Plu. of عيفة a page of writing.

It is one of the technical terms connected with Muḥammad's conception of heavenly Books. All the passages save xeviii, 2, are early, and some of them very early.

Horovitz, KU, 69, is doubtless right in thinking that Muḥammad used it as a general term for such sacred writings as were known at least by hearsay to the Arabs, and as such it could be applied later to his own revelations. The word occurs not infrequently in the old poetry in the sense of pages of writing, e.g. in 'Antara, xxvii, 2 (Ahlwardt, Divans, p. 52)—

"Like a message on pages from the time of Chrosroes, which I sent to a tongue-tied foreigner,"

or the verses in Aghānī, xx, 24-

"A page of writing from Laqīṭ to whatever Iyādites are in al-Jazīrah." 1
The philologers have no adequate explanation of the word from
Arabic material, for نحمت is obviously denominative. It is in S. Arabia
that we find the origin of the word. Grimme, ZA, xxvi, 161, quotes
X♦ΨΑ with its plu. ♦ΨΑ from the S. Arabian inscriptions, 3
and in Eth. スሑፌ to write is in very common use, 4 while ルスሑፍ

meaning both scriptura and liber is clearly the source of the Ar. so commonly used in later times for the Qur'ān. The use of the word in the early literature shows that it was a word already borrowed

¹ Also Mutalammis (ed. Vollers, Beitr. Ass., v, 171), and further references by Goldziher in ZDMG, xlvi, 19. Noldeke-Schwally, i, 11, notes that in the poetry it never means a collection of writings in a book, as Muhammad uses it.

² Fraenkel, Fremdw, 248.

³ Glaser, 424, 8, 11; Halévy, 199, 8; and cf. Rossini, Glossarium, 223.

⁴ Dillmann, Lex, 1266 ff. Pautz, Offenbarung, 123, n., is inclined to derive the Qur'anic word from Ethiopic.

s Grohmann, WZKM, xxxii, 244. This was also in use in pre-Islamic Arabia as Andrae, Ursprung, 36, notes, and was borrowed by the Jews, cf. מברות (Noldeke, Neue Beiträge, 50, n.). Itqān, 120, makes it clear that مصحف was recognized as Abyssinian in origin.