

# Dayenu v2

Jewish Traditional

arr. Andy Rosenbaum & Talia Greenberg March 2020

The musical score is written for piano and voice. It is in the key of D major (two sharps) and 2/4 time. The piano part consists of two staves, treble and bass, with a consistent accompaniment of eighth notes. The vocal part is written on a single staff with lyrics in Hebrew. The score is divided into three systems, with measures 6 and 12 marked at the beginning of the second and third systems respectively. The lyrics are: i - lu ho-tzi ho-tzi-a-nu ho-tzi-a-nu mi-mitz-ra-yim ho-tzi-a-nu i - lu ho-tzi ho-tzi-a-nu ho-tzi-a-nu mi-mitz-ra-yim ho-tzi-a-nu i - lu ho-tzi ho-tzi-a-nu ho-tzi-a-nu mi-mitz-ra-yim ho-tzi-a-nu mi-mitz-ra-yim day - e - nu day- day - e - nu day- day - a - nu mi-mitz - ra - yim mi-mitz-ra - yim day - ra - yim day - e - nu doom doom doom day- day - ye-nu day- day - e - nu day- day - e - nu day - ye-nu day - e - nu day - e - nu ye-nu nu e - nu day- day - ye - nu day- day-ye - nu day- ye-nu day- day - ye day - day - e - nu day-e-nu nu

i - lu ho-tzi ho-tzi-a-nu ho-tzi-a-nu mi-mitz-ra-yim ho-tzi-a-nu  
i - lu ho-tzi ho-tzi-a-nu ho-tzi-a-nu mi-mitz-ra-yim ho-tzi-a-nu  
i - lu ho-tzi ho-tzi-a-nu ho-tzi-a-nu mi-mitz-ra-yim ho-tzi-a-nu  
mi-mitz-ra-yim day - e - nu day- day - e - nu day- day -  
a - nu mi-mitz - ra - yim mi-mitz-ra - yim day -  
ra - yim day - e - nu doom doom doom day- day - ye-nu day- day -  
e - nu day- day - e - nu day - ye-nu day - e - nu day - e - nu  
e - nu day- day - ye - nu day- day-ye - nu day- ye-nu nu  
e - nu day- day - ye day - day - e - nu day-e-nu nu  
ye-nu day- day - ye day - day - e - nu day-e-nu nu