called; accord. to IAar: but it is now peculiarly applied to such as works with clay, [and builds, and plasters,] and digs foundations: (TA:) and [the pl.] وَعَلَمُ (Mgh, K, TA,) as an epithet in which the quality of a subst. predominates, is applied to workers in clay and digging and the like; (K, TA;) or such as work with their hands in clay or building or digging; like عَمَلُهُ [pl. of عَمَلُهُ]. (Mgh.) عَمَلُهُ , in the Kur [xxi. 79], means And we were able to do what we willed. (O, TA.) And وَاللَّهُ عَلَمُ اللَّهُ وَاللَّهُ اللَّهُ اللَّهُ وَاللَّهُ اللَّهُ اللَّهُ وَاللَّهُ اللَّهُ ا

A writing forged, or falsified. (Mgh.)

— And Poetry composed with originality, not in imitation of any model. (TA.) بالمُفْتَعَلِي بالمُفْتَعِلِي بالمُفْتَعِيلِي بالمُفْتَعِلِي بالمُفْتَعِلِي بالمُفْتَعِلِي بالمُفْتَعِلِي بالمُفْتَعِلِي بالمُفْتِيلِي بالمُفْتِيلِي بالمُفْتِيلِي بالمُفْتِيلِي بالمُفْتِيلِي بالمُفْتِيلِي بالمُعْلِي بالمُعْلِي بالمُفْتِيلِي بالمُفْتِيلِي بالمُفْتِيلِي بالمُفْتِيلِي بالمُعْلِي بالمُع

فعم

1. وَعُومُهُ and وَعُومُهُ It was, or became, full; said of the ساعد [or fore arm]; (Ṣ, Ķ;) and of a vessel. (Ķ.) — And عُمُتُ , said of a woman, She was, or became, full-formed, and thick in her shank. (Ķ.) — See also 4, in three places.

2: see what next follows.

4. افغم (إ أفام إ إ أفام إ العم (إ أفام إ العم) إ العم (إ العم) (K in art. فعر ;) as also أ فعر ; (thus in some of the copies of the K;) or , (thus accord. to other copies of the K and accord. to the TA,) aor. :, inf. n. فعر ; (TA ;) He filled a vessel ; (S, K, TA;) and exceeded the usual degree, or strove, or laboured, or did not fall short of what was requisite, in filling it. (TA.) _ And [I filled the house, or chamber, or tent, with the odour of aloes-wood]. (S.) It is لَوْ أَنْ آمُواَةً مِنَ الحُورِ العِينِ أَشْرَفَتْ ,said in a trad i.e. [If وَأَفْعَمَتْ مَا بَيْنَ الشَّمَآءِ وَالأَرْضِ رِيحَ المِسْكِ a woman (of Paradise) of those having eyes like the eyes of gazelles rose into view,] she would fill [the space between the heaven and the earth with the odour of musk]: thus related: and also , and نَغْفَتْ: but Az says that the right relation is ", with e. (TA in this art. and in art. فعمر المسلك البيَّت ,And one says The musk filled with its odour, (S,) or perfumed, (K,) [the house, or chamber, or tent.] - And He filled the man with anger; (S, TA;) mentioned by Az on the authority of Aboo-Turáb: (TA:) or he angered him: or he filled his Bk. I.

nose with odour, (K, TA,) i. e. with sweet odour: (TA:) as also وفعمة and فعمة, aor. of both -, (K, TA,) inf. n. فعمة ; but better known with the pointed في. (TA.) — And افغمة and افغمة He filled him with joy, or happiness. (Aboo-Turáb, TA.)

12. افْعُوْعُمْ It became full, and overflowed. (K.) _ And انعوعم طيبًا It (a house, or chamber, or tent,) became filled with perfume. (TA.)

أَعْدَى Full; applied in this sense to a عَعْدَ [or fore arm]; (Ṣ, Ķ;) and to a vessel; as also أَنْعَنَى in which the J is augmentative: (Ķ:) and full of flesh; applied to the place of the anklet. (TA.) It is said of the Prophet, in a trad., الأوصال ذه i. e. He was full in respect of the limbs. (TA.) And one says أَمْرَا أَنْ مُعْدَلُمُ A woman full-formed, and thick in her shank. (K.) And عَاضَرُ فَعُمْ اللهِ filled with its people. (TA.) [See also مُعْمَدُ and see أَنْعُمْ : And A species of tree: or the rose. (Ķ.)

see the next preceding paragraph.

أَفْعَمْ Full [like أَفْعَمْ]: or overflowing by reason of fulness. (TA.)

