: (K:) [see 2:]) accord. to A 'Obeyd, wide in the space between the hind legs, without the S: [see these terms explained above, conj. 2:]) an epithet of commendation: (S:) accord. to ISh, having curved bones: the mare, he says, is termed *: and this latter, accord. to As, is an epithet applied to a mare curved in the عاقان [or shanks] of the fore legs: or, accord. to IAar, in [the shanks of] the hind legs: or, as he says in another place, curved in the L [here app. meaning the hind shank]. (TA.) [See also

mentioned in the S and Msb in art. applied to a man, (S, Msb,) Short: (S, Msb. K:) and, (K,) as some say, (Msb,) large in the belly, (Az, ISd, Msb, K,) and short: (Az, ISd, Mab:) and [in the CK "or"] fleshy; (ISd, K;) as also المنبَالُ * (K.) A fur-garment: (Az, S, K:) or an old and worn-out fur-garment. (ISd, K.) _ An old and worn-out boot. (ISd, K.) = The sea; as also منبائة (ISd, K.)

sce above. _ Also, (T, O, TA,) and مُنْبَالُةً (T, O, K,) [but the latter has a more intensive signification,] Loquacious; a great talker. (T, O, K.)

عَنْبَالٌ and see also = عَنْبَالُ .

A green جُرة [or jar], (S, K,) to which some add, inclining to redness: (TA:) or winejars, (A'Obeyd, Nh,) glazed, or varnished, green, (Nh,) which used to be carried to El-Medeeneh, with mine in them: (A 'Obeyd, Nh:) the use of which, for preparing نبيذ therein, is forbidden in a trad., because it quickly became potent in them, by reason of the glazing, or varnish; or, as some say, because they used to be made of clay kneaded with blood and hair; but the former is the right reason: afterwards applied to any jars, or pottery: (Nh:) thus some explain it as a sing.; (MF;) and the pl. is حَنَاتَم: (Az, TA:) others, as a pl. [or coll. gen. n.], of which the sing. [or n. un.] is with 5: (MF:) some say that the is augmentative: so says the author of the Msb: others, that it is radical. (TA.) [See art. ___.] __ Black clouds; (Az, K;) as also [the pl.] _______. (Az, S, K:) because, with the Arabs, and ; أَسُودُ S: [see : كُثُورُةُ [used for] is السَّوَادُ see also مَنْتُر in art. احتر:]) or as being likened to مناتم (meaning jars) filled [with water]: (Az, TA:) n. un. with 5. (K.) _ The colocynthplant; (K, TA;) because of its intense greenness: n. un. with 5. (TA.)

1. مَنتُ في يَمِينه, (Ṣ, A, Mạb, K,*) aor. -, (Mab, K,) inf. n. (S, A, Mab, K.) and (TA,) He violated, or broke, or failed of performing, his oath: (A, Msb, K, TA:) he was untrue in his oath: (S, TA:) he committed a sin, or crime, in his oath. (TA.) Also He retracted, or revoked, his oath. (TA.) _ And the verb alone, He said what was not true. (Khálid Ibn-Jembeh, TA.) __ He inclined from what was false to what was true: or from what was true to what was false. (K.) _ [And app. + He committed a sin, or crime: a meaning which seems to be indicated in the K: see ..., below.]

2. He pronounced him (ale-) a violator, or non-performer, of his oath: (Msb:) [a verb similar to أَثَّمَهُ and فُسَقُهُ &c.]

