against another*.] You say, سَمِعْتُ رَقَصَ النَّاسَ عَلَيْنَا, [*I heard the evil speaking of the people against us*.] (A, TA.)

2: see 4, in two places.

4. اَرَقَصَهُ [*He made him to dance*; or *to play*, or *sport*;] trans. of 1. (Mṣb.) You say, اَرَقَصَتْ وَلَدَهَا, (S, A,) or صَبَّيْهَا, (M,) *She* (a woman, S, M) [*danced, or dandled, her child*; or] *made her child to leap or spring or bound* [in her arms or on her knee]; (S, M;) as also رَقَصَتْهُ, (S, M, A,) inf. n. تَرَقِصُ, (S, A:) or the latter verb has an

intensive signification. (Mṣb.) — اَرَقَصَ بَعِيرَهُ [*He made his camel to go in the [ambling] manner termed حَبَب*: (S, M, A, K:) and the same, (TA,) or رَقَصَهُ, (M,) *he made him* (i. e. his camel) *to leap, spring, or bound*. (M, TA.) — See also 5.

5. تَرَقَّصَ [lit., *He, or it, became danced or dandled*. — And hence,] † *He, or it, became raised and lowered*; or *rose and sank*; or *went up and down*. (K, TA.) You say, تَرَقَّصُوا فِي مَسِيرِهِمْ † *They went up and down in their journeying*; (A;) as also اَرَقَّصُوا. (A, TA.) And Er-Rā'ee uses the phrase تَرَقَّصَتِ الْمَقَارَةُ, meaning, † *The desert [in appearance] went up and down*; the mirage, only, making it [seem] to rise and sink. (TA.)

رَقَصَاتُ A dance, or a dancing: pl. رَقَصَاتُ. See an ex. voce قَرَصَةٌ.]

رَقَّاص [A dancer; a player, or sporter: one who dances, or plays, or sports, much, or often]: (S, A, Mṣb, K:) an intensive epithet. (Mṣb.)

رَقَّاصَةٌ [A female dancer]. — A certain game of the Arabs. (IF, K.) = اَرْضُ رَقَّاصَةٍ † *Land that does not give growth to anything, though rained upon*. (K.)

رَقَّاص [A man dancing; playing, or sporting]. (Mṣb.) — الرَّاقِصُ The star (μ) on the tongue of the تَيِّين [or *Draco*]. (Kzw.)

كَلَامٌ مَرْقُصٌ † *Speech, or language, that makes one to be affected with a lively emotion of joy, or of grief*. (TA.) You say also, هَذِهِ مَرْقُصَةٌ الصُّوفِيَّةِ [app. meaning, † *This is that poem, or ode, which makes the mystics to dance*; or *to be affected with a lively emotion of joy*: for *darweeshes* are often seen to be excited to frantic ecstasy, or ecstatic catalepsy, by certain love-songs designed to have a mystic religious sense]. (TA.) — فَلَاةٌ مَرْقُصَةٌ † *A desert that makes the traverser thereof to hasten, or go quickly*. (A, TA.)

مَرْقُصٌ A camel that goes much, or often, in the [ambling] manner termed *حَبَب*. (M, TA.)

### رقط

2. رَقَطْتُ عَلَى ثَوْبِي † *I made specks, or small spots, [with ink or the like, (see 5,)] upon my garment*; syn. نَقَطْتُ. (A, TA.)

5. تَرَقَّطَ ثَوْبُهُ † *His garment became sprinkled with specks, or small spots, of ink or the like*. (K, TA.)

