having extent, or extended; matter; the material, or materials, of which a thing having form consists, or is composed: considered as that of which a thing having form consists, it is termed also : considered as capable of assuming or receiving form, it is especially termed عند : as that from which composition commences, and as that to which resolution reduces a thing, as it is generally written and pronounced: the pl. is مَوَادُ . _ The radical substance of a word, the radical letters, collectively, of a word.]

Custom ; habit. (K.)

امِدَّانٌ (of the measure اِفْعِلَانٌ, [originally], [أَمْدِدَانٌ, [s, L] and أَمْدَانُ (L, K) Salt water: (L, K:) or very salt water: (S, L:) or the water of salt earth. (L.) — Also, the former, Water exuding from the earth: (L, K:) sometimes written, (K,) or as some say, (L,).

: هدود عمد : see مهدود Much wealth. (A.)

The place of a rope at which it is drawn, or pulled, strained, or stretched. (A.)

مُدُدُّهُ A tent of skin (طَرَافُ) extended, or stretched, with the ropes called . It is with teshdeed to denote intensiveness. (Ṣ, L.) — See مُديدُ

مدح

1. مُدَّتْ , (S, K,) nor. -, (K,) inf. n. مُدَّتْ (S, K) and مدحة, (K,) as some say, but correctly this latter is a simple subst.; (TA;) and tance; (S, K;) and tance, (K,) inf. n. تَعْدِيح; (TA;) [but this, and that next preceding it, have an intensive signification, as is shown by the explanation of their pass. part. ns., which see below;] and متحمة; (K:) (which seems to imply some degree of effort in the agent;] He praised, eulogized, or commended, him; spoke well of him; mentioned him with approbation: (S, K:) or he described him as characterized by goodliness, beauty, or elegance; opposite of is: and he enumerated his generous qualities or actions; opposite of oline: (MF:) or he praised him for his goodly qualities, whether natural or depending upon his own will; and

hence it is of more common application than مَدَدُ : accord. to El-Khaţeeb El-Tebreezee, it is from the phrase تَدُتُ "the land became ample, or spacious;" whence it would seem to signify he amplified his phrase: accord. to Kh, مَدُمُ relates to an absent person; and of nothing beside. (Msh.)

2: see 1.

3. alle praised, eulogized, or commended, him reciprocally. (A.)

5. تمدّح He affected (تَكُلُّف) to be praised, eulogized, or commended; endeavoured, or constrained himself, to gain praise, eulogy, or commendation. (Ş, K.) إِلَى النَّاسِ He seeks to gain the praise, eulogy, or commendation, of people. (A.) - He praised, eulogized, or commended, himself. (TA.) - He gloried: he boasted of abundance which he did not possess. (K.) _ العَرْبُ تَتَمَدَّحُ بِالسَّحَاءِ [The Arabs glory in liberality, bounty, munificence, or generosity]. (A.) _ See 1. _ أَمُدَّحَت الخَاصرةُ (Ş, K,) and [إِنْهِدَحَت (originally إِمَّدَحَت * and امتدحت * (K,) The hypochondre, or flank, became distended, expanded, or dilated, (S, K,) by reason of satiety; like تندّحت: occurring in this sense in a verse of Er-Rá'ee, as some relate it; as امدح * بَطْنُهُ _ (.Ş.) . تهذّحت others relate it, it is His belly became wide, or distended; a dial. form of اندخ. (S.) This, says F, is a mistake; but it is no mistake; and he has perverted the words of J, which are confirmed by Sgh and the author of the L and many others. (MF.) _ Also امّدحت † and امتدحت and , تمدّحت الأرْضُ (K) and ♥ iiacame, (TA,) The land became ample, or spacious. (K.) The first and second are formed by substitution of a for , from (L.) .انتدّحت and تندحت

6. تمادحوا They praised, eulogized, or commended, one another. (A.) التّمَادُ التّذَابُ Praising one another is slaughtering one another. (S, art. دبح), A.)

7, 8, and 9. See 5 and 1.

and مُديخُ (Ṣ, Ķ,)

Praise; eulogy; commendation: (Ṣ:) that with

which one is praised, eulogized, or commended;

(Ķ;) meaning poetry, or verse, with which one is

praised, eulogized, or commended: (TA:) pl. of

the first, مُدائخ ;

(A;) of the second,

مُدُائخ ;

and of the third,

مِدْحَةُ عود : مَدِيخ

One who praises, &c., much, or often; a habitual praiser, &c.] (TA in art. شد ; &c. See an ex. voce اشتار)

مادخ Praising, eulogizing, or commending; or a praiser, eulogizer, or commender: pl. مدّع. (TA.)

مَادِحُ Praiseworthy, commendable, or good, qualities or dispositions, fc.; contr of مُعَادِحُ. (L, art. قبح.)

مَدْحَةُ see أَمْدُوحَةً

A man much, or greatly praised; (S, K;) as also مُعَدَّتُ : (TA:) praised by every tongue. (A.)

مُمَدِّحُ вее عُمَّدُمْ

سدر

1. مَدْره (Ṣ, Mṣb, K,) aor. -, (Ṣ, Mṣb,) inf. n. مَدْره (Mṣb, TA,) He plastered it (a place) with [مدّره, or] clay, or loam, or mud; as also مَدّره, (M, K,) inf. n. مَدْرة (TA.) He repaired it (namely a watering-trough or tank) with مَدْر (Ṣ, Mṣb;) i. e., clay, or loam, or mud: (Mṣb:) he closed the interstices of its stones with مَدْر (Ṣ, K:) he plastered its surface with clay, or loam, or mud, in which was no sand, in order that it might not cleave open, or in order that its water might not issue forth. (TA.)

2: see 1. مدّر (A, K,) inf. n. بَعْدِير, (K,) † Alvum dejecit: because he who does so makes use of مَدُر [for purification]; and the excrement is metonymically termed clay: (A:) cacavit: (K:) mostly said of the hyena. (TA.)

4. أَمْدِرُونَا مِنْ مَهْدَرَتَكُمْ [Give ye to us some مَدُر وَنَا مِنْ مَهْدَرَتِكُمْ from your place whence ye take مَدُر. (A.)

8. امتدر He took what is called امتدر الهدّر (K.)

[a coll. gen. n.] Pieces, or bits, [or lumps, or clods,] of dry, or tough, clay, (M, A, K,) such as is cohesive: (TA:) or [simply] pieces of clay: (Az, Msb:) or compact or cohesive earth: (Msb:) or tough or cohesive clay in which is no sand: (M, Msb, K:) n. un. with a. (S, M, Mab, K.) In the expression الحجارة والمدارة المعارة [Stones and pieces of dry or tough clay, &c.], the latter word is used after the manner of an imitative sequent, and is not used alone, as a broken pl.: (M:) or it is an imitative sequent. (K.) = ! Cities [or towns or villages]: or a region, district, or tract, of cities or towns or villages, and of cultivated land; (K, TA;) because its buildings are [generally] of عدر: (TA:) and its n. un., مدرة , a city or town or