resemblance thereto; (K;) for بُرُ, in Persian, signifies the "breast;" (TA;) [and بُطُ and بُطُ or بُطُ, like the Arabic بُطُ, "a duck," or "goose;"] or because the player upon it places it against his breast: (IAth:) or it is said to be arabicized because it is the name of a musical instrument of the عجم. (Mṣb.)

ہرثن

of the lion, (AZ, T,) and of any animal of prey, (AZ, As, T, S, M, K,) and of birds, (As, S,) [The toe; i. e.] what corresponds to the of a man; (AZ, As, T, S, M, K;) [in the Lex. of Golius, as on the authority of the S, and in that of Freytag, idem quod lin homine; but this is a mistake, app. occasioned by a mistranscription in a copy of the S;] and the مخلب is its claw, i. e., nail: (AZ, As, T, S:) or the paw أَصَابِع (M, K,) altogether, (M,) with the أَصَابِع [or toes]: (M, K:) or the clam, i. e. nail, of the lion, (Lth, T, M, K,) likened to the instrument for perforating leather; (Lth, T;) and of [all] animals of prey, and of birds that do not prey, of man : Th says, of ضُغُو of man of man, it is [termed] the ظُفُّر; of animals having the kind of foot called مُنْسم, the مُنْسم; of solidhoofed animals, the خافر; of cloven-hoofed animals, the ظلف; of beasts and birds of prey, the خلف; and of birds that do not prey, and of dogs and the like, the بُرْثُن; though it may be also used [in like manner] of all animals of prey: (Msb:) [but properly] it is of birds that do not prey, as the crow-kind, and the pigeon; (M;) and sometimes, of the [lizard called] , (S, M,) and of the rat, or mouse, and of the jerboa: (M:) and is, in the pl. form, (M, TA,) which is براثن, (T, S, M, TA,) metaphorically applied, by Sá'ideh Ibn-Jueiyeh, to the fingers of a man gathering honey [deposited by wild bees in a hollow of a rock]. (M, TA.) بُرثُنُ الأُسَدِ also signifies + A certain brand, or mark made with a hot iron, upon camels, (K, TA,) in the form of the claw of the lion. (TA.) __ This, also, is the name of a sword of Marthad Ibn-'Alas. (K.) __ [بُرُتْنَةُ seems to signify the same as بُرُتُنَ for] Temeem are termed in a trad. the بُرُثُمَة and مُرْجُمَة tribes of Mudar; and El-Khattabee says that it should be the بُرْثُنَة, i. c. +[The claw, or] the claws; meaning thereby their impetuous valour, and strength: but برثهة may be a dial. var. of for ن may be substituted for the م may be the purpose of assimilation [to برجمة]. (TA.)

برج

1. ביל [written in the TA without the vowelsigns, but the context seems to show that it is thus, and that the inf. n. is אָל,] It (anything) was, or became, apparent, manifest, or conspicuous, and high, or elevated: whence אָל, applied to a certain kind of structure. (TA.) – אָל, [aor. - ,] inf. n. בא, [also signifies] He had that quality of the eye which is termed בא, explained below.

(M, TA.) __ Also, (K,) or برج أموه , (TA,) aor. - , His state, condition, or case, became ample in respect of eating and drinking. (IAar, K, TA.)
2: see 4.

4. ابرج He (a man, TA) built a برج for tower, &c.]; as also برّج , inf. n. برّب (Ķ.)

5. تَبْرَجُتُ She (a woman) showed, or displayed, her finery, or ornaments, (S, Msb, K,) and beauties of person or form or countenance, (S, Msb,) to men, (S, K,) or to strangers, or men distantly related to her; (Msb;) to do which is culpable; but to do so to the husband is not: (TA:) or she showed her face: or she showed the beauties of her neck and face: or she did so exhibiting a pretty look: (TA:) or she showed, or displayed, her finery, or ornaments, and what excites a man's lust. (Aboo-Is-hak, TA.) Fr, referring to verse 33 of ch. xxxiii. of the Kur, says that in the time when Abraham was born, the women used to wear a shirt of pearls, not sewed at the two sides; or, as some say, they used to wear garments which did not conceal their persons. (TA.)

