Andy Dayton
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I'm an artist, educator & design technologist based in New York City. I'm strongest where design & code meet. I love to learn, love to make, and love to collaborate with others.

Work

Even Magazine
Frontend + WordPress Development

I rebuilt the site for the up-and-coming arts publication *Even Magazine* with Common Name. I've learned a lot about design from CN, and love the opportunity to bring their visions to the web.

2017 · http://even-magazine.com

Design II-B @ Rutgers University
Teaching

I taught a semester of Rutgers' intro to creative coding class. Topics covered included web publishing, data visualization, and phtsical computing.

2017 · http://2b.andydayton.com/

Wisconsin Early Childhood Association
Frontend + PHP Development

I worked with partners from The Notion Collective to completely overhaul WECA's site design and infrastructure.

2012 · http://wisconsinearlychildhood.org

Federal Reserve Bank of New York
Data Visualization + Application Development

While at the Fed I split my time between internal app development and data visualization for their public website.

2012–2015 · http://newyorkfed.org

PopTech
Design + Frontend Development

I was the in-house designer & developer extraordinaire. PopTech is a small non-profit, so I was able to cover the full gamut of print & digital design.

2010–2012 · http://poptech.org

On Being (formerly Speaking of Faith)
Web Development + Production

I kept the website running, helped design individual show pages, and sat in on editorial conversations.

2008–2010 · http://onbeing.org

Play

Hot Air
Web-based Arcade Game

A web-based arcade game utilizing real-time congressional twitter data. Players are challenged to match rhetoric to party without any biographical info. Built by The Notion Collective.

2012 · http://hotairgame.com

MNKINO
Minneapolis, Minnesota

I co-founded this cell of the international Kino microcinema movement with Lindsey Borgerson. Still goin'.

2009 · http://mnkino.com

The West Bank Social Center
Minneapolis, Minnesota

A one-year experiment in arts, events, and extension cord management.

2009–2010 · http://westbanksocialcenter.org/

HRI (Unpaid Internship)
Brooklyn, New York

Visitors to the DUMBO arts festival were asked to sign up for a 5–10min unpaid internship. What began as a dull office job transforms into something unexpected.

2014 · http://notioncollective.com/hri-unpaid-internship/

Regular Expressions
Brooklyn, New York

An ongoing collaboration between word & sound. Performed as a duet.

2014 · https://vimeo.com/120005565

The Institute for the Advancement of Metatemporal Education and Research
Medicine Lake, Minnesota

Social scientists from the future set up shop at the Art Shanty Projects for two consecutive winters.

2008–2009 · http://iamer.org

Education

School for Poetic Computation, Fall Session 2015
B.S. InterArts & Technology, **University of Wisconsin**, 2008

Technical Skills

I am extremely adept with modern **HTML/CSS/JavaScript**. I'm quite good with Node.js and PHP, and have dabbled in C++, Python & Ruby. In general, I have **an aptitude for creative software** and if I haven't used it already I can learn fairly quickly. I can also hold my own as an **illustrator**, both on paper and on-screen.

Recommendations

Available on request.