9. اَرَقَطَ, (S, K,) inf. n. اَرْقَاطُ, (S,) *He, or it, was, or became, of a black colour speckled with white*: or the reverse: (K:) [or *speckled with white, and black, and red, and yellow*: (see رَقَطَةُ:)] as also اَرَقَّطَ, (K,) inf. n. اَرْقِطَاطُ: (TA:) or the former, *he* (a sheep, or goat,) *was, or became, such as is termed أَبْغَث*. (S.) — *It* (the stalk, or twig, of the عَرَفَج) *put forth its leaves, and what resembled nails (أظافر) were seen in the place of*

separation (مُتَفَرِّق) of its stalks, or twigs, and internodal portions; as also † the latter verb: (K, TA:) this is said to be after what is termed *تَثْقِيب* and *قَمَل*, and before what is termed *إِدْبَاء*: (TA:) or † the latter verb, said of the عَرَفَج, signifies *it put forth its leaves*; and this it does before its *إِدْبَاء*: (S:) [see عَرَفَج:] in a trad. occurs the expression اَرَقَّطَ عَوْسَجَهَا; but El-Kutabee thinks that it should be عَرَفَجَهَا. (TA.) 11: see 9, in three places.

رَقَطَ A dotting, or speckling: pl. اَرْقَاطُ. (O.)

رَقَطَةٌ Blackness mixed with speckles of white: (S, K:) or the reverse: (M, K:) or *speckles of white, and of black, and of red, and of yellow, in an animal*: (A, TA:) and the state, or quality, denoted by the epithet اَرْقَطُ. (TA.)

اَرْقَطُ Black speckled with white: or the reverse: fem. رَقَطَةٌ. (K.) Applied to a sheep or goat, *Like*, (S,) or *syn. with*, (K,) أَبْغَثُ: (S, K:) or *speckled with black and white*. (Har p. 303.) And the fem., applied to a domestic fowl or hen (دَجَاجَةٌ), *Black speckled with white*: (S:) or *party-coloured*: (K:) or *having patches of white and black*: much sought after, and used, by enchanters; and rarely found. (TA.) — It is also applied to a man. (TA.) — And the fem. is applied to a tract (رِسَالَةٌ), and to an ode (قَصِيدَةٌ), as meaning *Having one of the letters of a word thereof dotted, and another not dotted*: from the same epithet applied to a sheep or goat. (Har p. 303.) — السَّلْسَلَةُ الرَّقَطَاءُ A certain reptile; the most malignant of the [kind of lizards called] عَظَاءَ: when it crawls upon food, it poisons it. (TA.) — ثَرِيدَةٌ رَقَطَاءُ † [*A mess of crumbled or broken bread*] *having much oil* (Sgh, K\*) or *clarified butter*. (TA.) — الرَّقَاطُ The leopard: (K:) an epithet in which the quality of a subst. predominates. (TA.) — الرَّقَاطَةُ Civil war; conflict and faction; sedition; or the like; syn. الْفِتْنَةُ: (K:) because of its variableness: or *such as is not universal*; likened to a speckled serpent: occurring in a trad. (TA.)

### رقع

1. رَقَعَهُ, (S, Mṣb, K,) aor.  $\text{رَقَعَهُ}$ , (Mṣb, K,) inf. n. رَقَعَهُ, (Mṣb, TA,) *He patched it; pieced it; put a piece of cloth in the place thereof that was cut or rent*; (Mṣb;) *repaired it*, (K,) and *closed up the hole or holes thereof*, (TA,) with [a patch or] patches; (S, K;) namely, a garment, or piece of cloth; (S, Mṣb, K;) and in like manner, a skin, or hide; (TA;) as also رَقَعَهُ, (K,) inf. n. تَرَقِّعُ: (TA:) or *ترقيع* signifies the *patching* a garment, or piece of cloth, in several places. (S, TA.) — *He stopped it up, or closed it up*; namely, any hole, or aperture; and so رَقَعَهُ, as in the saying of 'Omar Ibn-Abi-Rabee'ah,

وَكُنَّ إِذَا أَبْصَرْنِي أَوْ سَمِعْنِي  
خَرَجْنَ فَرَقَعْنَ الْكُؤَى بِالْمَحَاجِرِ  
[And they (referring to women) used, when they