استدمی مَوْدَتُه He looked, or watched, or waited, for his love, or affection: [formed by transposition] from اُستَدام. (M in art. دوم.)

or [Blood;] one of the [four] اخلاط [or humours], (M,) well known: (T, M, K:) accord. to some, (Msb,) it is originally : (S, Msb:) or it is originally دُمَى; (Zj, Mbr, S, M, Msb, K;) thus in the correct copies of the K; (TA; [in some copies دُمَى, and in the CK (دَمَى;]) though deviating from other words of the same form in respect of its pl. [which see below]; (Mbr, S;) as is shown by its dual, (Zj, M,) which is رميان, (T, S, M, Msb, K,) whereby [also] the letter gone from it is shown to be &; (Mbr, S;) but it has also for its dual زمان; (T, M, Msb, K;) and some of the Arabs say رموان; (Ş, M;) in which last, however, [accord. to ISd,] the , is substituted for G, though generally , is changed into &: (M:) and this original form is used by a poet, [namely, Hoseyn Ibn-El-Homám, accord. to one of my copies of the S,] in his saying,

فَلَسْنَا عَلَى الأَعْقَابِ تَدْمَى كُلُومُنَا وَلَكِنْ عَلَى الْأَعْقَابِ تَدْمَى كُلُومُنَا وَلَكِنْ عَلَى أَقْدَامِنَا يَقْطُرُ الدَّمَى اللهِ

[And we have not our wounds bleeding upon the heels; but upon our feet the blood drops]: (S:) or it is originally زمى; (Sb, T, S, M, Msb;) as is shown by its pls., (Sb, S,) which are (Sb, T, S, M, K) and دمی (Sb, S, M, K,) also pronounced دُوْ and زُوْ and خُبْئى have for their pls. ظَبْنَى and ظَبْنَاءً for if it were like عُمّا and عُمّا, it would not have such pls. (Sb, S.) is ignored by Ks; but is used by poetic license; (M;) or it is a dial. var. of ... (K in art. دمة الم has a more special signification than ,, the two words being like بياضة and بَيَاضٌ; (S;) [i. e.] it signifies A portion of blood : (T, M, K :) or it is a dial. var. of رهر (M, K,) accord. to IJ. (M.) The dim. of is A man رَجُلْ دُو دَمِ [Hence,] دُمَٰیُ ا seeking to obtain, or prosecuting for, [the revenge of] blood. (TA.) غُوْبِ فُلَانِ is a saying of the Arabs, meaning + Such a one is the slayer of such a one. (Ham p. 632.) الدّم الدّم الدّم is a saying of the , وَالْهُدُمُ الْهُدُمُ الْهُدُمُ الْهُدُمُ Arabs, meaning If thy blood be sought, my blood shall be sought; and if thy blood go for nought, my blood shall go for nought: or, accord. to the latter reading, as is said in the Nh, and where thou shalt be buried, I will be buried: or thine abode shall be mine abode. (JM in art. هدم, q. v.) See also an ex. voce [The red, resinous, inspissated juice called dragon's blood;] what is called العندم; (Ṣ;) i.q. ; القَاطرُ الْمِكَّى now called (; مَظَّ K voce ; دَمُ الغَزَال or a species thereof; (TA;) [vulgarly قطر مُكَّة and also called زَمْ التَّعْبَان what is called in Pers. دُمُرالغزلان __ (K.) _ مُون سياوشان . A cer tain herb, or leguminous plant, having a beautiful

دُمَةُ: see the next preceding paragraph. الدَّمُي, said to be the original form of الدَّمُ.

Bleeding; having blood issuing from it: (S,* Msb:) [and] bloody; i. e. smeared, or defiled, with blood: and is signifies the same [in both senses]. (MA.)

An image, or effigy, (S, M, Mgh, K,) of ivory and the like, (S,) or of marble, (M, K,) variegated, decorated, embellished, or coloured, (M, Mgh, K,) in which is redness like blood: (Mgh:) or an image, or effigy, in a general sense: (Kr, M, K:) accord. to Abu-l-'Alà, because originally painted with red, as though from and any beautiful female is likened thereto, because adorned: (TA:) metonymically applied to ta moman: (IAar, T:) or anything that is deemed beautiful in respect of whiteness: (TA:) and an idol: (Lth, S, K:) said in the R to be so called because of the shedding of blood at the place thereof for the purpose of propitiation; but MF says that this derivation requires consideration: more probably because it is decorated: (TA:) pl. دمى. (S, Mgh, K.) Accord. to MF, it is also pronounced * دمية. (TA.) One says, أَحْسَنُ مِنَ الدُّمْيَة, meaning More beautiful than لا وَالدَّمَى the image of ivory. (Har p. 611.) And is an oath of the Pagan Arabs, meaning No, by the idols: or, as some relate, it is مراد والدماء على الدماء على meaning No, by the blood of what is sacrificed upon the stones set up to be worshipped: so in the Nh. (TA.) _ The pl., co,, also signifies Garments upon which are pictures or effigies. (S.) _ See also رُم, last sentence but two.

