to thy hater]; and is said by ISk to be a metonymical expression for  $\mathring{y}$  [q. v., lit. an imprecation, but generally meant as an expression of praise]. (S, O, TA.)

means [Camels, or the like,] not avariciously retained; as though hated, and therefore liberally given away: (IAar, K, TA:) شوانئ being app. an act. part. n. [in the pl.] used in the sense of a pass. part. n., like the instances in عيسة راضية and ماة دافق.

مُكْنَا, applied to a man, (A'Obeyd, S, O,) like [in form, and perhaps in meaning], (A'Obeyd, TA,) Foul, or ugly, in aspect; as also (S, O:) or foul, or ugly, (K, TA,) in face, (TA,) even if made an object of love [by good qualities] : (K, TA :) [originally an inf. n., and therefore] used alike as sing. (S, O, K) and dual (S, O) and pl. (S, O, K) and masc. and fem. : (K:) so says Lth : (TA:) or one who hates men; (K;) and so ♦ مشناً: , accord. to 'Alee Ibn-Hamzeh El-Isbahánee: (TA:) or ♥ this last signifies one whom men hate: or it may be well rendered one who does much for which he is to be hated; for it is one of the measures of the act. part. n. [used in an intensive sense]. (A'Obeyd, K.)

: see the next preceding paragraph, in three places.

مَشُنُونَ, applied to a man, (Ṣ,) Hated, (Ṣ, and so in some copies of the K, [see also rendered hateful, or an object of hatred, (so accord. to other copies of the K,) even if beautiful, or comely; (Ṣ, K;) and مُشْنَى and مَشْنَى signify the same. (K in art.

of food that is supped, or sipped;] i. q. عَلَيْنَهُ and of food that is supped, or sipped;] i. q. عَلَيْنَهُ and تَلْيِنَهُ [see these two words:] said by IAth to be irregularly formed from مُشْنُونَهُ, by changing the into ق [so that the word becomes مُشْنُونَهُ, and then, by rule, مُشْنَيَّهُ, which is mentioned in the TA, in art. مُشْنِعُ مَعْ occurring thus in a trad.,] and then by restoring the [in the place of the second the meaning being hated. (TA.)

## شنب

1. شَنْبُ, aor. -, (K,) inf. n. شُنْبُ, (TA,) He had the quality termed شُنْبُ meaning as expl. below. (K.) — And It (a day) was, or became, cool, or cold. (A, K.)

Lustre, and fineness, or delicacy, or thinness, and coolness, and sweetness, in the teeth:

(A, K:) or lustre, and fineness, or delicacy, or thinness, in the fore teeth: (TA:) or these two qualities, together with coolness and sweetness, in the mouth, accord. to As, or in the teeth: (TA:) or coolness and sweetness in the teeth: or sharpness of the teeth: (S:) or sharpness of the canine teeth, like , so that they appear like a saw:

(K:) or white specks in the teeth: (A, K:) or the state of the teeth when they appear somewhat tinged with blackness, like the appearance of

blackness in hail; غروب signifying the "lustre" of the teeth; and غروب their "whiteness that is as though there were over it a blackness:" (ISh, TA:) Abu-l-'Abbás says, It is variously expl., as a serrated state of the teeth: and their clearness and cleanness: and their being separate, or apart, one from another: and the sweetness of their odour: (TA:) El-Jarmee says, I heard As say that this word signifies coolness of the mouth and teeth; and I said, Our companions say that it is their sharpness when they come forth; by which is meant their new, or recent, and fresh state; for when they have undergone the lapse of years, they become abraded, or worn: but he said, It is nothing but their coolness: and the saying of Dhu-r-Rummeh,

## وَفِي اللِّثَاتِ وَفِي أَنْيَابِهَا شَنَبُ

[which should be rendered And in the gums, and in her canine teeth, is coolness], corroborates the assertion of As; for there is no sharpness in the gum: (S, L, TA:) it is also related of As that he said, I asked Ru-beh respecting the meaning of and he took a grain of pomegranate, and pointed to its lustre: (Mz, TA:) [and \* signifies the same:] a poet says,

[Her even set of front teeth are slender and white, side teeth in which are coolness and lustre adorning them]. (O, TA.) — [In the present day, it signifies The mustache.]

and \* شَانْتُ, (A, K.) the former regular, the latter on the authority of usage, (TA,) A cool, or cold, day. (A, K.)

Coolness, or coldness, of a day. (O, K.) \_See also مُنْبَدُ

أَثْنَبُ see ثَنيبُ.

