Either the Eth. را مدند representing the Gk. $\Sigma \iota \nu \hat{\alpha}$ would give us a nearer equivalence with سینا than the Heb. با مدند or the usual Syr. مدند, but the Christ.-Palast. هدند نور سینا به مدند به مدند , makes the Syriac origin certain.

The using of xev, 2, is obviously a modification of musical for the sake of rhyme, 4 though some of the Muslim authorities want to make it an Abyssinian word (as-Suyūtī, Itq, 322; Mutaw, 44), and both Geiger, 155, following d'Herbelot, 5 and Grimme, Z.4, xxvi, 167, seek to find some independent origin for it.

Used very frequently, cf. xxxv, 38; xxxi, 12.

To associate anyone with God: to give God a partner.

In the Qur'an the word has a technical sense with reference to what is opposed to Muḥammad's conception of monotheism. Thus we find أُشرك, to give partners to God, i.e. to be a polytheist, مُشْرُك, one who gives God a partner, i.e. a polytheist, شُرُكاء, those to whom the polytheists render honour as partners with God, terms which, we may note, are not found in the earliest Sūras.

The root أَشْرِكُ is " to have the shoe strings broken ", so شَرِواً means sandal straps, and أَشْرِكُ is " to put leather thongs in sandals ", with which we may compare Heb. إليّان to lay cross wise, to interweave, Syr. يَشْرُكُ to braid. From this the words شَرَكُ a net and مَشْرَكُ a partner-

2 Cf. the prop | iod in one of the fragments edited by Schulthess. ZDMG, vi. 257.

¹ Kunstlinger in Rocznik Orjentalistyczny, v (1927), pp. 59 ff., suggests that it is a descriptive adjective and not a proper name.

³ Note the discussion in Geiger, 155, n., and Horovitz, KU, 123 ff.; JPN, 159.

⁴ So Horovitz, KU, 123. He notes also that its vowelling represents the older

⁵ See also Sycz, Eigennamen, 57, who, however, wrongly writes سنين for