(Josh. iv, 6), and also in a technical religious sense both for the miracles which attest the Divine presence (Ex. viii, 19; Deut. iv, 34; Ps. lxxviii, 43), and for the signs or omens which accompany and testify to the work of the Prophets (1 Sam. x, 7, 9; Ex. iii, 12). In the Rabbinic writings Tike is similarly used, though it there acquires the meaning of a letter of the alphabet, which meaning, indeed, is the only one the Lexicons know for the Aram. **XIN**.

While it is not impossible that the Arabs may have got the word from the Jews, it is more probable that it came to them from the Syriac-speaking Christians.<sup>2</sup> The Syr. 121, while being used precisely as the Heb.  $\Pi$ , and translating  $\sigma\eta\mu\epsilon\hat{\iota}o\nu$  both in the LXX and N.T., is also used in the sense of argumentum, documentum (PSm, 413), and thus approaches even more closely than  $\Pi$  the Qur'ānic use of the word.

The word occurs in the old poetry, e.g. in Imrū'ul-Qais, lxv, 1 (Ahlwardt, *Divans*, 160), and so was in use before the time of Muḥammad.

أُوْبُ (
$$Ayy\bar{u}b$$
).  
iv, 161; vi, 84; xxi, 83; xxxviii, 40.  
Job.

It is the Biblical Job, and the word was recognized as foreign, e.g. al-Jawālīqī, Mu'arrab, 8. The exegetes take him to be a Greek, e.g.

The name would seem to have come into Arabic through a Christian channel, as even Hirschfeld, Beiträge, 56, admits. The Heb. Appears in Gk. (LXX) as Iώβ, and Syr. as , which latter is obviously the origin of the Arabic form. The name appears to have been used in Arabia in the pre-Islamic period. Hess would interpret the The of an inscription copied by Huber (No. 521, 1, 48), as Aiyūb 4; there is

י In Biblical Aramaic, however, אָר means a sign wrought by God; cf. Dan. iii. 33.

<sup>&</sup>lt;sup>2</sup> Mingana, Syriac Influence, 86. Note also the Mand. NIN = sign.

<sup>3</sup> Rudolph, Abhängigkeit, 47.

<sup>4</sup> Hess, Die Entzifferung der thamudischen Inschriften (1911), p. 15, No. 77; Littmann, Entzifferung, 15; and see Halévy in JA, ser. vii, vol. x, p. 332.