

belonged to *Uheyhah* (S, K) *Ibn-El-Juláh El-Anzáree*. (S.) — **زَوْرَة** : A bow : (S, A, K:) because of its curving. (S.) — **زَوْرَة** : A bent bow. (TA.) — **زَوْرَة** : A menáreh (مَنَارَة) deviating from the perpendicular. (A.) — **زَوْرَة** : A well (بئر) deep : (S, K, TA:) or not straightly dug. (TA.) — **زَوْرَة** : A land, (أرض, S, K,) and a desert, (مَغَازَة, A, or فَلَاة, TA,) far-extending, (S, A, K, TA,) and turning aside : (TA:) and **زَوْر** is applied [in the same sense] to a country, (TA,) and to an army. (S, TA.) — **زَوْرَة** : A saying, or phrase, (كَلِمَة,) bad, and crooked, or distorted. (A.) = Also **زَوْرَة** [as an epithet in which the quality of a subst. predominates] + **أَفْجَح** [drinking-cup or bowl of the kind called] **فَدَح** (S, K.) — And **زَوْرَة** : A certain vessel (K) for drinking, (TA,) oblong, like the **تَلْتَلَة**. (TA.) = **هُوَ** : **أَزْوَرُ** (A) : *He is most remote from the station, or state, of baseness, or ignominiousness.* (TA.)

مَزَار A place [and a time] of visiting. (S, Mshb.)

مَزُور Visited. (A.)

مَزُور A camel distorted in the breast, or chest, when drawn forth from his mother's belly by the **مُذْمَر** [q. v.], who therefore presses, or squeezes, it, in order to set it right, but so that an effect of his pressing, or squeezing, remains in him, whereby he is known to be **مَزُور**. (Lth, K.) — And **كَلَامٌ مَزُورٌ** : Speech falsified, or embellished with lies. (TA.) And **سُورَةٌ مَزُورَةٌ** : Speech rectified, adjusted, or corrected, [and prepared, (see 2,)] before it is uttered : or beautified, or embellished; as also **مُتَزَوِّرٌ**. (TA.)

مُزَوِّرَة Visitors of the tomb of the Prophet. (A.)

مُتَزَوِّر : see **مَزُور**.

زوغ

1. **زَاغ**, (IDrd, O, K,) aor. **يَزُوغُ**, (IDrd, O,) inf. n. **زَوُغٌ**, (IDrd, O, K,) *He declined, deviated, swerved, or turned aside*, (IDrd, O, K,) from the right course or direction, (IDrd, O,) and from the road; as also **زَاغ**, aor. **يَزِغُ**, inf. n. **زَيْغٌ**, which latter is the more chaste : (O, TA:) the former is a dial. var. of the latter. (Mshb in art. **زَيْغ**.) — And **زَاغٌ فِي الْمَنْطِقِ**, (Yz, O, K,) aor. **يَزُوغُ**, (Yz, O,) inf. n. **زَوُغَانٌ**, *He declined, or deviated, from the right way in speech.* (Yz, O, K.) — See also 4. = It is also trans. : (O, TA:) you say, **زَاغَ قَلْبُهُ**, (O, K, TA,) aor. **يَزُوغُ**, (O, TA,) *He made his heart to decline, deviate, swerve, or turn aside.* (O, K, TA.) **رَبَّنَا لَا تُزِغْ قُلُوبَنَا**, with fet-h to the ت and damm to the ز, [O our Lord, make not our hearts to decline from the right way, in the Kur iii. 6, commonly read **تَزِغْ**, (see 4 in art. **زَيْغ**),] is an extr. reading of Nāfi'. (O, TA.) — [Hence, app., if it be correct,] **زَاغَ الشَّاقَّةُ**, (O, K,) aor. **يَزُوغُ**, inf. n. **زَوُغٌ**, (O,) *He pulled the she-camel by the nose-rein* : (O, K:) so says Ibn-'Abbād : but [Sgh says,] the verb in this sense is with the unpointed ع only; which Ibn-'Abbād states to be the better known. (O, TA.)

