such as are slender and sweet; and the latter, "such as are thick, and inclining to bitterness:" (TA in art. ذكر:) or the former are such as are rough; and these are three, namely, النَّفُلُ and land السُّرُةُ and السُّرُةُ is applied to a plant of the kind called النَّجيل, growing in salt grounds. (TA.) _ tWhat appears of the face : (K, TA:) or what appears of the elevated part of the cheek; (S;) [i. e.] the ball, or most prominent place, of the cheek; (W p. 28;) and signifies [the same, or] the elevated part of the cheek: (TA:) or the former is what fronts one, of the face: or the four tracks of the tears, from each corner of each eye. (TA.) One says, He slapped him on the ball إلطهه على حر وجبه of his cheek]. (S, TA.*) = The young one of a gazelle. (S, K.) _ The young one of a serpent: (S, K:) or of a slender serpent: or it is a slender serpent, like the , of a white colour: or a white serpent: or a serpent, absolutely. (TA.) The young one of a pigeon: (S, K:) or the male thereof. (TA.) سَاقُ حُرِّ [is said to sigor kind of collared قَمَادِيّ [or kind of collared] turtle-doves of which the female is called in (see قُمْرِيُّ)]: (Ş, Mşb, K:) Ḥomeyd Ibn-Thown

وَمَا هَاجَ هٰذَا الشَّوْقَ إِلَّا حَمَامَةُ دُعَتْ سَاقَ حُرِّ تَرْحَةً وَتَرَثُّمَا

[And nothing excited this desire but a pigeon (see ماق حرّ that called ماق مرّ, sorrowing and marbling]: or, accord. to IJ, the right reading is

دَعَتُ سَاقَ حُرِّ في حَبَامِ تَرَثُّهَا

[that called - will among other pigeons, warbling]: but some say that الساق is the pigeon; and is the cry of the ساق حر is the cry of the , and is an onomatopæia : accord. to Aboo-'Adnan, it is ساق حر , and means the warbling of the pigeon: and Sakhr El-Ghei makes it a compound, and indecl.; using the phrase, تُنَادى on which IJ ob- اساق حرّ she calls سَاقَ حُرّ serves, As says, ساق حرّ is thought to mean the young one of the bird; but it is her cry: and he (IJ) adds, the fact that the poet [Sakhr] does not make it decl. is an evidence of the correctness of the assertion of As; for, were it decl., he would have said سَاقَ حُر if it consisted of two nouns whereof the former was prefixed to the other so if it ساق حُرًا as to govern it in the gen. case, or were a compound; as it is indeterminate: and its being made decl. by Homeyd does not show it to be not significant of a sound; for sometimes an expression significant of a sound consists of two nouns whereof the former is prefixed to the latter so as to govern it in the gen. case, like غاز باز. (M, MF, TA.)

(Msb, K) and (S, Mgh, Msb, and K, in art.) The vulva, or pudendum, of a woman: (Msb, K:) the former a dial. var. of the latter; (K;) originally [q. v.]. (Msb.)

A stony tract, of which the stones are

(S, K,) as though burned with fire: (S:) or a hard and rugged tract of ground, strewn with black and worn and crumbling stones, as though they were rained down: (TA:) or a level tract abounding with stones, over which it is difficult to walk, and hard: (IAar:) or one [whereof the stones are] black above and white beneath: accord. to AA, of a round form: such as is oblong, not wide, is termed څراع: (TA:) pl. (K,) or rather this is a coll. gen. n., (MF,) and حَرَات (S, A, Mgh, Msb, K) and عَرَات and , (Ş, K,) with و and ن like أَرْضُونَ , (Yoo, S,) to which it is made like because it is fem., as أُونَ is, (Yoo,) and أُحَرُونَ is, (Yoo,) as though the sing. were , (Yoo, Sb, S,) though this sing. is not used; (Yoo;) or as though its sing. were أَحْر, accord. to Th, who app. means that this place is hotter than others. (TA.)

the part of the protuberance behind the ear where the earring swings about: (S, K:*) or it is an epithet, signifying beautiful and smooth and long in the protuberance behind the ear; applied to a woman and to a she-camel. (TA.) — المُوتَانِ is also said to signify The two ears. (TA.) One says, مُنْظُ الله حَرِيمَتُكُ وَحَرِيبُكُ وَالْكُوبُ و اللّهُ وَالْكُوبُ وَالْكُوبُ وَالْكُوبُ وَالْكُوبُ وَالْكُوبُ و اللّهُ وَالْكُوبُ وَالْكُوبُ وَالْكُوبُ وَالْكُوبُ وَالْكُوبُ و اللّهُ وَالْكُوبُ وَالْكُوبُ وَالْكُوبُ وَالْكُوبُ وَالْكُوبُ والْكُوبُ وَالْكُوبُ وَالْكُو

