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The Discussion Evaluation Rubric has three sections. **The first section** describes how the five scores are used for the three criteria to evaluate your demonstration of focus on thinking. **The second section** describes how the five scores are used for the four criteria to evaluate your demonstration of focus on the mechanics for communicating ideas. **The third section** gives definitions for categories of: research, evaluation, synthesis, analysis, application, comprehension, knowledge, content and focus; analysis and critical thinking; logic and flow; structure and organization; writing style; APA conventions; grammar/usage/mechanics; and plagiarism. Discussion Evaluations occur at two points in the quarter: end of 5th week and end of 10th week.

EVALUATIO	N	10 (Strong)	8 (Proficient)	6 (Satisfactory)	4 (Weak)	2 (Unacceptable)		re & nents
Directions: F	or each of		(content and focus; and ory, weak, or unaccept		ogic and flow) select 10,	8, 6, 4, or 2 from the five poss	ible score	s
Conter Focus One of the content of	at &	Discussions successfully answers the prompts; Discussions thoroughly incorporates the assigned readings; Discussions engage Bloom's cognitive levels of evaluation, synthesis, analysis, application, comprehension, and knowledge plus research (see row below and definitions at end of document)	Discussions answers the prompts with only minor digressions; Discussions sufficiently incorporates the assigned readings; Discussions engage Bloom's cognitive levels of synthesis, analysis, application, comprehension, and knowledge (see row below and definitions at end of document)	Discussions answers the prompts with some digression; Discussions sufficiently incorporates the assigned readings; Discussions engage Bloom's cognitive levels of application, comprehension, and knowledge (see row below and definitions at end of document)	Discussions answers the prompts but digresses significantly; Discussions insufficiently incorporates the assigned readings; Discussions engages Bloom's cognitive levels of comprehension and knowledge (see row below and definitions at end of document)	Discussions insufficiently answers the prompts and insufficiently incorporates the assigned readings; Discussions engages Bloom's cognitive level of knowledge (see row below and definitions at end of document)	5 th Wk	10 th W

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EVALUATIO	N (Strong)	8 (Proficient)	6 (Satisfactory)	4 (Weak)	(U	2 Jnacceptable)		res & ments
Directions: F	valuation of Thinking (co or each of the three critering g strong, proficient, satisfa	a (content and focus; anal		ogic and flow) select	10, 8, 6, 4	or 2 from the five poss	ble score	es
Analysis and Critical Thinking	Discussions exhibit strong higher- order critical thinking and analysis Research Evaluation (see definitions at end of document)	Discussions generally exhibit higher-order critical thinking and analysis Synthesis Analysis (see definitions at end of document)	Discussions exhibits limited higher-order critical thinking and analysis Application (see definitions at end of document)	Discussions exhibit s or reductive thinking analysis Comprehension (see definitions at en document)	and	Discussions exhibit simplistic or reductive thinking and analysis Knowledge (see definitions at end of document)	5 th Wk	10 th Wk
Logic & Flow	Development of responses are logical and clear to reader; points are addressed individually and linked appropriately	Development of responses are logical and clear to reader; some points may be bunched together or not clearly linked	Development of responses are unclear to reader; points may be inadequately linked	Development of resp are flawed (reasoning sound); points are insufficiently linked	g isn't	Development of responses are missing or otherwise unacceptable; points are not linked	5th wa	4 Oth Maria
	Strong :	= 30 Proficient = 24 Sa	tisfactory = 18 Weak =	12 Unacceptable	= 6	SUB-TOTAL	5 th Wk	10 th Wk