: see the next preceding paragraph.

مَنَاءٌ, as in the Tekmileh; in the K, erroneously, أَدَامِيَاءٌ (TA,) Good, or good fortune, and prosperity. (K,* TA.)

يُمَى [Of, or relating to, blood;] rel. n. from زَمَى as also زُمُوى (Ṣ.) — [In the phrase زَمْ in Freytag's Lex., نَمْ is a mistake for دَمَّى: see 2, last sentence.]

رُمُّى dim. of رُمُّى, q. v. (Ş.) دَمُقْ: see .

الدَّمُويَةُ, meaning Heetie fever (حَمَّى الدِّقِ) is a vulgar word of the dial. of Egypt. (TA.)

مُرَامِيةُ رَامِيةُ رَامِيةُ , (S, K,) or مُبَّدُ رَامِيةُ , (T, M, M, M, M, A wound in the head that bleeds but does not flow with blood (T, S, M, M, K) as yet: (M:) such as flows with blood is termed مُرَامِعَةُ (T, M, Sb.) [See مُرَامِعَةُ .]

. دُمْيَاءُ see : دَامِيَاءُ

Red; applied to a garment, or piece of cloth: (M:) or anything in the colour of which is blackness and redness: (T:) [of a dark red colour, like blood:] or anything intensely red: (S:) applied in this last sense [particularly] to a horse &c.: (S, K:) or, applied to a horse, of a sorrel colour (أَشْقَرُ) intensely red, like the colour of blood: (T:) or, so applied, of an intense sorrel colour: (M:) and حُمْيَتْ مُدُمَّى of an intensely red bay colour: (Ṣ, TA:) or of an intense red colour like that of blood: (TA:) or intensely red in the back [and] as far as the thin and soft parts of the belly : and أَشْقُرُ مُدَمَّى of which the sorrel colour is overspread, in its upper portion, with a yellowness like the colour of the yellow [or gilded] bay: (A'Obeyd, T:) and وَوُنْ مُدُمِّى a colour in which is blackness. (M.) مهر مدمی An arrow upon which is the redness of blood (S, K) that has adhered to it so that it inclines to blackness: a man, when he shot at the enemy with an arrow, and hit, and the enemy then shot it at him with blood upon it, used to put it in his quiver, auguring good from it: or, as some say, it means an arrow which the archers shoot by turns, one at another; an explanation reducible to that before mentioned: (S:) or an arrow which one shoots at his enemy and the latter then shoots at the former: (M:) or an arrow shot once. (T.)

ilaving blood dropping from the nose, while stooping the head. (A, S, K.) — † One who draws forth his debt from his debtor with gentleness. (A, S, K.)

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1. دُنْنُ see R. Q. 1, in four places. = [دُنْنُ is mentioned by Golius and Freytag (by the former as from the S) as though it were the verb of which دُنْنُ (q. v.) is the inf. n.; but I find no authority for it: and if دُنْنُ have a verb, it should, accord. to rule, be رُبُّنُ, aor.

2: see R. Q. 1.

4. رَدُنَانٌ, (T, K,) inf. n. اِدْنَانٌ, (T, TA,) He (a man, T, TA) remained, stayed, abode, or dwelt, (T, K, TA,) [as though set in the ground like a أَبُنَّ : (T, TA:) on the authority of Aboo-Turáb, (T,) or Ibn-El-Faraj. (TA.)

R. Q. 1. وَنْدُنَ It buzzed, or made a buzzing sound; syn. صُوت (K,) and ; diddid syn. (K,) and ; said of the fly, (K,) [and of the bee, and of the hornet, and the like; for] وَنْدَنَةُ [inf. n. of وَنْدُنَةُ (Lth, T, M, K) and وَنْدُنَةُ [a simple subst.] (M) signify