trad. to be a remedy for every disease except death, (TA,) i. q. الشُّونيزُ [q. v.], (Ķ,) as also مُبَّةُ (TA,) [i. e.] this latter signifies السُّويْدَاءُ ال for thus the الشّينيز (M,) or properly الشّونيز Arabs called it accord. to IAar: or, as some say, i. q. v. in art. [q. v. j, because the أَسُود Arabs [often] call black أَخْضَر, and green أَسُود (TA.) It is also used as an epithet denoting excess; but as such is anomalous, being formed from a verb whence the simple epithet is of the measure أَنْوَدُ مِنْ حَلَك , so in the saying : أَفْعَلُ measure [Blacker than the blackness, or intense hlackness, of the crow, or raven: see عُلُك]. (I'Ak p. 237. [See also its contr. أبيض, voce نياض; and see Har p. 286.])

fem. of أَسُودُة, q. v., used as a subst. (S, M.)

.أَسُودُ and : سَوَادُ and : سَوْدُ see : أَسُودَاتْ fourth sentence. أُسُودُ sec أُسُودُ

rel. n. of أُسَيِّدُ with the movent رَا مَبْدِيُّ jected, Of, or relating to, [a blackish colour, or] a colour approaching to black. (S.)

and أُسُودُ sec أُسُودُ fourth sentence.

A skin for clarified butter, or for honey (TA in this art. [See also art.; and see ([.سأد , in art. مسأد

One over whom rule, or dominion, is exercised; or of whom another is ... [or chief, lord, master, &c.]. (TA.)

q. v.:] with a, i. e. أَسُودُ act. part. n. of مُسُودُ مُسُودَةً, A woman who brings forth black children: the contr. is termed مُسُونَةً, (Fr, K in art. مُوضِحَةً,) or, more commonly, مُوضِحَةً. in that art.)

Water that is a cause of [the disease ما مسودة called] well (M, K, TA) to such as drink it. (TA.)

in the Kur [xvi. 60 and xliii. 16], means + [His face becomes, or continues, or continues all the day,] expressive of sorrow, or displeasure. (Mgh. [See the verb, 9.]) And means + [Days of] evil state or condition, and hardness, or difficulty, of living. (Har p. 304.) _____ [مُنودة The first draught, or original copy, of a book, or the like: (not called :) opposed to مُنيَّفَة) opposed to مُنيَّفَة). classical.]

Guts (مصران) containing blood drawn by venesection from a she-camel, bound at the head, roasted and eaten. (IAar and K as expl. by

The partisans of the dynasty of the 'Abbasees; [so called because they made their clothes black ;] opposed to the مُبيّضُة. (S and K in art. بيض.)

part. n. of مَسُؤُودُ (K. [See 1, last signifi-

1. سَوُور , (Ṣ, M, K,) inf. سَوُور , (Ṣ,) or سَار , (Ṣ,) or سَوْر , (M,) or both, (K,) or سُورة , (Mgh,) [but this last is an inf. n. of un.,] He leaped or sprang, (S, M, A, Mgh, K,) البه to, or towards, him, (S, M, K,) and alie upon him. (A.) _ He leaped, or sprang, [or committed an assault, upon another,] like as he does who behaves in an annoying manner towards his cup-companion in his intoxication. (TA. [See also 3.]) _ [Hence,] (Ş, M, A, K,) inf. n. بُنَارُ الشَّنْوَابُ فِي رَأْسِهِ and mege (M, K) and "agreeably with the root, (M,) and , (TA,) \$ [The wine assaulted, or rushed into, his head]: (A:) [or] the wine circulated in his head, and rose into it: (M, K:) or سُوْرة , inf. n. سُوْر and مُسَار الشَّرَاب , the wine had an overpowering influence upon the head: (Msb:) and سَارَتُ فِيهِ حُمَيًّا الكَأْسِ the force or overpowering influence, (, week,) [or fumes,] of the cup of wine mounted, or rose, to his head, or into his head. (TA in art. صحى.) _ And سار, aor. as above, + He was angry. (Msh.) ___, aor. as above, inf. n. سور, also signifies He (a man) rose, or became elevated. (M.)

سُرْتُ إِنَّهِ فِي أَعَالِي السُّورِ

means I rose to him [upon the upper, or uppermost, parts of the wall of the city or town &c.]. (TA.) _ And one says to a man, سُر سُر [Rise thou, rise thou, to eminence,] in enjoining aspiration to the means of acquiring eminence, or nobility : (IAar, K, TA :) from أسرت الحائط meaning I ascended, or mounted, upon the wall. (TA.) _ See also 5, in two places. = : سور به: see 2 in art. سير.

