مُصُوِّرٌ (Muṣawwir).

lix, 24.

One who fashions.

It is one of the names of God, and its form is undoubtedly Arabic. Lidzbarski, SBAW, Berlin, 1916, p. 1218, however, claims that in this technical sense it is a formation from the borrowed Aram. 713,1 which frequently occurs in the Rabbinic writings as a name of God, and is also found in the Palm. inscriptions in the combination 722 Lidzbarski, Ephemeris, ii, 269).

. (Ma'īn) مَعْدِينَ

xxiii, 52; xxxvii, 44; lvi, 18; lxvii, 30.

A fountain, or clear flowing water.

It occurs only in early and middle Meccan passages.

The philologers were uncertain whether it was a form , if from

to flow, or connected with معن, or from عان, so called because of its clearness—cf. Zam. on xxiii, 52, and LA, xvii, 179, 298.

The word נין, for a spring of water, is of course common Semitic,

is the Heb. معين at the Qur'anic معين

אנין Syr. בעין $=\pi\eta\gamma\dot{\eta}$, commonly used for spring or a bubbling fountain. From one of these sources, probably from the Syriac, it came into Arabic.

ري. (Miqlād).

xxxix, 63; xlii, 10.

Only in the plural form مَقَالِيد in the phrase "His are the keys in the similar phrase in مفاتيح of heaven and earth", where the use of vi, 59, proves that it means keys, though in these two passages many storehouses.2 خزائن

¹ Vide also Hirschfeld, Beiträge, 87.

² Rāghib, Mufradāt, 422, and Baid. on vi, 59.