3: see what next follows.

4. **إِزَاغَةٌ فِي الْمَنْطِقِ**, inf. n. **إِزَاغَةٌ**, [He made him to decline, or deviate, from the right way in speech, (see 1,)] and **زَاوَعْتُهُ**, inf. n. **مُزَاوَعَةٌ** and **زَوَاغٌ**, [being mentioned immediately after, without any explanation, seems to signify *I made him to decline, or deviate, from the right way therein*, like as **بَاعَدْتُهُ** is used in the same sense as **أَبْعَدْتُهُ** (TA,) and **بِهِ** **زَعَتْ**. (O, TA.)

زَاغٌ is said by Sgh to belong to art. **زَيْغ** [q. v.]. (Mshb in the present art.)

أَزَوَّغَ [More, and most, wont to decline, deviate, swerve, or turn aside, from the right course &c.]. (IJ, TA.)

زوق

2. **زَوَّقَهُ**, (O, Mshb, TA,) inf. n. **تَزْوِيقٌ**, (Mshb, K,) [seems to signify primarily *He washed it over with زَوَّقُ, i. e. quicksilver; he silvered it therewith.*] One says, **زَوَّقَ الدِّرْهَمَ** [He washed over the dirhems with quicksilver]; from **الزَّوْأُوقُ**. (MA.) — [Then, *He gilded it with an amalgam of quicksilver and gold*: see **زَاوُوقٌ**. — And hence,] *He decorated it, and embellished it*; namely, a thing [of any kind: and particularly he painted it]: but IF says that **زَوَّقَهُ**, meaning thus, is without foundation; that they say it is from **الزَّوْأُوقُ** meaning **الزَّبْنِيُّ**; [as it is said to be in the K:] but that this is [mere] assertion. (O, TA.) [Whether properly or improperly, however,] one says, **زَوَّقَ الْبَيْتَ بِالزَّوْأُوقِ**, i. e. *He decorated the house, or chamber, [perhaps meaning the House of God, at Mekkeh, i. e. the Ka'bah, as appears to be probable from what here follows,] and changed its colour and its fashion or semblance, with زَاوُوق, i. e. زَبْنِي. (Har p. 107.) And it is related in a trad. that he [Mohammad] said to Ibn-'Omar, **إِذَا رَأَيْتَ قَرْيَةً قَدْ هَدَمُوا الْبَيْتَ لِمِ بَنُوهُ**, **فَزَوَّقُوهُ فَإِنْ أَسْتَطَعْتَ الْمَوْتَ فَمِتْ** [When thou seest Kureysh shall have demolished the House of God, then built it again, and decorated it, if thou be able to die, then die]: he disliked the **تَزْوِيقُ** of mosques because of its inducing desire for the things of the present world, and its finery, or because of its diverting the person praying. (TA.) — One says also, (TA,) **زَوَّقْتُ الْكَلَامَ**, and **الْكِتَابَ**, + *I embellished the speech, or language, and the writing, or book*; and **زَوَّقْتُ**, or **زَوَّقْتُ**, it. (S, TA.) And **زَوَّقَهُ** and **زَوَّرَ فَلَانَ كِتَابَهُ** both mean **Such a one rectified, or corrected, his writing, or book.** (TA.) — And **زَوَّقُوا الْجَارِيَةَ** *They embellished the girl, or young woman, with نَقُوش [or decorations, app. such as are made by tattooing, or staining with حَنَاء]: such decoration is termed زَوَائِي, like سَحَابٌ: and hence, **تَزَيَّنِي**, [Embellish thyself &c.,] said to a woman; [so that it is originally **تَزَوَّقِي**] or this is from **زَيَّ**, [i. e. **زَيَّنِي**] with **ي**. (TA.)**

5: see the last sentence above, in two places.

