

copy of the T, according to the TT,) an epithet applied to a camel, (T, TA,) signifying *الذي يمشي* (TA) [app. *دَبَّاب*, and if so it seems to mean *That walks quickly, with short steps: or that makes a sound with his feet, like دَبَّ*: see *دَبْدَبَة*: but in the TT it is written *دَبَّاب*; perhaps correctly *دَبَّاب*, *creeping and creeping*].

## دبج

1. *دَبَجَ*, aor. *دَبَجَ* [or *دَبَّ*, as will be shown below], (L,) inf. n. *دَبَجٌ*, (L, K,) [not *دَبَجَة* and *دَبَجَة* as in the Lexicons of Golius and Freytag.] *He variegated, decorated, embellished, adorned, or ornamented*: (L, K:\*) [and so *دَبَجَ*, inf. n. *دَبَجِجَ*, occurring in the TA in art. *نَمَشَ*; but app. in an intensive sense.] And [hence,] *دَبَجَ* (L, K, Mgh, &c.) aor. *دَبَجَ* (L, A) or *دَبَّ*, (Mgh,) inf. n. as above; (A, L, Mgh;) and *دَبَجًا* [but app. in an intensive sense]; (A;) *It adorned the land with meadows, or gardens*: (A, L:) or *it watered the land, and produced various flowers*. (Mgh.) It is a Pers. word, arabicized: (L:) or derived from *دَبَجَ*. (Mgh.)

2: see above, in two places. [Accord. to Golius, (for III. is inadvertently put in his Lex. for II.), as on the authority of the S and K, in neither of which is the verb mentioned, "*Veste alium ornavit*."] ]

*دَبَجَ* (K,) or *فِي الدَّارِ دَبَجٌ*, (ISK, S, A,) or *دَبَجٌ*, (ISK, S, A,) *There is not in the house any one*: (ISK, S, A, K:) *دَبَجَ* is not used otherwise than in a negative phrase: IJ derives it from *دَبَجَ*; because men adorn the earth: (TA:) [Z says,] it is from *دَبَجَ*, like *سَكَّتَ* from *سَكَّتَ*; because men adorn houses: (A:) Abu-l-'Abbás says that *دَبَجَ* is more chaste than *دَبَجَ*: (TA:) [ISK says, or J, for the passage is ambiguous,] A'Obeid doubted respecting the *ج* and the *ح*; and I asked respecting this word, in the desert, a company of the Arabs thereof, and they said, *مَا فِي الدَّارِ دَبِي*, and nothing more; but I have found in the handwriting of Abou-Moosá El-Hámiq, *مَا فِي الدَّارِ دَبَجَ*, with *ج*, on the authority of Th: (S:) AM says that the *ج* in *دَبَجَ* is substituted for the [latter] *ي* in *دَبِي*, in like manner as they say *مَرَجٌ* and *مَرِي*. (TA.)

*دَبَجَ*: see the next paragraph, near the end.

*دَبَجَ*, (S, A, Mgh, Mgh, K, &c.,) or *دَبَجَ*, (Th,) or both, (IAar, A'Obeid,) the latter having been sometimes heard, (IAar,) or the latter is post-classical, (A'Obeid,) or wrong, (AZ,) a word of well-known meaning, (K,) [Silk brocade:] a certain kind of cloth, or garment, made of *إبريسم* [i.e. silk, or raw silk]: (TA:) a kind of cloth, or garment, of which the warp and woof are both of *إبريسم*: and particularly a name for that which is variegated,

decorated, or embellished: (Mgh, Mgh:) a kind of woven stuff, variegated, or diversified, with colours: (Lb, TA:) [accord. to Golius, as on the authority of the S and K, in neither of which is the word explained at all, "*vestis serica: imprimis picta, pec. Attalica, auro intexta*": derived from *دَبَجَ*: (Ks:) or it is a Pers. word, (Kr, S, A,) arabicized; (Kr, S, A, Mgh, K;) so some say, and from it *دَبَجَ* is derived; (Mgh;) originally *دَبَجَانِي*, or *دَبَجَانِي*; (Kr;) [or rather *دَبَجَانِي*, for the change of the final *ه* into *ج* in arabicized words from the Pers. is very common;] or *دَبُوبَانِي*, i.e. "the weaving of the deers, or jinn, or genii:" (Shifá el-Ghaleel:) pl. *دَبَجَانِي* and *دَبَجَانِي*; (S, Mgh, K;) the latter being from the supposed original form of the sing., i.e. *دَبَجَانِي*; (S, Mgh;) like *دَنَانِيرٌ* [pl. of *دَنَارٌ*, which is supposed to be originally *دَبِنَارٌ*; and in like manner is formed the dim. *دَبِنِينٌ* and *دَبِنِينٌ*. (S.)] — *دَبَجَ الْقُرْآنَ* is a title given by Ibn-Mes'ood to *The chapters of the Kur-an called الحَوَامِيرُ* [the fortieth and six following chapters; each of which begins with the letters *حَمَر*]. (TA.) — See also the paragraph next following, in two places. — Also *A young she-camel; one in the prime of life*. (IAar, K.)

