skinned, and even in the verse of 'Abīd, the comparison with ivory statues would seem to lend point to al-Azharī's statement that it is only used of the eyes when connected with whiteness of the skin.

Western scholars are in general agreed that the conception of the Houries of Paradise is one borrowed from outside sources, and the prevalent opinion is that the borrowing was from Persia. Sale suggested this in his Preliminary Discourse, but his reference to the Sadder Bundahishn was rather unfortunate, as Dozy pointed out,1 owing to the lateness of this work. Berthels, however, in his article "Die paradiesischen Jungfrauen im Islam", in Islamica, i, 263 ff., has argued convincingly that though Sale's Hūrān-i-Bihisht may not be called in as evidence, yet the characteristic features of the Qur'anic Paradise closely correspond with Zoroastrian teaching about is of حور the Daena. The question, however, is whether the name Iranian origin. Berthels thinks not.2 Haug, however, suggested its equivalence with the Zoroastrian vi hūmat, good thought (cf. Av. Skt. सूक्त), and אול אינע אויא hūvarsht, good deed (cf. Av. אינע שעט),3 but the equivalences are difficult, and as Horovitz, Paradies, 13, points out, they in no way fit in with the pre-Islamic use of . Tisdall, Sources, 237 ff., claims that , is connected with the modern Pers. sun from Phlv. کب χvar^4 and Av. والمناه havare,5 but this comes no nearer to explaining the Qur'anic word.

It is much more likely that the word comes from the Phlv. wher ust, meaning beautiful, and used in the Pahlavi books of the beauteous damsels of Paradise, e.g. in Arda Virāf, iv, 18, and in

¹ Het Islamisme, 3 ed., 1880, p. 101.

² "Das Wort Hūr durfen wir naturlich ebensowenig in den iranischen Sprachen

³ The three words occur together in Pand-nāmak, xx, 12, 13. Cf. Nyberg, Glossar, 109, 110.

⁴ Horn, Grundriss, pp. 111, 112; Shikand, Glossary, 255.

⁵ Bartholomae, AIW, 1847; Reichelt, Awestisches Elementarbuch, 512; cf. Skt. **項**.