, the only instance of the kind except طيرة, which is the same in relation to بَشَيْر, (IAth,) He augured evil from it; regarded it as an evil omen. (S, Msb, K.) The Arabs, when they desired to set about an affair, passed by the places where birds lay upon the ground, and roused them, in order to learn thence whether they should proceed or refrain: but the law forbade this. (Msb.) They augured evil from the croaking of the crow, and from the birds' going towards the left; and in like manner, from signifies تَفَاءَل signifies (TA.) the contr. of تطيّر. (TA.)

6. تطاير + It became scattered, or dispersed; (S, K, TA;) flew away or about; went away; became reduced to fragments; (TA;) as also استطار ♦ (K, TA,) and أَلُو ♦ (TA.) استطار ♦ became long, or tall; (S, K;) as also , (Sgh, K,) which is said of hair, (TA,) as is also the former, (S, TA,) and of a camel's hump. (Sgh, تُخُدُ مَا تَطَايَرُ مِنْ شَعْرِكَ ,TA.) It is said in a trad (S, TA) [Clip thou] what has become long and تطاير السَّحَابُ ــ (TA.) \_ dishevelled [of thy hair]. The clouds became spread throughout في السَّماء the shy. (K, TA.) [See also 10.]

7. انطار It became split, slit, or cracked. (K, TA.) [See also 10, latter part.]

10. استطار [He made a thing to fly. See also 2. \_ Hence, ] + He drew forth a sword quickly from its scabbard. (K, TA.) + It (for ex., dust, S) was made to fly. (S, K.) You say, عَادَ يُشْتَطَارُ مِنْ شِدَّةِ عَدْوِهِ [He was almost made to fly by reason of the vehemence of أُسْتُطِيرَ فُؤَادُهُ مِنَ الغَزْعِ his running]. (A.) And [ His courage (lit. his heart) was made to fly away by reason of fright]. (A.) \_ + He was taken away quickly, as though the birds carried him array. (TA.) - + He hastened, or was quick, in running; (K;) he ran quickly; (O, L;) said of a horse. (O, L, K.) [A signification of the pass. form; as though meaning he was made to fly.] - + He was [flurried, or] frightened. (O, K.) [As though meaning originally he was made to fly by reason of fright.] =- استطار I It (the dawn) spread; (S, A, Mab, K;) its light spread in the horizon : (TA:) [see :] and the verb is used in the same sense in relation to other things: (S:) said of lightning, it spread in the horizon: and of dust, it spread in the air: and of evil, it spread. (TA.) See also 6. \_\_ ; It (a crack in a wall) appeared and spread. (A. [See also استطال.]) It (a slit, or crack, for in the K is a mistake for الشُّقُّ, or, accord. to the L, a crack in a wall, TA) rose, (K,) and appeared. (TA.) + It (a crack in a glass vessel, and wear in a garment,) became apparent in the parts thereof. (TA.) - It (a wall) cracked (K, TA) from the beginning thereof to the end. (TA.) + It (a glass vessel) showed a crack in it from beginning to end. (TA.) [See also 7.] == said of a bitch, She desired the male. (O, K.)

: see طَائر, in seven places : \_\_ and see also

(TA,) is a cry by which a sheep or goat is called. (0, TA.)

(ج) إ (ج) طَيْرُوْ (جَ إِلَى اللهِ (إِلَى إِلَى اللهِ عَلَيْرُورَةً \* and طَيْرَةً inconstancy. (Ṣ, K, TA.) You say, فِي فَلَانِ and أَيْرُورَةً In such a one is levity, or inconstancy. (S.) And V فَيُوكُ أَزْجُرُ أَحْنَاءً طَيْرِكُ اللهِ أير alluding to the original signification of مَوَانِبَ خِفْتِكَ وَطَيْشِكَ means وَطَيْشِكَ [agreeing with an explanation of the same saying voce عيرة , q. v.]. (Ṣ.) \_ Also طيرة + Λ slip; a إِيَّاكَ وَطَيْرَات الشَّبَابِ stumble: hence the trad., إِيَّاكَ وَطَيْرَات + Beware thou of the slips and stumbles of youth.

, the second ; طَائرٌ sce ; طَوَرَةٌ and طَيْرَةٌ and طِيْرَةٌ

in two places. طَيْرُورَةُ

A sharp, spirited, vigorous, horse, (K, TA,) that is almost made to fly by reason of the wehemence of his running; (TA;) as also امطار ال (K, TA. [The latter word in the CK written but said in the TA to be with damm, and so written in a copy of the A.]) [See also Also A company . فستَطيرُ Sec also . فيور of men. (O.) = As applied to A balance, it is not of the language of the Arabs: (O:) [i. e., it is post-classical:] it means an assay-balance (معيّار and معزّان) for gold; so called because of the form of a bird, or because of its lightness: or the balance for dirhems [or moneys] that is known among them [who use it] by the appellation of the meaning the χαριστίων of Archimedes, (as is observed in a note in p. 178 of vol. ii. of the sec. ed. of Har,) i. e. the hydrostatic balance]: or, accord. to El-Fenjedechee, the tongue (السَّان) of the balance. (Har pp. 549-50.)

+ He is sharp, and quick in returning [to a good state], or recovering [from his anger]. (K.) [See also طّيار.]

