

# Eliyahu v3.2

Jewish Traditional

arr. Andy Rosenbaum Feb 2020

The musical score is written in 6/8 time with a key signature of one sharp (F#). It consists of two systems of music, each with a four-part vocal arrangement (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Hebrew.

**System 1:**

Soprano: e - li - ya - hu ha - na-vi e - li - ya - hu ha - tish-bi  
Alto: e - li - ya - hu ha - na-vi e - li - ya - hu ha - tish-bi  
Tenor: e - li - ya - hu ha - na-vi e - li - ya - hu ha - tish-bi  
Bass: e - li - ya - hu ha - na-vi e - li - ya - hu ha - tish-bi

**System 2:**

Soprano: e - li - ya - hu e - li - ya - hu e - li - ya - a - hu ha - gi - la-di  
Alto: e - li - ya - hu e - li - ya - hu e - li - ya - a - hu ha - gi - la-di  
Tenor: e - li - ya - hu e - li - ya - hu e - li - ya - a - hu ha - gi - la-di  
Bass: e - li - ya - hu e - li - ya - hu e - li - ya - a - hu ha - gi - la-di

The score includes a variety of musical notations such as eighth notes, quarter notes, and rests, with some measures featuring a 4-measure rest indicated by a bracket and the number 4.