4. في يَمِينه (Ṣ, Ķ) أَحْنَثُتُهُ (Ṣ) I made him to violate, or break, or fail of performing, his oath. Such a one احنث فُلَانْ قَسَمَ فُلَانِ _ (\$, K.*) assented not, or consented not, to the conjurement of such a one; contr. of it. (T and TA in

5. نحنت + He put away, or cast away, from himself .i.e. sin, or crime: (ISd, Towsheeh, TA:) it is said that there are only six verbs of the measure of this signifying the putting away, or casting away, from oneself a thing, [i. e. the thing denoted by the root,] which are and تنجّس and تحرّج and تحوّب and تأثّم and : (TA:) + he did a work whereby to escape from sin, or crime : (IAar, Msb :) the applied himself to acts, or exercises, of devotion; (S, A, Mab, K;) accord. to Ez-Zuhree and the K, during numerous nights; but it has been shown by the Expositors of El-Bukháree, and others, that this addition is taken from words following the verb in the explanation of a trad., and has nothing to do with the meaning of the verb itself: (MF, TA:) + he relinquished [the worship of] idols; (Ṣ, Ķ;) like تحنّف; (Ṣ;) and it may be that the in this verb is interchangeable with ف, (A,) or a substitute for ف. (TA.) You say also, تحنَّث مِنْ كُذًا He abstained from such a thing as a sin, or crime; syn. تأثير, (Ṣ, A, K,) and تحرّج †He sought to bring himself near unto God, or to advance himself in God's favour, by works [of devotion &c.]. (TA.)

The violation, or failure of performance, of an oath: (S, A, K, TA:) [an inf. n. used as a simple subst.:] pl. أَخْنَاتُ ; as in the saying, He is accountable for, or عَلَيْهُ أَحْنَاتُ كَثَيْرَةً chargeable with, many violations, or failures of performance, of oaths]. (TA.) _ \$\dagger A \sin, a crime, an offence, or an act of disobedience. (S, A, Mab, K.) So in the saying [in the Kur وَكَانُوا يُصِرُّونَ عَلَى الحِنْثِ العَظِيمِ ([lvi. 45 [And they persisted in great sin]; (A;) meaning belief in a plurality of gods. (Bd, Jel.) And hence, (Bd in lvi. 45,) بُنَعُ الحَنْثُ (# the (a boy)

sin: (A, Bd:) or attained to [the age when he became punishable for disobedience and [rewardable for] obedience: (8:) or attained to the age when the pen [of the recording angels] began to register his acts of obedience and of disobedience: attained to the age of puberty: attained to manhood. (TA.) [Hence also,] أُولادُ الحنْث †The children of adultery or fornication: occurring in a trad., accord. to one reading: accord. to another reading, اولاد الخبث. (L.)

انت Violating, or failing to perform, his oath; or a violator, or non-performer, of his oath. (Msb.)

مَحَانثُ see مُحَنَثُ

A thing respecting which people differ, and which admits of its being regarded in two different ways; as also . (L.) [So called because it may make one to be untrue in an oath.]

, accord. to some, having no sing.; but accord. to others, its sing. is , and this is app. the truth, and is agreeable with analogy; (MF;) Places [i. e. occasions] of falling into the violation of an oath or oaths, or tinto sin or crime ; expl. by مُواقع حنث (TA) and مواقع (K.) . إثير

, here mentioned in the K: see art. , in which I have mentioned it as Q. Q., like the two words here following, which are mentioned in the latter art. in the S and K &c.

Q. 1. عَنْدُسَ: see what next follows.

Q. 2. تَحْنُدُس It (the night) was, or became, dark: (K:) or intensely dark; (TA;) as also (Ham p. 140.) __ And He (a man) fell down; and was weak: (Sgh, K:) mentioned by Sgh in art. حدس. (TA.)

Darkness : (K:) or intense darkness : سروا (Ham p. 140 :) pl. حنادس. (K.) You say, اسروا [They journeyed in the darkness, في حندس اللَّيْل or intense darkness, of the night]: and في حنادس in the darkness, or intense darkness, of the الظُّلُم nights called الظُّلُم, q.v.]. (A, in art. صدس.) . نَظُرُ عَاف meaning الحَدْسُ Z derives it from (TA. [See art. عدس]) _ Also, as an epithet applied to night, (S, K,) Dark: (K:) or intensely dark; (S;) and so (Ham p. 140.) You say نَيْلُ حنْدسُ and عَنْدسَ and ... (TA.) _ [Hence,] الصّادِس Three nights (K, attained to the age when he was punishable for TA) of the lunar month, (TA,) next after the