شنب : see مُنبُ: \_\_ and what here follows.

as expl. above; (A, O, K;) as also بأنانية (K,) which is irregular, (TA,) and بأنية, (K,) which is irregular; but the first of these three is the most common: (TA:) applied to a man, (O,) and to the عُغُو [or front teeth], (A,) [and to the mouth, as in a verse cited voce بأنية:] fem. أَنْبُنَ, (S, O, K,) applied to a woman, (S, O,) and also written أَنْبُنَ, (K,) the في being changed into because of the following ب, and in like manner [the pl. مُنْبُنَ is also written] مُنْبُنَ. (TA.) مَنْبُنَ also signifies A pomegranate (مُنْبُنَ such as is termed مُنْبُنَاء , having no grains, but only juice within the rind, (A, K, TA,) in the form of grains without stones. (TA.)

A young boy whose teeth are sharp and serrated by reason of his youthfulness. (IAar,

Sweet mouths. (O, K.)

نسث

Q. 1. مُنْبَتُ الهَوَى قَلْبَهُ, (Ṣ and L in art. شبث, as Q. Q., and Ķ in the present art.,) inf. n. مُنْبُتُهُ (Ṣ, L,) Love clave to his heart. (Ṣ, L, Ķ.)

شَنْبَتُ السُّنَابِثُ \* The lion ; as also الشُّنَابِثُ السُّنَابِثُ (K.)

تَنَابِثُ Thick, gross, big, bulky, coarse, or rough; syn. غَلِيظُ (K.) \_ See also

ئنبر

غيار شُنْبَر : see the former word in art.

شنج

1. رَشَخ , aor. \*, inf. n. رَشَخ ; and \* رَشَخ , (Ṣ, A, Mgh, K,) and \* رَشَخ , (Ṣ, K,) and \* رَشَخ , (ṬA;) said of the skin (Ṣ, Mgh, K) in consequence of the touch [or proximity] of fire [&c.], (Mgh,) and of the face, and of a member or limb, (A,) of a finger, &c., (TA,) It contracted, shrank, shrivelled, or wrinkled; or became contracted or shrunk &c. (Ṣ, A, Mgh, K, TA.) [\* نَشَخ is often used as meaning Spasmodic contraction of a muscle &c.] And one says, \* مَا الْمُعَالَمُ الْمُعَالِمُ الْمُعَالَمُ الْمُعَالَمُ الْمُعَالَمُ الْمُعَالَمُ الْمُعَالِمُ الْمُعَالَمُ الْمُعَالِمُ الْمُعَالَمُ الْمُعَالَمُ الْمُعَالَمُ الْمُعَالِمُ الْمُعَالِمُ الْمُعَالِمُ الْمُعَالَمُ الْمُعَالِمُ الْمُعَالِمُعِلَمُ الْمُعَالِمُ الْمُعَالِمُ الْمُعَالِمُ الْمُعَالِمُ الْمُعَالِمُعِلَمُ الْمُعَالِمُ الْمُعَالِمُعِلَمُ الْمُعَالِمُ ال

2. مُنْجه, inf. n. تُنْبغ, IIe [or it] contracted, shrunh, shrivelled, or wrinhled, it; namely, the skin [&c.]. (Ṣ, Ķ.) See 1, last sentence. One says also, مُنْج الخيّاط القبّاء [The tailor puckered the tunic]. (A. [In the Mgh, the wrinkling around the anus is said to be like the تُنْبغ )

4: sec 1.

5: see 1, in three places; and see

7 : sec 1.

inf.n. of 1. (Ṣ&c.) = Also A camel: (Lth, IDrd, K:) or a heary camel. (L in art. غننج على شنج is a phrase of the tribe of Hudheyl, meaning A man upon a camel: (Lth, IDrd, O:) or a man, or an old man, upon a heavy camel. (L in art. غنج المنابع ال

بر applied to the skin &c., Contracted, shrunk, shrivelled, or wrinkled. (TA.) And, applied to a man, Contracted, &c., in the skin, and in the arm, or hand; as also أَشُنَا (M, TA.) And يَدُ ثَنَاعَةُ الكُفّ means يَدُ ثَنَاعَةُ (i. e. An arm contracted, or narrow, in the hand; or a hand contracted, &c., in the palm, or in the palm and fingers]. (TA.) النّا means Contracted in the عرق called النا [app., in this instance, the sciatic nerve]: (TA:) it is an epithet of commendation applied to a horse; because, when he is contracted therein, his hind legs are not relaxed: (Ṣ, Ķ:) or it is an epithet of com-