[Gr. πίργος, (Golius,) A tower;] an angle, syn. ركن, (Ṣ, Ķ,) of a fortress, (Ṣ,) or of a city: (TA:) and sometimes a fortress itself: (S, K:) so called from its conspicuousness and construction and height: (TA: [see 1:]) or the primary signification of برج is strength; whence برج in a sense explained below: (Har p. 286:) pl. [of mult.] بُرُوج and [of pauc.] أَبْرَاجُ (Ṣ:) the بُرُوج of the wall of a city or fortress are chambers (meaning towers]) built upon the wall: and such chambers (بيوت) built upon the sides of [i. e. pavilion or palace &c.] قصر the angles of a are sometimes thus called. (Lth.) [Hence,] برج [A pigeon-turret; a pigeon-house; being generally constructed in the form of a turret, or of a sugar-loaf;] a lodging-place of pigeons : pl. as above. (Msb.) — Also + [A sign of the Zodiac;] one of the neaven; (S, K;) which are twelve in number; every one having a distinct name: (TA:) the Arabs in ancient times did not know them : (Ham p. 560 :) pl. أبراج as well as بروج : (Msb, TA:) these are meant by the بروج mentioned in the Kur xv. 16 and xxv. 62 and lxxxv. 1 : (Bd, Jel :) or in the last of these instances, (Bd,) by the بروج in the heaven are meant the Mansions of the Moon: (Bd, Msb:) or the stars or asterisms or constellations: (TA:) or the great stars or asterisms or constellations; (Bd, Msb;) and so, accord. to Zj, in the second of the said passages of the Kur: (TA:) or the gates of heaven: (Bd, Msb:) or, as some say, i. q. قصور [i. e. pavilions &c.]. (TA.)

Nuch a constitution of the eye that the white entirely surrounds the black, (S, M, K,) no part of the black being concealed: (S, M:) or width of the eye: or width of the white of the eye, and largeness of the eyeball, and beauty of the black part: or clearness of the white and black parts theeeof: (M, TA:) or width of the eye, and largeness of the eyeball: (Ham p. 560:) or

width of the eye with intense whiteness of the person: (TA:) and distance between the eyebrows. (L, TA.) [See also [.] = Goodly, elegant, or pretty; beautiful of face: or [so in copies of the K, and in the TA, but in the CK "and"] shining, or splendid; conspicuous; and well known. (K.)

مُعُلِّقٌ بَارِجٌ A large, or liberal, disposition; syn. وَاسِعٌ

مَّابُرَجُاءُ A man having that quality of the eye mhich is termed بَرْجَاءُ: (M, TA:) fem. بَرْجَاءُ applied to a woman; (Ṣ;) and also to an eye (عَيْنُ: (M, TA:) having the quality termed عَيْنُ: (M, TA:) pl. بَرْجُ (Ḥam p. 560.) بَرْجُ لَا الْبَرْجُ مِنْ هَذَا الْبَرْجُ مِنْ هَذَا اللهِ (Ḥam p. 560.)

The vessel, or receptacle, [generally a skin,] in which milk is churned, or beaten and agitated, or in which the butter of the milk is extracted, or fetched out, by putting mater in it, and agitating it; syn. (S, K.)

A garment whereon are figures of بروج (Zj, TA:) or whereon are depicted figures resembling the بروج [or towers] of the wall of a city or the like: (T, A, TA:) or figured with eyes, of the garments termed بَعْلُونُهُ (S.)

برجمر

in the Ḥam p. 352 (بُرْجُمْ (in the Ḥam p. 352) is the sing. of بُرْجُمَاتُ (Ṣ, Mgh, Mşb, Ķ) and بُرَاجِمُ (Ṭ, TA;) and signifies [A knuckle, or finger-joint;] the outer, or the inner, joint, or place of division, of the fingers: and (as some say, TA) the middle toe of any bird : (K:) or براجم signifies all the finger-joints; (A'Obeyd, K;) as also رواجم [a mistranscription for رُواحِث]: (A'Obeyd, TA :) or the parts of the fingers that are protuberant when one clinches his hand: (Ham ubi suprà:) or the backs of the finger-bones: (K:) or the finger-joints (S, Mgh) that are between the and the زواجب; (Ṣ;) i. e. (Ṣ, Mgh) [the middle hnuckles; (see أُشْجَعُ and أَنْجَعُ the Louis, (S, Mgh, Msh, K,) on the back, or outer side, of the hand, (S, Msh,) which become protuberant when one clinches his hand : (S, Mgh, Msb, K:) or, as in the Kf, the heads of the علاميات; and their inner and outer sides are termed the : (ele- ; (Msb:) accord. to the T, the wrinkled parts at the joints of the fingers; the smooth portion between which is called ;: or, as in another place, in the backs of the fingers; the parts between them being called the ;: in every finger are three in, except the thumb: or, as in another place, in every finger are two of what are thus termed: it is also explained as signifying the joints in the backs of the fingers, upon which the dirt collects. (TA.) The phrase الأخدُ بالبَرَاجِم, meaning The seizing