

ing: (O, K:) so says IF. (O.) [In the CK, عَقَبَةٌ is erroneously put for رَقَبَةٌ.]

**رَقِي** *Advancing; or going forward, or before.* (O, K.) [It is said in the TA that الرَقِي as the explanation of الرَقِي is erroneously put in the copies of the K for الرَقِي: but this assertion is app. itself erroneous.] See رَقَبَةٌ, near the end of the paragraph.

[رَقِي expl. by Golius as on the authority of the KL, and by Freytag after him, as meaning *Parvo naso præditus ejusque recto ac parvo mucrone*, is a mistake for رَقِي, thus written in my copy of the KL.]

[رَقِي and رَقِي expl. by Freytag as meaning *Copia parva, cæsus hominum parvus*, as on the authority of El-Meydānee, are app. mistakes for رَقِي and رَقِي.]

**رَقَبَةٌ** *Any town (قَرْيَةٌ) that is between the desert and the cultivated land:* pl. **رَقَابٌ**: (S, K:) the latter is *syn. with* رَقَابٌ, signifying the towns (بَلَدٌ) that are between the cultivated land and the desert: (S;) or, between the desert and the بحر [i. e. sea or great river]; such as El-Ambār and El-Kūdisceyeh. (M, TA.) — [The pl.] **رَقَابٌ** also signifies *Places of ascent; or steps, or stairs, by which one ascends:* (K:) because they bring one near to the place to which he ascends. (TA.) — For the pl. **رَقَابٌ**, see also رَقَبَةٌ.

### رَقَى

1. **رَقَى**, aor. رَقَى, (K,) inf. n. رَقَى; (TA;) and **رَقَى**, aor. رَقَى, (K,) inf. n. رَقَى; (TA;) *He slipped;* *syn. with* رَقَى; (K, TA;) for which رَقَى is erroneously put in [some of] the copies of the K. (TA. [See also 5.]) And **رَقَى رَقَاهُ**, (S,) or **رَقَى رَقَاهُ**, (Mgh,) aor. رَقَى, inf. n. رَقَى, (S, Mgh,) *His foot, (S,) or the foot, (Mgh,) slipped, (S,) or did not remain firm, or fixed, in its place. (Mgh.)* The former is also said of an arrow, [app. as meaning *It slid along the ground,*] like رَقَى [q. v.]. (JK in art.

**رَقَى** and **رَقَى** *He was, or became, disgusted by, or with, his place, or he loathed it, and removed, withdrew, or retired to a distance, from it. (K, TA.)* — **رَقَى**, said of a she-camel, *She was, or became, quick, or swift. (O, TA.)* — **رَقَى**: see 4. — **رَقَى عَنْ مَكَانِهِ**, aor. رَقَى, (K,) inf. n. رَقَى, (TA,) *He removed him from his place. (K, TA.)* Hence the reading of Aboo-Ja'far and Nāfi', [in the Kur lxviii. 51,] **وَأَن يَكَادُ الَّذِينَ كَفَرُوا لَيَرْفُقُونَكَ بِأَبْصَارِهِمْ**, meaning [And verily they who have disbelieved almost] *smite thee with their evil eyes so as to remove thee from thy station in which God has placed thee, by reason of enmity to thee. (TA.)* [Or this reading may be rendered agreeably with the common reading: see 4.] — **رَقَى رَأْسَهُ**, (S, K,) aor. رَقَى, inf. n. رَقَى, (S,) *He shaved his head; as also* رَقَى; and رَقَى, (S, K,) inf. n. رَقَى: (S:) IB says that, accord. to 'Alee Ibn-Hamzeh, it is only رَقَى, with ب; and that الرَقَى means the

plucking out; not the shaving: but accord. to Fr, one says of him who has shaved his head **رَقَى**, [whether with or without tesheed is not shown,] and **رَقَى**. (TA.)

2. **رَقَى**, [inf. n. رَقَى,] *He made a place slippery, (K, TA,) so that it became like the رَقَى; and thus too though there be no water therein. (TA.)* — Accord. to the O and K, [the inf. n.] رَقَى also signifies *The anointing the body with oils and the like, so that it becomes like the رَقَى; to which is added in the O, and though it be without water: but this is a confusion of two meanings; one of which is the first expl. above in this paragraph; and the other is, the anointing the body with oils and the like; as in the L and the Tekmileh. (TA.)* — See also 4. — And see 1, last sentence. — **رَقَى الْحَدِيدَةَ** *He made the iron thing to be always sharp. (K.)* — **رَقَى بَصَرَهُ**, inf. n. as above, *He looked sharply, or intently, at him, or it. (Ez-Zejjājee, TA.)* — See also 2, last sentence, in art. رَقَى.