زَوَّقُ : see **زَاوُوقٌ**.

زَوَّقَهُ [pl. of **زَوَّقَ**, act. part. n. of the unused verb **زَوَّقَ**,] *Decorators, or embellishers, of the ceilings of houses or chambers.* (AA, TA.) [See also **زَوَائِي**.]

زَوَائِي : see 2, last sentence.

[**زَوَائِي** A decorator; an embellisher: and particularly a painter. See also **زَوَّقَهُ**, above.]

زَاوُوقٌ, (S, O, K,) [in the CK written **زَاوُوقُ**, as though it were **زَاوُوقُ**, the quiescent و being indicated by the sign of sukoon after the dammel,] of the dial. of the people of El-Medceneh, (AA, S, O,) i. q. **زَبْنِي**

[i. e. *Quicksilver*]; (AA, S, O, K;) as also **زَوَّقُ**; (AA, O, K;) but from what is said by IB, it would seem that this last word is pl. of **زَاوُوقُ**: (TA:) it is used in **تَزَاوِيقٌ** [meaning decorations, or embellishments, pl. of **تَزْوِيقٌ** used as a simple subst., or of the n. un. **تَزْوِيقَةٌ**]; (S, O;)

and hence, [accord. to some,] **التَّزْوِيقُ** signifying "the act of decorating, and embellishing;" (K;) for it is put, together with gold, (S, O, K,) for overlaying therewith, (K,) upon iron, (S, O,) and then it is put into the fire, whereupon the **زَبْنِي** [or quicksilver] goes from it [by evaporation], and the gold remains: (S, O, K:) and hence anything decorated, or embellished, is termed **مَزُوقٌ**, (S, O,) though not having in it **زَبْنِي**. (S.)

تَزْوِيقٌ inf. n. of 2. (Mshb.) [Used as a simple subst., this, or the n. un. **تَزْوِيقَةٌ**, has for its pl. **تَزَاوِيقٌ**: see the next preceding paragraph.]

مَزُوقٌ Washed over with [زَاوُوق or] **زَبْنِي** [i. e. quicksilver]; applied to a dirhem. (TA.) *Decorated therewith* (TA) [or with an amalgam of quicksilver and gold subjected to the action of fire so that the quicksilver is evaporated]. — And hence, (TA,) Anything decorated, or embellished, (S, O, Mshb, K, TA,) though not having in it **زَبْنِي**. (S, O.) See **زَاوُوقٌ**. — Also, applied to speech, or language, + **Embellished**: (K, TA:) and applied to a book, or writing, [in the same sense: (see 2:) or] as meaning **rectified, or corrected**; like **مَزُورٌ**. (AZ, TA.)

زول

1. **زَالَ**, aor. **يَزُولُ**, (K,) and, accord. to the K, also **يَزَالُ**, which is rare, on the authority of Abou-'Alee, but this is the aor. of **زَالَ** like **خَافَ**, [which has a different meaning from the former verb,] (MF, TA,) inf. n. **زَوَالٌ** (K) and **زَوُولٌ** (Lh, K) [which in all its senses except one mentioned below may app. be pronounced also **زَوُولٌ**, like **زَوُولٌ** for **حَوُولٌ**, pl. of **حَوُولٌ**,] and **زَوِيلٌ** and **زَوِيلٌ**, (K, TA,) the last thus, with fet-h, accord. to a rule of the K, but in some of the copies **زَوِيلٌ**, with damm, (TA,) and **زَوِيلَانٌ**, (K,) *It went away; passed away; departed; removed; shifted*; (K, TA;) *was, or became, remote, or absent; ceased to be or exist, or came to nought*; (TA;) as also **أَزْوَلٌ**, inf. n. **أَزْوَالٌ**; (K;) or, accord. to the O, **أَزْوَالٌ**, like **أَطْمَانٌ**. (TA.) [See also 7.] Hence,