A flying thing [whether bird or insect]: (Msb, TA:) pl. مُسَرِّه, (S, Msb, K,) like as is pl. of صحب : (S, Msb :) or صُحب is originally an inf. n. of طار or an epithet contracted from عَيْر : (TA:) or a quasi-pl. n. ; (Mgh, TA;) and this is the most correct opinion: (TA:) [but see, below, a reason for considering it origimay also be quasi-pl. n., صَائرٌ nally an inf. n. :] is also some- طَيْرٌ † (: TA:) : بَاقْرُ and جَامِلُ times used as a sing.; (Ktr, AO, S, Mgh, Msb, K;) as in the Kur iii. 43 [and v. 110], accord. to one reading: (S:) but ISd says, I know not how this is, unless it be meant to be [originally] an inf. n.: (TA:) [for an inf. n. used as an epithet is employed as sing. and pl. :] or طائر, only, is used as a sing., (Th, IAmb, Msb,) by general consent; and AO once said so in common with others: (Th:) but مُعْيِرٌ has a collective, or pl., signification: (IAmb, Msb:) and is fem .: (Mgh:) or is more frequently fem. than masc .: |

a pl. of طَيُورٌ is طَيُورٌ is طَيُورٌ in two places. عَلَيْورٌ أَعْدِرُ طَيْرٌ (O,) or رَطَيْرِ طَيْرِ المَاهِرِ المَاهِرِ طَيْرِ المَاهِرِ المَاهِرِيَّةِ المَاهِرِيَّةِ المَاهِمِينَ الْمَاهِمِينَ المَاهِمِينَ المَاهِمِينَ المَاهِمِينَ المَاهِمِينَ المَاهِمِينَ المَاهِمِينَ المَاهِمِينَ المَاهِمِينَ المَاهِمِينَ mult.] and أَطْيَارُ [a pl. of pauc.]: (S, Msb, K:) or صُبُودُ may be pl. of طَائِرٌ b, like as طُيُورُ is seldom applied to the طَائرَةُ (: TA:) : سَاجِد is a name of الطَّاثر] \_\_\_ (IAmb, Msb.) + The constellation Cygnus; also called أَدْجَاجَةُ means ! He is grave, staid. sedate, (K,) or motionless; so that if a bird alighted upon him, it would be still; for if a bird alight upon a man, and he move in the least, the bird flies away. (TA.) Of the same kind also رُزِقَ فُلَانٌ سُكُونَ الطَّائِرِ وَخَفْضَ الجَنَاحِ, is the saying [Such a one was endowed, or has been endowed, with gravity and gentleness]. (TA.) And They are remaining fixed, settled, or at rest : and مُثَاثُ نَعَامَتُهُمْ signifies the contrary. And \$ كَأَنَّ عَلَى رُؤُوسِهِمُ الطَّيْرَ \* And مَانٌ عَلَى رُؤُوسِهِمُ الطَّيْرَ \* (A, TA.) though birds were on their heads] is said of a people, meaning them to be motionless by reason of reverence: (S, K:) it was said of the Companions of Mohammad, describing them as quiet and grave [in his presence], without levity: and the origin of the saying is this: that birds alight only upon a thing that is still and inanimate: (TA:) or that the crow alights upon the head of the camel, and picks from it the ticks, (S, K,) and the young ones thereof, (S,) and the camel does not move (S, K) his head, (S,) lest the crow should take fright and fly away. (S, K.) In like manner, وقع طائره means : IIe became grave, or sedate. (Meyd.) And عار الله المرة He became light, or inconstant : (Meyd:) and he became angry; (O, K, TA;) like ثَارُ ثَاثِرُهُ and فَارُ فَائْرُهُ (TA:) or he hastened, and was light, or active, or agile. (Har p. 561.) \_\_ And it is said in a (O, TA) الرُّؤْيَا عَلَى رِجْلِ طَائِدٍ مَا لَمْ تُعَبَّرُ (O, TA) + A dream is unsettled as to its result, or final sequel, while it is not interpreted. (TA.) [The Arabs hold that the result of a dream is affected by its interpretation: wherefore it is added in this tradition, and said in others also, that the dreamer should not relate his dream, unless to a friend or to a person of understanding.] \_\_\_ also طَائرْ ... عيث .see expl. in art عَيَّثُتْ طَيْرُهُ \* signifies A thing from which one augurs either good or evil; an omen, a bodement, of good or of evil: (K:) and الميرة (K) and الميرة (K) and ماورة (IDrd, Sgh, K, TA [in the CK, in it is مطور .this art., erroneously, طورة , but in art طورة,]) a thing from which one augurs evil; an evil omen or bodement; (S, K, &c.;) contr. of signifies fortune, (A'Obeyd, فَأَلُّو TA:) and خَالُو K,TA,) whether good or evil: (TA:) and especially evil fortune ; ill luck ; as also فيرة \* and فيرة ! for the Arabs used to augur evil from the croaking of the crow, and from birds going towards the left: [see 5:] (TA:) and فيرة \* is an inf. n. [or rather a quasi-inf. n.] of تَطَيّر, [q. v.,] (IAth,) and signifies auguration of evil. (Msb.) The Arabs used to say, to a man or other thing from which they augured evil, (TA,) طَائرُ الله لا طَائرُك (ISk,