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EV	ALUATION	5 (Strong)	4 (Proficient)	3 (Satisfactory)	2 (Weak)	1 (Unacceptable)		ore & ments
Dire	ections: For					hanics) select 5, 4, 3, 2, or 1 fr	om the fiv	/e
Focus on Communicating	Structure & Organiza tion	Structure and organization of discussions are strong: introduction & conclusion are effective; paragraphs are well-developed and have strong topic sentences	Structure and organization of discussions are proficient: introduction, conclusion & paragraph development are competent; paragraphs are occasionally weak and/or underdeveloped; topic sentences are generally good	Structure and organization of discussions are adequate but flawed: introduction and/or conclusion are ineffective; paragraphs are developed inadequately or inconsistently; topic sentences are present but ineffective	Flawed structure and organization of discussions: introduction or conclusion is missing; paragraphs are underdeveloped; topic sentences are missing or unfocused	Structure and organization of discussions are ineffective: introduction and conclusion are missing; paragraphs are undeveloped; topic sentences are missing	5 th Wk	10 th Wk
	Writing Style	Sentences are consistently clear, concise and direct; tone is appropriately formal/ informal	Sentences are generally clear, concise, and direct; tone is appropriately formal/informal	Sentences are occasionally wordy or ambiguous; tone is too informal for academic writing	Sentences are generally wordy and/or ambiguous; tone is too informal for academic writing	Sentences are unclear enough to impair meaning; tone is inappropriate and/or inconsistent		
	APA format	Excellent use of APA format, inclusive of citations and references	Appropriate use of APA format, inclusive of citations and references; only infrequent errors	Adequate use of APA format, inclusive of citations and references; frequency of errors detracts from strength of paper	Inadequate use of APA format, inclusive of citations and references; frequency of errors obstructs clarity for reader	Unacceptable use of APA format, inclusive of citations and references		

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EVALUATION	5 (Strong)	4 (Proficient)	3 (Satisfactory)	2 (Weak)	1 (Unacceptable)	Scores & Comments
Directions: For e	each of the four criteria	ating Ideas (continued) a (structure and organization proficient, satisfactory, weather			hanics) select 5, 4, 3, 2, or 1 fi	rom the five
Grammar/ Usage/ Mechanics (G/U/M)	Skills with G/U/M are strong	Skills with G/U/M are competent	Skills with G/U/M are adequate for this level	Skills with G/U/M are inadequate; clarity and meaning are impaired	Skills with G/U/M are incompetent for this level	5 th Wk 10 th Wk

Strong = 20 Proficient = 16 Satisfactory = 12 Weak = 8 Unacceptable = 4	5 th Wk	10 th Wk
SUB-TOTAL		
COMPOSITE SCORE: Strong = 50 Proficient = 40 Satisfactory = 30 Weak = 20 Unacceptable = 10		
COMPOSITE SCORES		
AVERAGE DISCUSSION SCORE (Wk 5 + Wk 10) ÷ 2		

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Section 3. Definitions

Definitions are given for the categories of: research, evaluation, synthesis, analysis, application, comprehension, knowledge, content and focus; analysis and critical thinking; logic and flow; structure and organization; writing style; APA conventions; grammar/usage/mechanics; and plagiarism. These definitions are helpful when using the rubrics for evaluating an academic Discussions.

Category	Definition	Examples
Research	Level added to Bloom's Taxonomy of Educational Objectives: Cognitive Domain, beyond the highest level (7 th and more advanced than 6 levels of Bloom's Taxonomy)	What if If (this), then (that) This is present This is absent
	Puts the new arrangements into either the old context or a new one to see what happens.	
	Research is the capacity for conducting observations; formulating hypotheses ("if this, then that" statements); gathering data to test hypotheses; interpreting results; and developing new hypotheses to further the exploration of ideas on a topic. Researchers describe what is and what is not part of an observation.	
Evaluation	Bloom's Taxonomy of Educational Objectives: Cognitive Domain, highest level (6 th and most advanced of Bloom's 6 levels) Explains the value of previous analytical arrangements and subsequent synthesized	Judges internal evidence, Judges external criteria Weighs alternatives to justify a decision about the best choice
	arrangements.	
Synthesis	Bloom's Taxonomy of Educational Objectives: Cognitive Domain, next highest level (5th and more advanced than 4 th of 6 levels)	Produces unique communication, an original plan, a set of operations, a set of abstract relations, etc.
	Puts analytical components together in a new way.	
Analysis	Bloom's Taxonomy of Educational Objectives: Cognitive Domain, next highest level (4th and more advanced than 3 rd of 6 levels)	Elements, relationships, organizational principals; Breaking ideas into parts to see relationships; the
	Breaks facts and concepts down into their components.	result is a clarification of ideas. The basis for the arrangement of parts helps to convey the effects of the ideas.

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Section 3. Definitions (continued)

Definitions are given for the categories of: research, evaluation, synthesis, analysis, application, comprehension, knowledge, content and focus; analysis and critical thinking; logic and flow; structure and organization; writing style; APA conventions; grammar/usage/mechanics; and plagiarism. These definitions are helpful when using the rubrics for evaluating the academic Discussions.

