ة: (Mab:) and the pl. is مُشَاعِشُ [app. a mistake for خَشَاخِيشُ [See also أُفْيُونُ (TA.) [See also

خَشَاشُ see خُشُخَاشُ.

put in his مَشْوش nose; as also الْمُشْدُ. (Ibn-'Abbad, K.)

1. - (S, K,) aor. -, (K,) inf. n. (TA,) He mixed a thing (S, K) with () another thing. (S.) _ And He picked out, chose out, or selected, a thing: the verb thus having two contr. significations. (K, TA.) = Also, (S, K,) aor. and inf. n. as above, (S,) He polished a sword, (S, K,) by laying on it a broad and smooth spearhead and rubbing it theremith: so accord. to El-Ahmar, who relates that an Arab of the desert said to him, I said to a sword-polisher, " Hast thou finished my sword?" and he answered, Yex, except that I have not إِلَّا أَتَّى لَمْ أَخْسُبُهُ polished it]. (S.) And [or, as in the TA, "or"] He sharpened it. (K, TA.) _ And He forged a sword: (K:) or fashioned it with the file, without polishing it: (TA:) or he made it imperfectly, not thoroughly, or not well: (A:) thus, again, the verb has two contr. significations: (K:) also he thus made an arrow: (A:) or he shaped out a bow, (AHn, K,) and an arrow, (TA,) [in a rough manner, or] by the first operation, (AHn, K, TA,) without perfecting it, or making it smooth, or even. (TA.) You say of a sword, before it has been filed, مَا أَحْسَنَ مَا خُشْبَ [How well has it been forged !]: and in like manner one says of an arrow, when it has been filed, before the سفن [with which it is smoothed] has been applied to it. (Skr, on a verse of Sakhr, cited below, voce (, ISk, S, A, K,) رَخَشُبُ الشَّعُرُ [,Hence]_(.خَشِيبَةُ aor. and inf. n. as above, (A,) : He said, spoke, or uttered, the poetry (ISk, S, A, K) as it came, (ISk, S.) [unpolished, and unstudied,] without affecting nicety, or refinement, therein, (ISk,S,A, K,) and without study, or labour : (A, K:) Jereer did thus, and Farezdak trimmed his verses; but the verses of Jercer thus produced are better than the trimmed verses of Farczdak: (A, TA:) and signifies the same. (A, K.) You say also, هُمْ يَخْشِبُونَ الكَلَامَ وَالْعَمَلُ (They say, speak, or utter, words, and do work, without affecting nicety, or refinement, and without study, or labour]: (A :) or imperfectly, or not thoroughly; inelegantly, or not well. (TA.) And .see 8 : اتَّخَذَ السَّيْفَ خَشْبًا

 تخشبت الإبل : see 8. تخشبت الإبل ate thich branches: (K:) or ate dry herbage. (\$.) And يَتَخَشُّ عِيدَانَ الشَّجَرِ They take with the mouth, and eat, the branches of the trees. (TA.)

8. اتَّخَذُهُ خُشُبًا † signifies اختشب السَّيْف ; He took the sword without choosing the best by taking it from this place or that; (L, TA;) as also TA.) _ See also 1, near the end.

12. اخشوشب He [a man or a camel (see

or hardy. (K.) He (an ostrich) was, or became, rough, or coarse. (S.) __ +He (a man) became hard, or hardy, and rough, or coarse, in his religion, clothing, food, and in all respects. (TA.) + He employed himself in work, and in walking barefoot, in order that his body might become اخشوشب thick, gross, or coarse. (S, TA.) And He endured with patience a life of في عيشه hardship, or difficulty : or he subjected himself to a life of hardship, or difficulty, in order to render himself the more able to bear it. (K, TA.) is thus used in a trad. of 'Omar : (Ş, TA:) or, as some relate it, the word is [اجشوشبوا] with +; or, accord. to some, i with + and . (TA.)

A man in whom is no good: (S, K:) or with whom is no good: (TA:) [in some copics of the K, فشب وقشب; but this, as is said in the TA, is incorrect:] being an imitative sequent to قَصْبُ (Ṣ, TA.)