4. **رَقَى** *He made him to slip; as also* رَقَى. (K.) All the readers except those of El-Medeneh read, [in the Kur lxviii. 51,] **وَأَن يَكَادُ الَّذِينَ كَفَرُوا لَيَرْفُقُونَكَ بِأَبْصَارِهِمْ**, meaning [And verily those who have disbelieved] *almost make thee to fall by their looking hard at thee, with vehement hatred: so accord. to El-'Otbee: or the meaning is, + [almost] smite thee with their [evil] eyes: (TA:) [it is also said that] رَقَى فَلَانًا بِبَصَرِهِ means + he looked at such a one with the look of a person affected with displeasure, or anger: (K:) or so رَقَى إِلَى فَلَانٍ فَارَقَهُ بِبَصَرِهِ: (Jm, TA:) and in this sense, also, is expl. the saying in the Kur mentioned above. (TA.)* One says also **رَقَى رَجُلَهُ**, (S,) or **رَقَى الْقَدَمَ**, (Mgh,) *He made his (another's) foot to slip, (S,) or he made the foot not to remain firm, or fixed, in its place; and so* رَقَى. (Mgh.) — **رَقَى**, said of a camel, (S, K, TA,) and of a mare, (TA,) *She cast her young one; syn. with* رَقَى; (S, TA;) or **رَقَى أَجْضَتْ** [q. v.]: (K:) or *she (a mare) cast forth her young one completely formed: or, as some say, [her foetus] not completely formed: (JK:) and you say also, رَقَى, like **رَقَى** [q. v.]: (Abu-l-'Abbās, TA in art. رَقَى:) or **رَقَى وَلَدَهَا** is said of a female [of any kind], and means *she cast forth her young one before it was completely formed. (Mgh.)* — See also 1, last sentence.*

5. **رَقَى** *He, or it, slipped, or slid, along; (KL;) like* رَقَى. (S and TA in art. رَقَى. [See also 1.]) One says, **رَقَى الْغَدَّةُ بَيْنَ الْجِلْدِ وَاللَّحْمِ**, meaning [The ganglion slipped about between the skin and the flesh]. (M in art. رَقَى.) — [Also *It was, or became, smooth, or slippery: a signification indicated in the M, in art. رَقَى, where it is coupled with* رَقَى.] — **رَقَى** *He anointed his body with oils and the like. (JK.)* — **رَقَى** *He ornamented, or adorned, himself; (Aboo-Turāb, K, TA;) as also* رَقَى: (Aboo-Turāb, TA:) and *led an easy, and a soft, or delicate, life, so that his colour, and the exterior of his skin, had a shining, or glistening. (K, TA.)*

**رَقَى**: see the next paragraph.

**رَقَى**, (S,) or **رَقَى** [alone], (K,) which is originally an inf. n., (S,) and **رَقَى** and **رَقَى** (K) and **رَقَى** and **رَقَى** and **رَقَى**, (S, K, TA,) [the last two erroneously written in the CK **رَقَى** and **رَقَى**,] all signify the same; (K;) *A slippery place; a place on which the foot does not remain firm, or fixed. (S, TA.)* Hence, in the Kur [xviii. 33], **فَتُصْبِحُ صَعِيدًا رَقَا**, i. e., [So that it shall become] *smooth ground, with nothing in it, or with no plants in it: or, accord. to Akh, such that the feet shall not stand firmly upon it. (TA.)* A poet says, (TA,) namely, Moḥammad Ibn-Besheer, (Ḥam p. 551,)

\* قَدَرُ بِرَجْلِكَ قَبْلَ الْخَطْوِ مَوْقِعًا  
\* فَمَنْ عَلَا رَقَا عَنْ غَيْرِ رَجَا

[Appoint for thy foot, before the stepping, its place upon which it shall fall, or, as in the Ḥam p. 522, simply its place, (مَوْقِعًا)] *for he who goes upon a slippery place, in consequence of inadvertence, slips. (TA.)* — **رَقَى** also signifies *The rump of a horse or similar beast. (S, K, TA.)*

**رَقَى**: see the next preceding paragraph. — Applied to a man, *Quickly angry (O, K) at what is said. (O)* — And, (T, S, K,) as also **رَقَى** (T, S, and K in art. رَقَى) and **رَقَى** and **رَقَى** (S, and K in art. رَقَى), applied to a man, (T, S,) *Qui semen emittit quum verba mulieri facit, sine congressu: (T, TA:) or qui semen emittit ante initum. (S, K.)*

**رَقَى** *A smooth rock; (K;) as also* رَقَى. (K in art. رَقَى.) — And, (AZ, K,) as also the latter word, (AZ, TA,) *A mirror. (AZ, K.)* [In the CK, **رَقَى** is erroneously put for **رَقَى**.]

**رَقَى** *A quick, or swift, she-camel; (AZ, K;) as also* رَقَى. (AZ, TA.) — And **رَقَى** *عَقَبَةٌ* [and رَقَى and رَقَى, in the CK, erroneously, عَقَبَةٌ] *A far-extending [stage of a journey]. (K, TA.)*

**رَقَى** i. q. رَقَى [meaning *A young one, or foetus, that falls from the belly of the mother abortively, or in an immature, or imperfect, state, or dead, but having the form developed, or manifest. (S, K.)*

**رَقَى**: see رَقَى.

**رَقَى** *The smooth peach; (S, K;) called in Pers. شِفْتِه رَنَك.* (S.)

**رَقَى** and **رَقَى** and **رَقَى**: see رَقَى.

**رَقَى** *A wind swift in its passage. (Kr, TA.)*

**رَقَى** the name of a shield belonging to the Prophet; meaning *That from which the weapon slips off, so that it does not wound the bearer. (TA.)*

**رَقَى** (K in art. رَقَى) *Hairless and glistening in body. (TK in that art.)*

**رَقَى**: see رَقَى.