*دَبَجَ* [A proem, an introduction, or a preface, to a poem or a book; and especially one that is embellished, or composed in an ornate style]. *لِهَذِهِ الْقَصِيدَةِ دَبَجَةٌ حَسَنَةٌ*. [To this ode is a beautiful proem] is said of a *قصيدة* when it is embellished (*مُحَبَّرَةٌ*) [in its commencement]. (A.) And one says, *دَبَجَاتُ الْبُحْرَيْنِ*, (IAar, L.) — *How beautiful are the proems of El-Bohuree!* (A.) — *دَبَجَةُ الْوَجْهِ*, and *دَبَجَةُ الْوَجْهِ*, *Beauty of the skin of the face*. (IAar, L.) — And *الدَّبَجَةُ* [The face [itself]; as also *دَبَجَ*]; and *الدَّبَجَاتَانِ*: (Har pp. 15 and 476:) or the last signifies *the two cheeks*: (S, A, Mgh:) or *the two sides of the neck, beneath the ears*; syn. *الْجَانِبَانِ*. (TA.) You say, *فَلَانٌ يَصُونُ دَبَجَتَيْهِ*, i.e. [Such a one preserves from disgrace] his cheeks; (A;) or *دَبَجَتَهُ* his face: and *يَنْذُلُ دَبَجَتَهُ* [uses his face for mean service, by begging]. (Har p. 15. [See also 4 in art. *خَلَقَ*; and 1 (near the end) in the same art.; where similar exs. are given.]) — [Golius, after mentioning the signification of "the two cheeks," adds, as on the authority of the K, in which even the word itself is not mentioned, "*et quibusdam quoque Nates*."] — *دَبَجَةُ الشَّيْبِ* I. q. *أَثَرُهُ*, q. v. (AZ, T in art. *أَثَرُ*.)

*دَبَجَ*: see *دَبَجَ*, near the end of the paragraph.

*دَبَجَ* Ornamented with *دَبَجَ*. (K.) You say *طِلْسَانٌ مُدَبَّجٌ* [q. v.] of which the ends, edges, or borders, are so ornamented. (Mgh, TA.) — *أَرْضٌ مُدَبَّجَةٌ* Land adorned with

meadows, or gardens. (A.) — *مُدَبَّجٌ* also signifies *† A species of the هَامُ* [or owl]. (T, K.) — And *† A species of aquatic bird, (T, K,) of ugly appearance, called مُدَبَّجٌ, with puffed-out feathers, and ugly head, found in water with the [bird called] نَحَامٌ*. (T.) — And, applied to a man, (TA,) *† Having an ugly head and make (K, TA) and face*. (TA.)

## دبج

2. *دَبَجَ*, inf. n. *دَبَجِجَ*, (S, Mgh, K, &c.,) said of a man, (S, Mgh, &c.,) *He stretched out his back, and lowered his head, (Aq, S, Mgh, K,) so that his head was lower than his posteriors; (Aq, S, Mgh;\*) as also دَبَجَ; (K;) and so دَبَجَ, [q. v.,] with خ: (Mgh:) the doing thus in inclining the body in prayer, like as the ass does [when he is mounted], is forbidden in a trad.: (S, Mgh:) i.e. he lowered his head in inclining his body in prayer so that it was lower than his back: (A'Obeid, Mgh:) or he lowered his head, and raised his posteriors, in prayer: (TA:) or [simply] he lowered his head; (IAar, T, TA;) as also *دَبَجَ* [q. v.]: (T, TA:) or he did so in walking: (TA:) or he bent his back; (Lb, T, Mgh, TA;) as also *دَبَجَ*; with which Aq says that *دَبَجَ*, with ن and خ, is syn.: (Mgh:) and *دَبَجَ* signifies he (a man) bent his back, raising the middle of it as though it were a camel's hump: erroneously related by Lth with *دَبَجَ*. (T, TA.) — Also *He (a boy, in play,) lowered his back in order that another might come running from a distance and mount upon him*. (Abou-Adnán, TA.) And one says, *دَبَجَ لِي حَتَّى أَزْكَبَكَ*, meaning *Stoop for me in order that I may mount upon thee*. (TA.) — Also, said of an ass having a sore back, *He relaxed his legs, and lowered his back and rump, by reason of pain, on being mounted*. (L.) — And *He was, or became, low, base, abject, or ignominious*. (IAar, K.) [And so *دَبَجَ* and *دَبَجَ*.] — *دَبَجَتِ الْكِمَاءُ* [The truffles pushed up the ground above them, or] the ground swelled up from the truffles, without their appearing (K) as yet. (TA.) — *دَبَجَ فِي بَيْتِهِ* He kept in his house, or tent; not going forth. (K.)*

7: see 1, first sentence.

*دَبَجَ* *مَا بِالْأَرْضِ دَبَجٌ* There is not in the house any one, (A'Obeid, K;) as also *دَبَجَ* [q. v.]; but the former is the more chaste. (TA.)

*دَبَجَ* *رَمْلَةٌ مُدَبَّجَةٌ* A gibbous tract of sand: pl. *رَمَالٌ مُدَبَّجَةٌ*. (ISh, K:) you say *دَبَجَ*: (TA.)

## دبج

2. *دَبَجَ*, inf. n. *دَبَجِجَ*, *He (a man, S) made his back round like a dome (قَبَّةٌ) and lowered his head; (S, K;) as also دَبَجَ [q. v.]; with ح and خ, on the authority of AA and IAar. (S.)*

*دَبَجَ* A certain game [app. that which is described in the first paragraph of art. *دَبَجَ*]. (K.)