2. [سوّر, inf. n. تَسُوير, He walled a city or town &c. (See 2 in art. خفر.)] _ See also 5. = And [(, رهقن inf. n. as above, (see an ex. voce), سورته I put upon him [or decked him with] the well or bracelets; or I decked him with bracelets]. (S.)

3. مساورة signifies The leaping, or springing, of two antagonists, each upon the other, or their assaulting, or assailing, each other, in mutual fight. (Har p. 329.) _ And , (S, M, K,) inf. n. مُسَاوَرة and سُوار, (M, K,) He leaped, or sprang, upon him; he assaulted, or assailed, him; الحَيَّةُ تُسَاوِرُ (Ş, M, K.) You say, . وَاثْبَهُ [The serpent springs upon, or assaults, the rider]. (A.) And it is said in a trad. of 'Omar, فَكَدُّتُ أَسَاوِرُهُ فِي الصَّلَاةِ, meaning And I was near to leaping upon him, or assaulting him, and fighting him, during prayer. (TA.) [See also 1.] You say also, أَسَاوَرَتْني الهُمُومُ إِلَيْهُ الْمُعَامِعُ الْمُعَامِعُ الْمُعَامِعُ الْمُعَامِعُ ال assaulted, or assailed, me]. (A.) _ Also i. q. which, as it is mentioned immediately أَخَذَ برأسه in the last of the senses assigned to that word below, is app. said of speech, or language, meaning + It had an overpowering influence upon his head]. (M, K.)

5. تسوره He ascended, or mounted, upon it; (namely, a wall;) as also أَسُورُ , inf. n. يَسُورُ :

(TA:) he climbed, ascended, or scaled, it, (namely, a wall,) like a thief; (IAar, S, M, , سَارَهُ * A, * K, * TA ;) as also تسوّر عَلَيْهِ (M ;) and inf. n. as above: (K:) and he climbed, or ascended, and took, it; as also تسور عليه, and * سوره (TA: [this last from a trad., in which, however, the verb is, in my opinion, probably mistranscribed:]) he climbed, or ascended, its تسور [or wall]. (Bd in xxxviii. 20.) — And سُور He put on himself [or decked himself with] the [or bracelet; or he decked himself with bracelets]. (S.)

6. تَاوْرُ signifies The leaping, or springing, one with [or upon] another. (KL. [See also 3.])
— And تَسَاوُرْتُ لَا شَخْصِي means raised, or elevated, my person to her, or it, or them; or stretched myself up &c.; like تَطَاوَلْتُ].

8. اِسْتَارُ: see سرو in art. سرو, from which it is formed by transposition.

The wall of a city [or town &c.]: (S, M, A, Msb, K:) [properly] masc.; but Ibn-Jurmooz, in a verse, makes it fem., because it is a part of the مُدِينَة : (M :) pl. أَسُوَارُ (Ş, M, Mşb, K) and سيران. (S, K.) _ And The upper, or uppermost, part of the head; occurring in a trad., as some relate it; or, accord. to others, it is \$; or which is said by some of the later authors, شؤون to be the reading commonly known. (TA.) See also سُورة, in three places. = And see سُورة. = Also An entertainment of a guest or guests; (K;) a repast to which people are invited: (Abul-'Abbas, TA:) a Pers. word, honoured by the Prophet; (K;) i. e. by his saying to his companions, as is related in a trad., قُومُوا فَقَدْ صَنَعَ Arise ye, for Jabir has made an entertainment, or a repast]. Abu-l-'Abbas, TA.) = [It is also the name of A species of fig, called by Forskål (Flora Aegypt. Arab., pp. exxiv. and 180,) ficus sur, (not "mimosa sur," as in Freytag's Lex.,) observed by him at Jubleh, in El-Yemen.]

A leap, or spring. (TA.) _ + The assault of wine upon the head; or its rush into the head: and in like manner, the assault, or rush, of venom, such as that of the scorpion: (S:) or the force, or strength, of wine &c.; (M, K, Msb, and MF voce بسوار) as also پسوار (M, K;) and in like manner, of hunger: (Msb:) the overpowering influence of wine upon the head: (Msb:) or signifies the creeping of wine in the head: and week is said to signify the assault, or force, or intoxicating operation, or overpowering influence upon the head, (,) produced by the creeping of wine, in, or through, the drinker: and in like manner, مُوَارُ * فَرْجٍ means + a motion of joy like the creeping of wine in the head. (TA.) _ [+ A paroxysm of fever. _ † An ebullition, a fierceness, or an impetuousness, of anger; as when] one says أِنَّ لِغَضْبِهِ لَسُوْرَةُ + [Verily his anger has an ebullition, a fierceness, or an impetuousness]: (S:) [t an outburst, or outbreak, of anger: and] + anger itself: [or + a