is in my opinion a pass. مَأْتُور [ISd says,] مَأْتُر ذَات يَدَيْن (M,) or رُات يَدَيْن is in my opinion a pass. أثيرة دى أثير لا (IAar, M, K,) and ري يَدُيْن رَّ الْرَ دِي أَثْيَرِيْنِ * (K,) and أَثْرَةَ * دِي أَثِيرٍ * from Lh,) or * أَثَرُ * ذي أثيرين أبرين (Lh, M, K:) or, إِثْرَةٌ * مَّا and إِثْرَةً * دَى أَثِيرَيْنِ * as some say, الأثير signifies the daybreak, or dawn; and \$ رُو أثير, the time thereof. (M, TA.) رَآثِرَ دِي أَثِيرٍ * and إِبْدَأُ بِهٰذَا آثِرًا مَّا أَثْرِا مَّا and أثير دى أثير الم , signify Begin thou with this first of every thing. (TA.) One says also, its, (M, TA,) مِاثْرًا * مَّا T, M, TA,) and أَثْرًا مَّا meaning Do thou it [at least], if thou do nothing else: (T, M, TA:) or, as some say, do thou it in preference to another thing, or to other things: being redundant, but [in this case] not to be omitted, because [it is a corroborative, and] the meaning of the phrase is, do thou it by choice, or preference, and with care. (M, TA.) Mbr says means Take thou عُذْ هَذَا آثرًا مَّا means Take thou this in preference; i. c., I give it thee in preference; as though one desired to take, of another, one thing, and had another thing offered to him for sale: and be is here redundant. (T, TA.)

أَثْرَةُ see : تَأْثُورُ

in two places : and see أَثْرَةُ see ، تُؤْثُورُ two places.

(S, M, K) and مَأْثُرَةُ (S, M, K) and) مَأْثُرَةُ (M, K) A generous quality or action ; (AZ, S;) so called because related, or handed down, by generation from generation: (S:) or a generous quality that is inherited by generation from generation: (M, K:) a generous quality, or action, related, or handed down by tradition from one's ancestors: (A:) a cause of glorying: (AZ:) and precedence in ___ [or grounds of pretension to respect, &c.]: pl. of the first and second, مَأْثُر (AZ, T.)

An iron instrument (Ş, M, K) تُؤْثُورٌ * and مثْثُرَةْ with which the bottom of a camel's foot is marked. in order that his footprints upon the ground may be known : (M:) or, with which the inner [i. e. under] part of a camel's foot is scraped, in order that his footprints may be traced: (S, K:) or has a different meaning, explained above, voce ميثرة of a horse's saddle is without hemz. (S.)

A camel having a mark made upon the bottom of his foot with the iron instrument called in order that his footprints upon the ground, may be known: (T:) or having the inner [i. e. under] part of his foot scraped with that instrument, in order that his footprints may be traced. (S.) _ A sword having in its متن [or broad side; or the middle of the broad side, of the blade,] diversified wavy marks, streaks, or grain, or lustre or glitter: (M, K: [in some copies of the latter of which, instead of أَثْرُ I find أَرُّهُ or having its of female, or soft, iron, and its edge of male iron, or steel: (K:) or that is said to be of the fabric of the jinn, or genii; (S, M, K;*) and not from الأثر, as signifying الفرند (S, M :) so says As : part. n. that has no verb: (M:) or it signifies an ancient sword, which has passed by inheritance from great man to great man. (A.) _ A tradition, narrative, or story, handed down from one to another, from generation to generation. (T, S, A.)

1. أَثَفَ القَدْرُ: see 2. عَنْ , aor. - , (T, S, M, K,) inf. n. iii, (T, M,) He followed him. (Ks, T, S, M, K.) __ He drove away, or drove away and pursued closely, or hunted, him; syn. طرده (Ibn-'Abbad, K.) _ He sought, or sought after, or pursued after, him, or it: in which sense the aor. is 2, (AA, K,) and ; also. (So in some copies

2. بَأَثِيفُ, (Ṭ,Ṣ,M,Ḳ,) inf. n. اثَّف القدْرُ, (Ṣ,Ḳ,) He put the cooking-pot upon the أثافي [pl. of أَثْفَهَا * q. v.]; (T, S, M, K;) as also أَثْفَيَةُ (M, TA,) inf. n. أَثْفُها (TA;) or أَثْفُ, (so in some copies of the K in art. ثفي,) inf. n. إِيثَافٌ; (TA in that art.;) the first of which is a dial. var. of أَثْغَاهَا * inf. n. تَثْغَيْدُ , (S;) and أَثْغَاهَا *, whence (M.) قَدْرُ مُؤَثَّفَاةً

4: see 2.

