but the form of رحمن is itself against its being genuine Arabic.

Fraenkel, Vocab, 23, pointed out that \$\frac{\text{20}}{10}\text{7}\text{7}\text{0}\text{0}\text{0}\text{2}\text{3}\text{0}\text{7}\text{7}\text{0}\text{2}\text{3}\text{6}\text{1}\text{2}\text{0}\text{7}\text{3}\text{2}\text{8}\text{8}\text{1}\text{1}\text{0}\text{1}\text{0}\text{1}\text{2}\text{0}\text{2}\text{3}\text{6}\text{1}\text{1}\text{0}\text{0}\text{0}\text{2}\text{3}\text{1}\text{2}\text{1}\text{0}\text{0}\text{0}\text{2}\text{1}\text{2}\text{0}\text{0}\text{2}\text{1}\text{2}\text{0}\text{2}\text{2}\text{3}\text{0}\text{1}\text{2}\text{0}\text{0}\text{2}\text{1}\text{2}\text{0}\text{2}\text{2}\text{3}\text{0}\text{1}\text{2}\text{0}\text{0}\text{2}\text{2}\text{3}\text{0}\text{1}\text{0}\text{0}\text{0}\text{2}\text{2}\text{3}\text{0}\text{1}\text{0}\text{0}\text{0}\text{2}\text{2}\text{3}\text{0}\text{0}\text{0}\text{0}\text{2}\text{2}\text{3}\text{0}\text{0}\text{0}\text{0}\text{2}\text{2}\text{2}\text{0}\text{0}\text{0}\text{0}\text{2}\text{2}\text{2}\text{0}\text{0}\text{0}\text{0}\text{2}\text{2}\text{2}\text{0}\text{0}\text{0}\text{0}\text{2}\text{2}\text{2}\text{0}\text{0}\text{0}\text{0}\text{2}\text{2}\text{2}\text{0}\text{0}\text{0}\text{0}\text{2}\text{2}\text{2}\text{0}\text{0}\text{0}\text{2}\text{2}\text{2}\text{2}\text{0}\text{0}\text{0}\text{0}\text{2}\text{2}\text{2}\text{2}\text{0}\text{0}\text{0}\text{0}\text{2}\text{2}\text{2}\text{2}\text{0}\text{0}\text{0}\text{2}\t

There can be little doubt that it was from S. Arabia that the word came into use in Arabic, but as Nöldeke-Schwally, i, 113, points out, it is hardly likely to have originated there and we must look elsewhere for the origin. Sprenger, Leben, ii, 198–210, in his discussion of the word, favours a Christian origin, while Hirschfeld, Beiträge, 39, insists that it is of Jewish origin, and Rudolph, Abhängigkeit, 28, professes to be unable to decide between them. The fact that the word occurs in the old poetry and is known to have been in use in connection with the work of Muḥammad's rival Prophets, Musailama of Yamāma and al-Aswad of Yemen, would seem to point to a Christian rather than a Jewish origin, though the matter is uncertain.

رُحِيق (Raḥīq).

lxxxiii, 25.

Strong wine.

¹ Schwally, *Idioticon*, 88; Schulthess, *Lex*, 193, and see Wellhausen, *ZDMG*, lxvii, 630.

 $^{^2}$ Muller, $ZDMG,~\rm xxx,~672$; Osiander, $ZDMG,~\rm x.~61$; $CIS,~\rm iv,~No.~6$; and particularly Fell in $ZDMG,~\rm liv,~252,~\rm who~gives~a~list~of~texts~where~it~occurs.$

³ Halévy, JA, viiic sér, xx, 326, however, takes it as an adjective and not as a divine name. (Note also Ahrens, Christliches, 35; Ryckmans, Noms propres, i. 31.)

⁴ Grimme, ZA, xxvi, 161; Bell, Origin, 52; Lidzbarski in SBAW, Berlin, 1916, p. 1218.

⁵ Halévy, REJ, xxiii, in discussing the inscription, thinks that it is of purely pagan origin. See also Margoliouth, Schweich Lectures, 67 ff.

⁶ So Pautz, Offenbarung, 171 n., and vide Fell, ZDMG, liv, 252. Mingana, Syriac Influence, 89.

⁷ So Massignon, Lexique, 52. Sacco, Credenze, 18, apparently agrees with the Jewish theory. See also Horovitz, JPN, 201-3.

^{*} Div. Hudh. (ed. Wellhausen), clxv, 6; Mufaddaliyāt (ed. Thorbecke), 34, l. 60; al-A'shā, $D\bar{v}$ ān, lxvi, 8.

⁹ at-Tabarī, Annales, i, 1933-7. Ibn Hishām, 200.

¹⁰ Eeladhori, 105, l. 6.