Category	Definition	Examples
Application	Bloom's Taxonomy of Educational Objectives: Cognitive Domain, next highest level (3rd and more advanced than 2 nd of 6 levels)	Using abstractions in specific situations.
	Applies factual concepts to real life, academic specialization (scholarship), professional practice (present or anticipated), case studies from the disciplinary field of study, and/or examples from the professional literature (juried journals).	
Comprehension	Bloom's Taxonomy of Educational Objectives: Cognitive Domain, next highest level (2nd and more advanced than 5 th of 6 levels)	Translation: This means; in other words Interpretation: One interpretation is; this suggests that
	Puts facts from the literature into one's own words.	Extrapolation: From this we can see that
Knowledge	Bloom's Taxonomy of Educational Objectives: Cognitive Domain, lowest level (1st and most basic of 6 levels)	Specifics Terminology Facts
	Recognizes, recalls, and repeats the facts and related trends and practices of the topic, professional discipline, or field.	Conventions Trends Sequences
	Absence of original thinking or interpretation about those facts.	Classifications Categories Criteria
		Methodology Principles Generalizations
		Theories

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Section 3. Definitions (continued)

Definitions are given for the categories of: research, evaluation, synthesis, analysis, application, comprehension, knowledge, content and focus; analysis and critical thinking; logic and flow; structure and organization; writing style; APA conventions; grammar/usage/mechanics; and plagiarism. These definitions are helpful when using the rubrics for evaluating the written portion of the comprehensive examination.

Category	Definition			
Content and Focus	The Discussions answers the question(s) that are asked, focusing on the appropriate global and local content issues			
Analysis and Critical Thinking	Critical thinking is the intellectually disciplined process of actively and skillfully conceptualizing, applying, analyzing, synthesizing, and/or evaluating information gathered from, or generated by, observation, experience, reflection, reasoning, or communication, as a guide to belief and action. In its exemplary form, it is based on universal intellectual values that transcend subject matter divisions: clarity, accuracy, precision, consistency, relevance, sound evidence, good reasons, depth, breadth, and fairness. It entails the examination of those structures or elements of thought implicit in all reasoning: purpose, problem, or question-at-issue, assumptions, concepts, empirical grounding; reasoning leading to conclusions, implications and consequences, objections from alternative viewpoints, and frame of reference. Critical thinking - in being responsive to variable subject matter, issues, and purposes - is incorporated in a family of interwoven modes of thinking, among them: scientific thinking, mathematical thinking, historical thinking, anthropological thinking, economic thinking, moral thinking, and philosophical thinking.			
	Critical thinking can be seen as having two components:			
	 a set of skills to process and generate information and beliefs, and the habit, based on intellectual commitment, of using those skills to guide behavior. 			
	It is thus to be contrasted with:			
	 the mere acquisition and retention of information alone, (because it involves a particular way in which information is sought and treated,) the mere possession of a set of skills, (because it involves the continual use of them,) and the mere use of those skills ("as an exercise") without acceptance of their results. 			
	Scriven, M. and Paul, R. (n.d.) <i>Defining critical thinking: A draft statement.</i> (n.d.) National Council for Excellence in Critical Thinking. http://criticalthinking.org/University/univclass/Defining.html . Retrieved August 9, 2004.			

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Section 3. Definitions (continued)

Definitions are given for the categories of: research, evaluation, synthesis, analysis, application, comprehension, knowledge, content and focus; analysis and critical thinking; logic and flow; structure and organization; writing style; APA conventions; grammar/usage/mechanics; and plagiarism. These definitions are helpful when using the rubrics for evaluating the academic Discussions.

Category	Definition
Logic and Flow	The argument is well-structured. Groundwork is laid, accurate conclusions are drawn from the evidence used, points are argued and linked appropriately.
	Logic and flow presents a good example of building a case by presenting evidence and arguing toward a conclusion that represents the evaluation level of Bloom's taxonomy. Lack of logic and flow would be the example of what is missing from synthesis, analysis, application, comprehension, and knowledge levels.
Structure and Organization	The paper is well-structured. All parts of the Discussions (introduction, sections, paragraphs, conclusions) do their jobs.
Writing Style	Strong, clear sentences; appropriate academic tone.
APA Conventions	Only those conventions required by Instructor, but should be consistent with APA 5 th Ed.
Grammar/Usage/Mechanics	Parts of speech; complete sentences; spelling; punctuation; typographical errors; etc.
Plagiarism	Using another person's words without giving her or him credit. Plagiarism can either be intentional or unintentional. See Capella's policy on Academic Honesty in iGuide.