5. تَأَثَّفَت القدر The cooking-pot was put upon they surrounded him, تَأْتُمُوهُ = (TA.) أَثَافي or it: (S, K:*) they became around him, or it, like the أَثَافى [or rather like the الله]: (M:) they collected themselves together around him, or it. (A, TA.) بالهَكَانِ (T, Ṣ, K,) or تَأْتُفِ الهَكَانِ (T, Ṣ, K,) (M,) He (a man, S) hept to the place; (T, K;) remained in it; (M;) did not quit it. (AZ, T, S, M.) also signifies He followed after him, and pressed or importuned him, and ceased not to incite him. (T, K.) In my opinion, [says Az,] this is not in any way derived from الأثْفيّة; but from أَثَغْتُ الرَّجُلَ, meaning "I followed the man." (T.) _ And تَأْتُفوا عَلَى الأُمْرِ They aided, or assisted, one another to do, or accomplish, the thing, or affair. (M, L.)

Q.Q.1. أَثْفَى 'القَدْر : see 2. [But accord. to -Az, in the T, يُثْفى as aor. of يُؤَثِّفي , is as aor. of duced to its original form; and the like is said in the S and M in art. ثفى. If this be the case, مُقْفَاةً reduced in the same manner, i. e., to its original form.]

[probably a mistake for اَتْفُ † Continuing اَتْفُ permanent, constant, firm, or established: (K. TA:) so in the Moheet. (TA.) _ Also, (K, and so in a copy of the S,) or أثنت , [agreeably with analogy, and therefore more probably the correct form,] (so in other copies of the S and in the T,) Following. (Ks, T, S, K.)

the former of which is the more إِثْفِيَّةُ and النُّفِيَّةُ common, and this only I find in copies of the T,] The stone [which is one of the three] whereon the cooking-pot is placed: (A'Obeyd, M, K;) it is, with the Arabs, a stone like the head of a man: (T:) the pl. is أَثَاف and أَثَافي; (T, S, [in which latter

it is written differently in different copies, with the article prefixed, الزُّنَّافي and الرُّثَّافي, but in both manners in art. , , M, K;) the latter being allowable; (T;) or, accord. to Akh, the latter only is used by the Arabs; (M;) applied to the three stones mentioned above : (TA in art. پنج ; &c. :) upon these the cooking-pot is set up ; but what is of iron, having three legs, is not called مُنْصَبُ, but مِنْصَبُ; (T;) [and this is what is meant by منْ حَدِيدٍ in the K;] i. e. an iron trivet upon which a cooking-pot is set up. (TA in art. أَثْفَيَّةُ may be of the measure فَعُلُويَةٌ [from أَنْف , and it may be of the measure أَفْعُولَةُ [from ثفى; in either case signifies ثَالِثَةُ الرُّنَافِي (A, L.) [أَثْفُويَةُ signifies The part, not detached, of a mountain; by the side of which, two pieces are put [for the cookingpot to be set thereon]. (A'Obeyd, T, K.) And hence the saying, (A'Obeyd, T,) رَمَاهُ ٱلله بِثَالِثُهُ (A'Obeyd, T, K) May God smite him with the mountain; meaning, 1 with a calamity; (Th, TA, K in art. ثغى ;) with a calumity like the mountain [in greatness]; (Th, M;) for when they do not find the third of the اثانى, they rest the cooking-pot [partly] upon the mountain: (M, K, in art. ثفى:) or, with difficulties, or troubles, or calamities : (As, T:) or, with all evil; evils being likened to one اثفيّة after another, and the third being the last: (T, K:) so says Aboo-Sa'ced: (T:) or, with the last of evil; and the last of everything hateful: (AO in Hur p. 84:) or, with a great calamity. (Har ib.) One says also, meaning t Such a one is the , meaning t heaviest, most burdensome, or most troublesome, of the people. (Har ubi suprà.) _ [Hence also,] is a name applied to † certain stars [accord. to Ideler, as mentioned by Freytag in his Lex., the stars o and t and v Draconis] over against the head of the قدر; which is the name of certain stars disposed in a round form. (AHát, K.) [Also] a name given by the vulgar to + [The three i. e. الشُّلْيَاقُ [i. e. Lyra]. (Kzw.) _ The sing., (K,) i. e. each of the two forms thereof, but written in the copies of the S with damm [only], (TA in art. , or [only] the latter, with kesr, (M, and so in the K in art. ثفى) also signifies + A number, (M,) or a great number, (K, and so in the S in art. ثغى,) and a company, or congregated body, of men: (M, K:) pl. as above. (M.) You say, مُو عُلْيه أَثْفَيَّةُ وَاحْدَةً + [They are against him one band]. بَقِيَتُ مِنْ بَنِي فُلَانِ أَثْفِيَّةٌ خَشْنَآء And (TA.) There remained of the sons of such a one a great number. (S in art. ...)

in two places. آثف see آثف

+ Short, broad, plump, and fleshy. (K.) And, with 5, 1 A woman whose husband has two wives beside her; she being the third of them: they being likened to the أثافي of the cookingpot. (M.) [See also مُثَفَّاةً , in art. مثنقار .)

أَثَافي A cooking-pot put upon the قَدْرُ مُؤَثَّفَاةً