Also A heat, or burning, in the throat: when it increases, it is termed عَرَفَ اللهُ الله

حُرِّيَةً вее : حَرَارُ

مروز, of the fem. gender, (Mṣb,) A hot wind, (Mṣb,) in the night or in the day; (AA, Fr, Mṣb;) as also نفون: (AA, Mṣb:) or the former is a hot wind in the night, and sometimes in the day; (AO, Ṣ, Ķ;) and the latter, a hot wind in the day, and sometimes in the night: (AO, Ṣ:) or the former, a hot wind in the night; like the latter in the day: (Ṣ:) or the former, in the day; the latter being in the night; accord. to Ru-beh, as said to AO: (Mṣb:) pl. مرائر. (A.)

The heat of the sun: (Ķ:) or heat [absolutely]: (ISd:) constant heat: (Ķ:) the fire of Hell: (Th, Ķ:) pl. as above. (TA.) In the

black (Ṣ, Mgh, Mṣḥ, Ķ) and worn and crumbling, (Ṣ, Ķ,) as though burned with fire: (Ṣ:) or a hard and rugged tract of ground, strewn with black and worn and crumbling stones, as though they were rained down: (TA:) or a level tract abounding with stones, over which it is difficult (Zj.)

مرور : see مرور

(S, K:) fem. of each with \$\(\varphi\); the former being with \$\(\varphi\) because it is syn. with \$\(\varphi\) ignifies affected with grief or sorrow]: or \$\(\varphi\) ignifies affected with grief or sorrow, and having the liver burned [thereby]: (TA:) or heated in the bosom: (Az, TA:) and its pl. is مريرات (Az, S, TA.) = Silk; syn. ابريسم مطبوع: (Msb:) or dressed silk; syn. ابريسم مطبوع: (Mgh, Msb:) and a garment, or stuff, made thereof: (Mgh:) or stuff wholly composed of silk: or of which the woof is silk: (Mgh, from the Jema et-Tefareek:) n. un. with \$\(\varphi\); (Msb;) meaning one of the garments, or pieces of stuff, called . (S, K.)

أَنِّى أَرْجَدُ لَهُذَا الطَّعَامِ , in two places. — Also I. q. الْجَدُ لَهُذَا الطَّعَامِ , in two places. — Also I. q. النِّي وَجَدُ لَهُذَا الطَّعَامِ , (S, TA,) meaning Verily I find that this food has a burning effect, or a pungency, in my mouth. (TA.) It signifies A burning in the mouth, from the taste of a thing: and in the heart, from pain: and hence one says, أَالْفُرُا , and الْفُرُا , and الْفُرُا , and الْفُرُا , and , الْفُرُا , and , الشَّرْبِ felt the burning effect of the sword, and of beating, and of death, and of separation.] (IDrst, TA.) [See also عُرِيَةُ See also عُرِيَةُ .

. حُرِيَّةُ see : حُرُورَةً

n. un. of حريرة [q. v.]. (Msb.) — Also A kind of soup of flour and grease or gravy: (TA:) or flour cooked with milk, (S, K,) or with grease or gravy: (K:) it is of flour, and خزيرة is of bran: (Sh:) [when a mess of this kind is thickest,] it is عصيدة; then, خريرة; then, خريرة. (IAar.) [See also

عرورى: see the next paragraph.

الْحَرُورِيَّةُ . حُرِيَّةُ see : حُرُورِيَّةُ and حَرُورِيَّةً A sect of the heretics, or schismatics; (جوارج) [q. v.];) so called in relation to Haroora (حروراة), a certain town (Az, S, A, Mgh, Msb) of El-Koofeh, (Az, Mgh, Msb,) from which it is distant two miles; (TA;) because they first assembled there (Az, S, Mgh, Msb) and professed the doctrine that government belongs only to God: (Az, S, Mgh:) they dived so deeply into matters of religion that they became heretics; and hence the appellation is applied also to any who do thus: (Mgh, Msb:) they consisted of Nejdek and his companions, (K,) and those holding their tenets: (TA:) they were also called a because their ensigns in war were white: (T voce المحمرة:) a man of this sect is called جرورى; (S, K;) and a woman, as well as the sect collectively, حرورية : (Mgh, Msb:) which