[Wood, such as is used in carpentry and the like; timber;] thick wood: (A, K:) [a coll. gen. n.:] n. un. خشية [signifying a piece of wood or timber]: (Msb:) the pl. of the latter, (S, Msb,*) or of the former, (K,) is , (S, K, [i. e., accord. to the K, the pl. is the same as the sing., but properly speaking, as said above, this is a coll. gen. n.,]) and and and (S, Msb, K) and خُشْبَانٌ, (Ṣ, K,) [which last is agreeable with analogy as pl. of خُشْبَانٌ is pl. of بشم, and is pl. of مُشَبِّد (JK.) The hypocrites are described in a trad. as خُشُبْ باللَّيْل Like timbers, or pieces of wood, in the night; [clamorous in the day;] meaning that they pass the night in sleep, without prayer. (TA.) _ مَالٌ خَشَبْ _ (TA.) + Cattle that are lean, or emaciated, syn. هُزْلَى, (K,) in consequence of their feeding upon dry herbage. (TA.) [And it seems that signifies the same: for I find in the TA, and in a copy of the A which I believe to have been used by the author of the TA, mentioned as tropical, مَالٌ خَشِبٌ وَحَطِبٌ جَزْلٌ, app. meaning that مَالْ حَشْبُ and عَطْبُ signify ; but جزل, I think, is here evidently a mistranscription for مُطْبُ as مُولِّى is explained in the S and K as signifying "very lean or meagre."]

الْخُشُبُ Rough, or coarse; as also الْخُشُبُ: (K:) the former applied in this sense to a male ostrich: (S:) and both signify anything gross, or big, and rough, or coarse; (A'Obeyd, S;) as also * خشيب : (TA:) and the first, (K,) applied to a man and to a camel, (TA,) tall, and gross, rude, or coarse, with bones uncovered by flesh, and hard, or hardy, and strong; (K, TA;) as also * عُشِيْنَ and * عُشِيْنَ: (K:) or these three signify, or signify also, dry, or rigid, or tough: (Kr, ISd:) and , a man hard, or hardy, strong, and vigorous, in body: (A, TA:) and the same, (JK,) or * ..., (TA,) a man whose bones are uncovered by flesh, and whose sinews)] was, or became, tall, and gross, rude, or are apparent; (JK, TA;) hard, or hurdy, and

course, with bones uncovered by flesh, and hard, | strong: (JK:) and the last, a gross, big, or coarse, camel: (S, TA:) a camel gross, coarse, or rude, in make, and ugly : (TA:) and a horse thick, or big, in the bones. (Ham p. 207.) See also - And see - in two places. __ Also + Life in which one is not dainty, nice, or scrupulous. (K.)

> The first filing of a sword, before the polishing. (TA.)

. أُخْشَبُ see بُشْبَانُ . أُخْشَبُ see بُشَبَانُ

. The beve, خُوشُ آبُ from the Persian ,خُشَاتُ rage properly called in Arabic] نَبيدُ. (TA.)

and V nixed. (TA.) _ And the former, (K,) or both, (TA,) Picked out, chosen, or selected: (K, TA:) both words thus having two contr. significations. (TA.) = Also the former (S, K) and latter, (K,) A sword polished: (S, K :*) this is [said to be] the prevailing signification: (TA:) or both signify a sharpened sword. (JK, TA.) __And the former, (As, S, K,) or both, (JK, A,) A sword of which the forging is commenced; thus [again] having two contr. significations : (S:) or forged, (K, TA,) or fashioned with the file, but not yet polished: (As, TA:) or newly made: (TA:) or imperfectly, not thoroughly, or not well, wrought; (JK, A;) and thus both words applied to an arrow: (A:) or the former, (S, K,) or both, (TA,) applied to an arrow, (S, K,) and to a bow, (K,) shaped out (S, K) [in a rough manner,] by the first operation, (S, TA,) not yet perfected, or made smooth, or even: (TA:) pl. of the former (accord. to the TA as applied to a bow [but I see no reason for this restriction]) مُخْشُوبُ لَا اللهُ ال trimmed,] is a prov., mentioned by Meyd and Z. (MF,TA.)_[Hence,] مُعْمُونُهُ and مُعْمُونُهُ Poetry said, spoken, or uttered, as it has come to the speaker, [unpolished, and unstudied,] without his affecting nicety, or refinement, therein, and without study, or labour. (A, TA.) And i-# بالمخشوب إ [He said, or uttered, that which came to him, as it came, unpolished, and unstudied]. (A,TA.) _ See also مخشيب voce خشيب, in three places. __ It also signifies Bad, corrupt, or vile. (K.)

The natural quality [of the metal] of a sword, (Skr on the verse here following, S, TA,) before the making thereof is completed: (Skr:) or its blade, or iron: (A:) or its edge: or its polish. (JK.) Sakhr says,

وصارم أخلصت خشيبته أَبْيَضُ مَهُوْ فِي مَثْنَهُ رُبُدُ

And a sharp sword of which the natural quality [of the metal] before the completion of the making thereof has been refined, [white, or a sword,] thin in the two edges or sides, having [in its broad side] diversified marks. (Skr.)

خَشِبْ see خَشِيبِي غَشَّاتُ: see what next follows.