Filled; applied in this sense to a skin for water or milk ; as also but as to to I Aar asserts that he had not heard it except in a verse of Kutheiyir: Az, however, mentions it as signifying full [like فغر], applied to a river, or rivulet: and Aboo-Sahl cites an ex. of it from the verses of the Fs as signifying full of flesh. (TA.) _ The phrase سَيْلُ مَفْعَمُ may be of the same category as مُمَّدُو نَصَبِ [for مَمَّدُو نَصَبِ], the meaning being A torrent having the quality of filling; though the possessive epithet in most instances has the form of the act. part. n., such : [ذَاتُ رَضِيعٍ for] مُرْضِعٌ and [ذَاتَ طَلَاقِ for] طَالِقُ as or it may be that مُفْعَمُ in this case is expressive of muchness, or abundance, like the latter word in the phrase مُوْتٌ مَائِثُ and in شَعْرُ شَاعِرُ (Ḥam

: see the next preceding paragraph.

فعی or فعو

1. فَعَا شَيَّا i. q. فَتَه i. q. فَعَا شَيَّا i. e. He crumbled a thing much]; said of a man. (TA.)

2. فعن, inf. n. تَفْعِينُة, He branded a camel with a mark in the form of the viper (الأَنْعَى). (TA.)

4. افعى He (a man) became possessed of [or characterized by] evil after good or goodness. (TA.)

5. تفقى He (a man, S) became like the viper (الأَفْعَى, S, K) in evil: (S, TA:) or, as in the A, he made himself to resemble the viper (رَشَيْهَ بِالأَفْعَى) in the evilness of his disposition. (TA.)

Angry and foaming [with anger]. (IAar, M, K.) — And [the fem.] فَاعِنَةُ A woman (TA) wont to calumniate; syn. نَجَّامَةُ (K, TA: in the CK النَّهَامَةُ jut for النَّهَامَةُ

[i. e. Lawsonia inermis, or Egyptian privet]: (K:) [said to be] a dial. var. of فَاعَيْدُ [q. v.]. (TA.)

(S, Msb, K) of the fem. gender, but with tenween, (S, Msb,) because it is a subst., not an epithet; (Msb;) [said in the S and Msb to be like زوى; but this is a mistake, for اروى is without tenween;] or it is an epithet and a subst.; (K, TA;) but mostly a subst.; (TA;) [if used as an epithet, it is without tenween, written انعى, being also of the measure of a verb;] A certain serpent, (S, Msb, K,) of a malignant kind; [i.e. the viper;] also called , (K, TA, [in the CK, erroneously, أفْعُوان, which see in what follows,]) occurring in a trad., in which it is said that there is no harm in the killing of the and the one by the one, the [final] alif being changed into , in both of these words in the dial. of El-Hijáz: (TA:) it is spotted, black and white; slender in the neck; broad in the head; it is said that it will not quit its place; (TA;) always coiling itself round; and neither antidote nor charm is of any avail against it: (Msb, TA:) sometimes it has two horns [i.e. it sometimes signifies the cerastes, or horned viper] : (TA :) افعهان ال signifies the male: (S, Msb, TA:) [see also \$\text{\$\displaysize} \text{\$\displaysize} \text{\$ K, the pl. is written أقاعى, which, when indeterminate, is wrong.]) __ [Hence,] by way of comparison [to vipers], (TA,) الأفاعى signifies ‡ Cer-خالبان that branch off from the (عُرُوق) [q. v.]. (K.)

[a pl. of which the sing. is not mentioned] Sweet, or pleasant, odours. (IAar, M, K.)

. أَفْعَى see : أَفْعُوانٌ and أَفْعُو

أَفْعِ) A land in which are vipers أَرْضٌ مَفْعَاةً or, abounding therewith. (K.)

A camel branded with a mark in the form of the viper (الأفعى): (K:) and [the fem.] مُفَعَّاةً camels (إبلُ) branded therewith. (TA.)

as a subst.] A brand in the form of the viper (الأَثْعَى). (Ṣ, Ķ.)

فغر

1. وَعَغُورُ (S, Mgh, Mgb, K,) aor. (Mgb, K) and أَفَعُورُ (AZ, K,) inf. n. وَعُغُورُ (Mgb, TA) and وَعُورُ (TA,) He opened his mouth; (S, Mgh, Mgb, K;) as also أَفَعُرُ الْفَرِهُ (Zj, Sgh, K.) — [Also, both verbs, and أَفْعُرُ النَّجُمُ (He, or it, made, or caused, to open the mouth. And hence,] وَعُعُرُ النَّجُمُ (T, TA,) or الشُّرِيَّ (S, O,) i.e., الشُّرِيَّ (S, O,) The